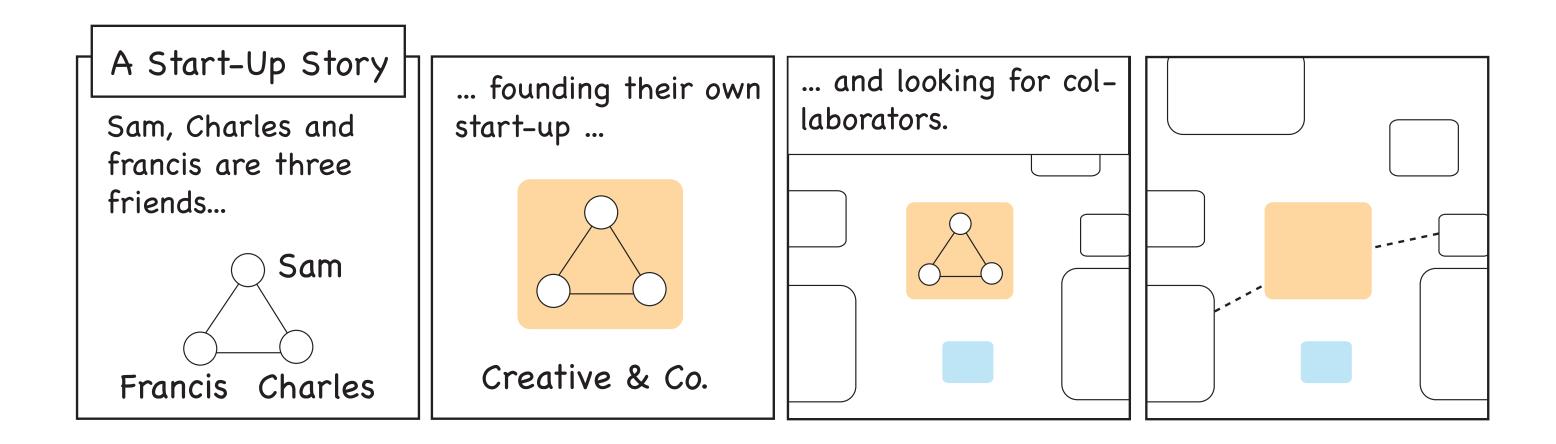
Telling Stories about Dynamic Networks with Graph Comics



Be Nata

Jes Sheela Natha



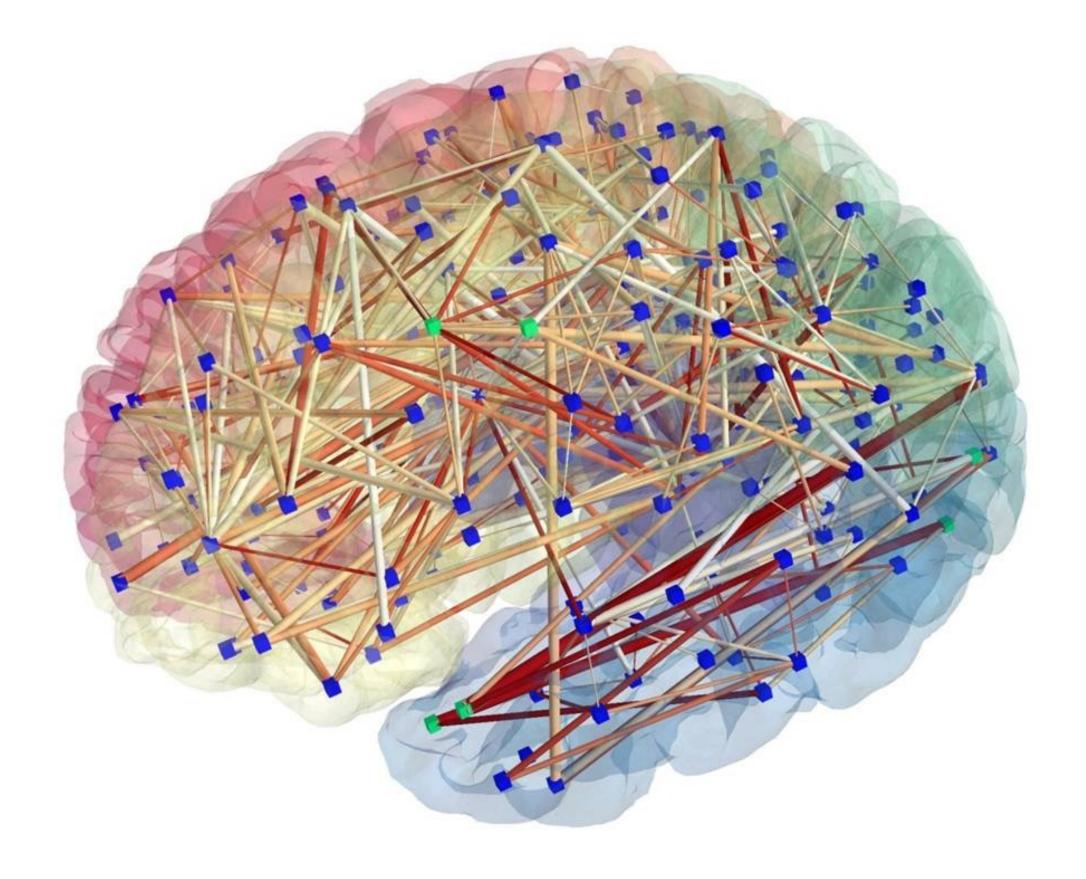


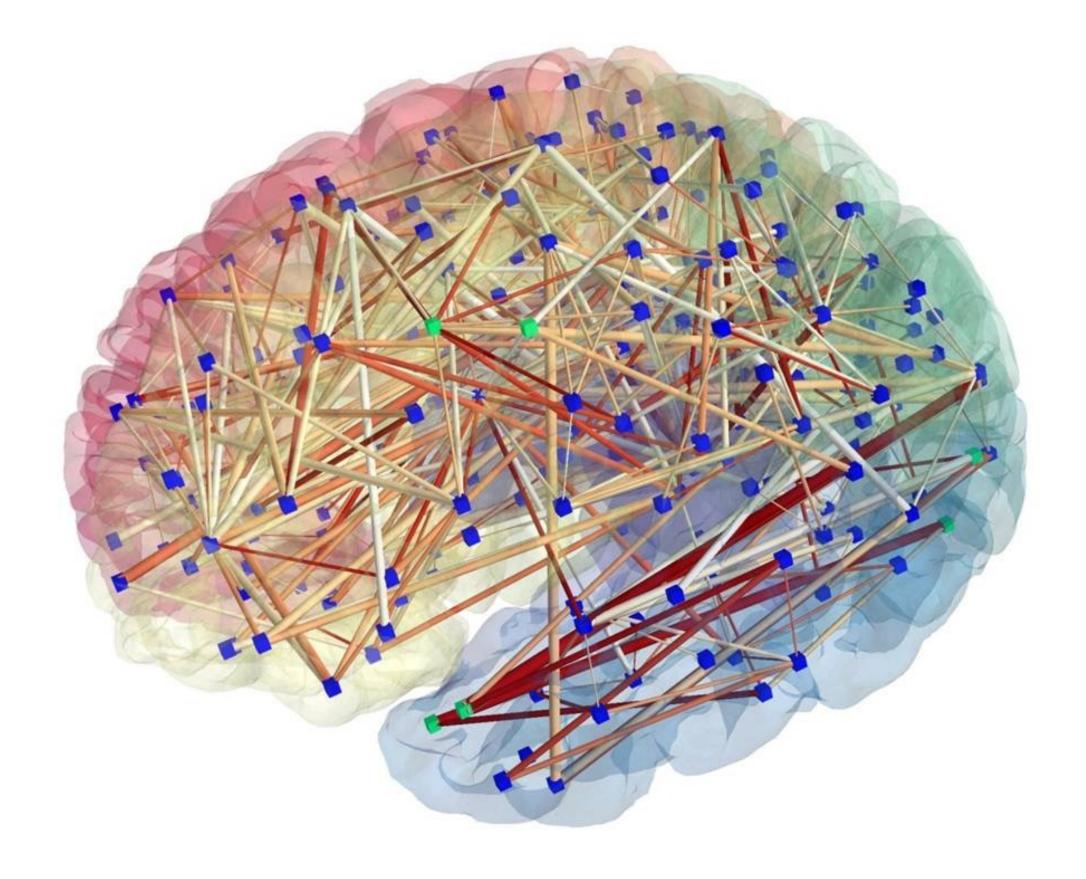
Benjamin Bach

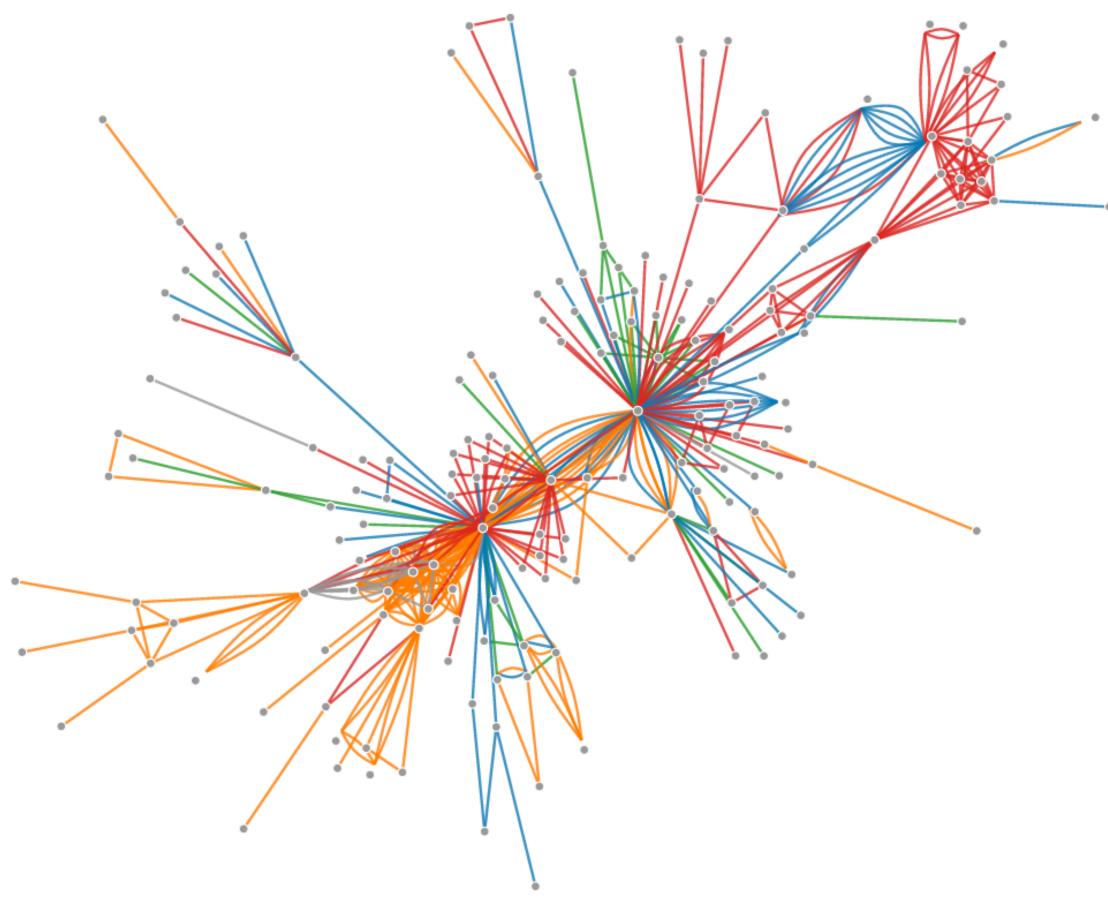
- Natalie Kerracher
 - Kyle Hall
 - Jessie Kennedy
- Sheelagh Carpendale
- Nathalie Henry Riche

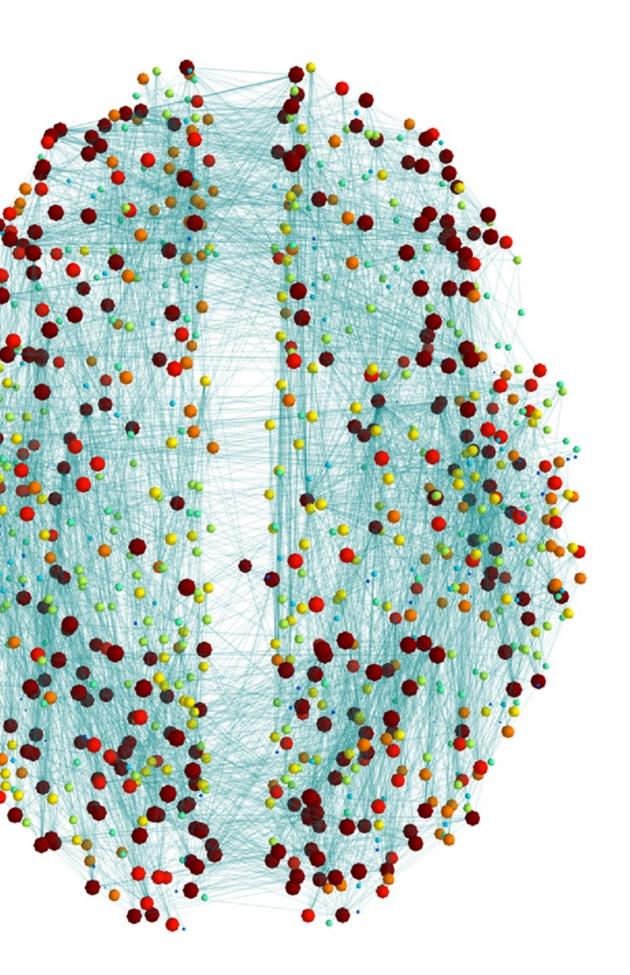


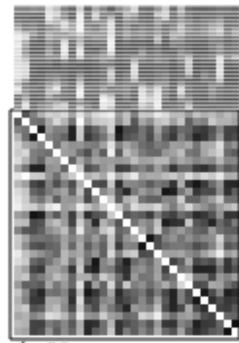
Microsoft® Research

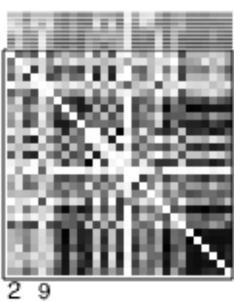






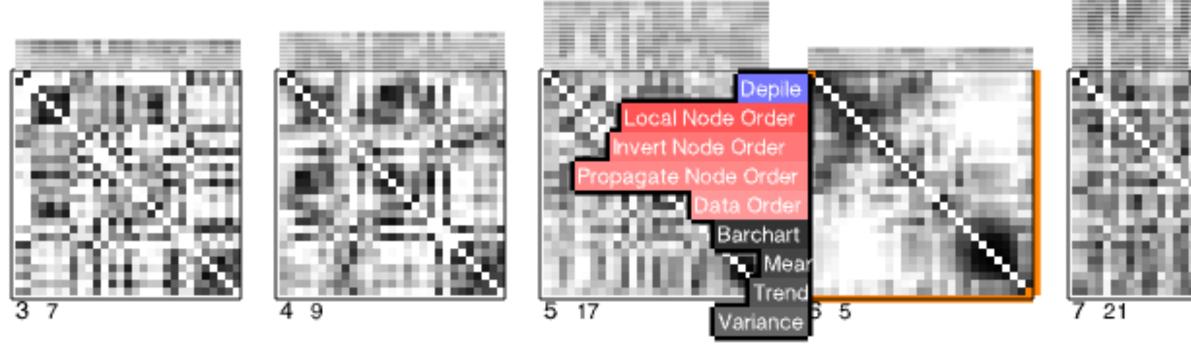




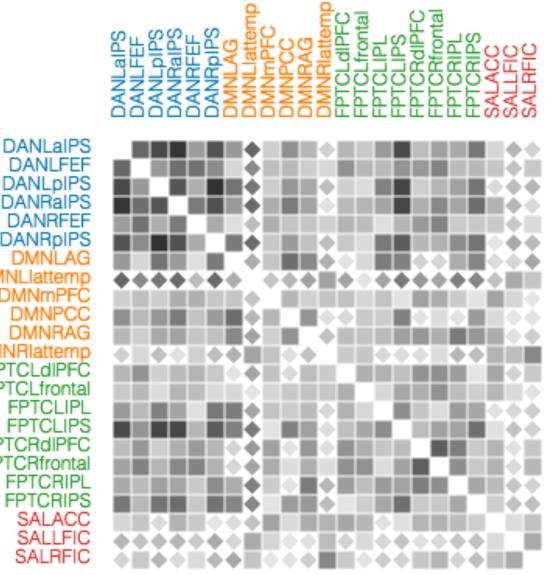


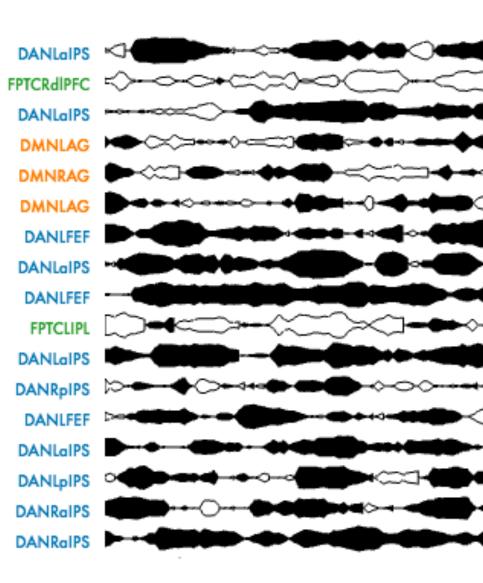
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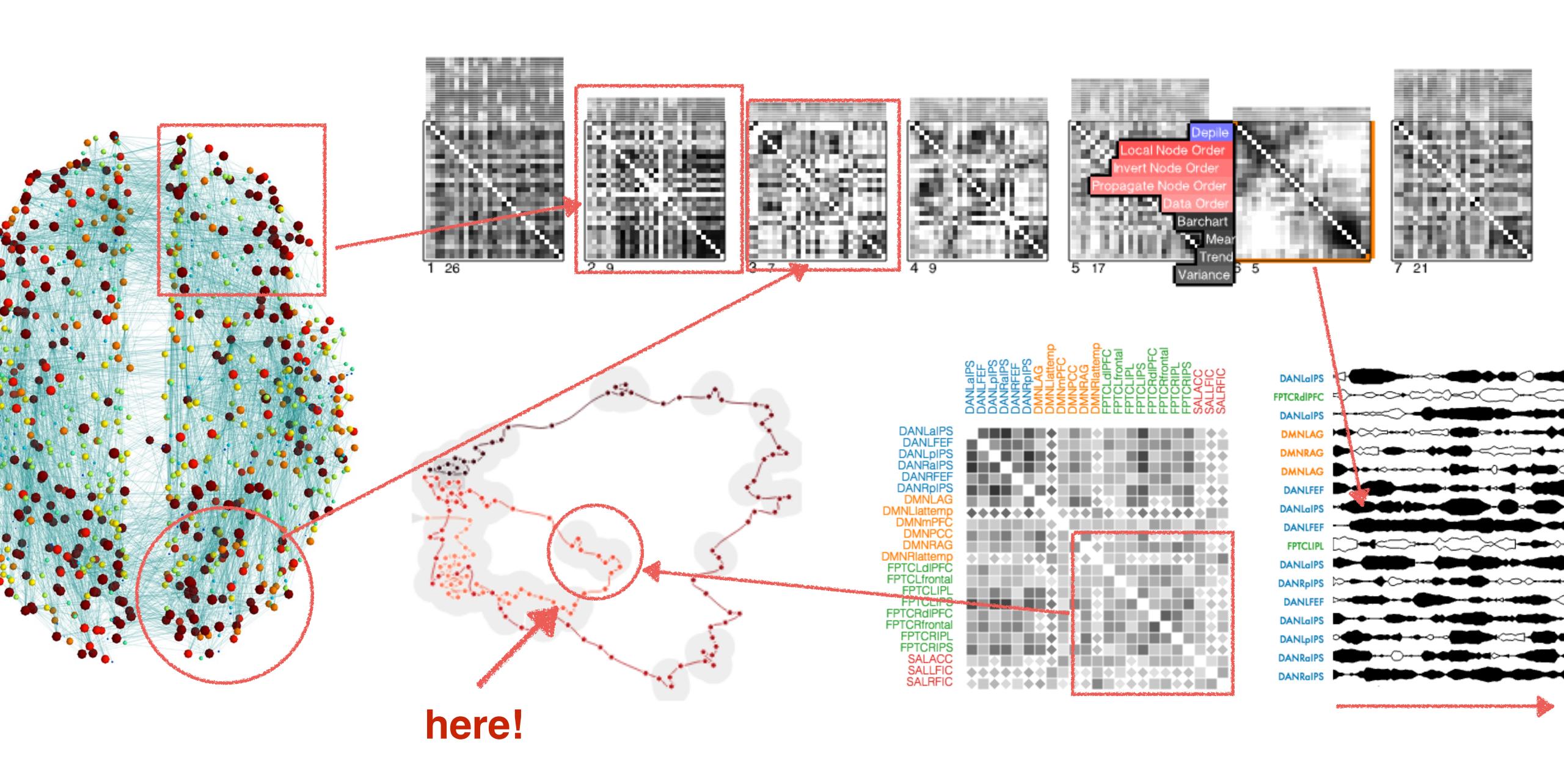


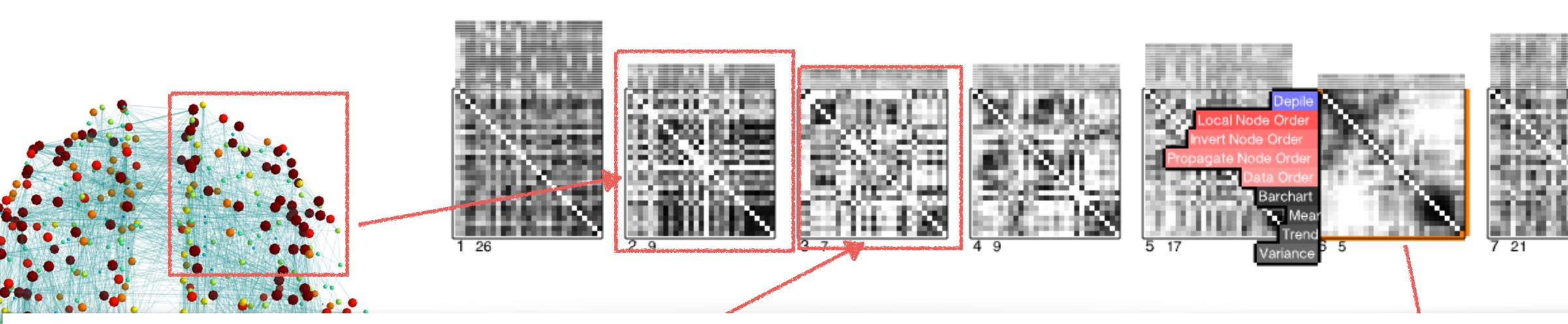
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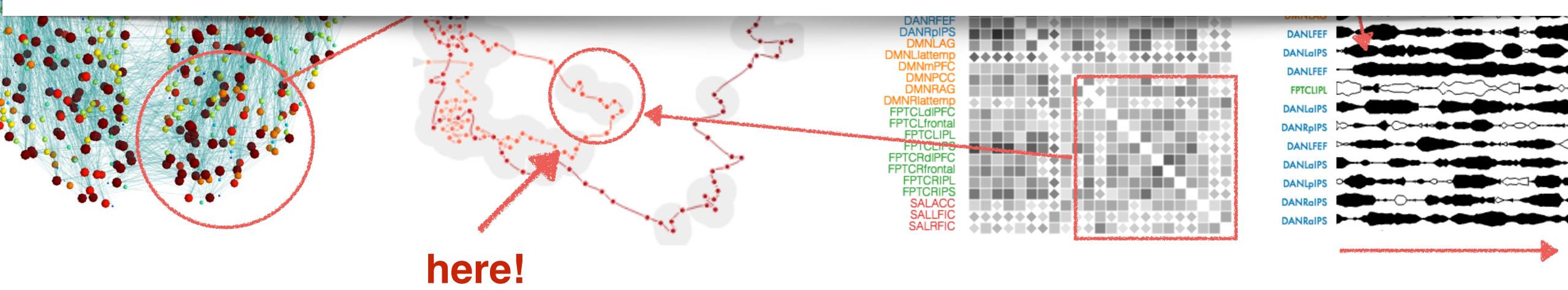




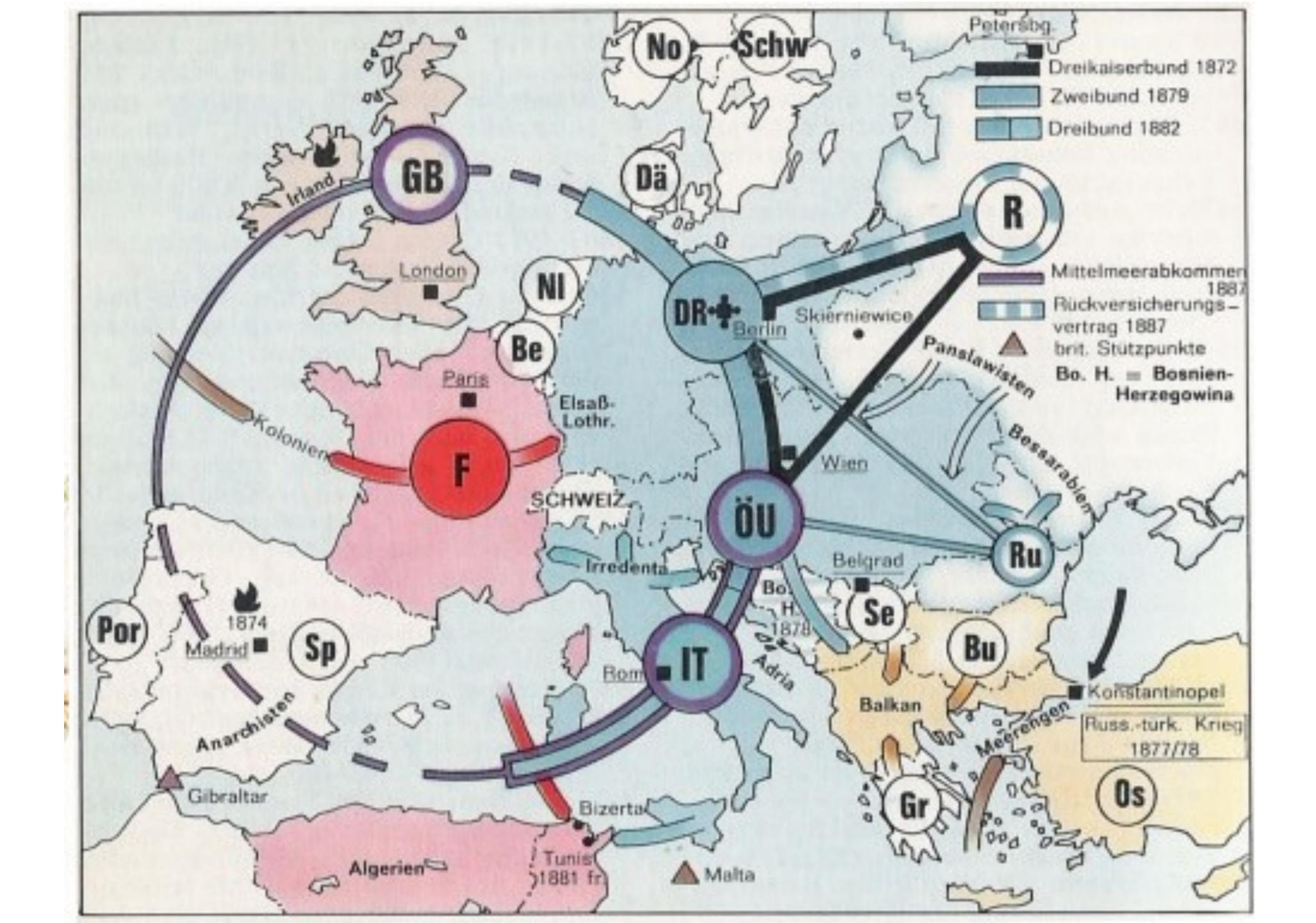


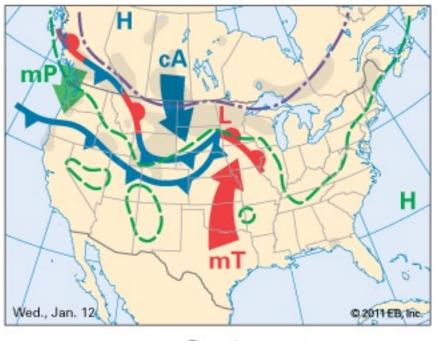


How to communicate findings?

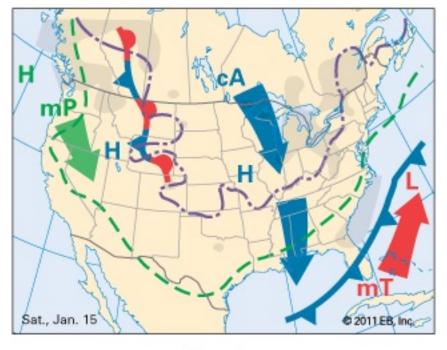




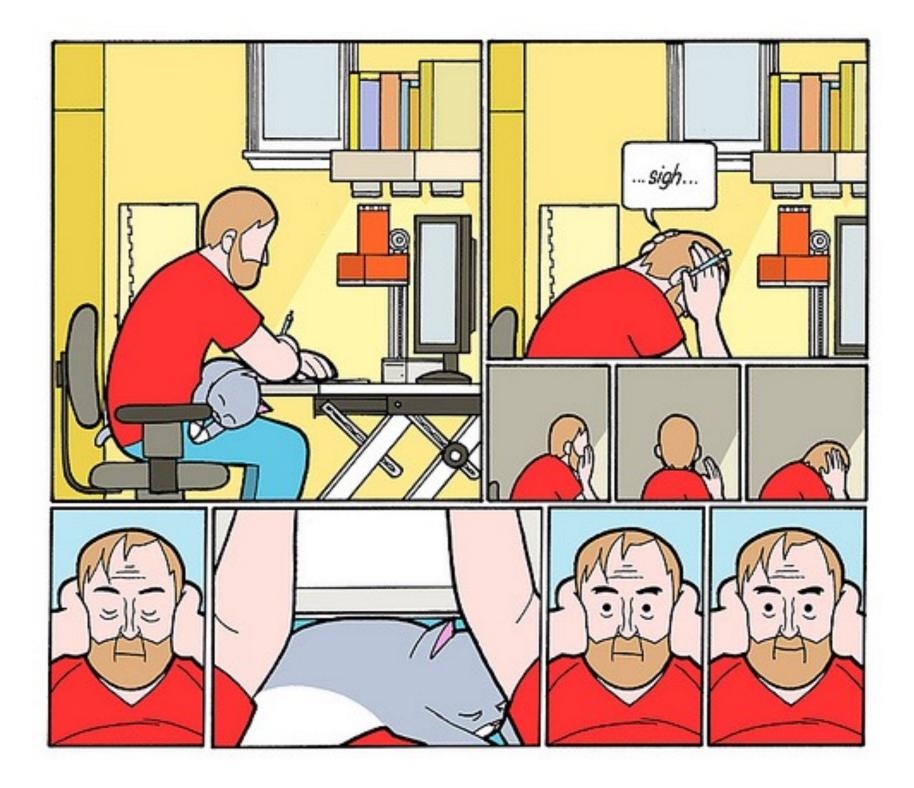


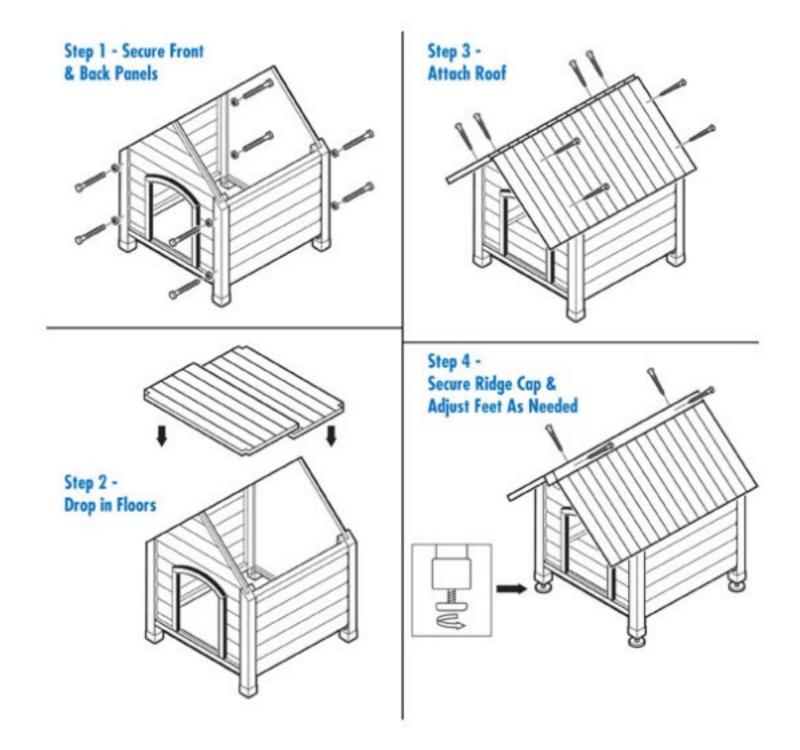


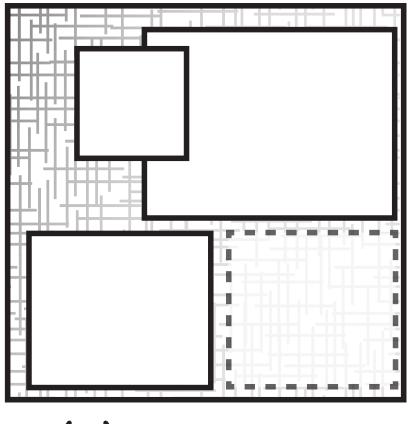
Day 1



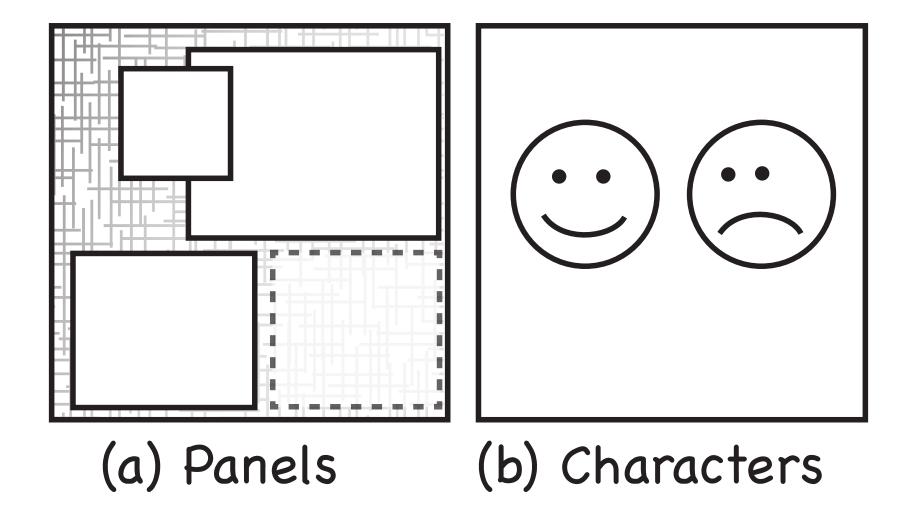
Day 4

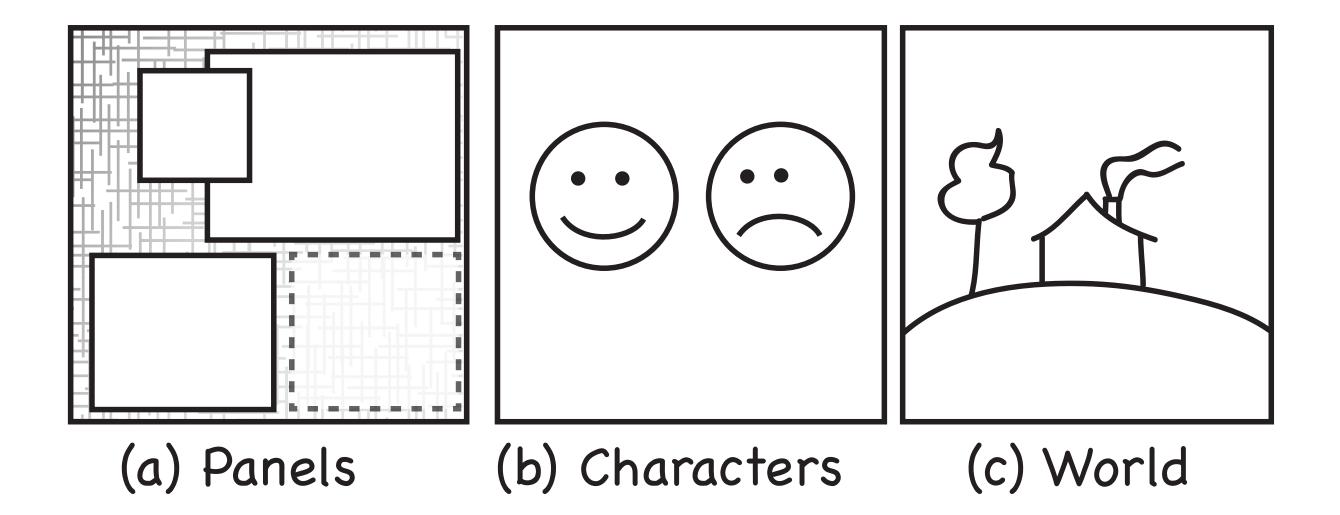


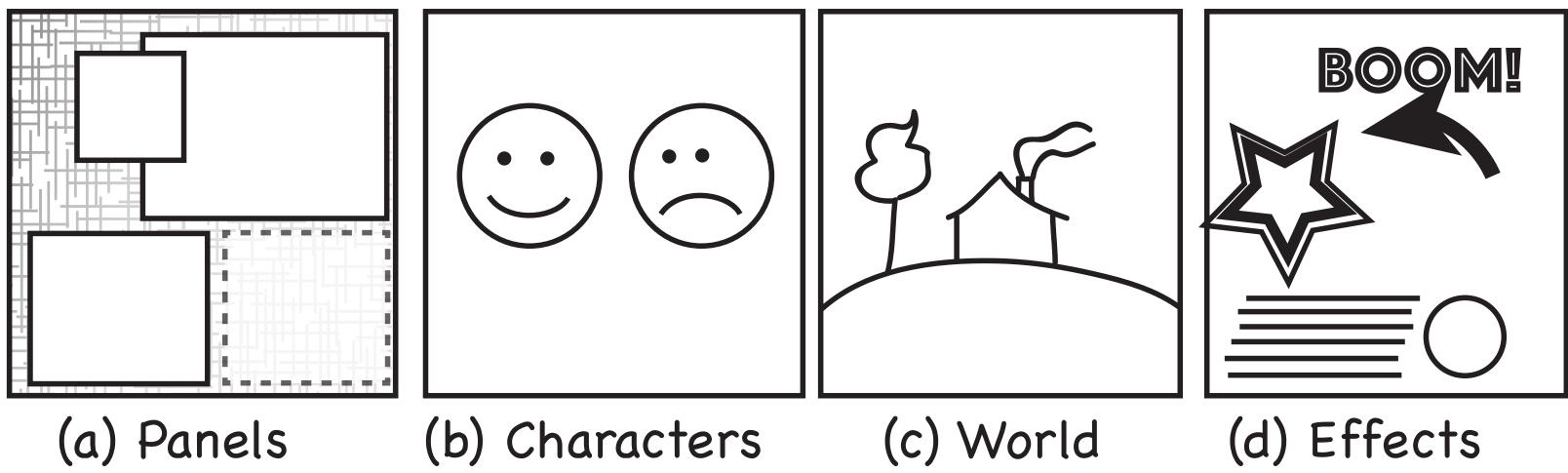




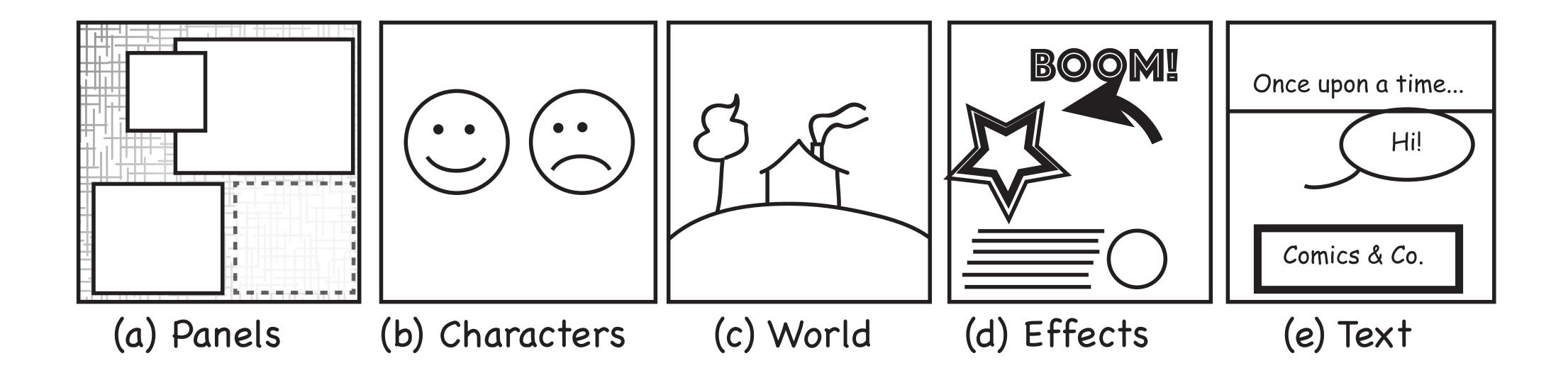
(a) Panels

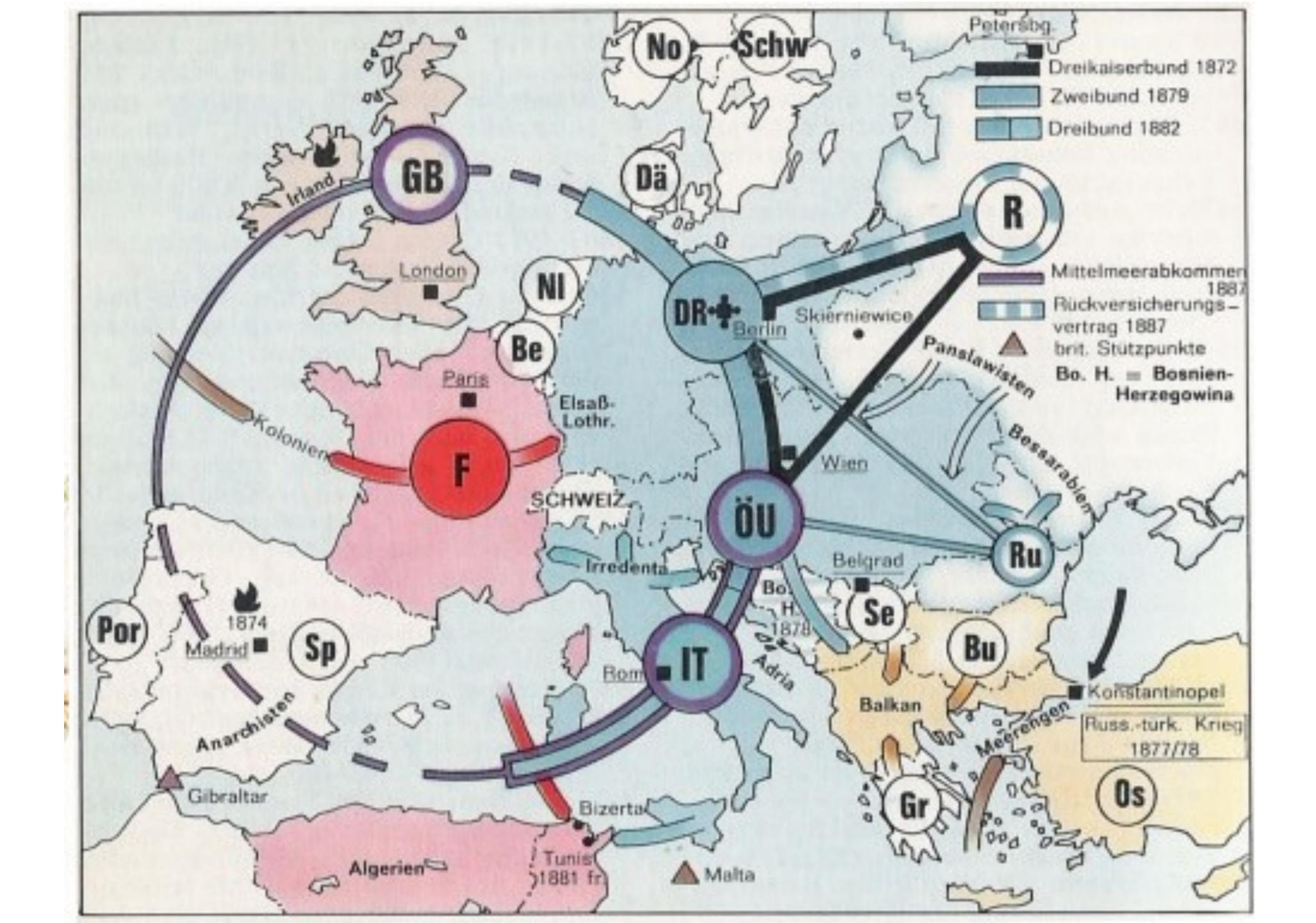




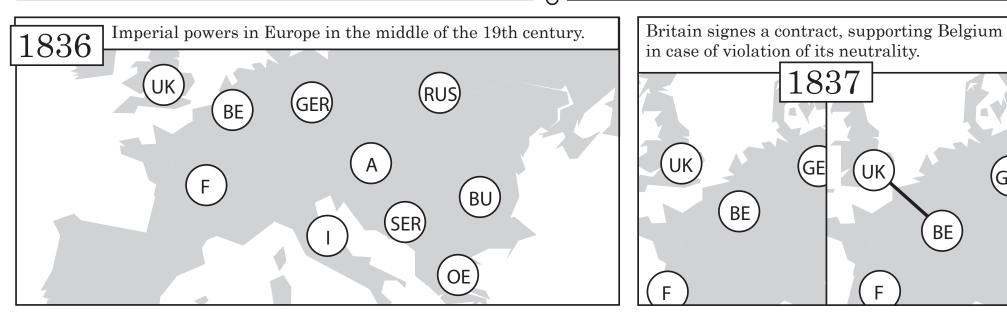


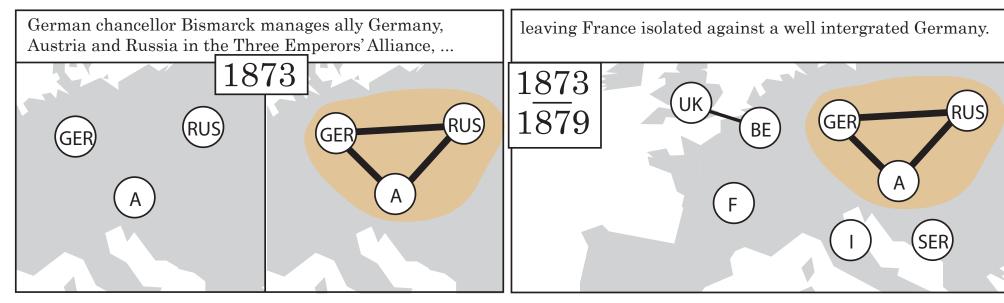
(d) Effects

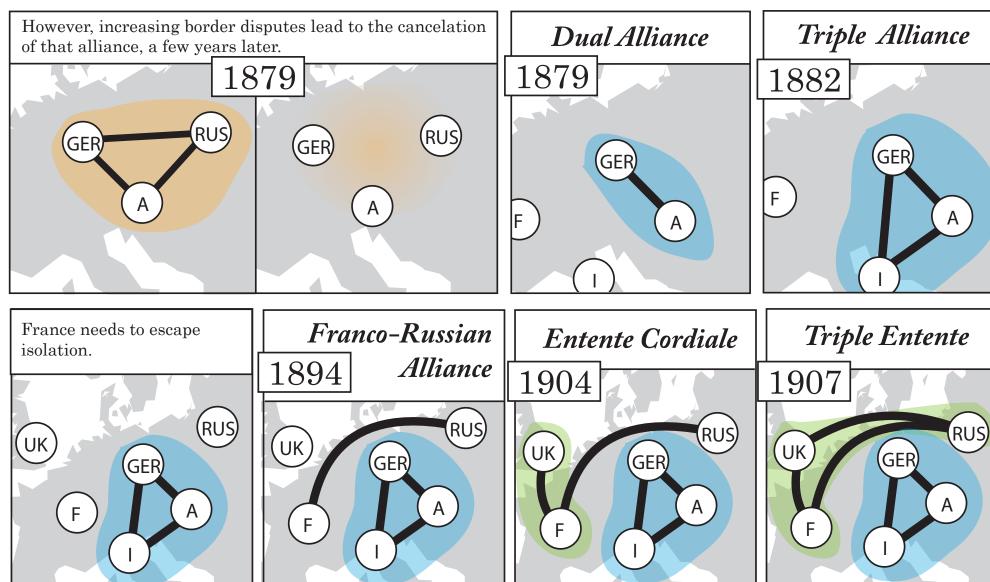


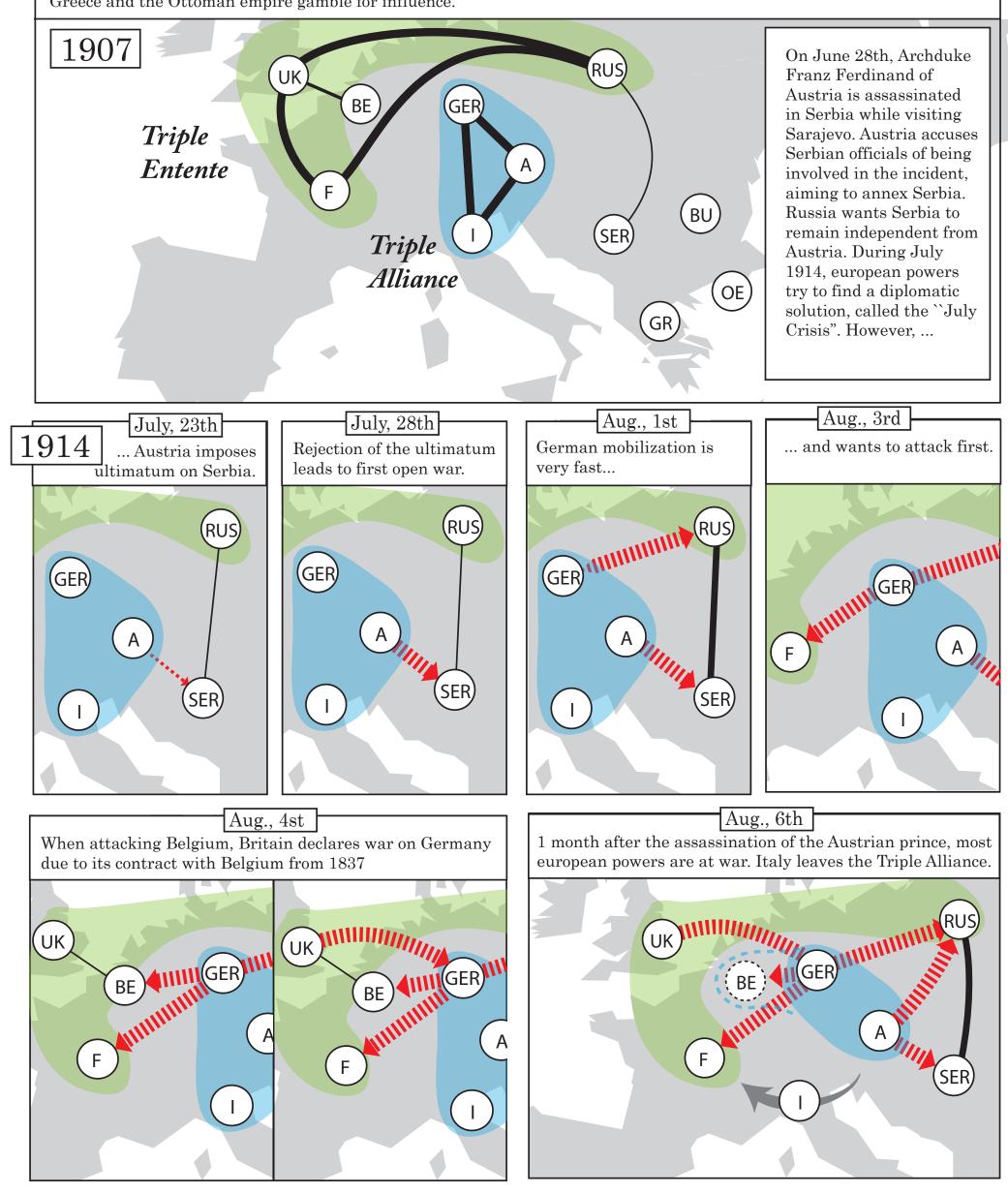


European Alliances before World War I (1836-1914)

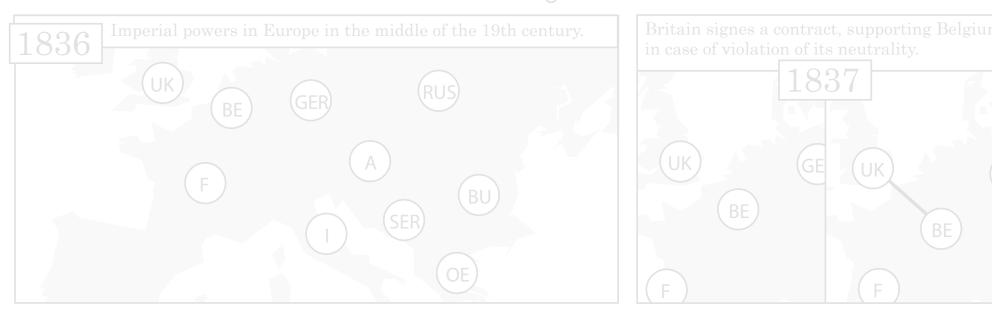


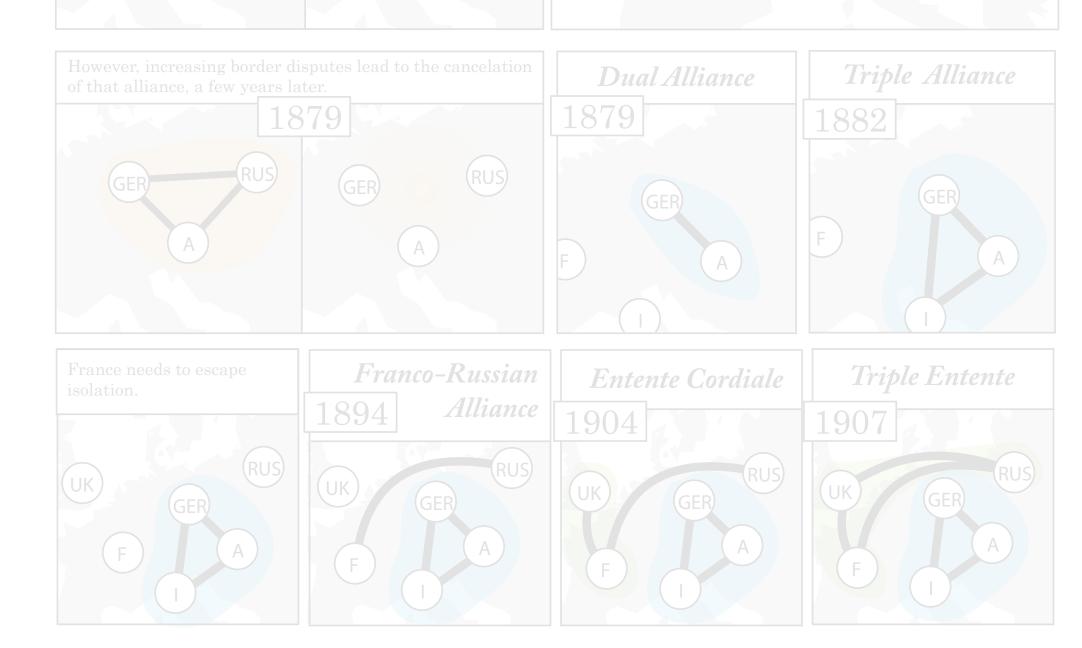


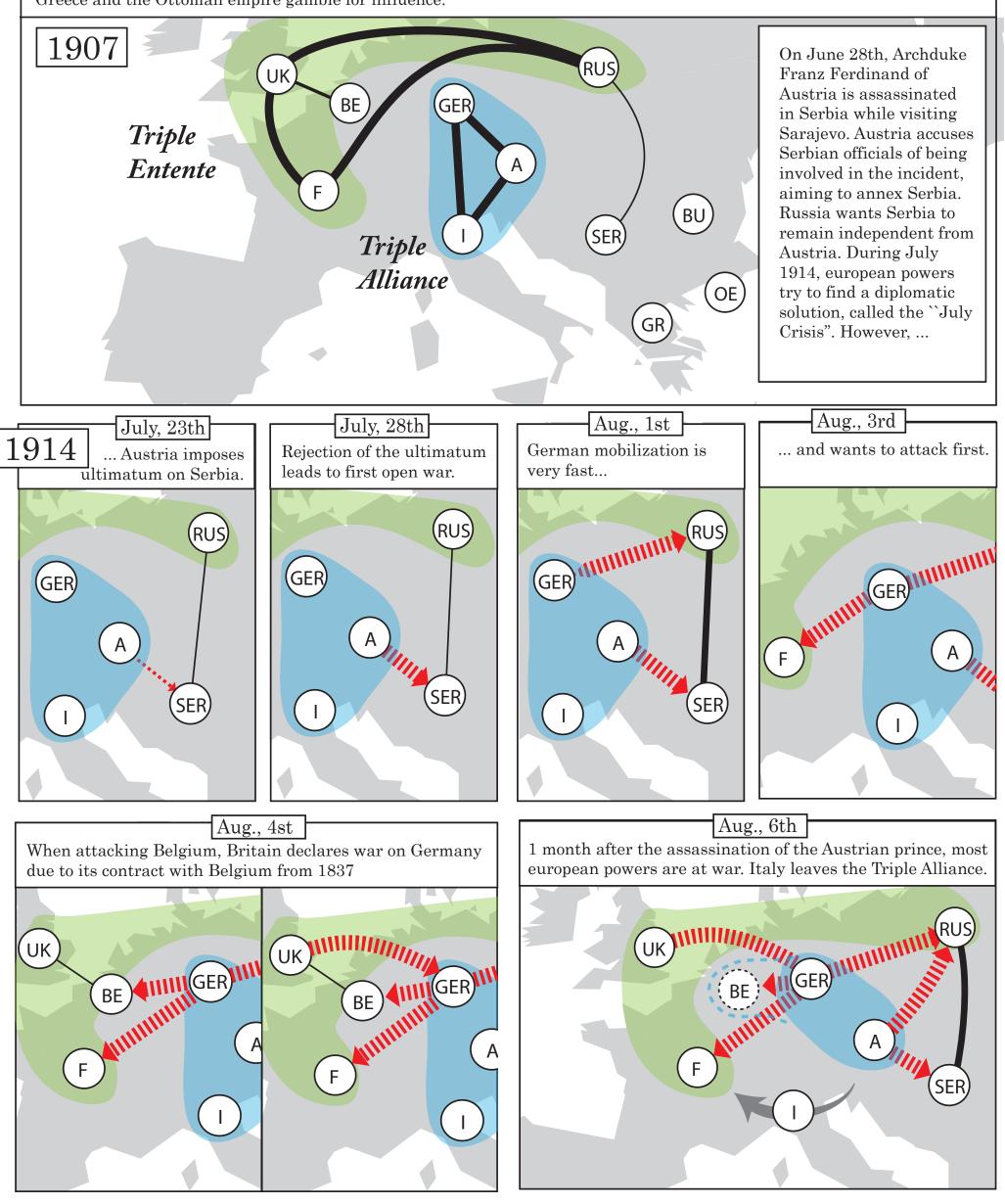




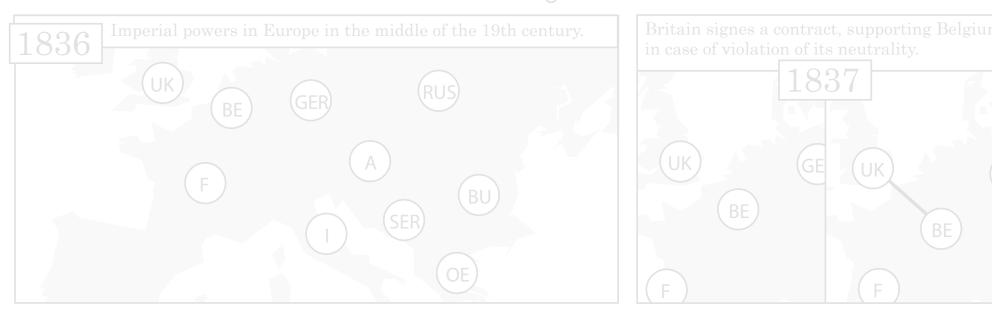
European Alliances before World War I (1836-1914)

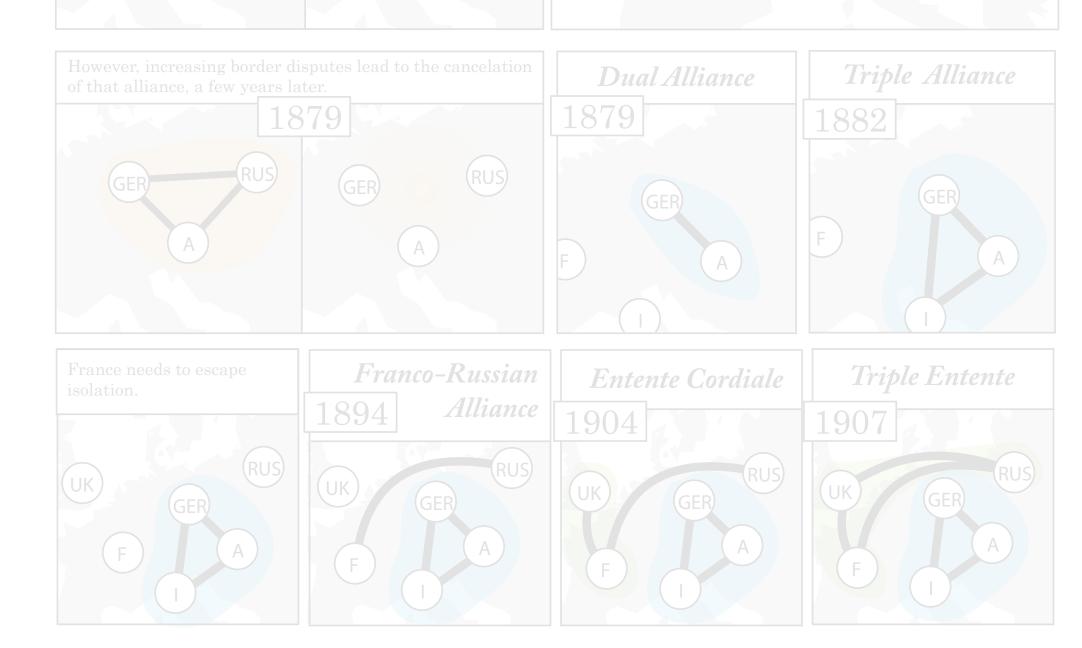


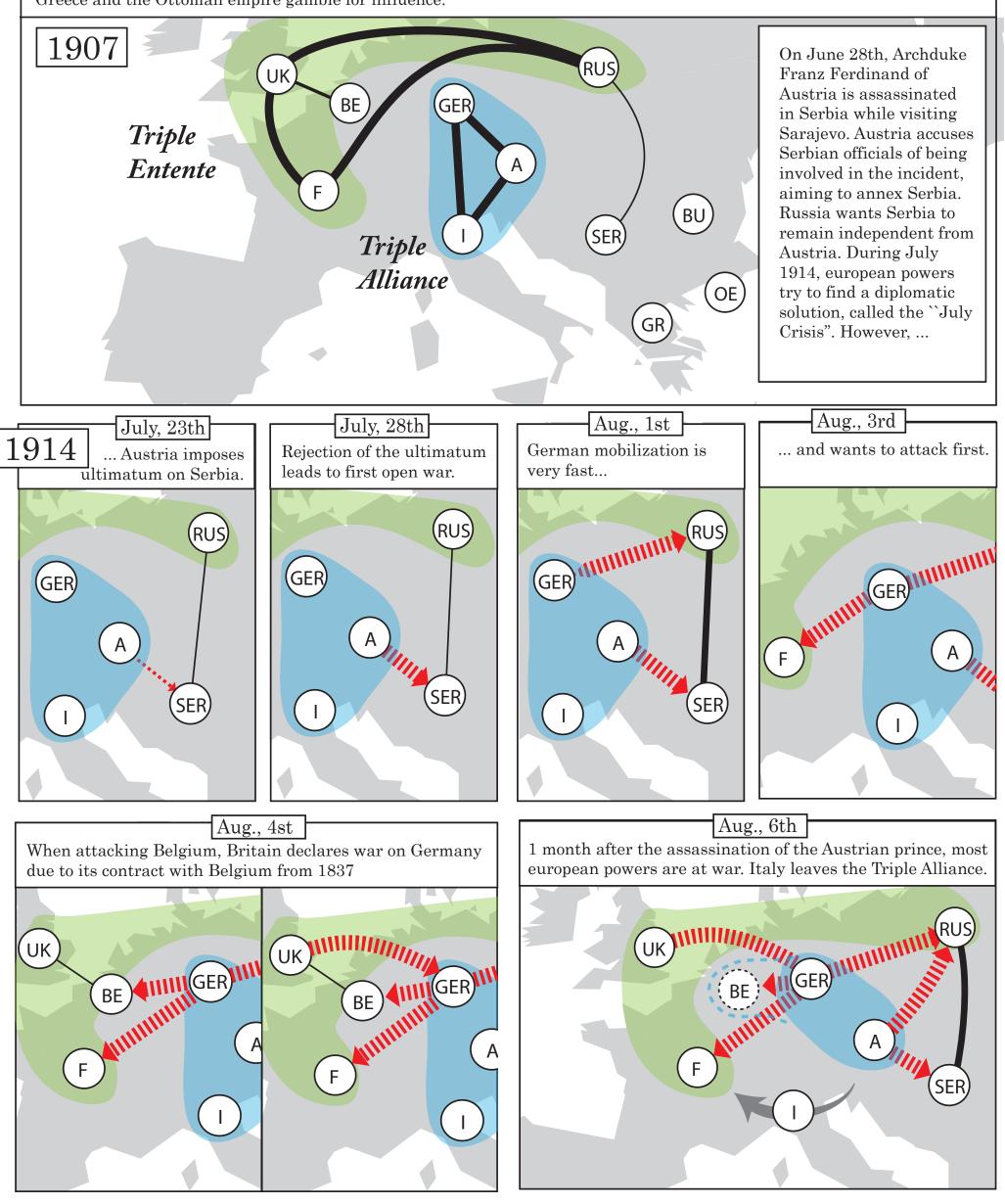




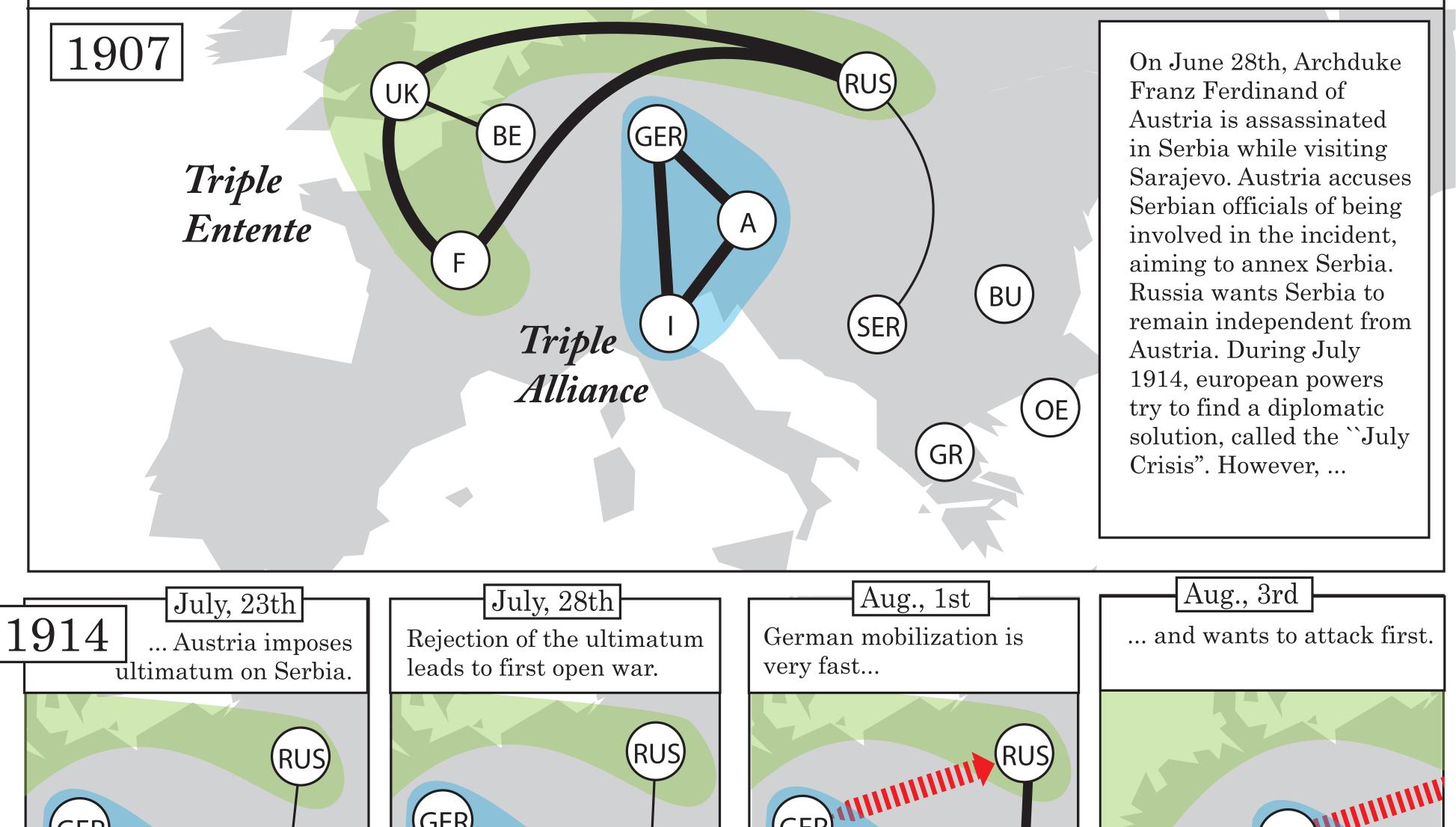
European Alliances before World War I (1836-1914)

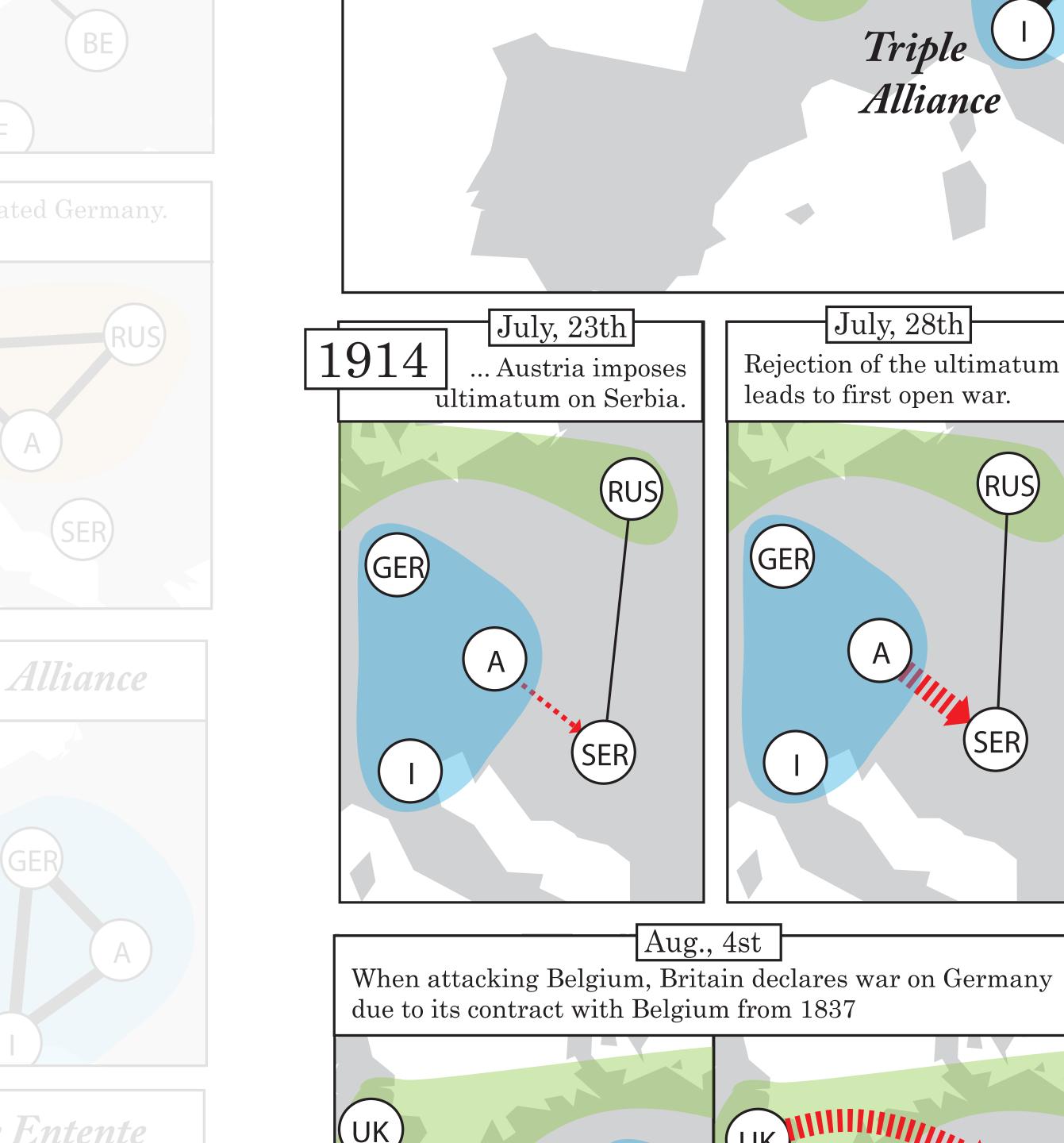


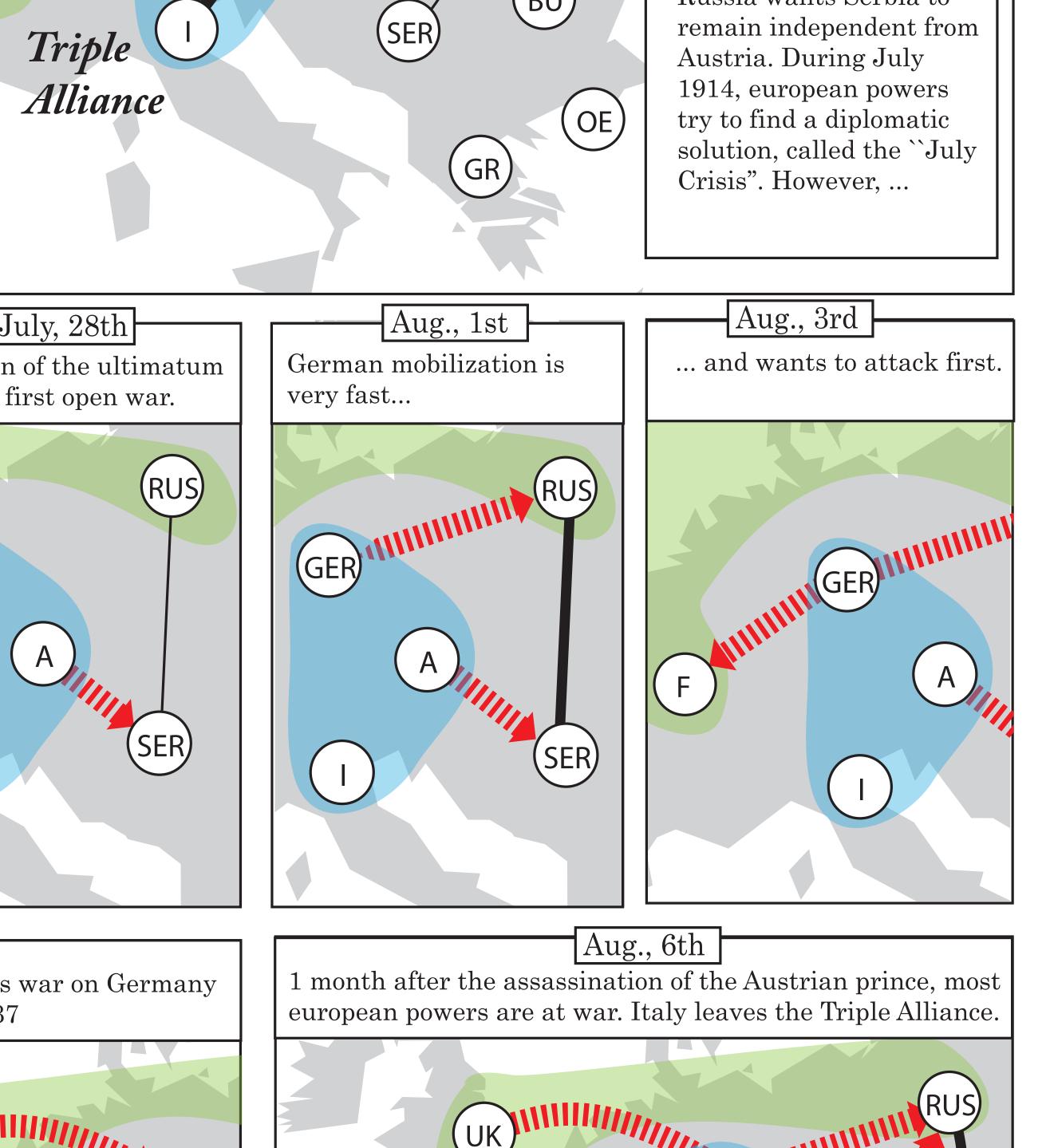


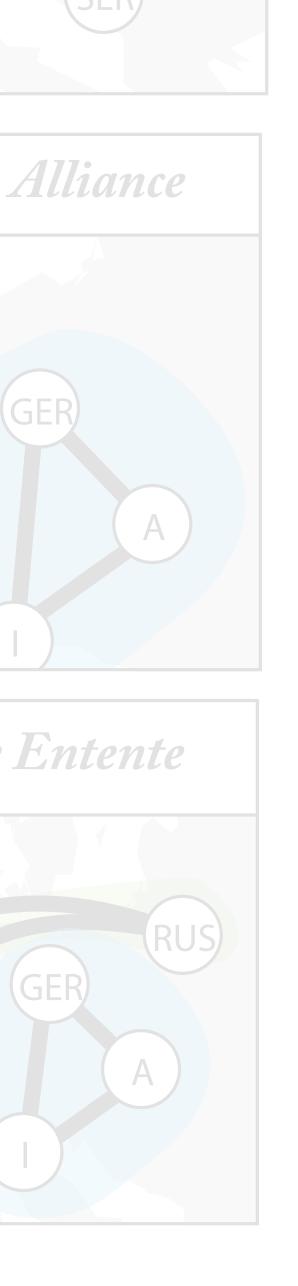


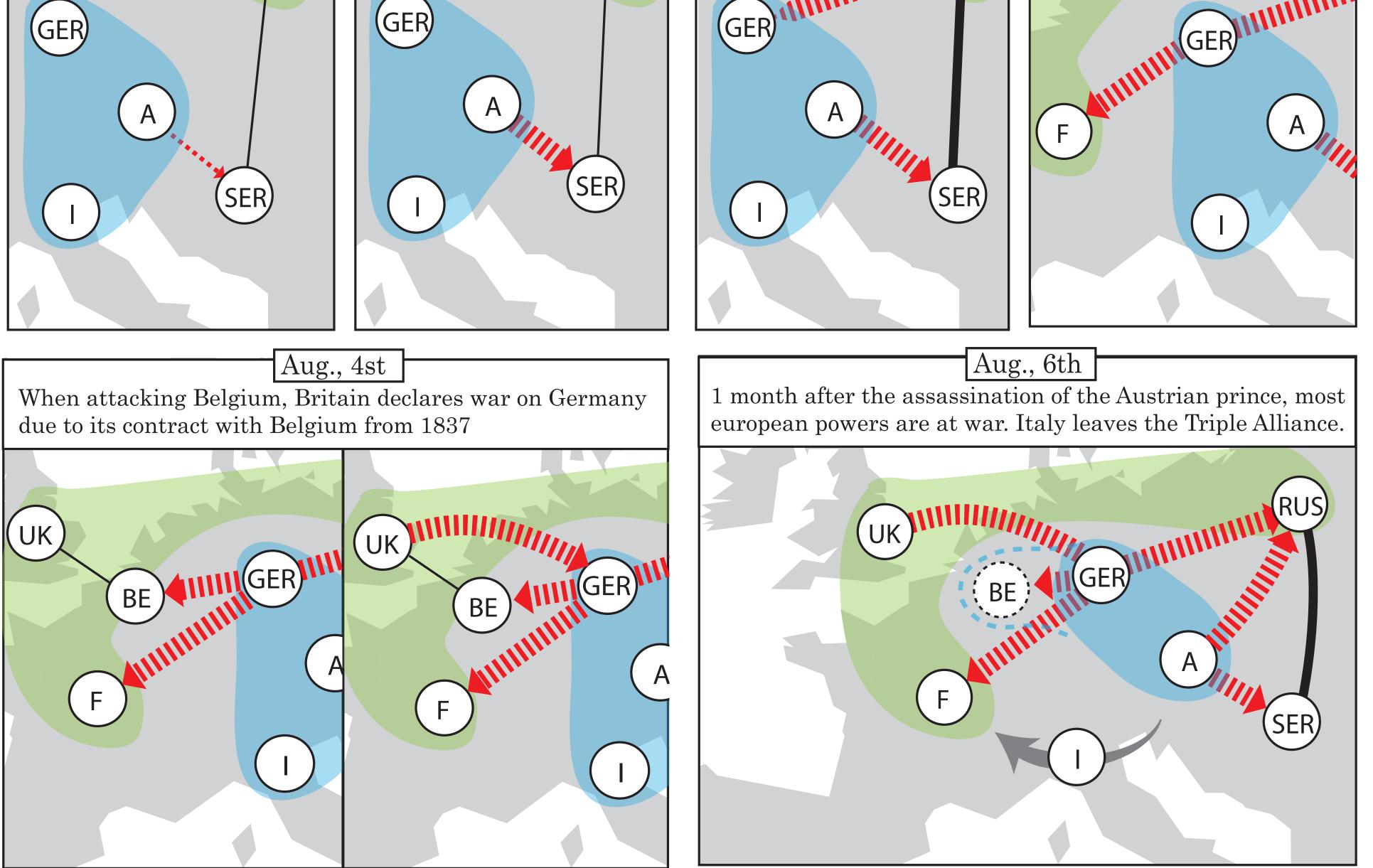


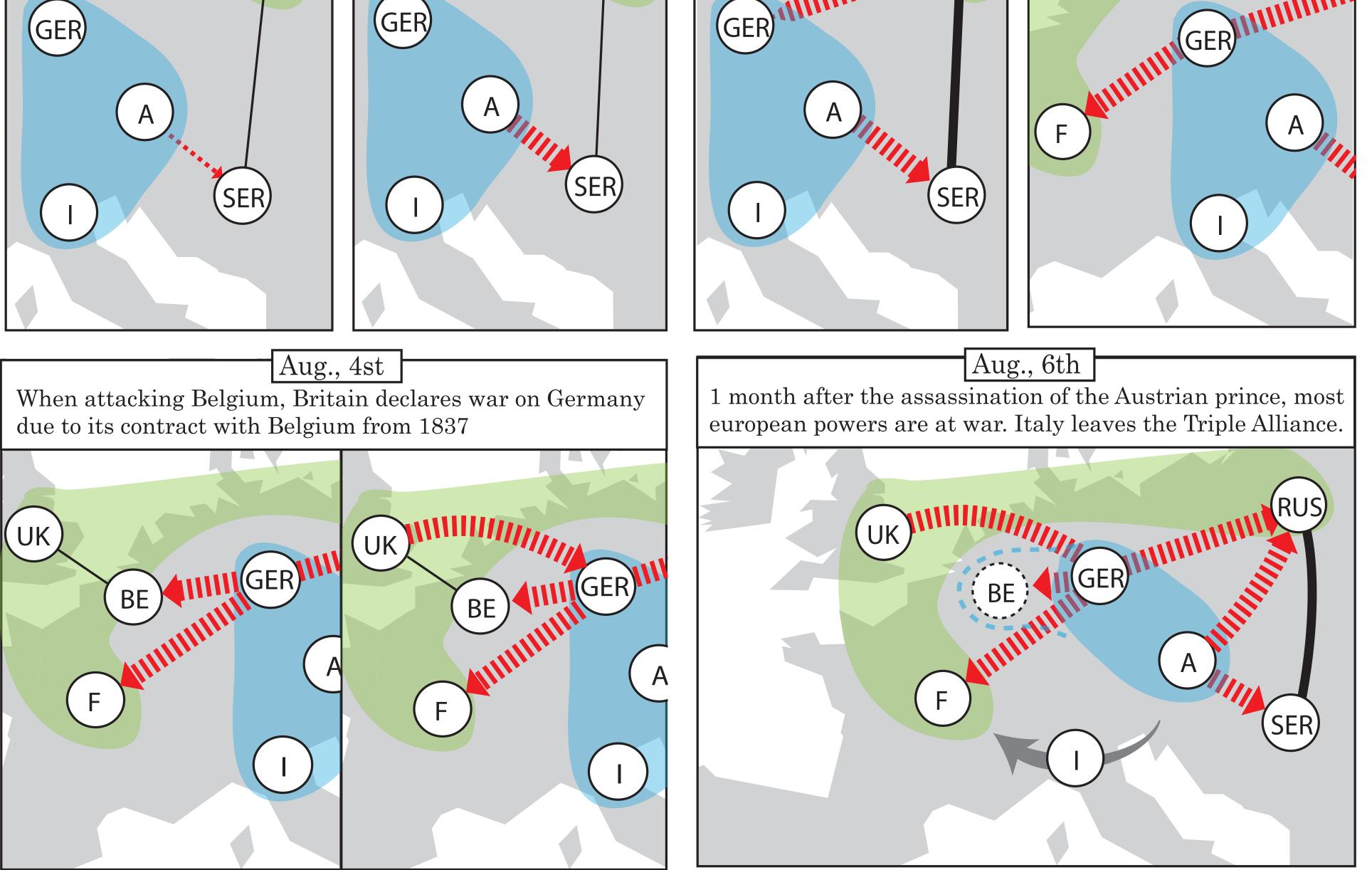


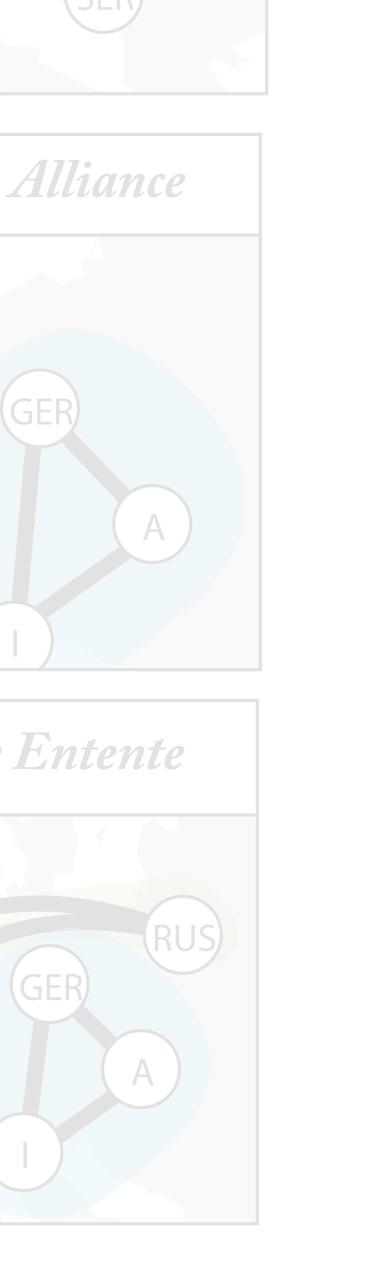


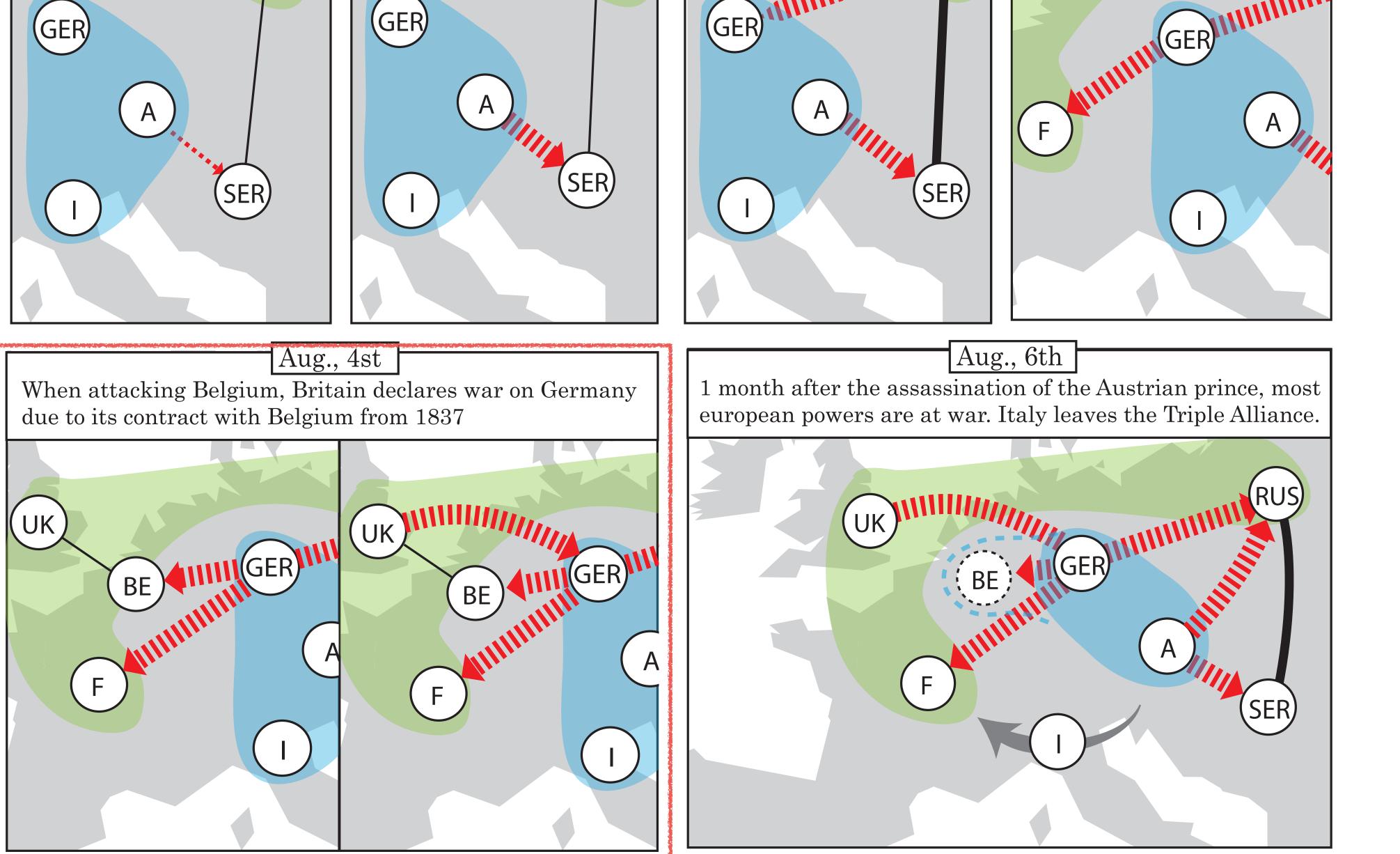


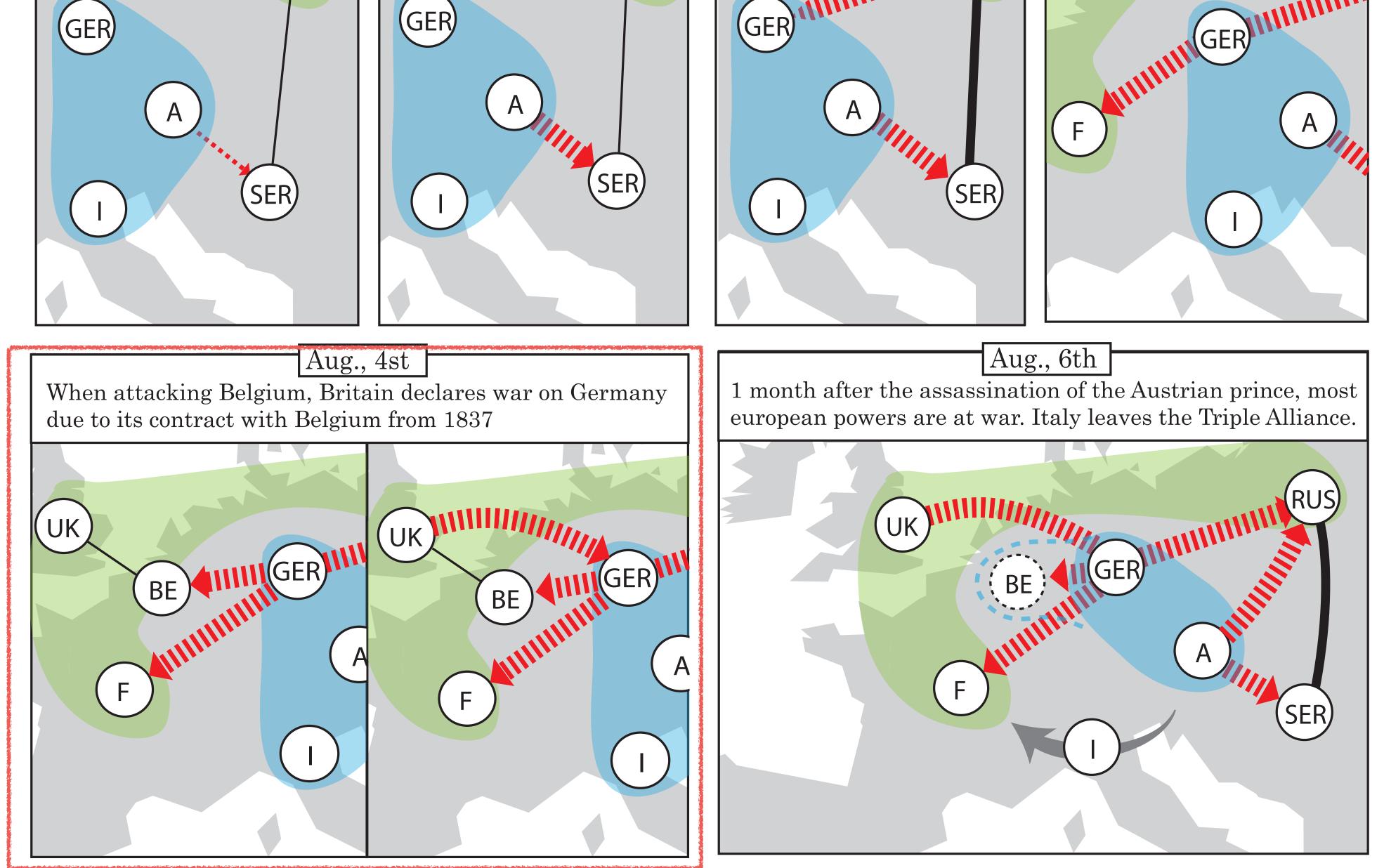


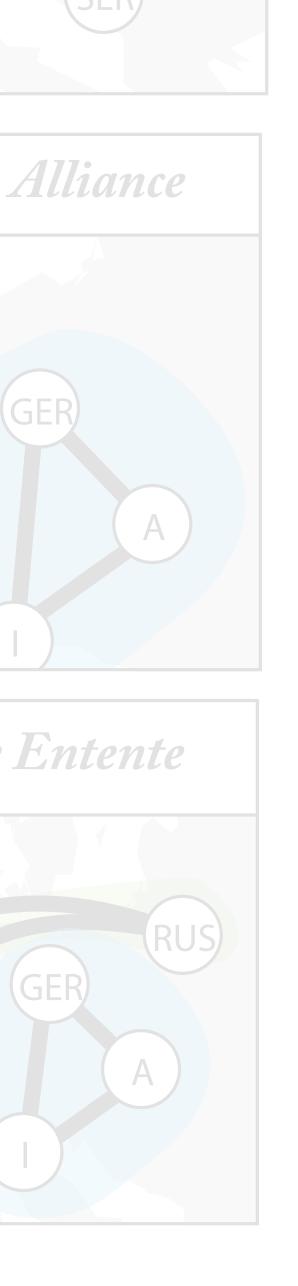


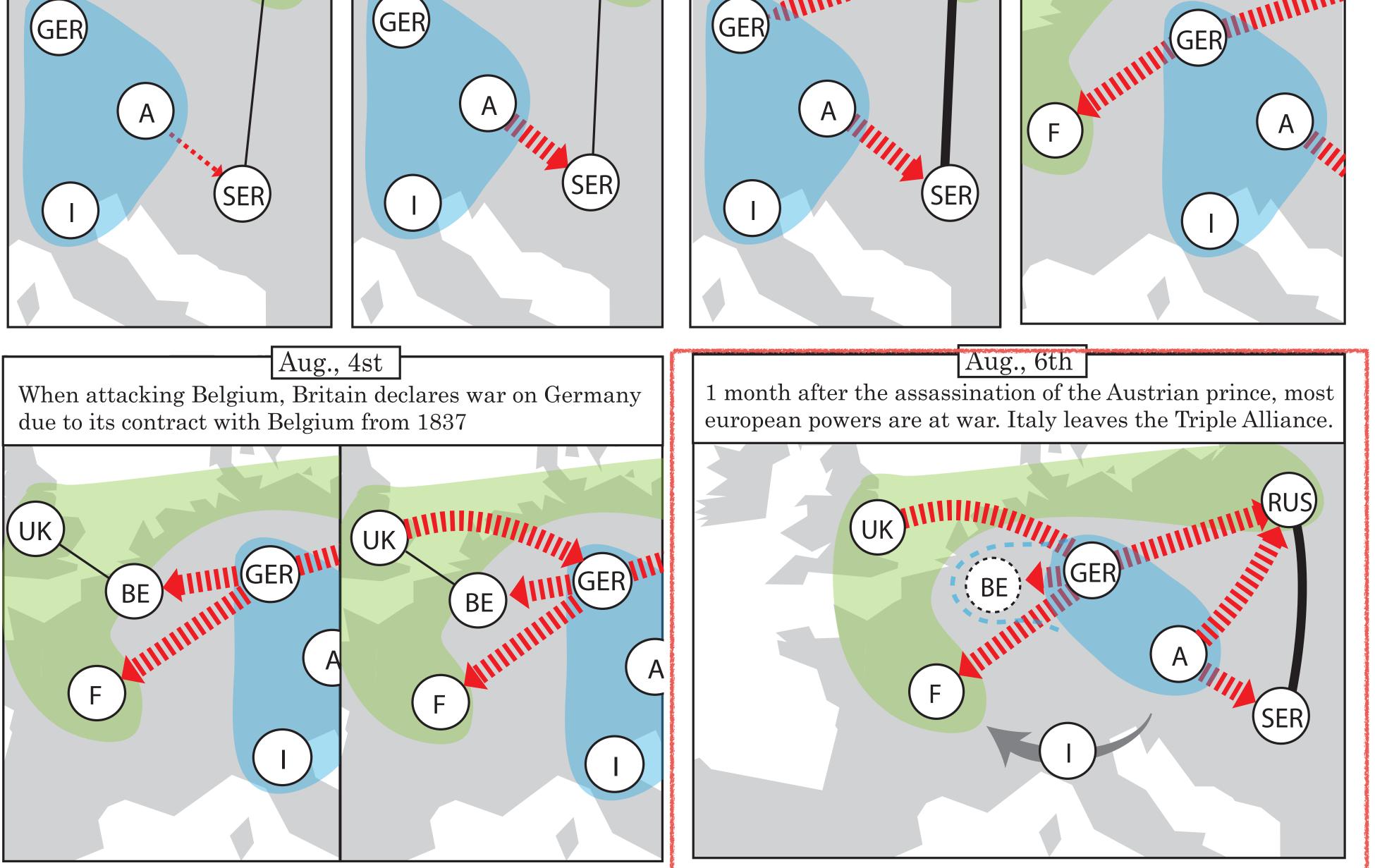


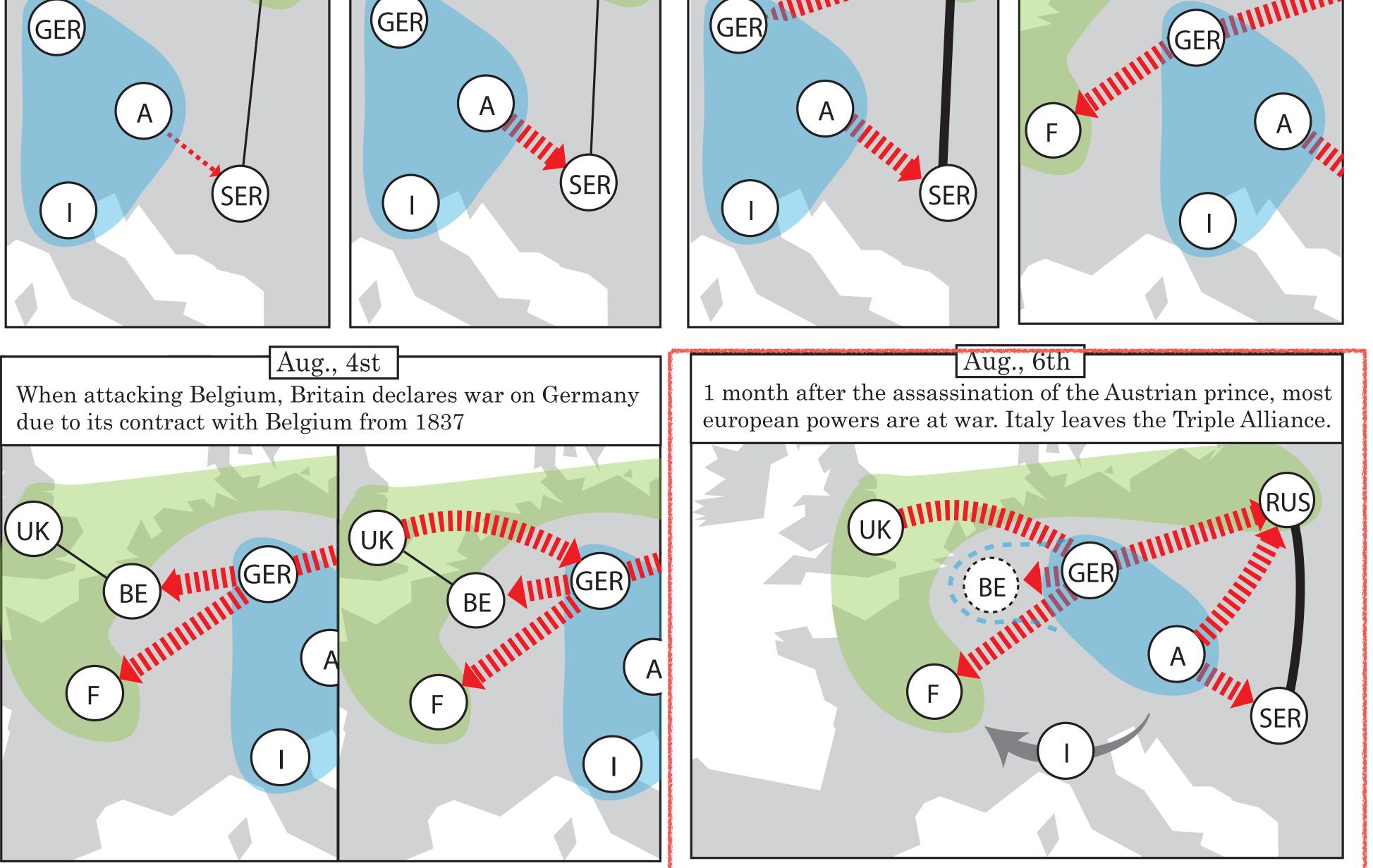


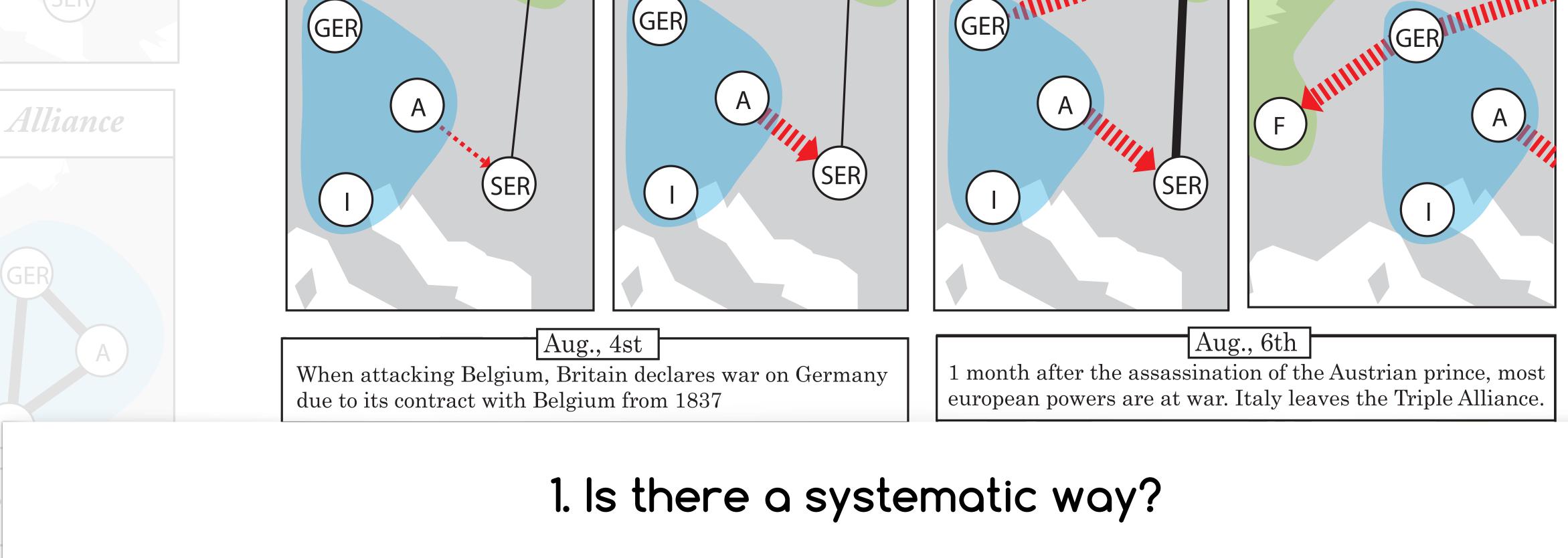




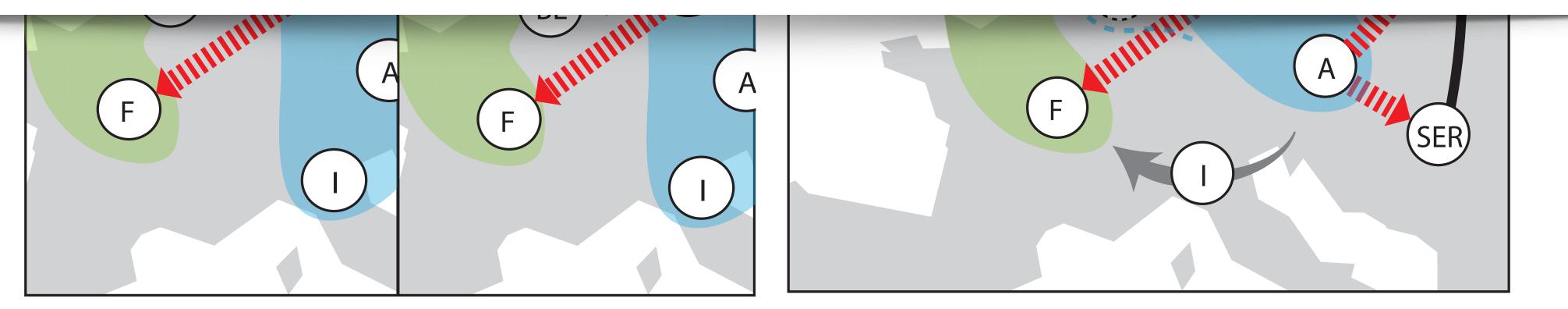




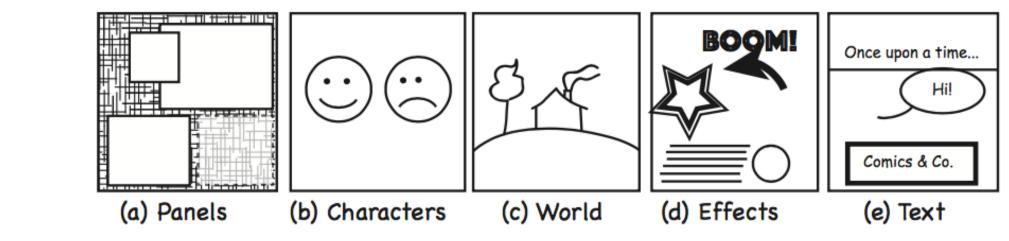


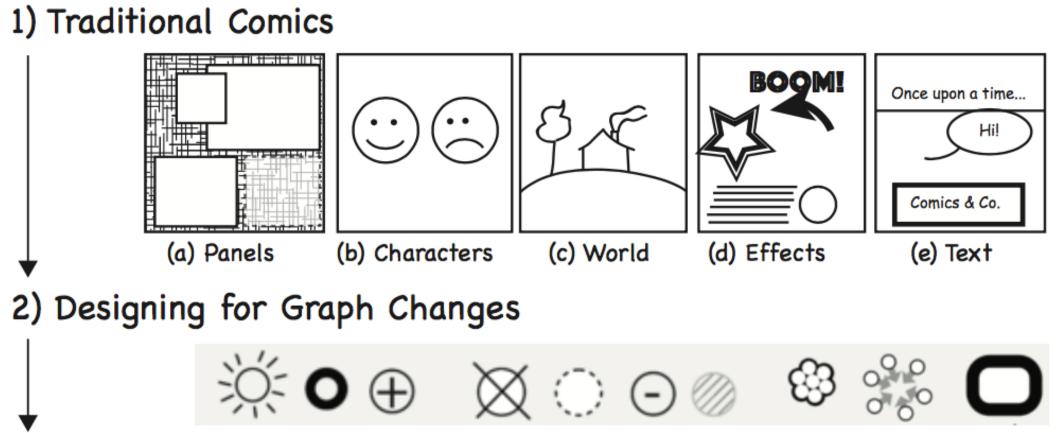


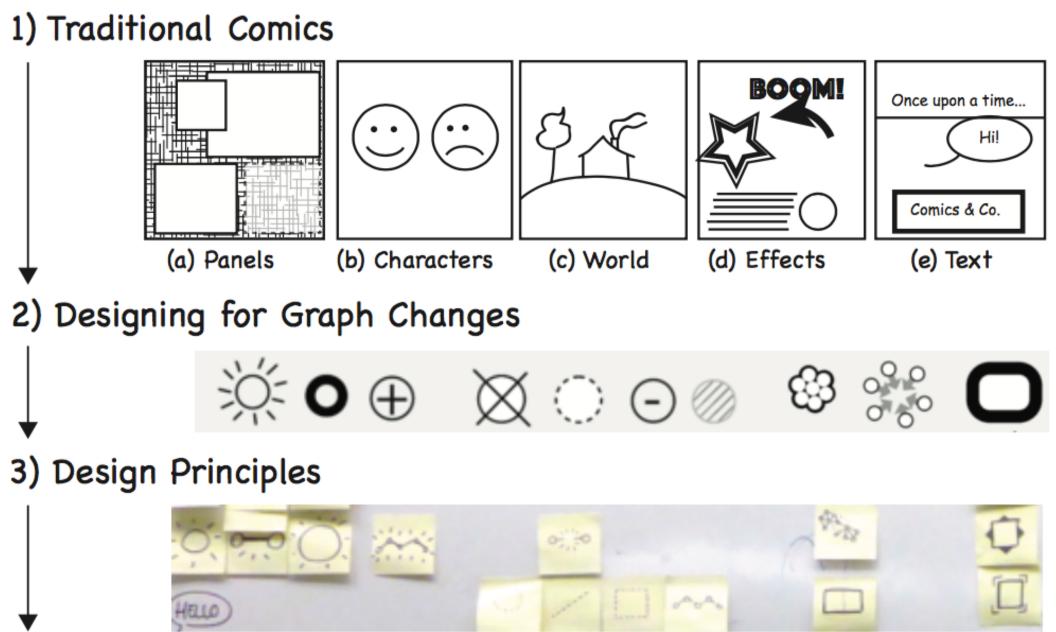


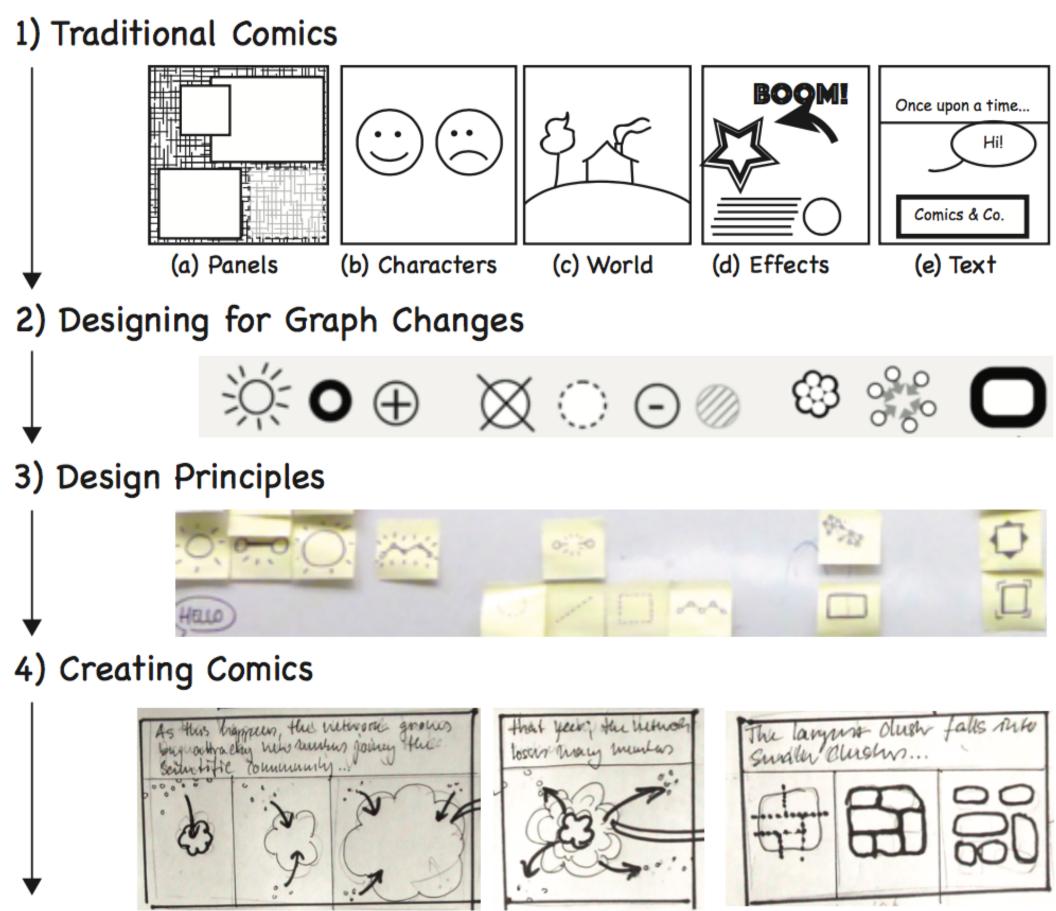


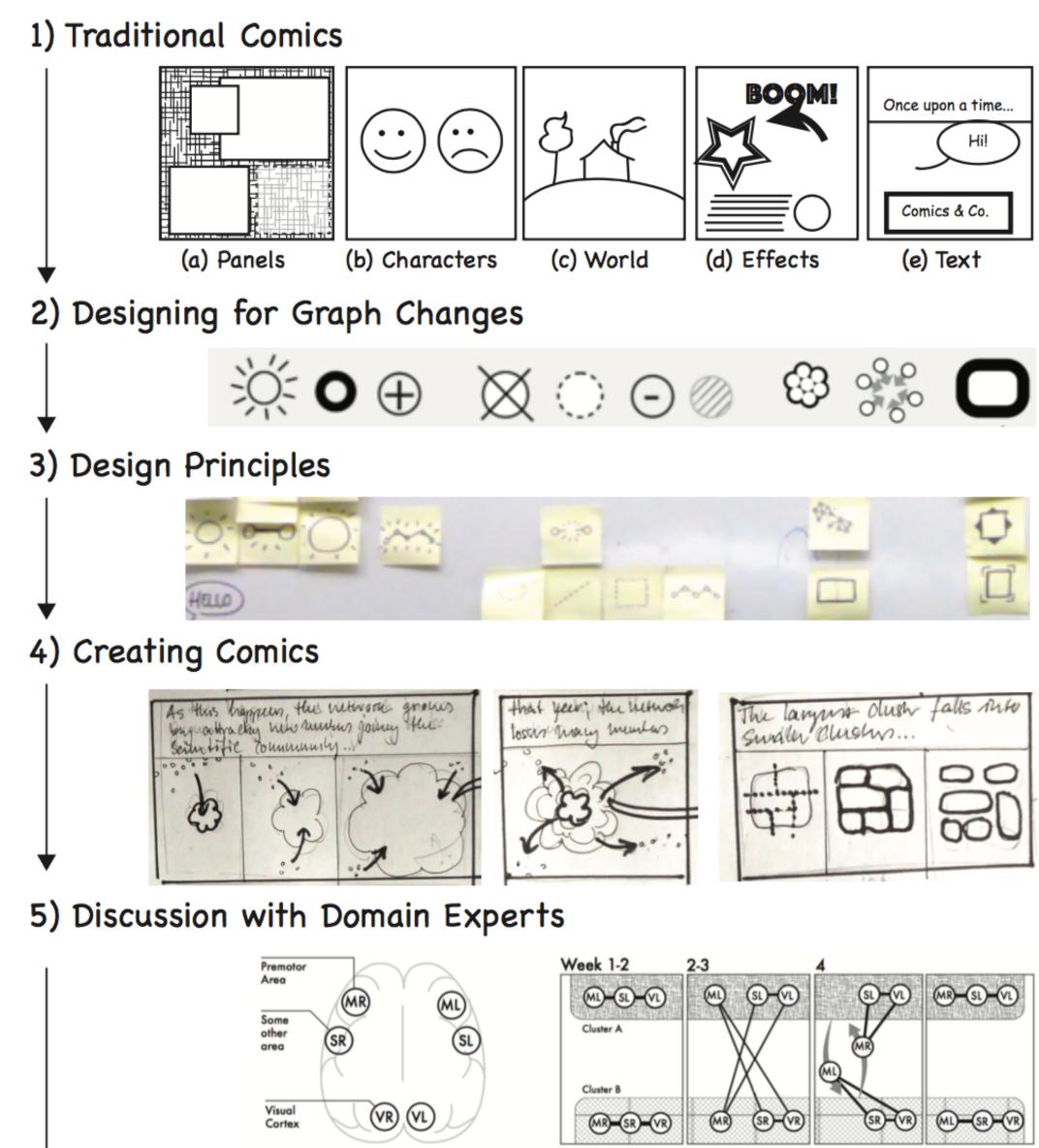
1) Traditional Comics

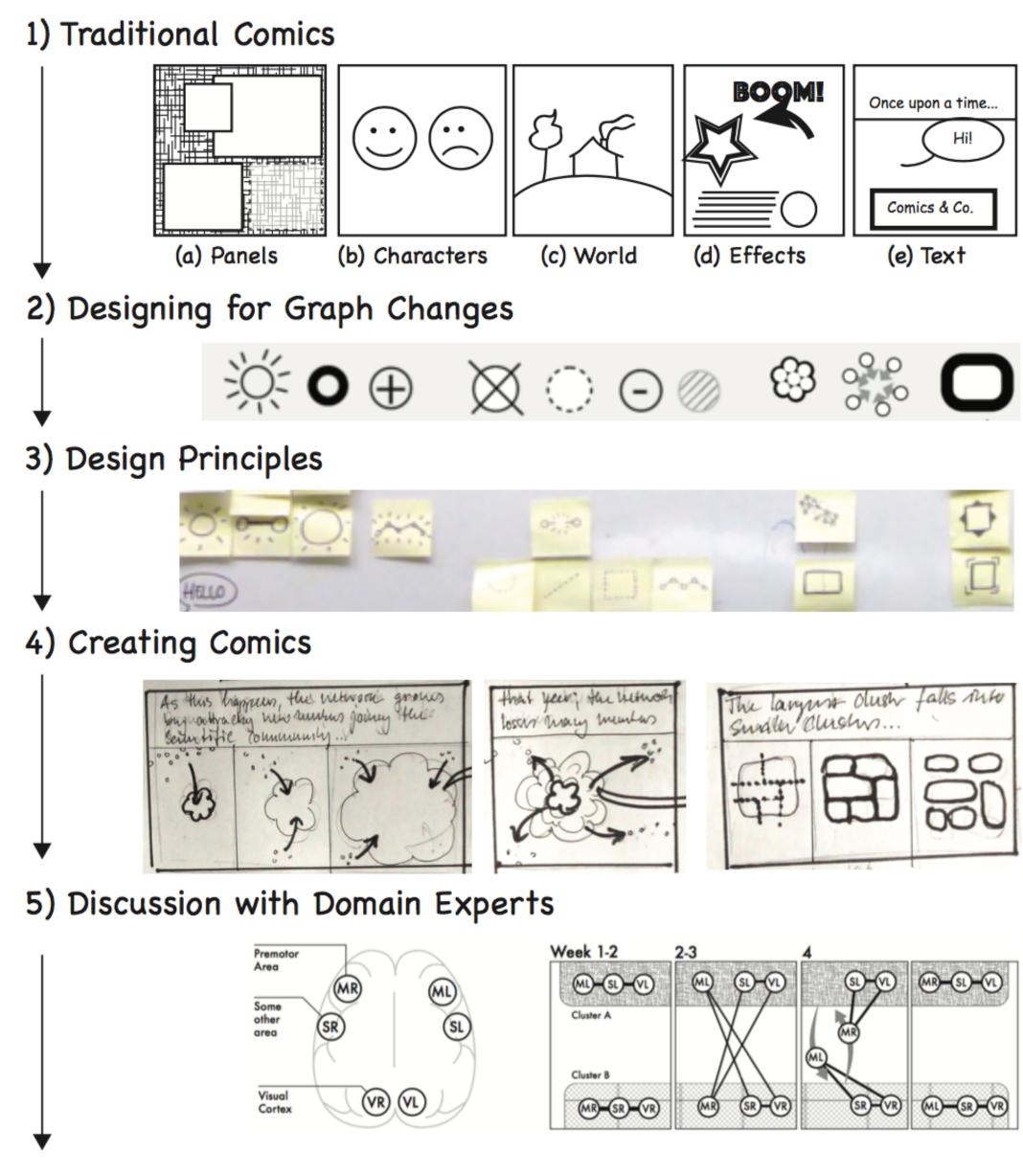










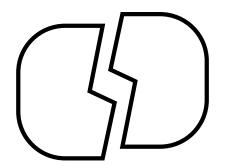


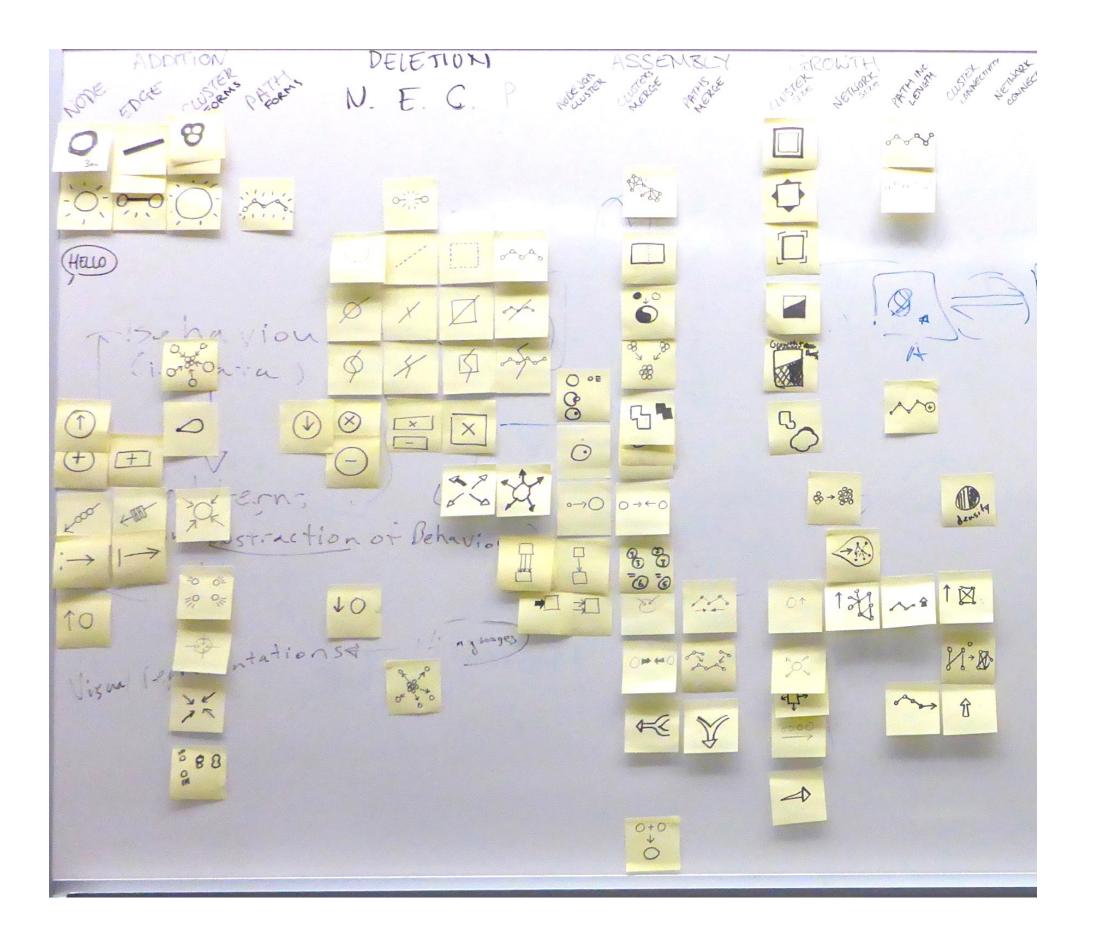
6) Readability Study (see Section "Readability Study")

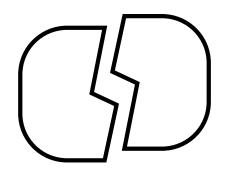
[Sitar et al 2007] [Lee et al, 2006] [Shannon et al., 2009] [Soo et al. 2010] [Ahn et al, 2014] [Kerracher et al., 2015]

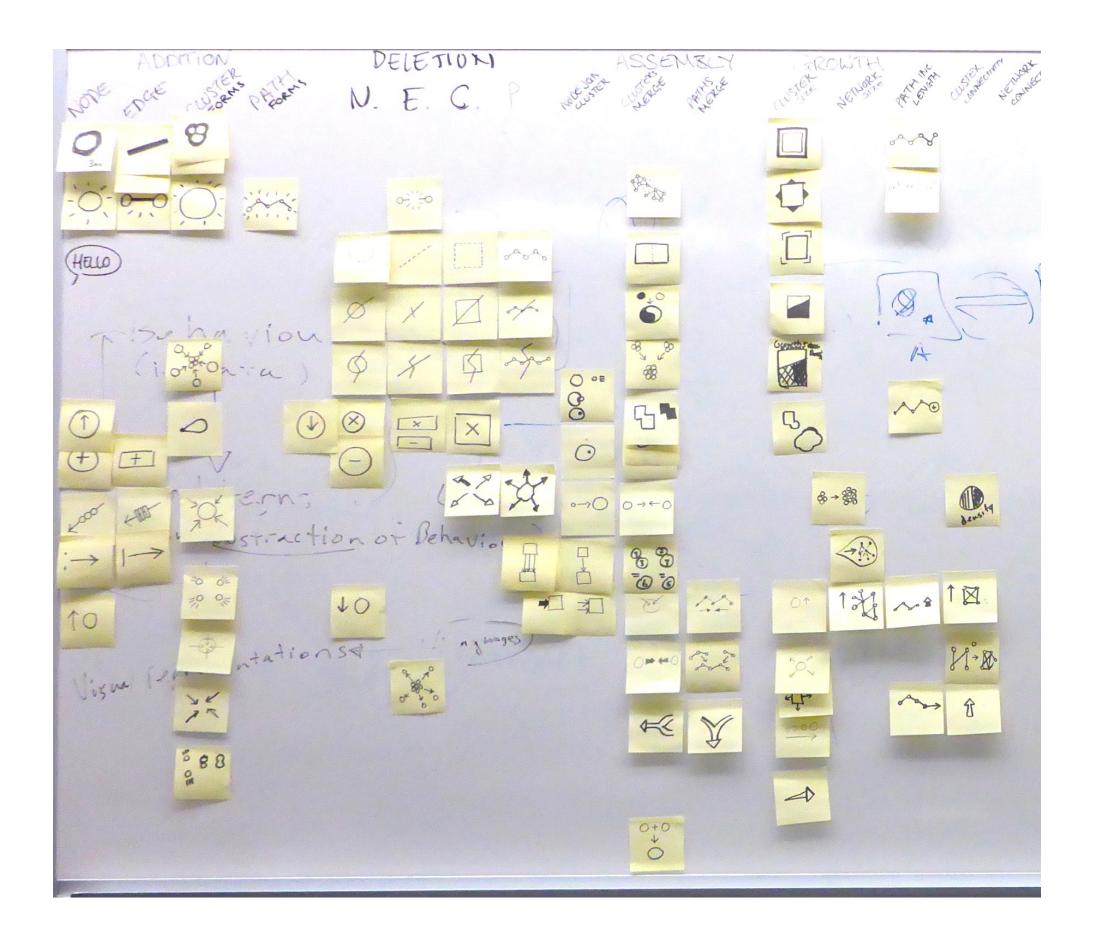
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[Sitar et al 2007] [Lee et al, 2006] [Shannon et al., 2009] [Soo et al. 2010] [Ahn et al, 2014] [Kerracher et al., 2015]

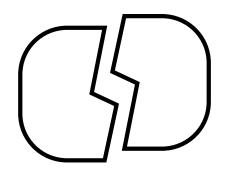


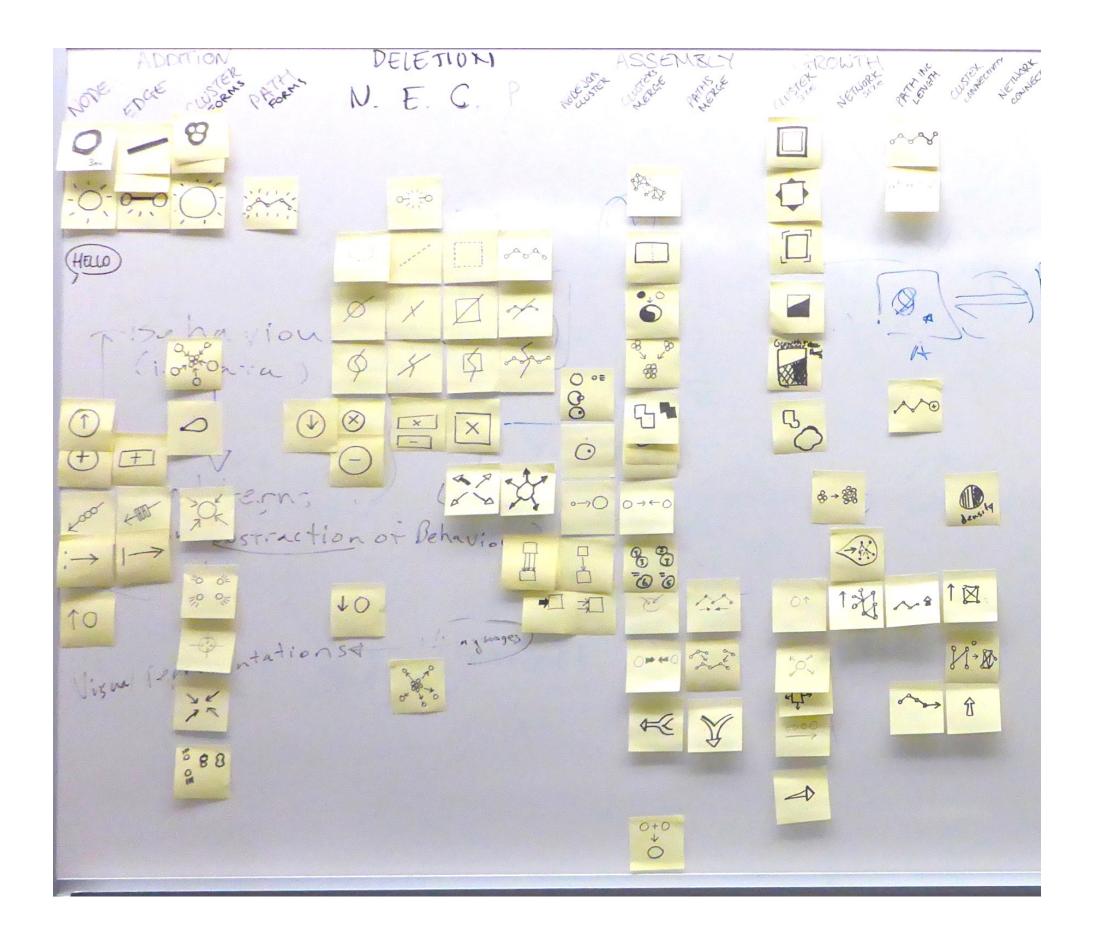




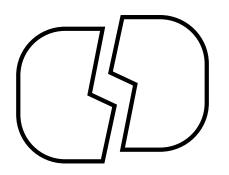


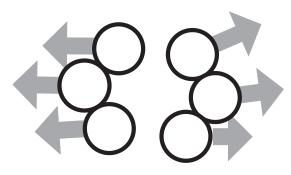


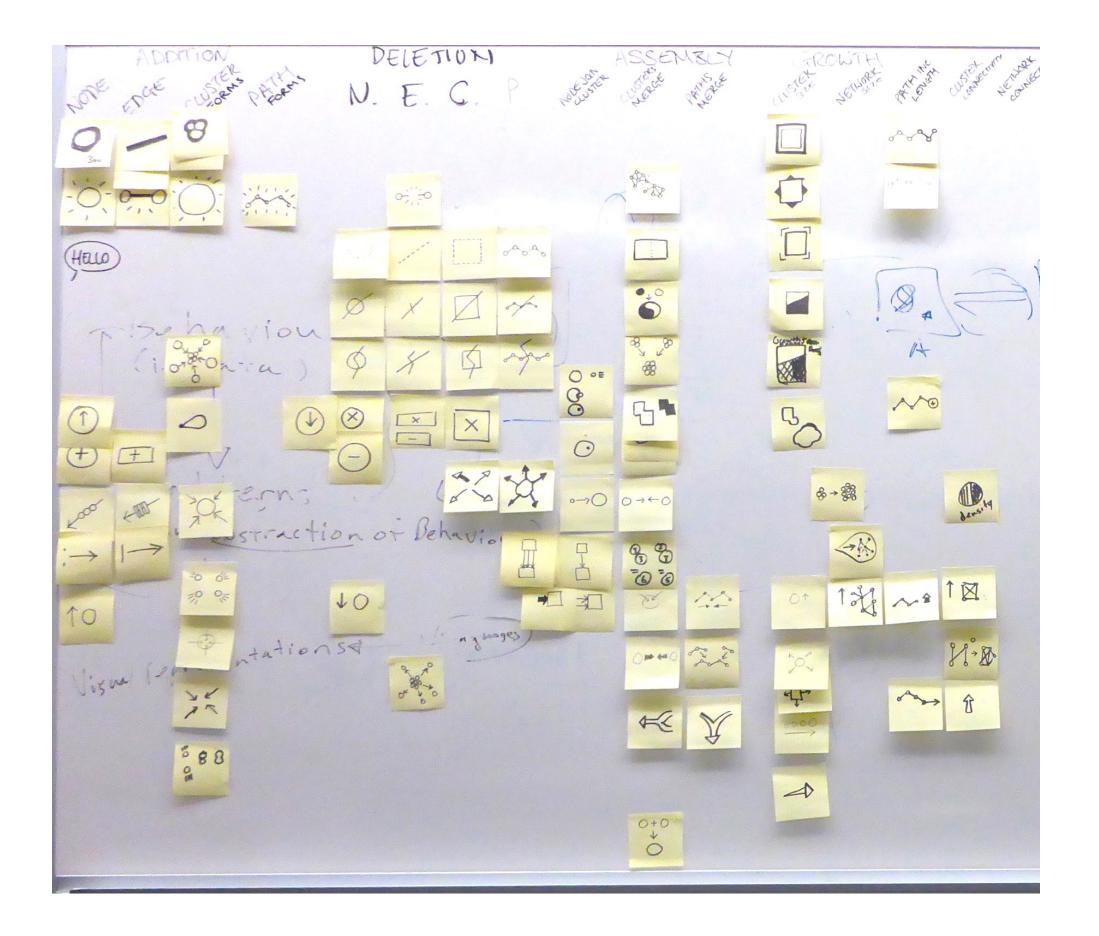


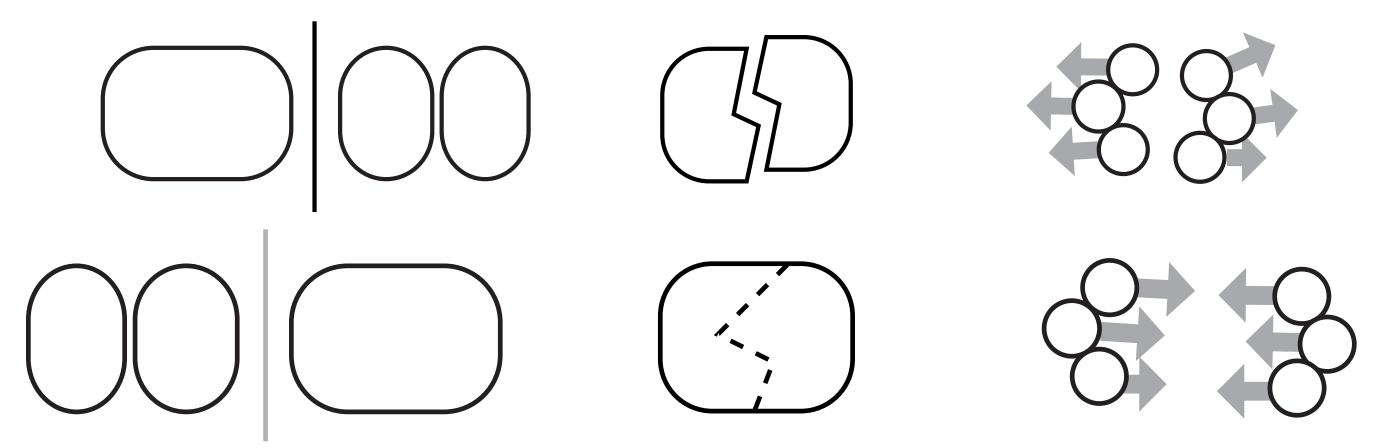


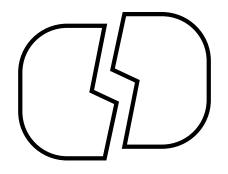


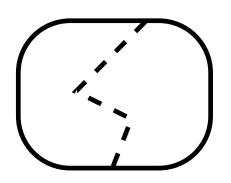


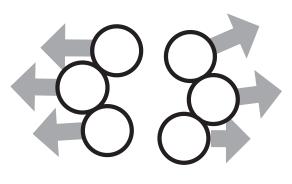


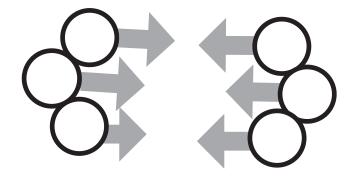


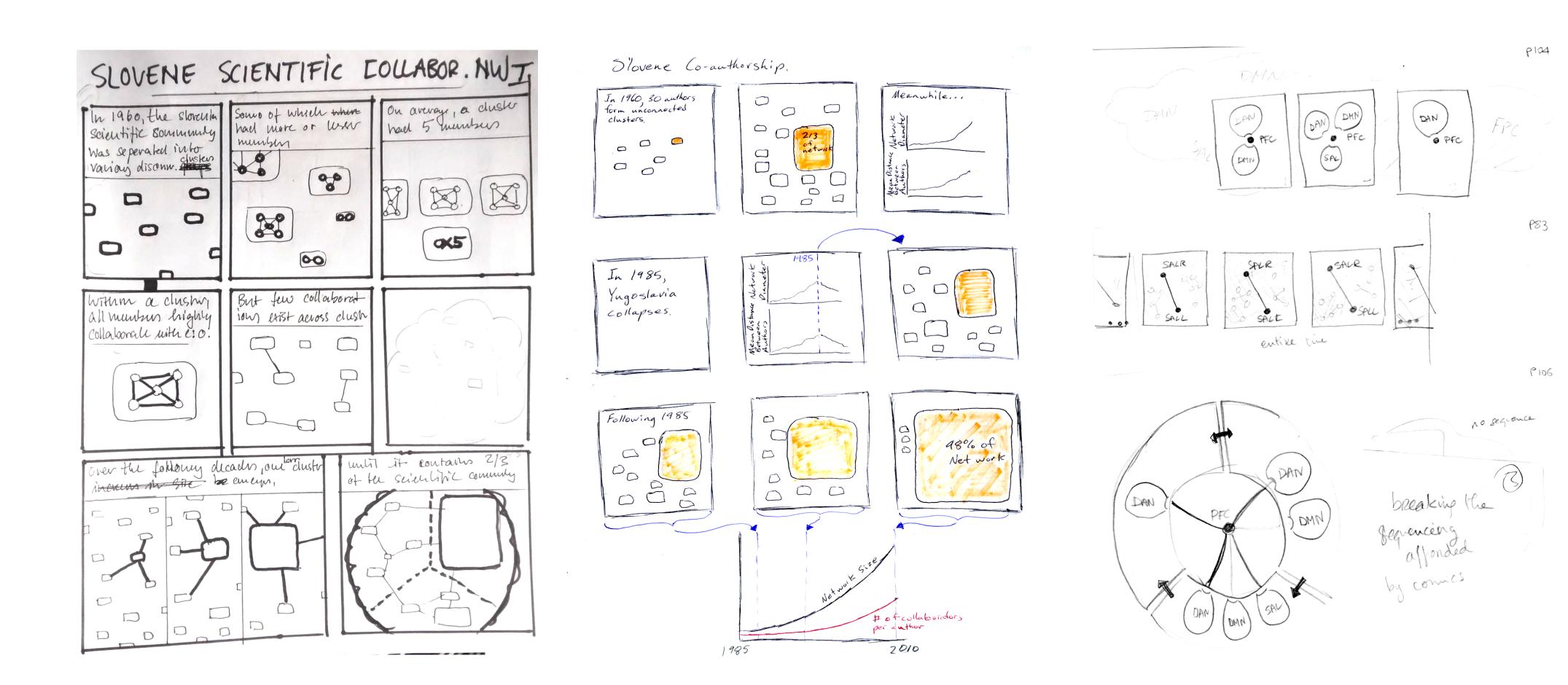




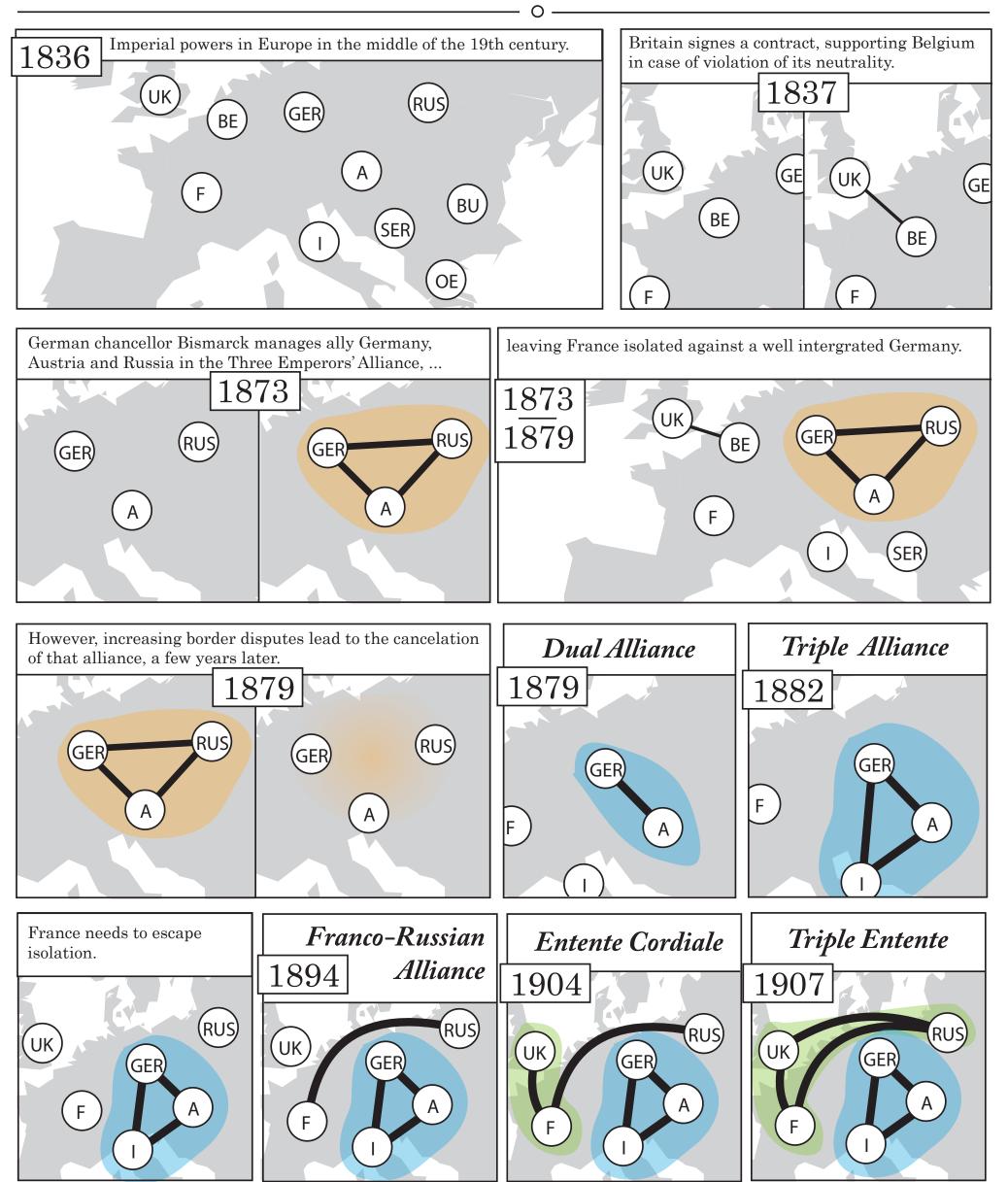




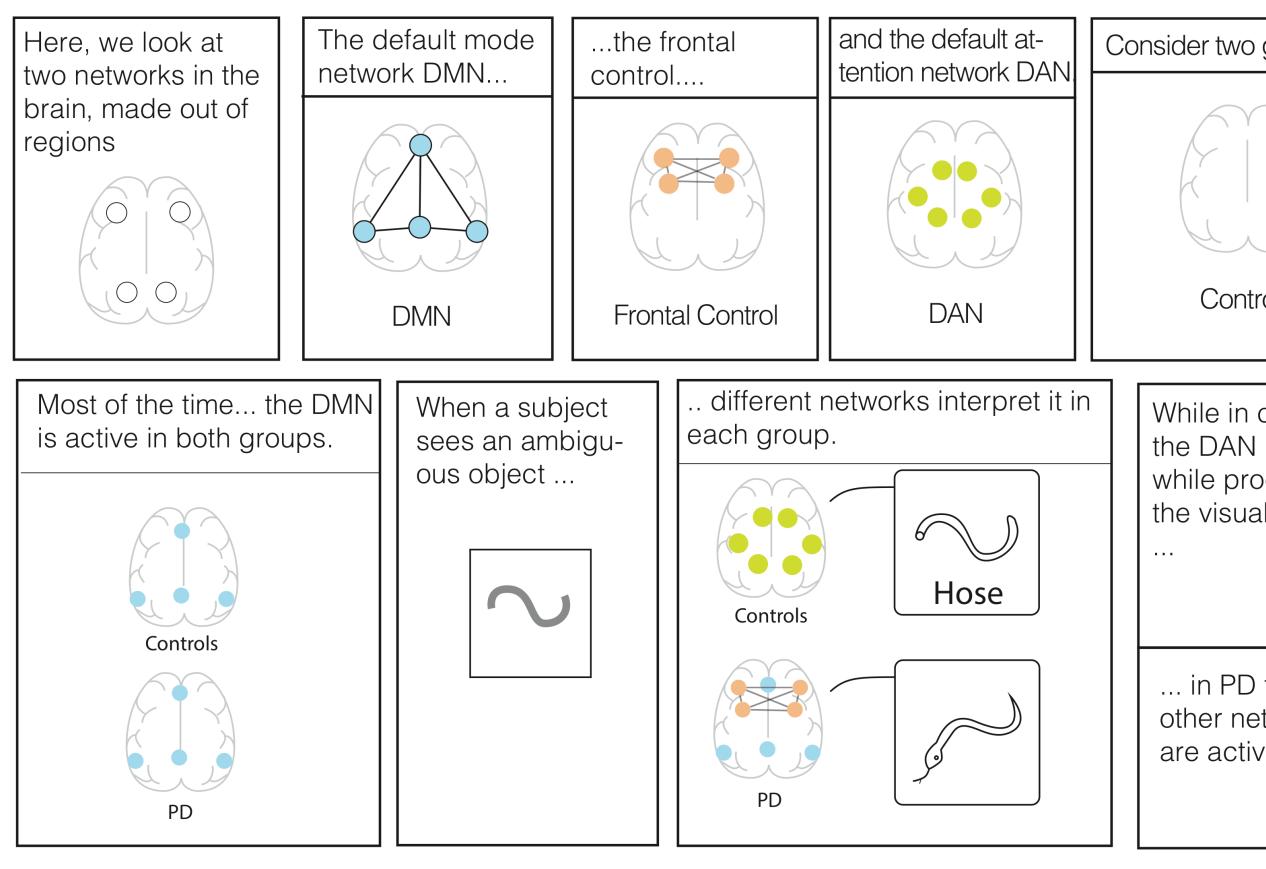




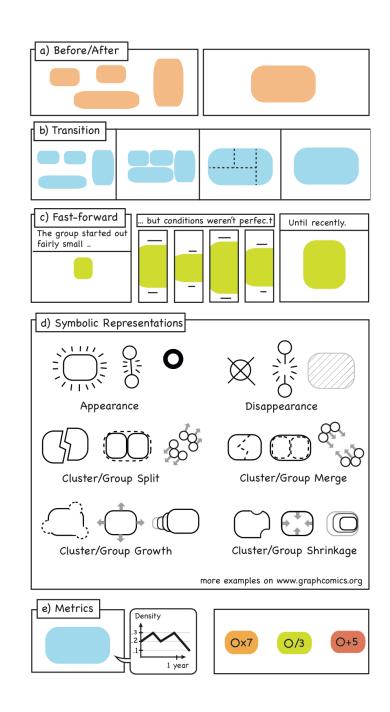
European Alliances before World War I (1836-1914)

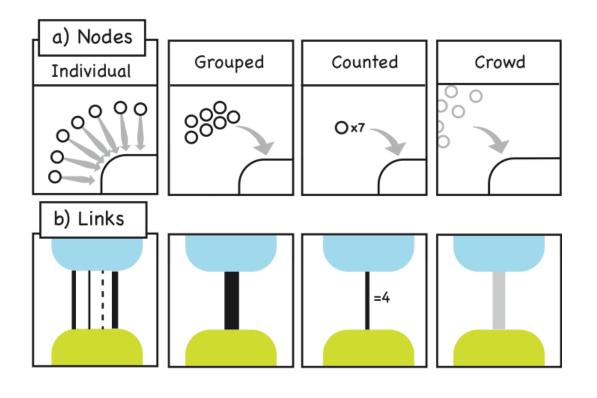


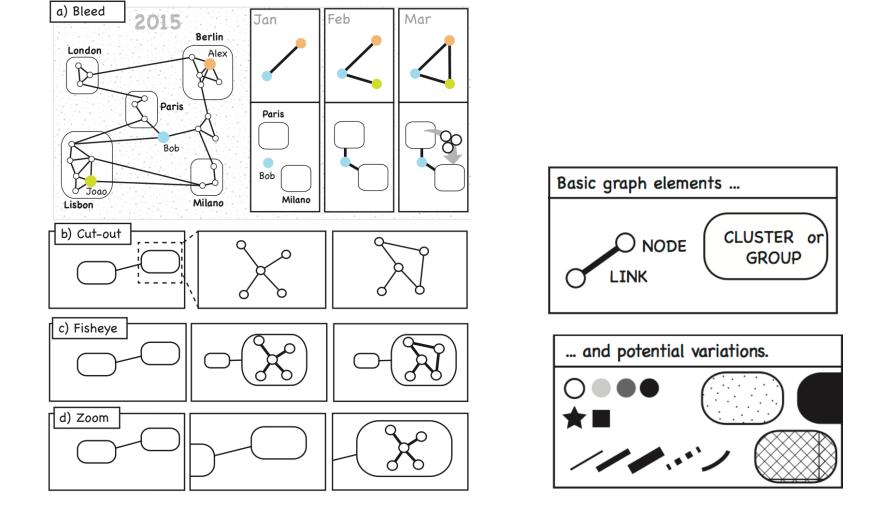
Hallucinations in PD patients

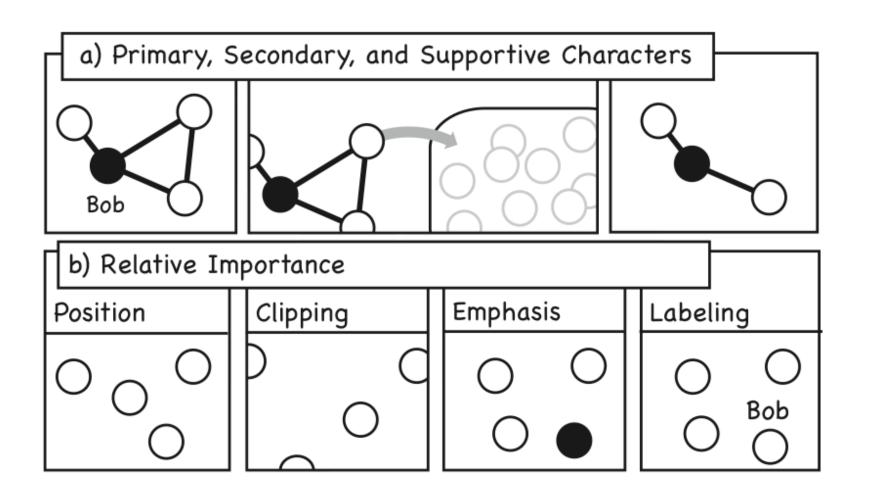


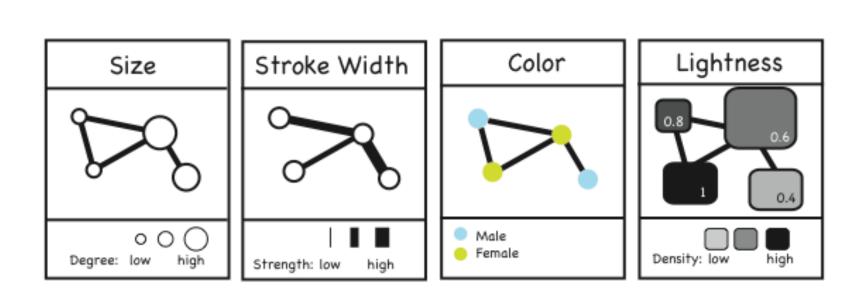
Design Factors

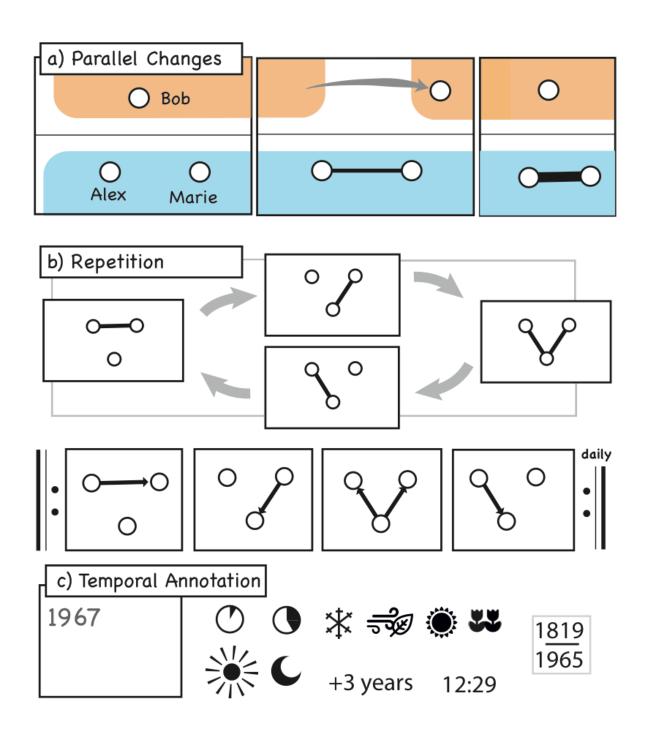


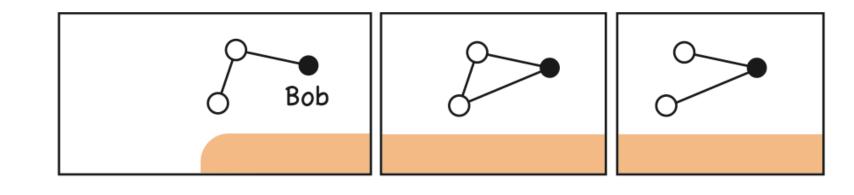




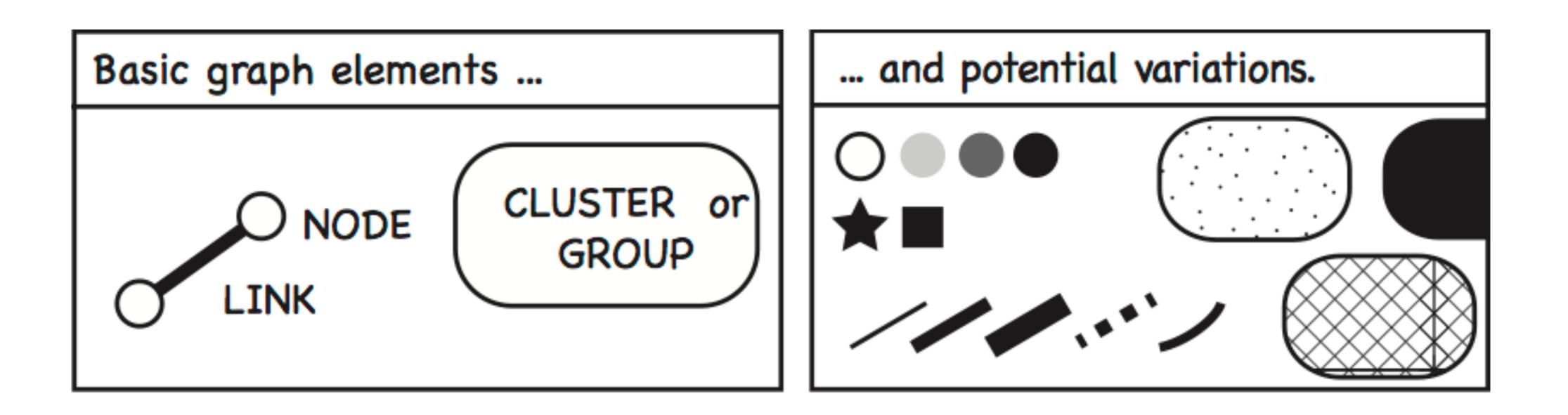


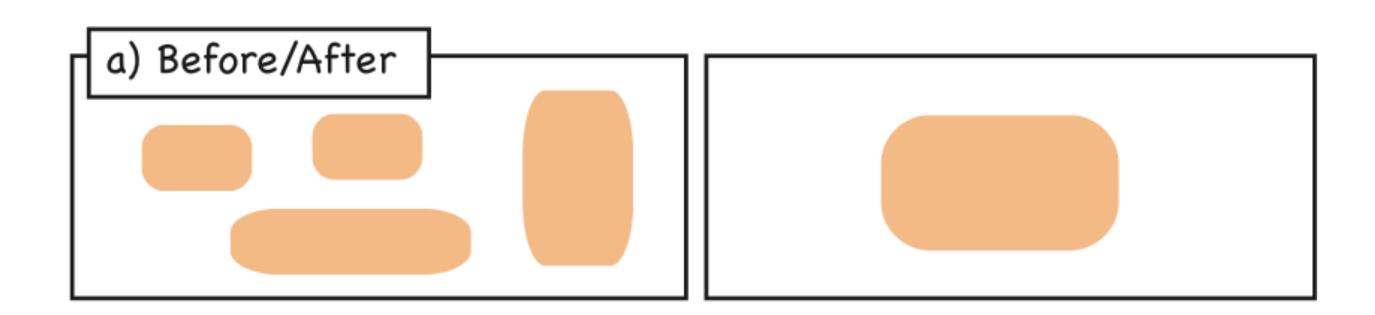


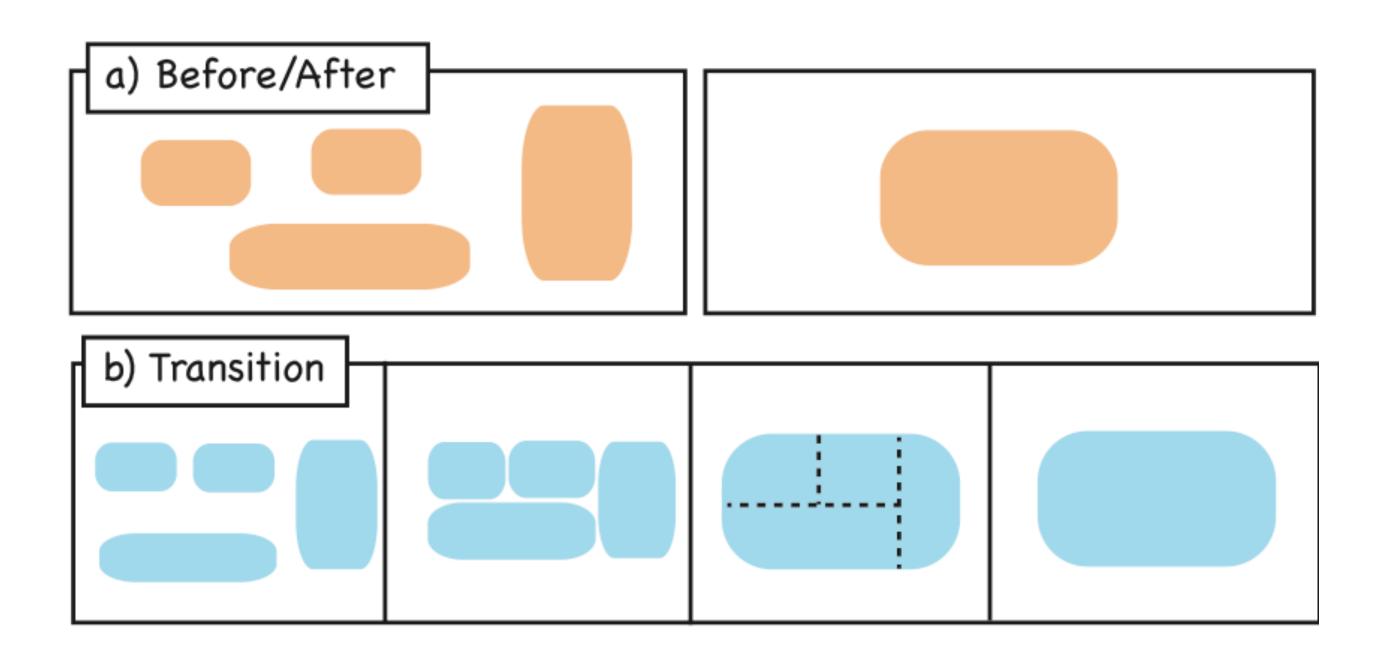


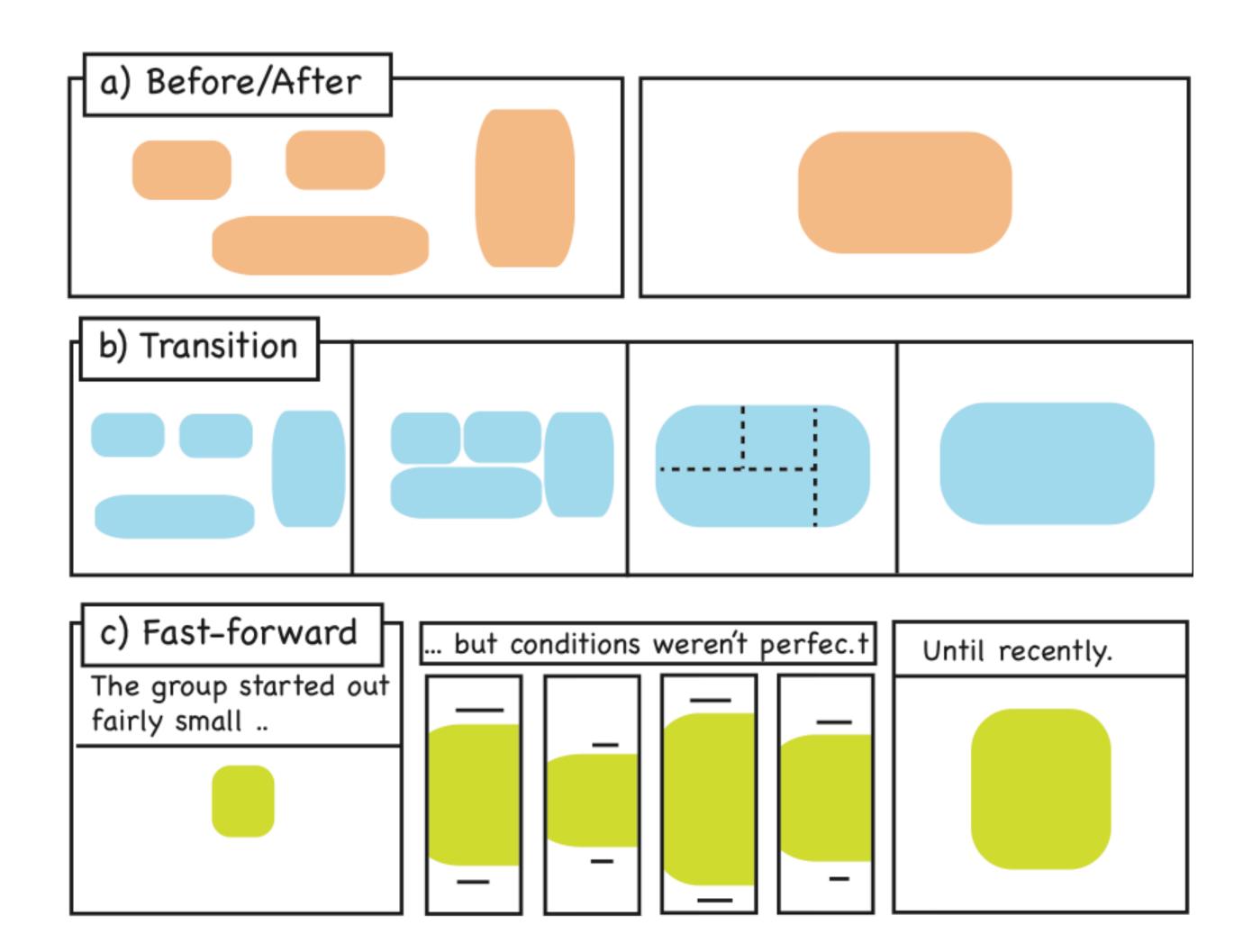


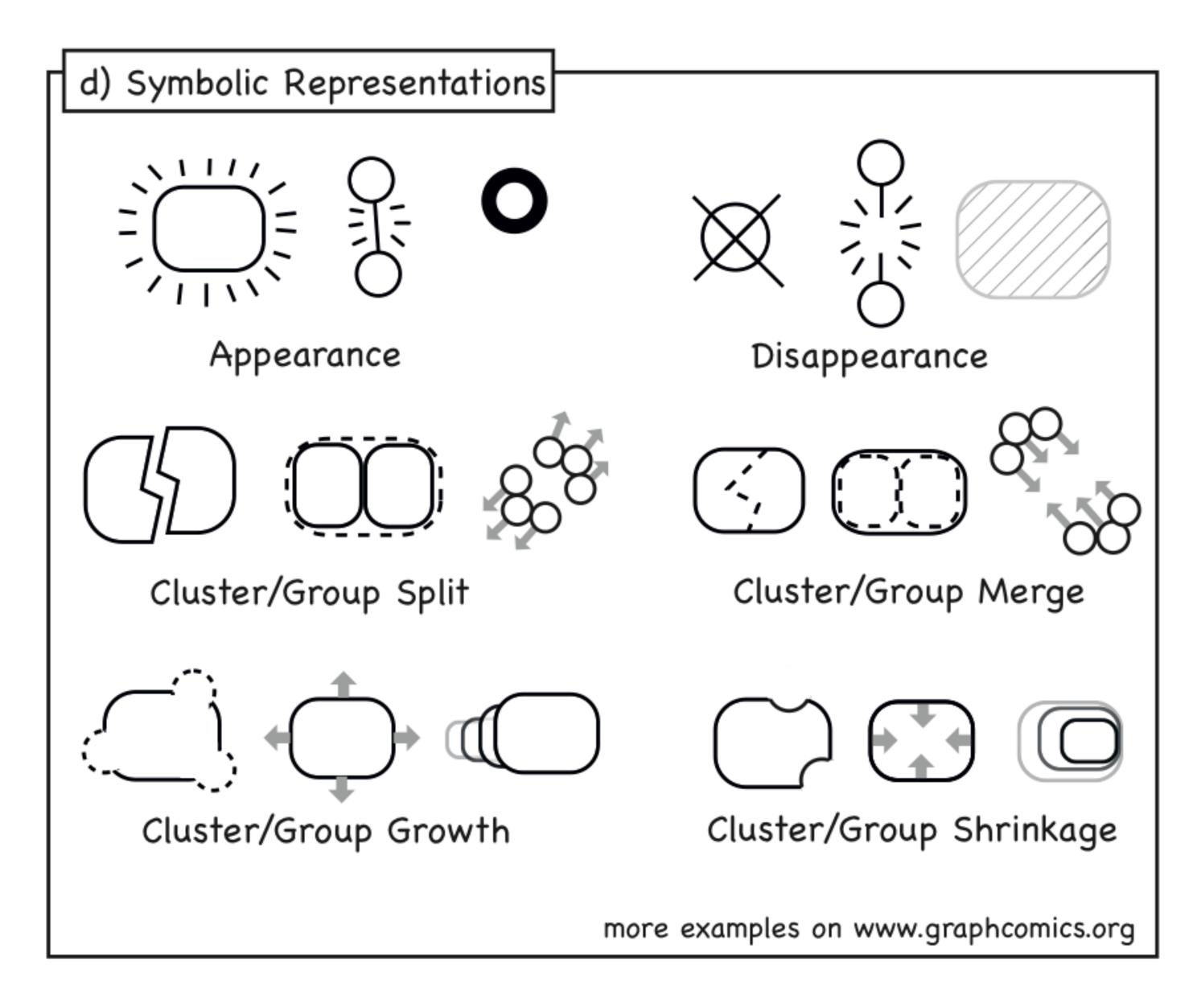
1. Visual Representation of Graph Elements



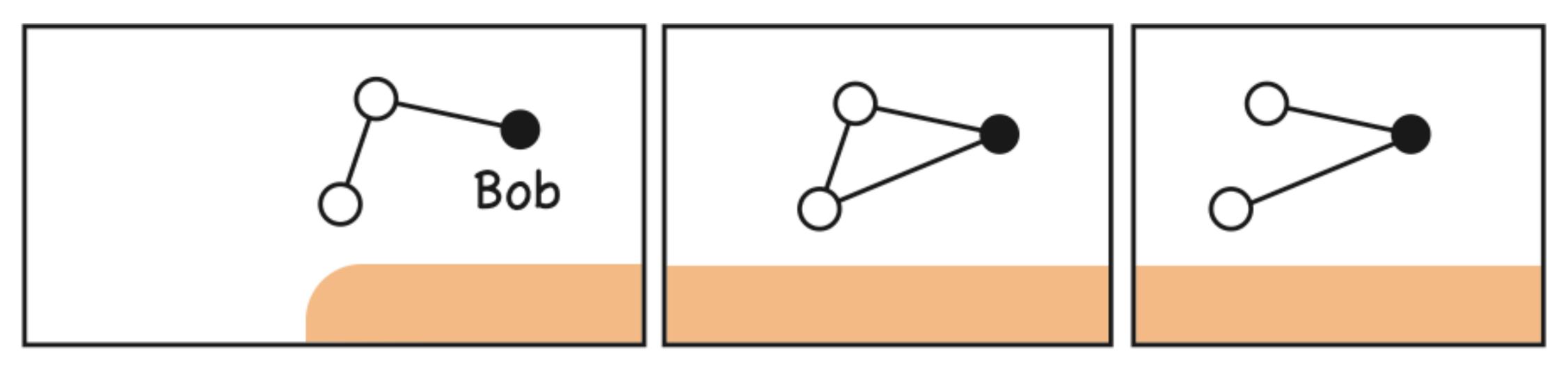




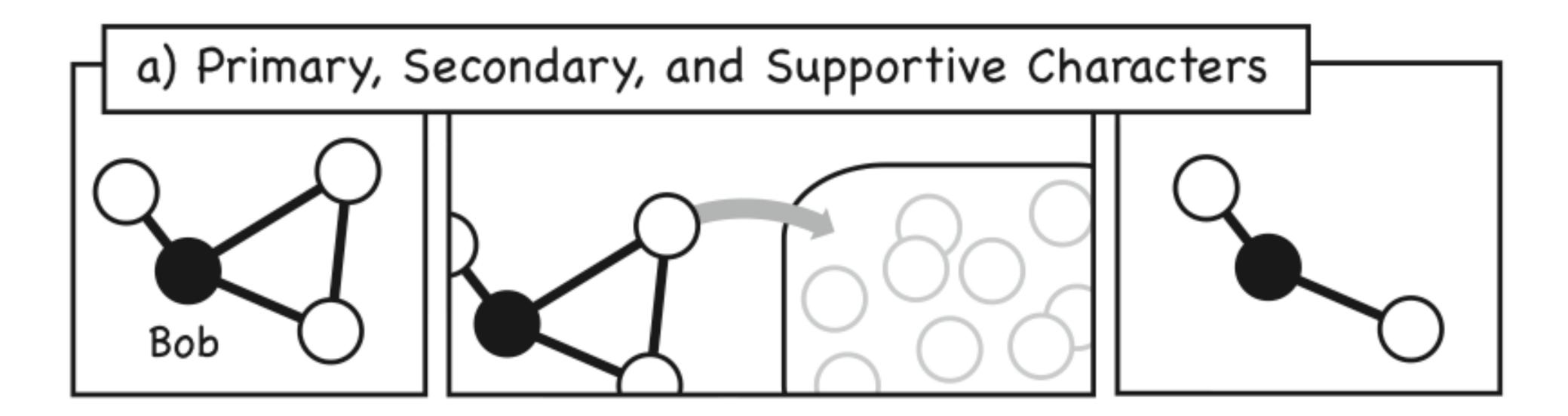




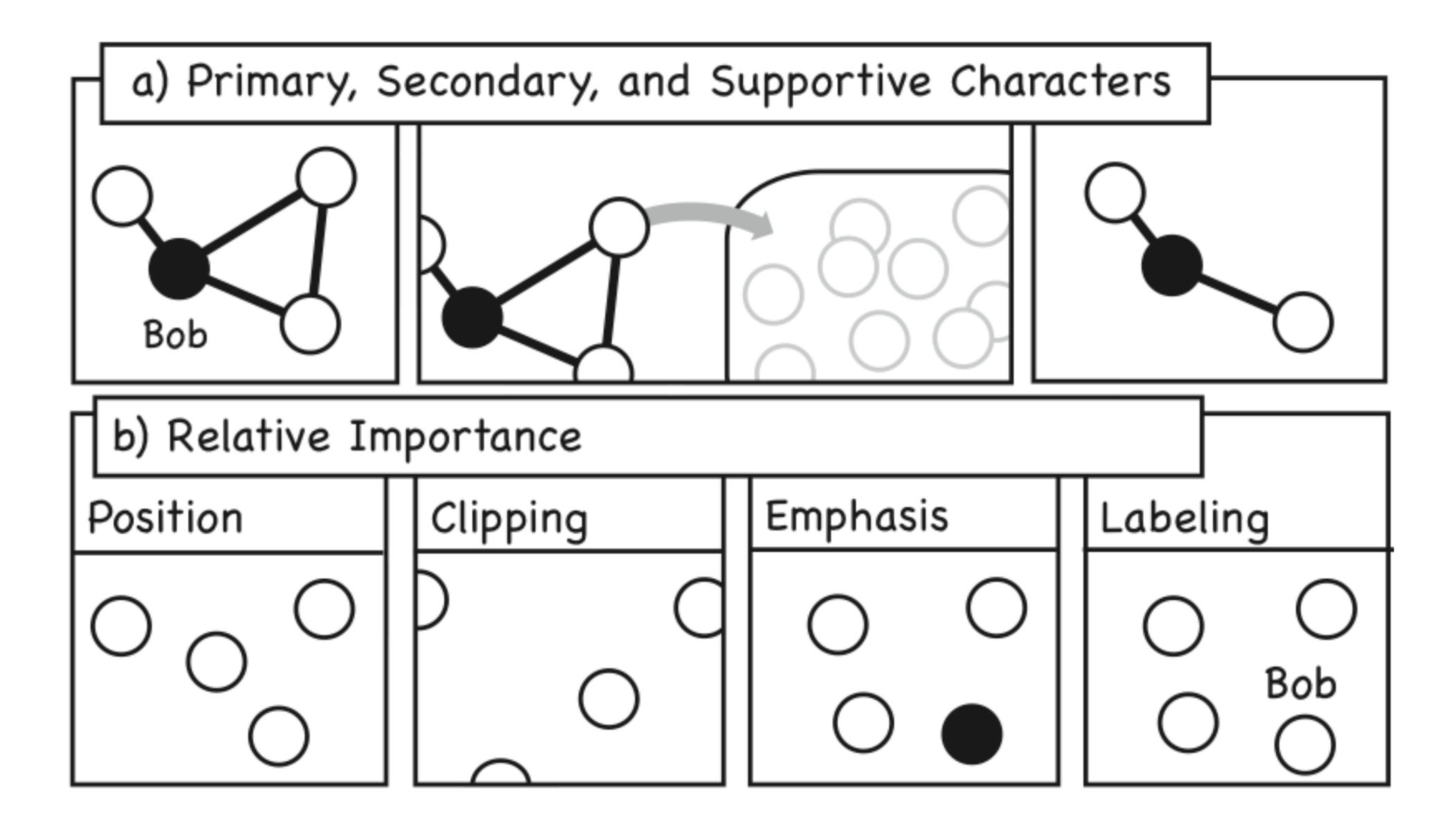
4. Element Identity

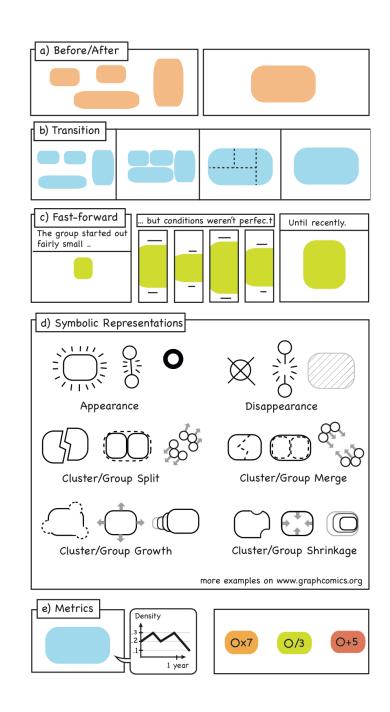


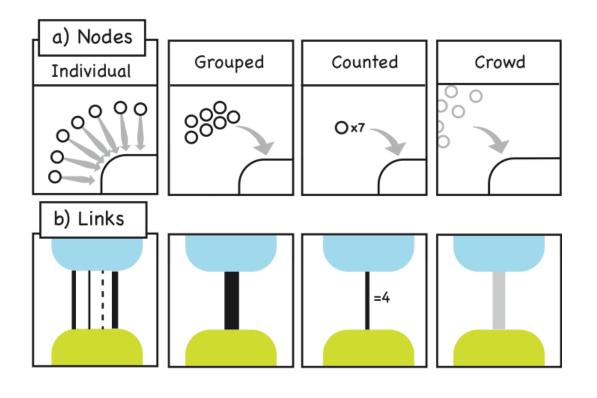
5. Cast of Character

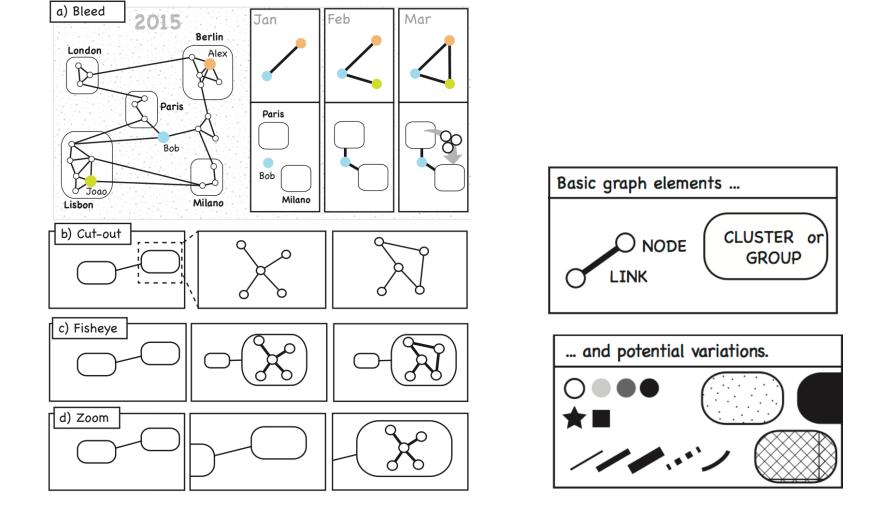


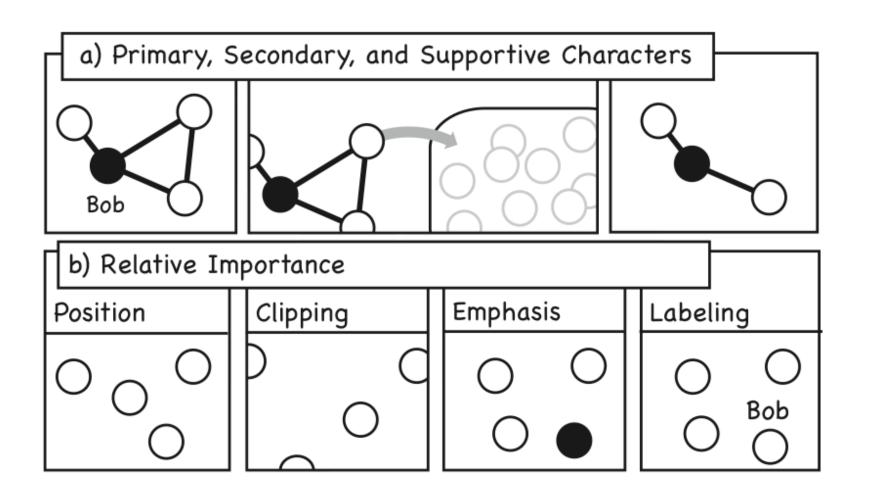
5. Cast of Character

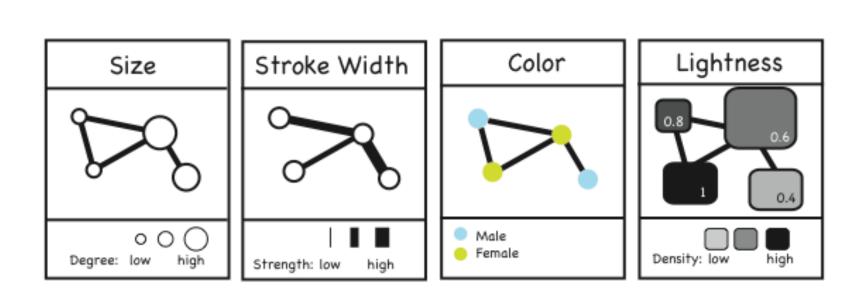


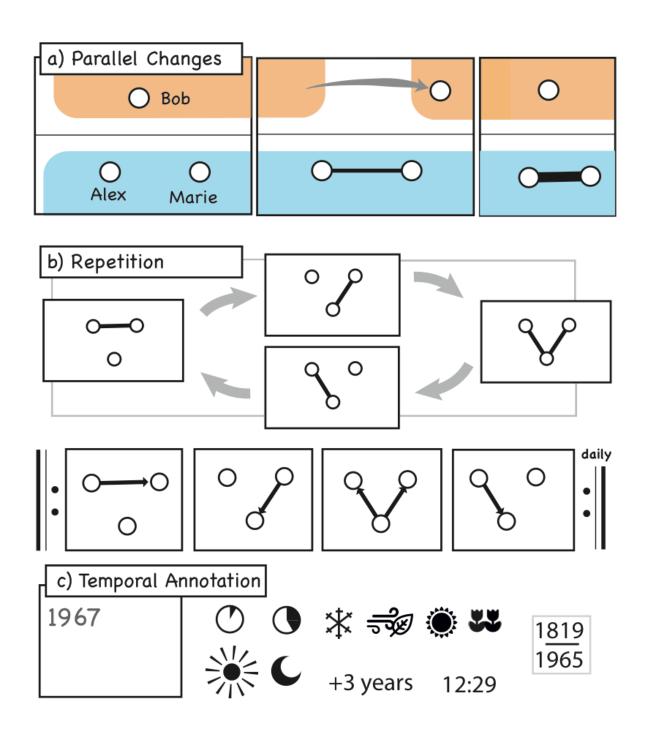


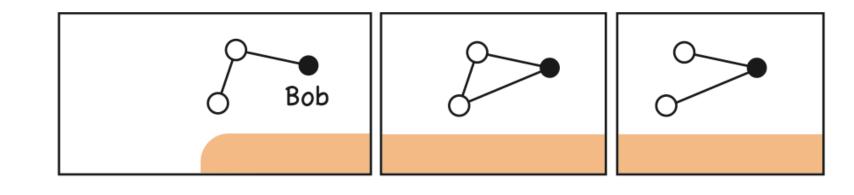


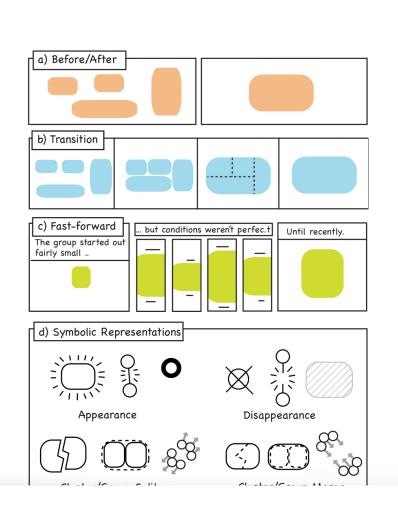


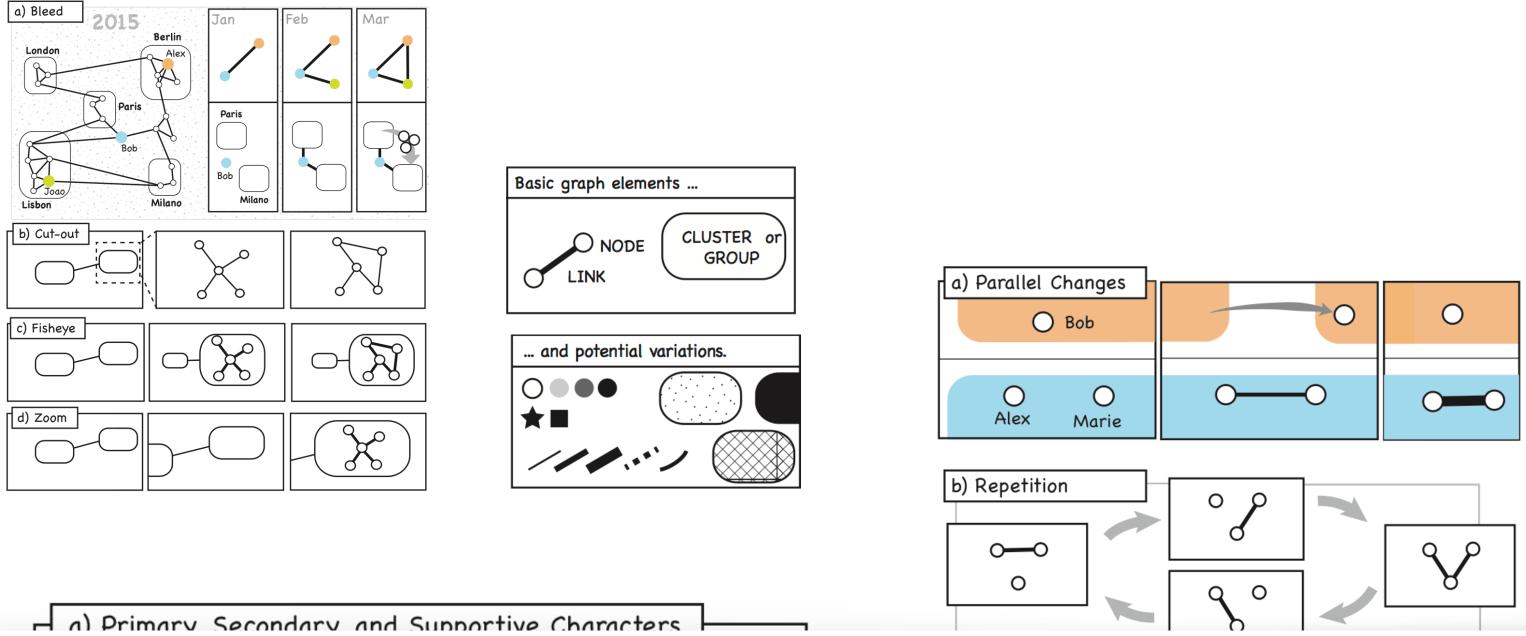




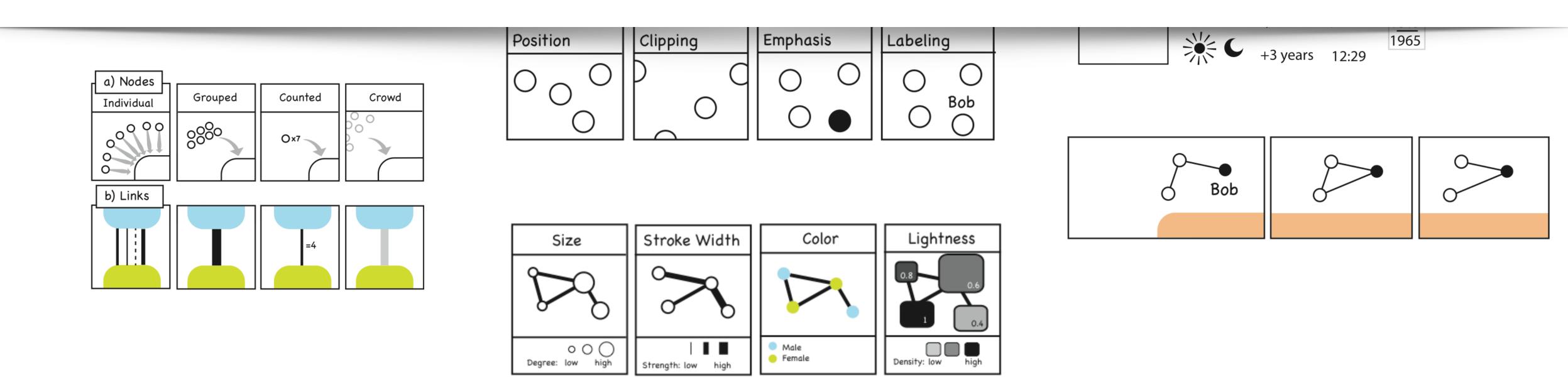


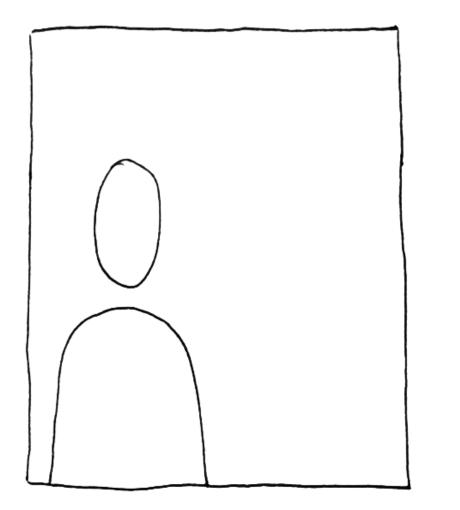


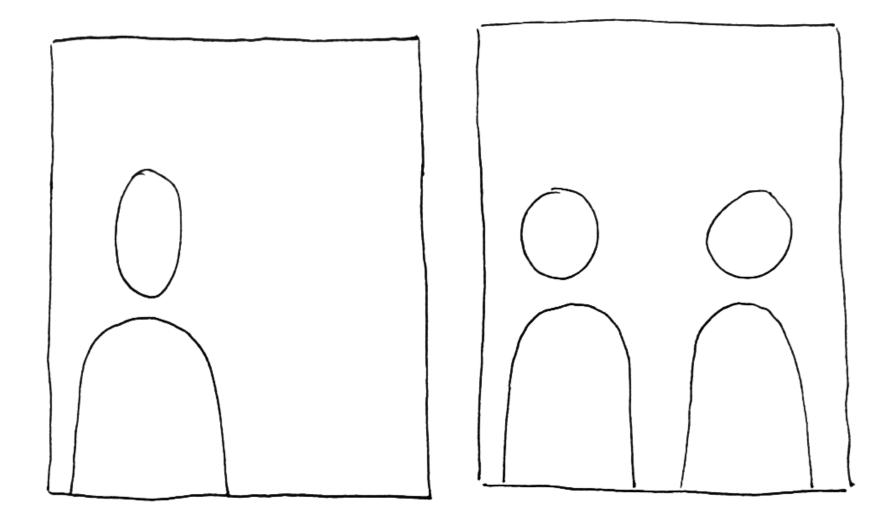


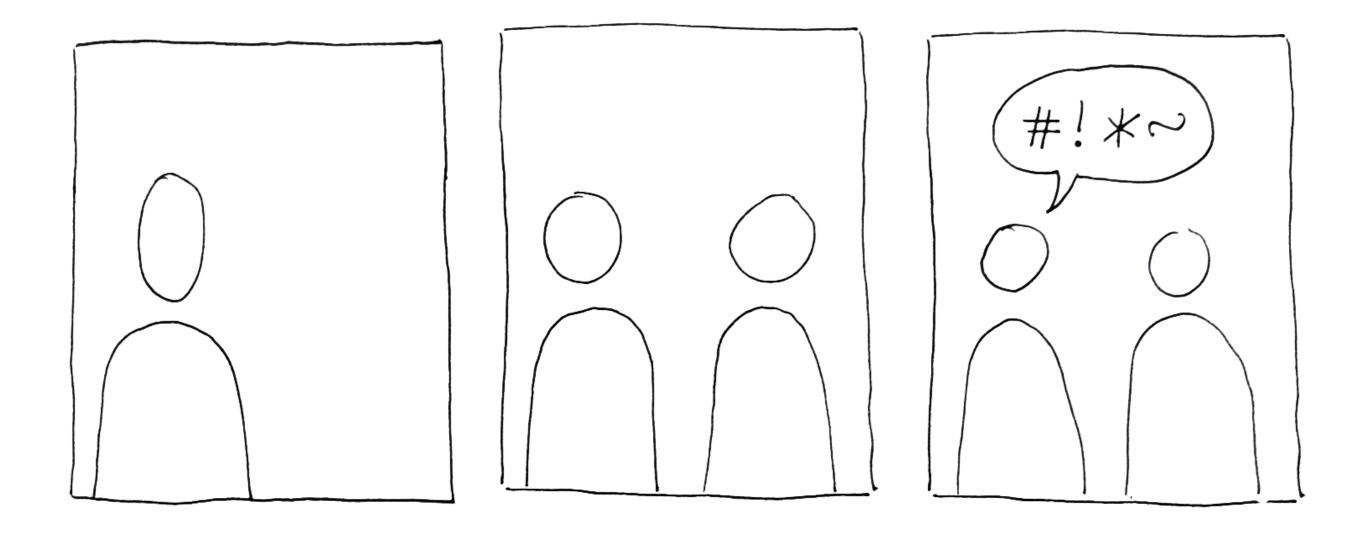


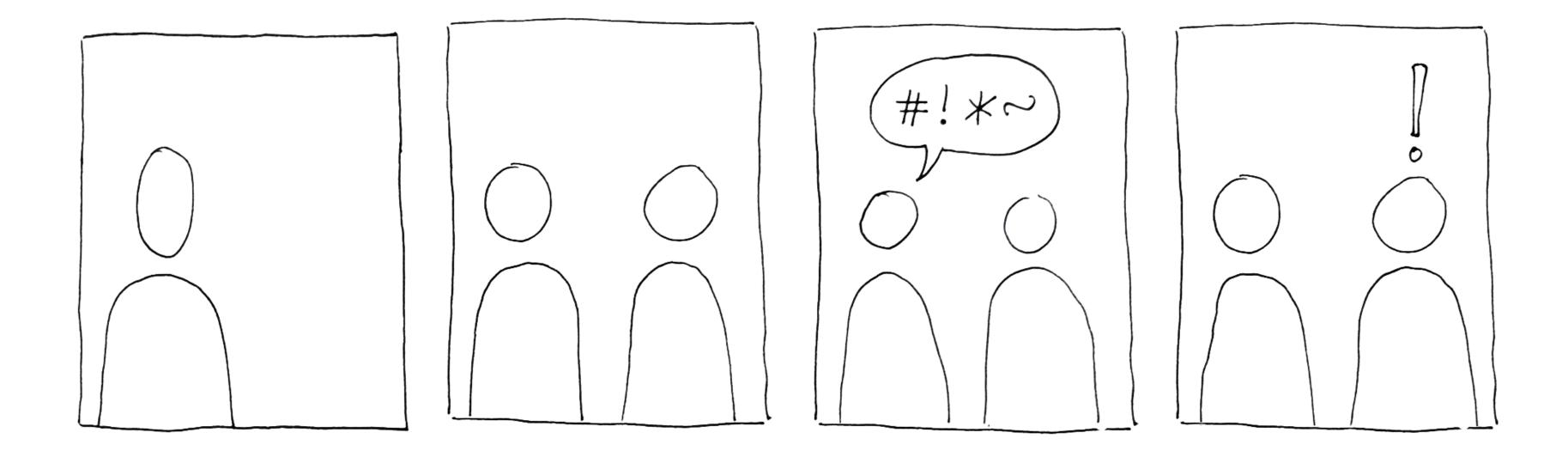
2. Are graph comics understandable?

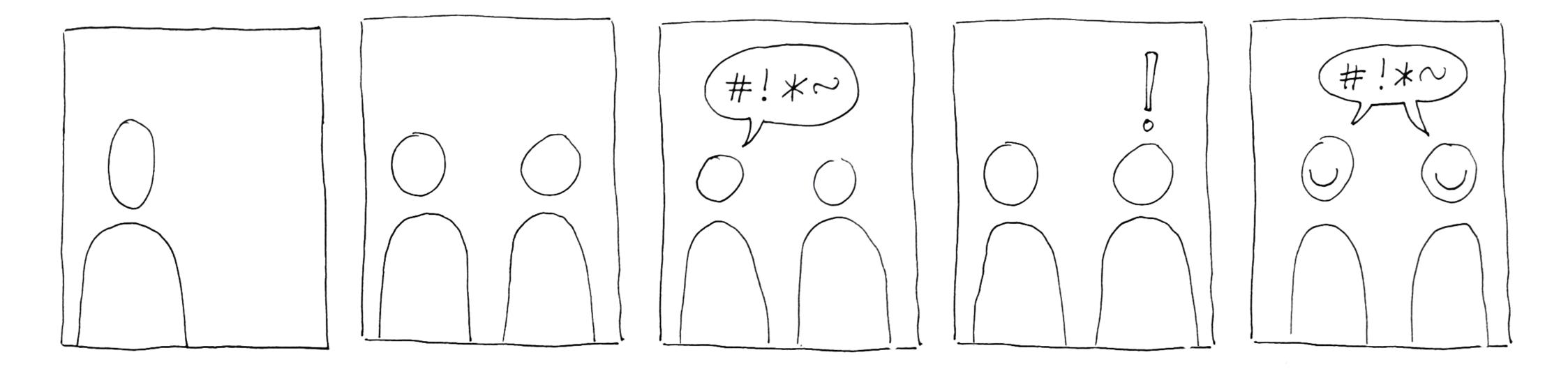


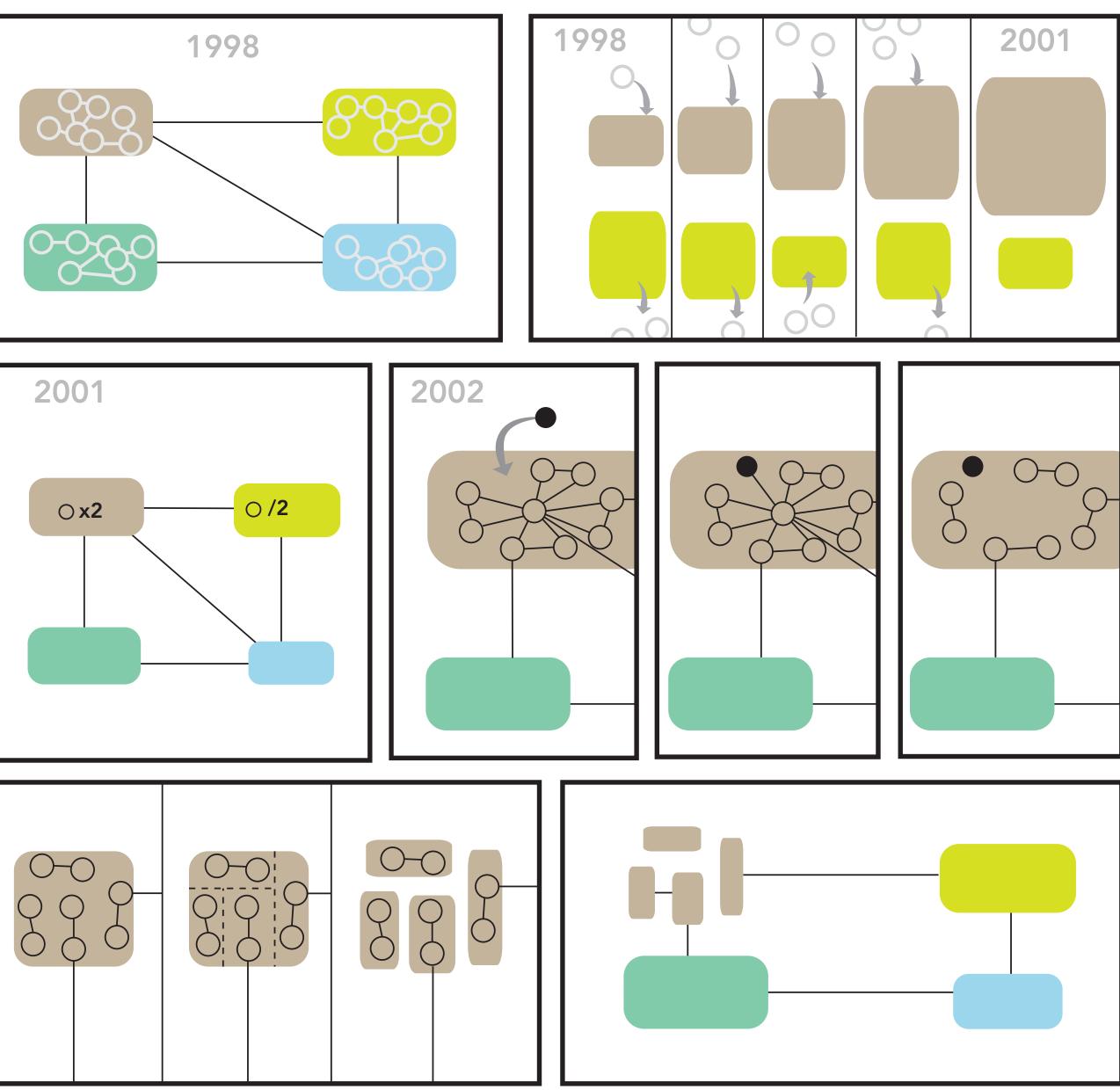


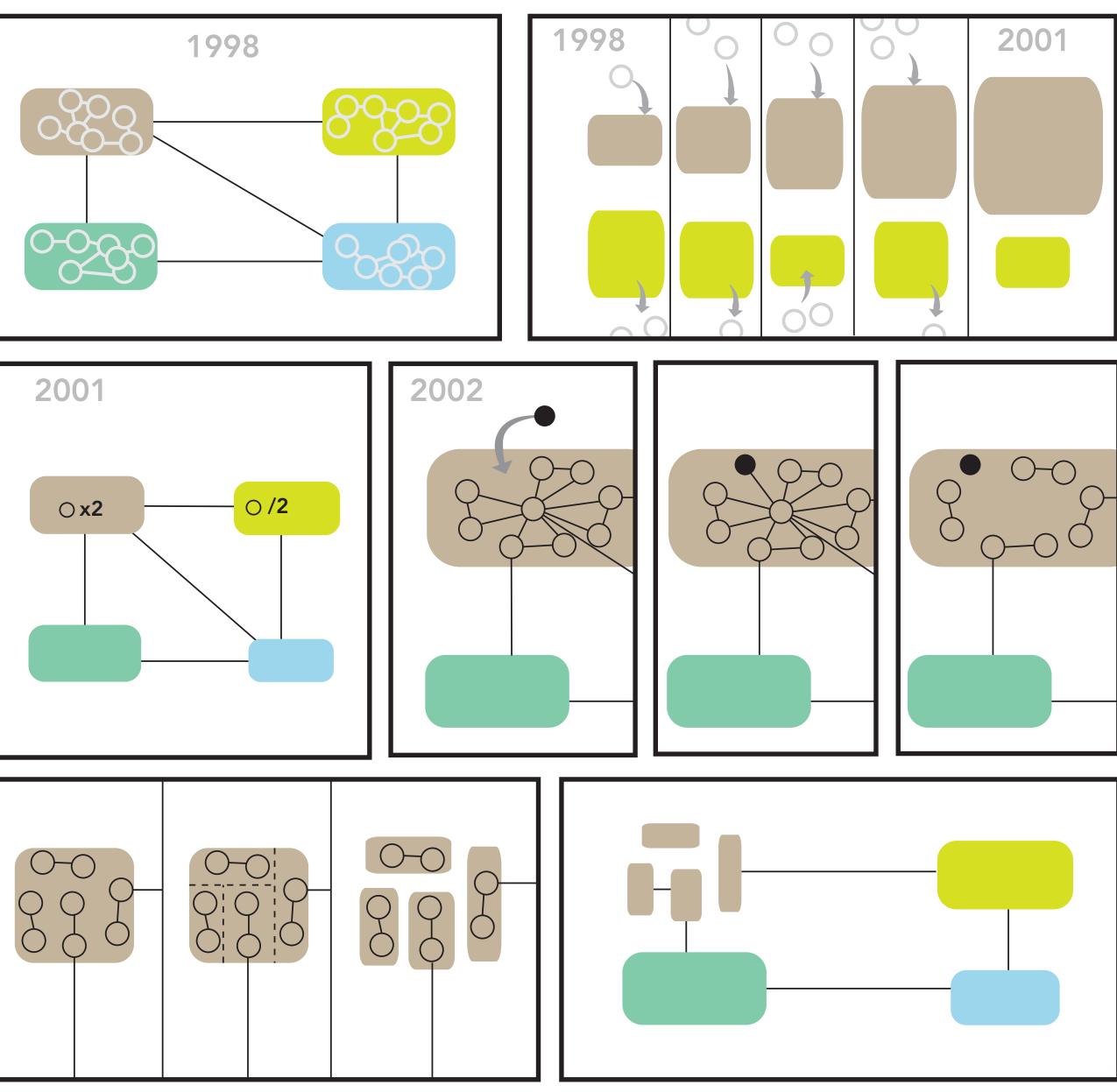


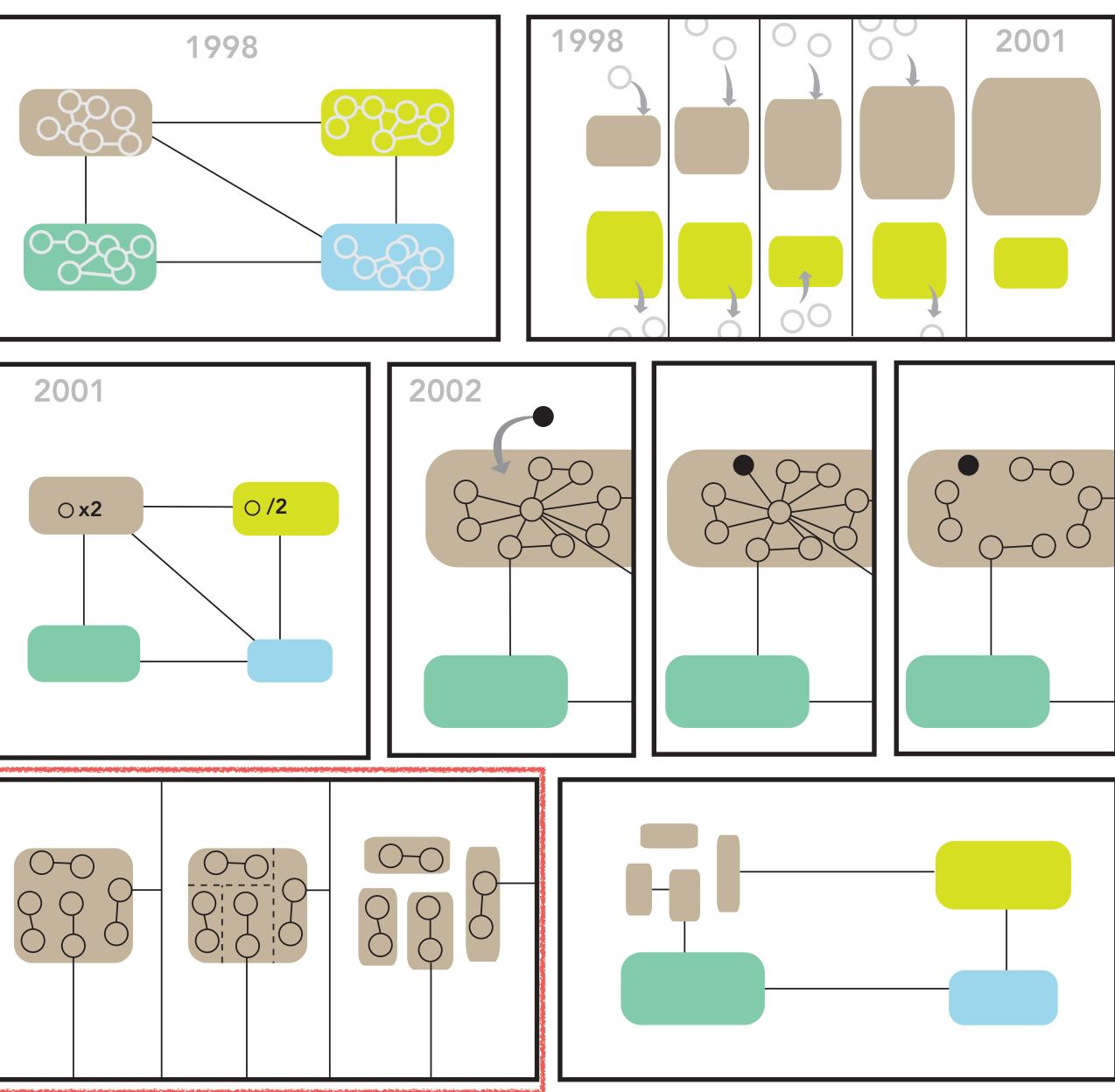


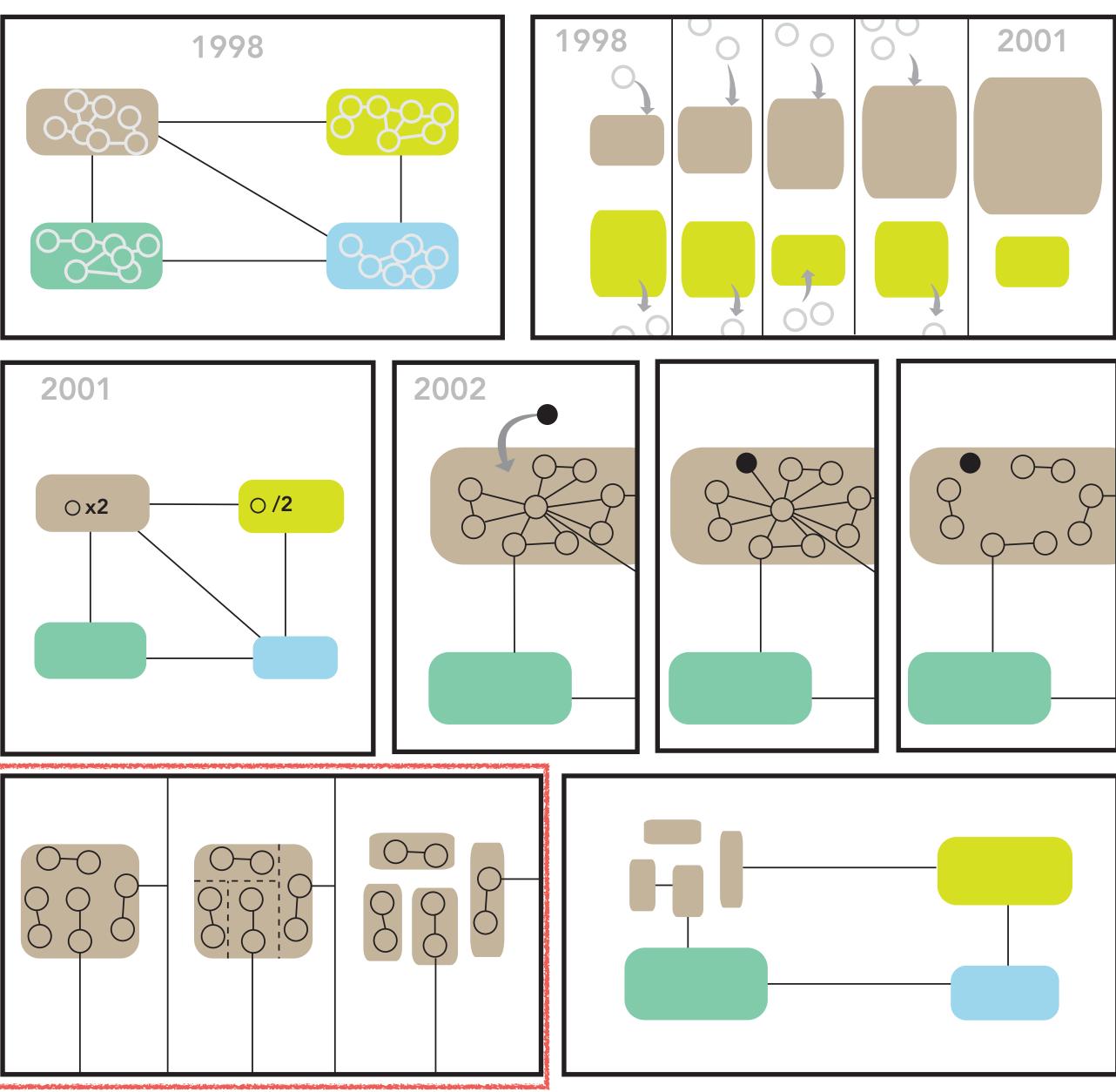


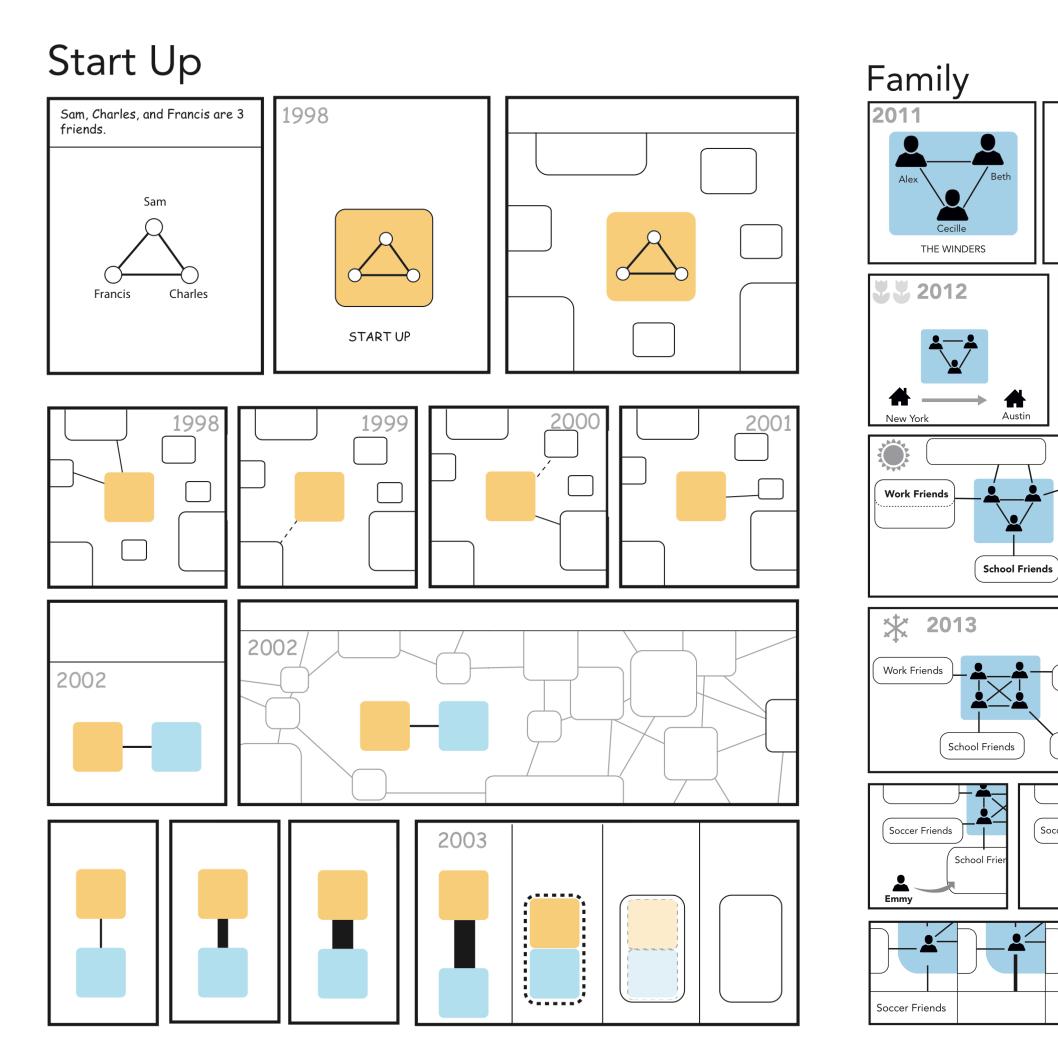


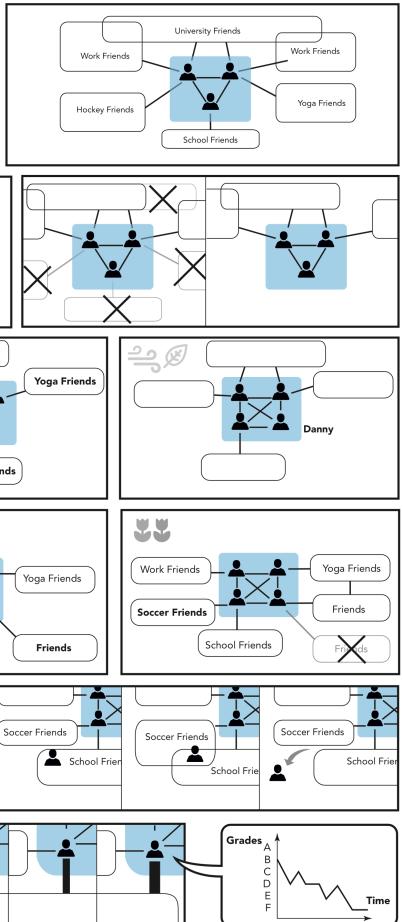


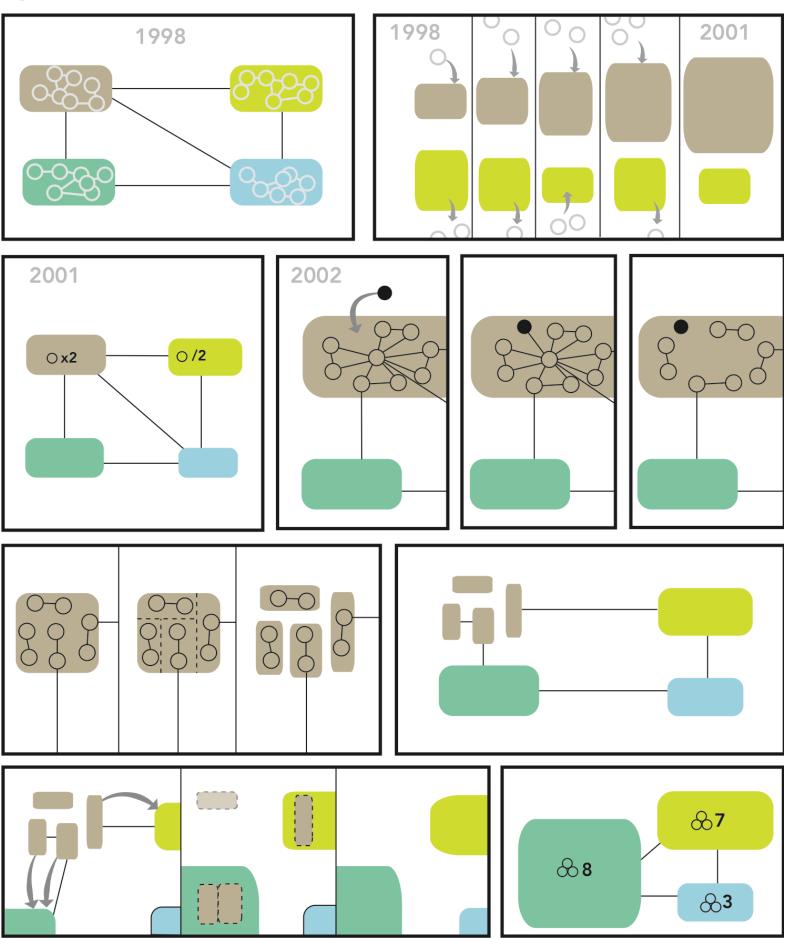


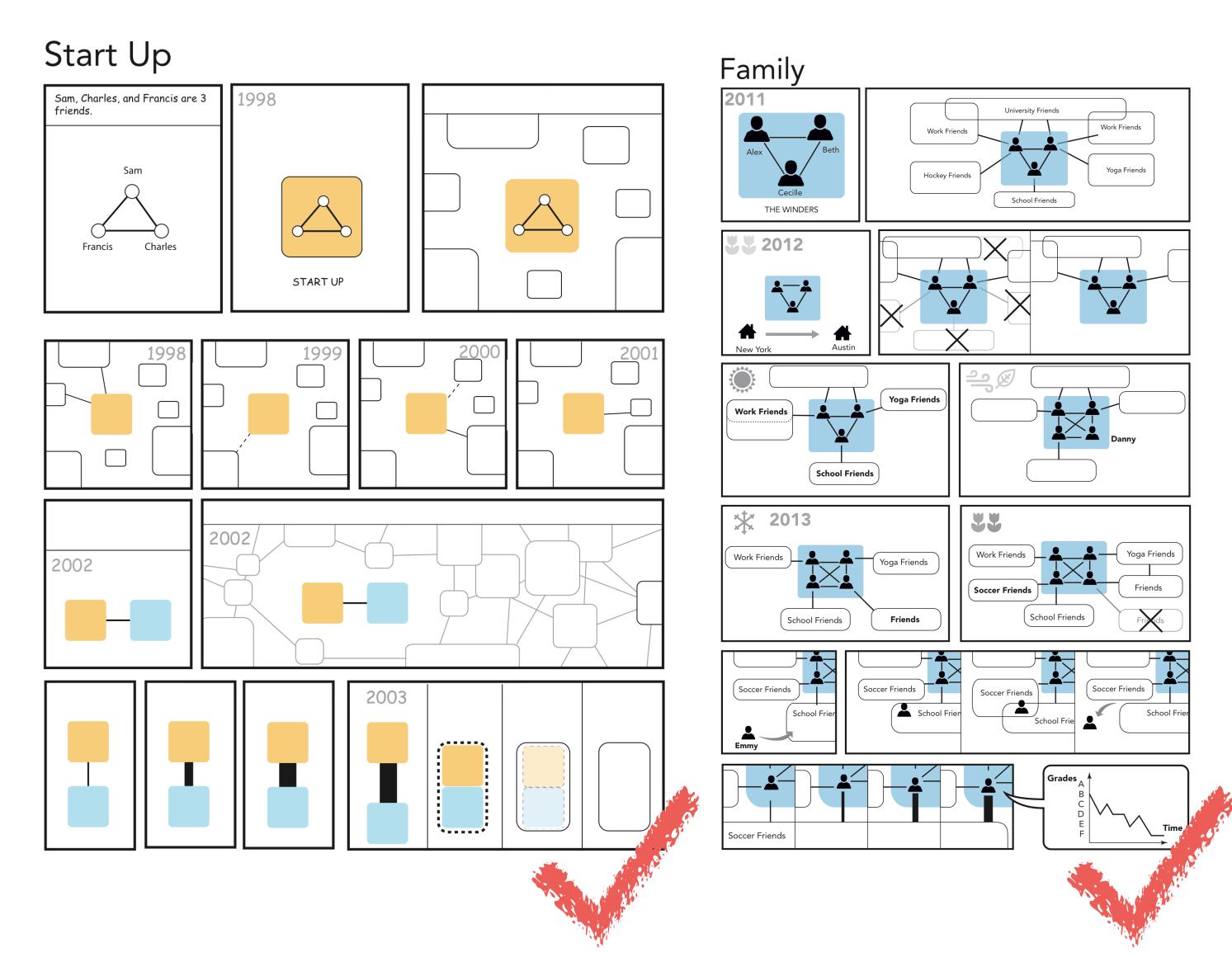


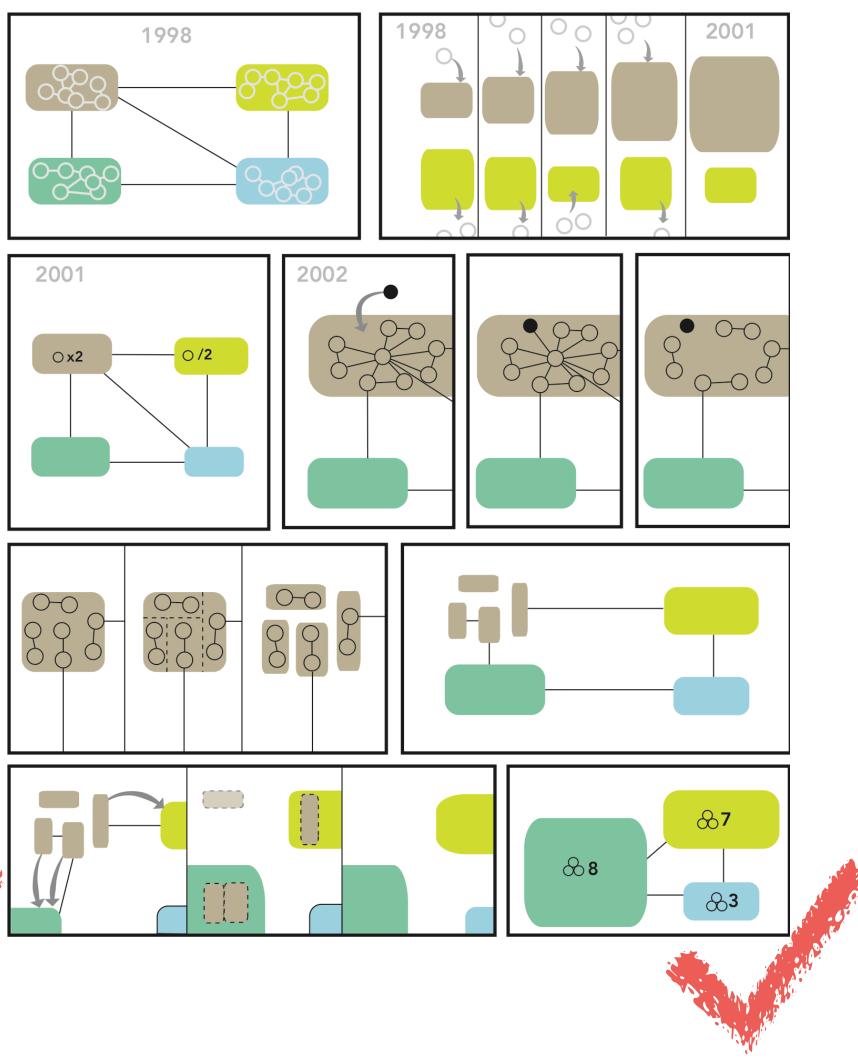


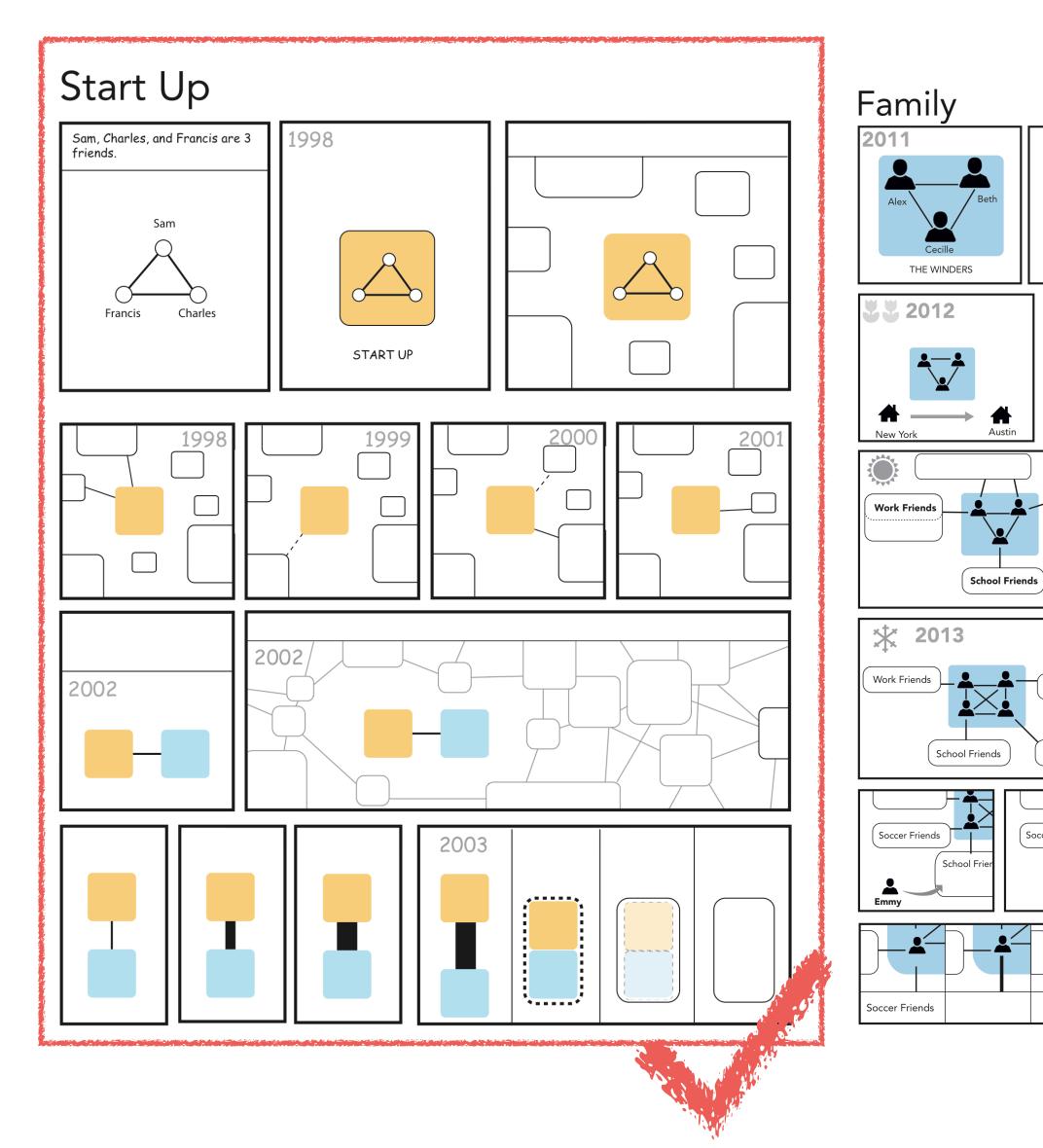


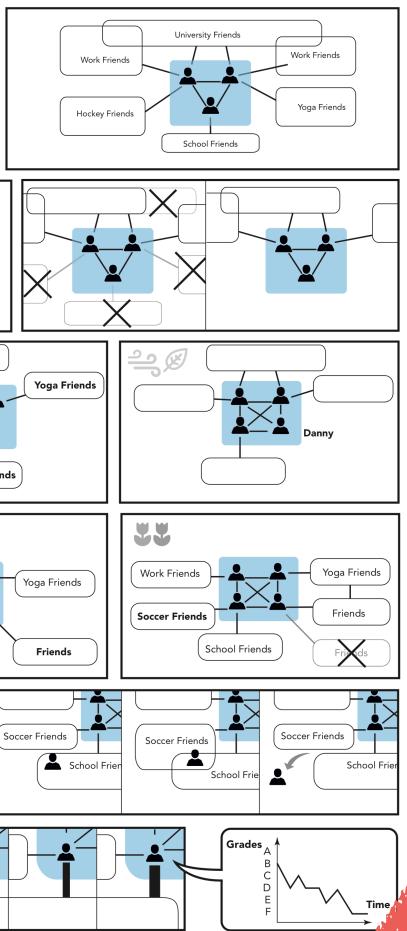


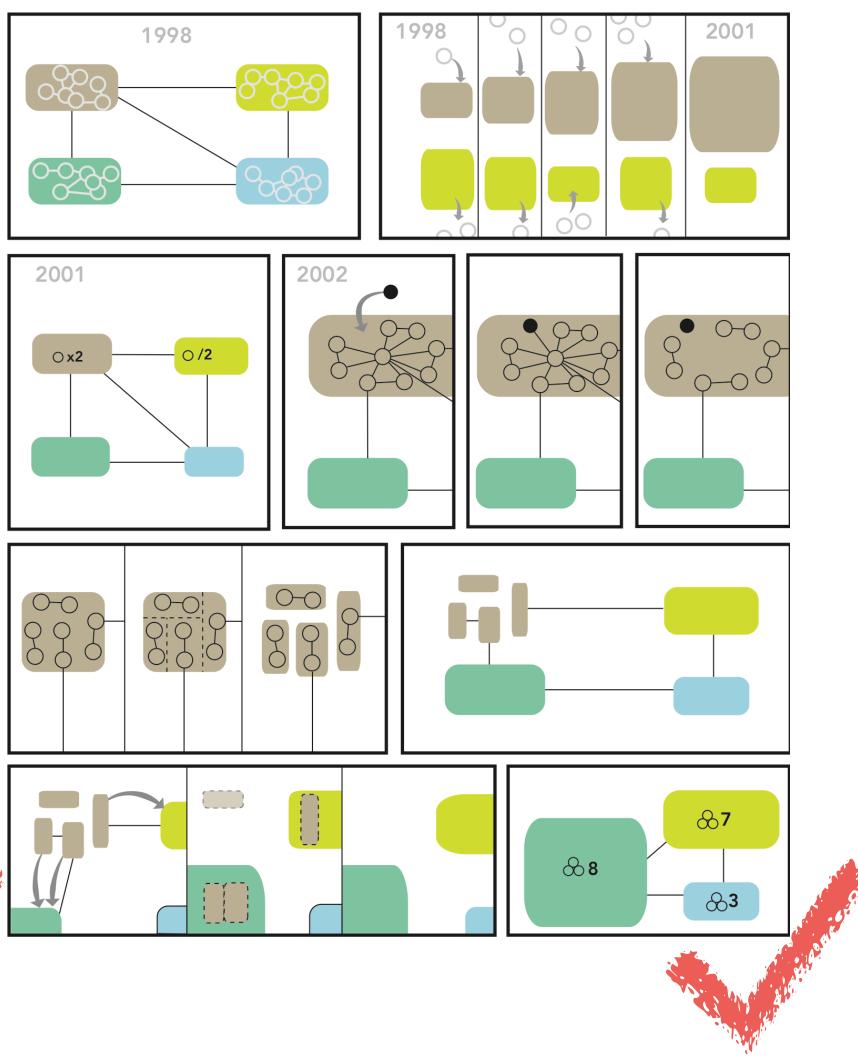


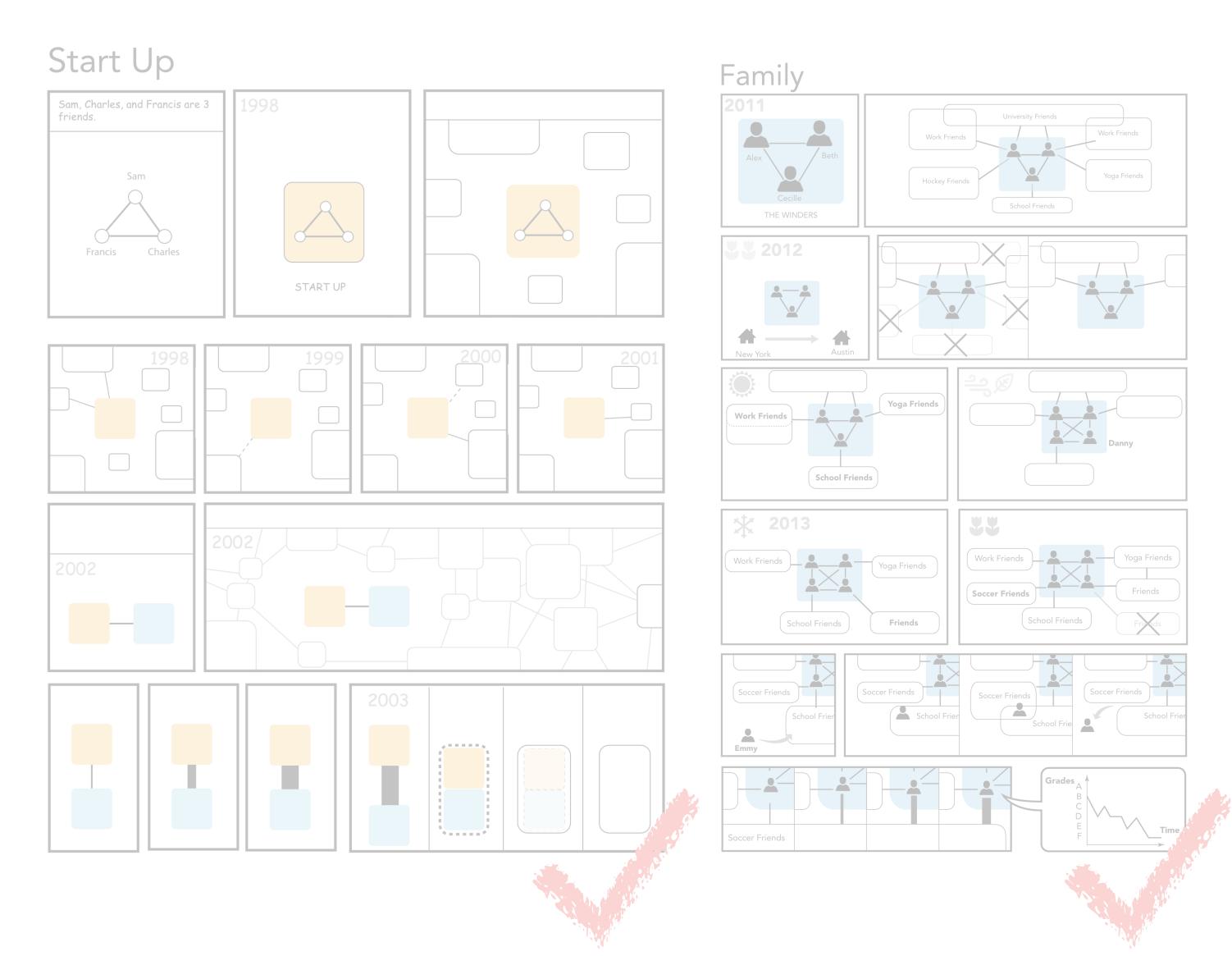


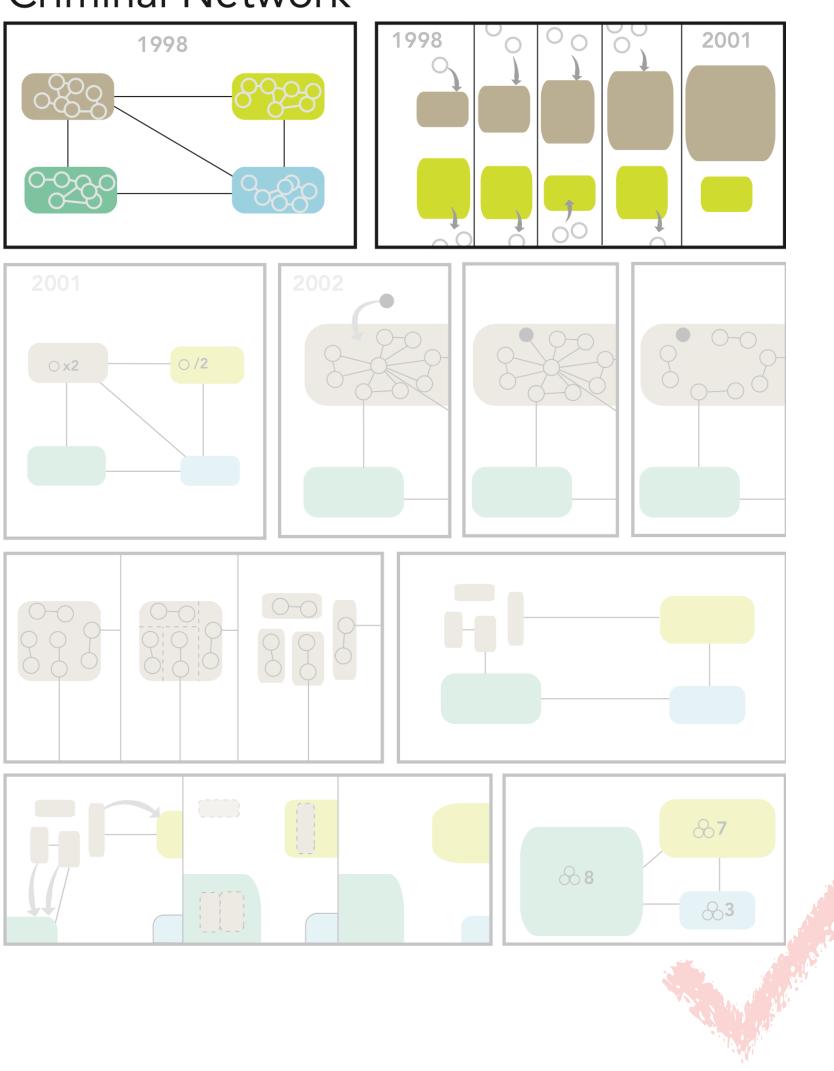


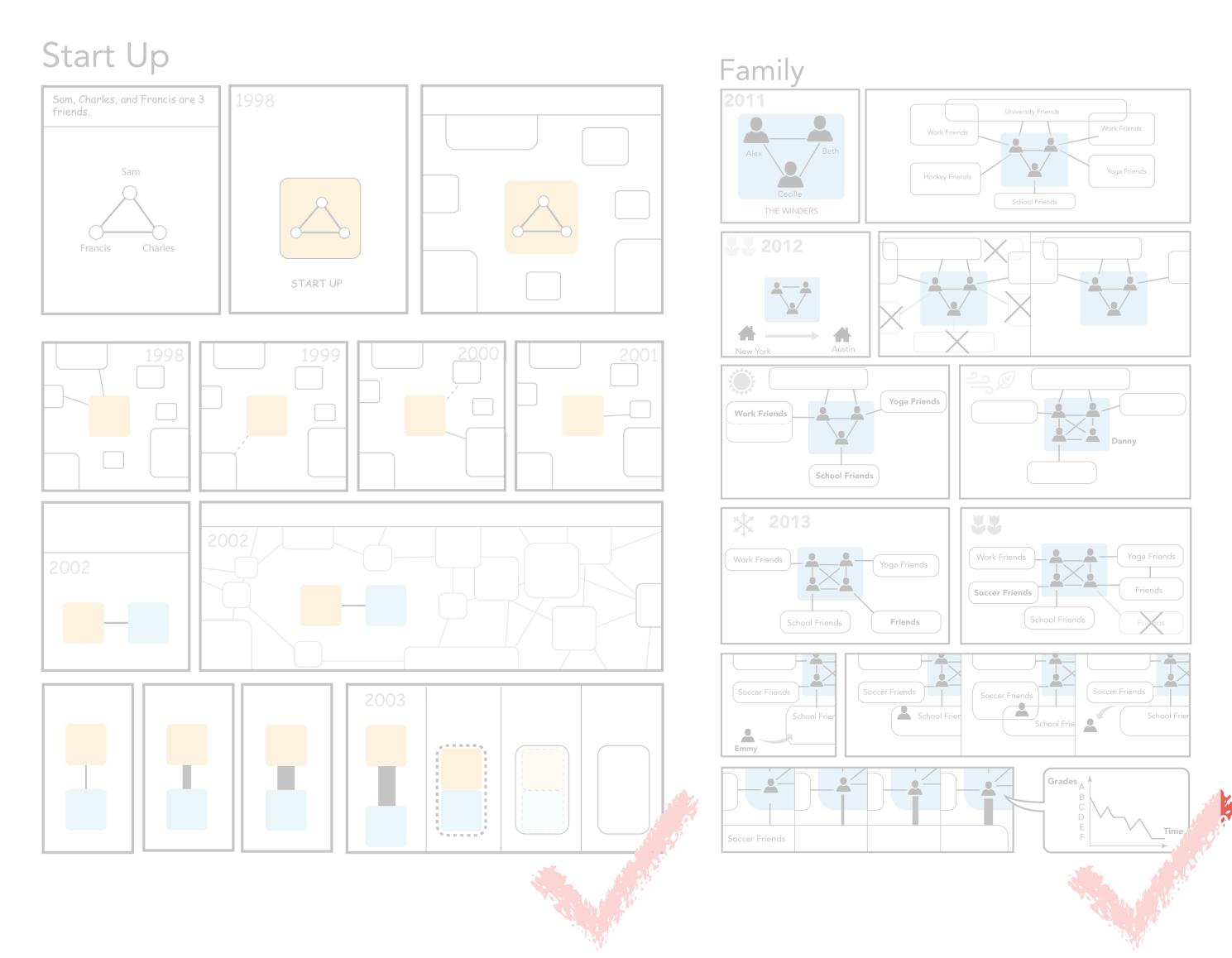


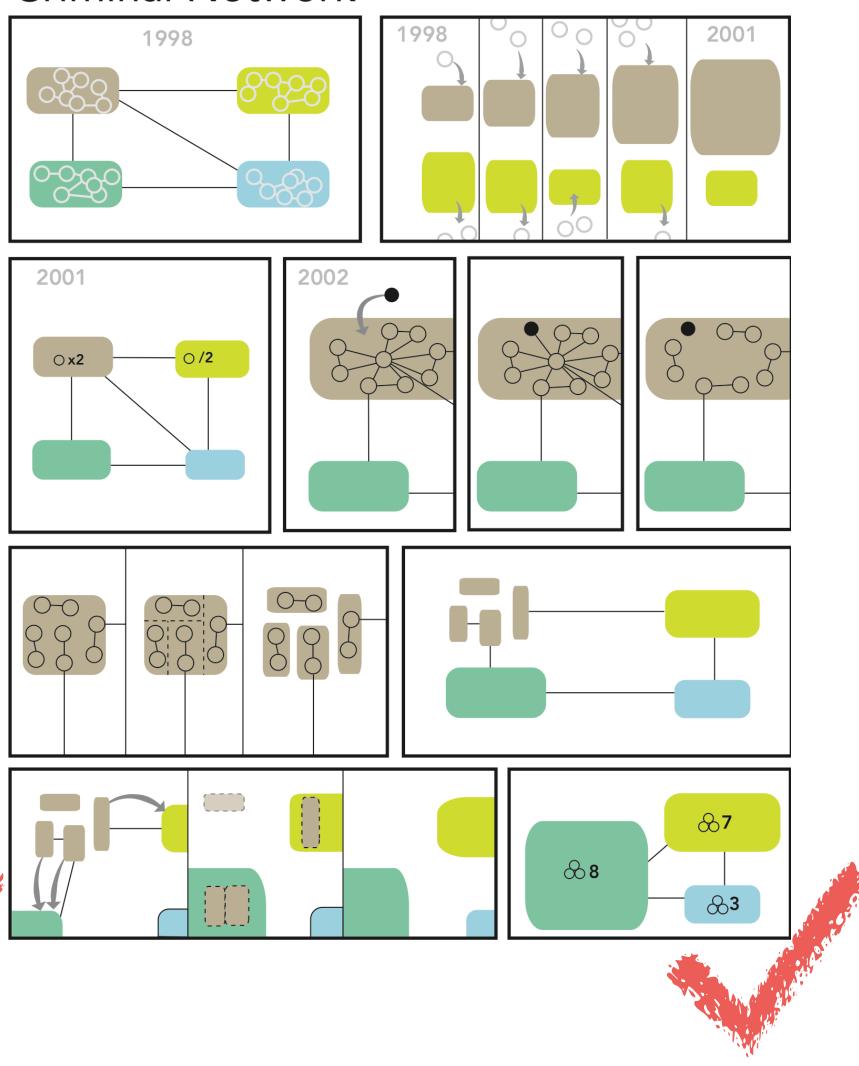


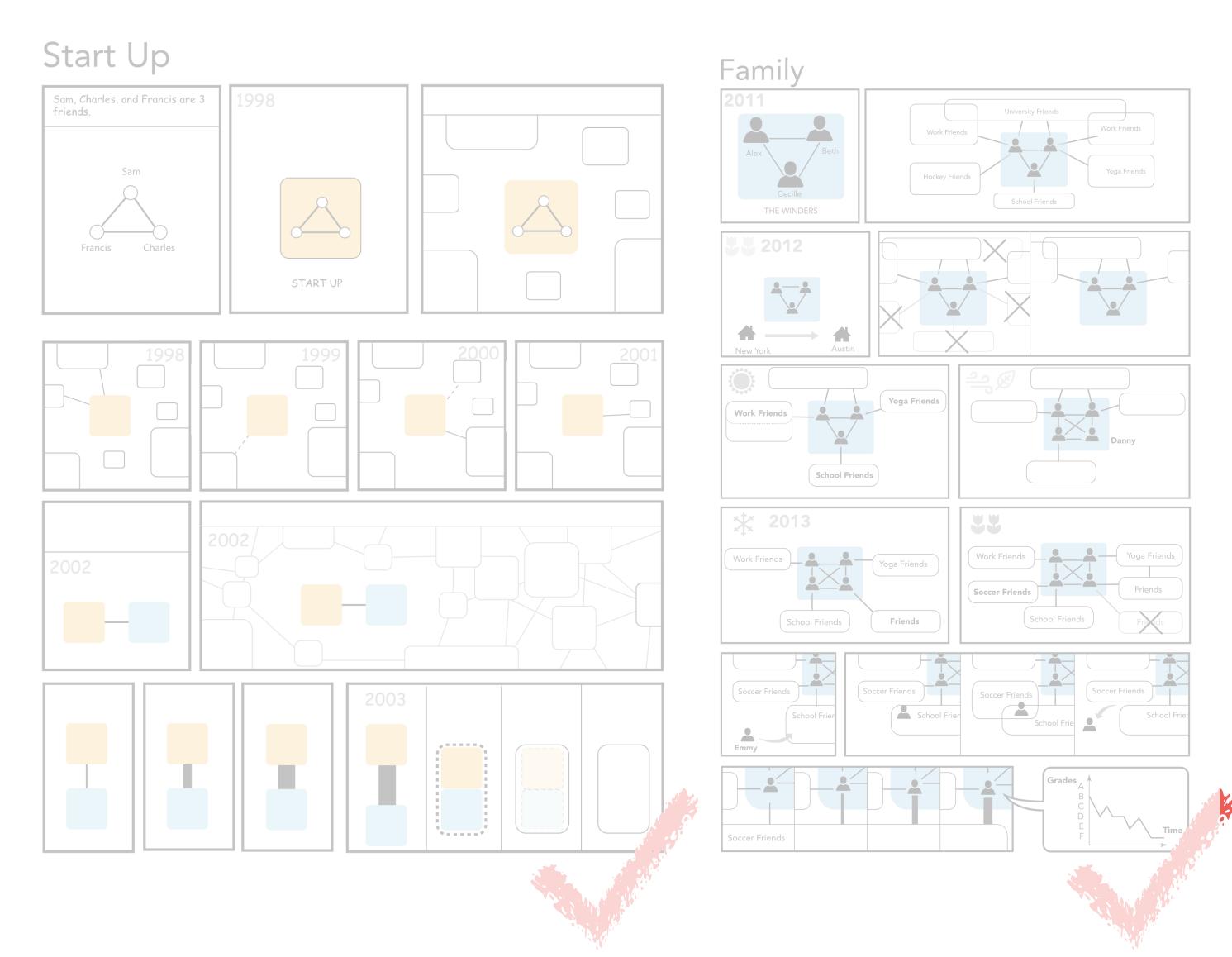


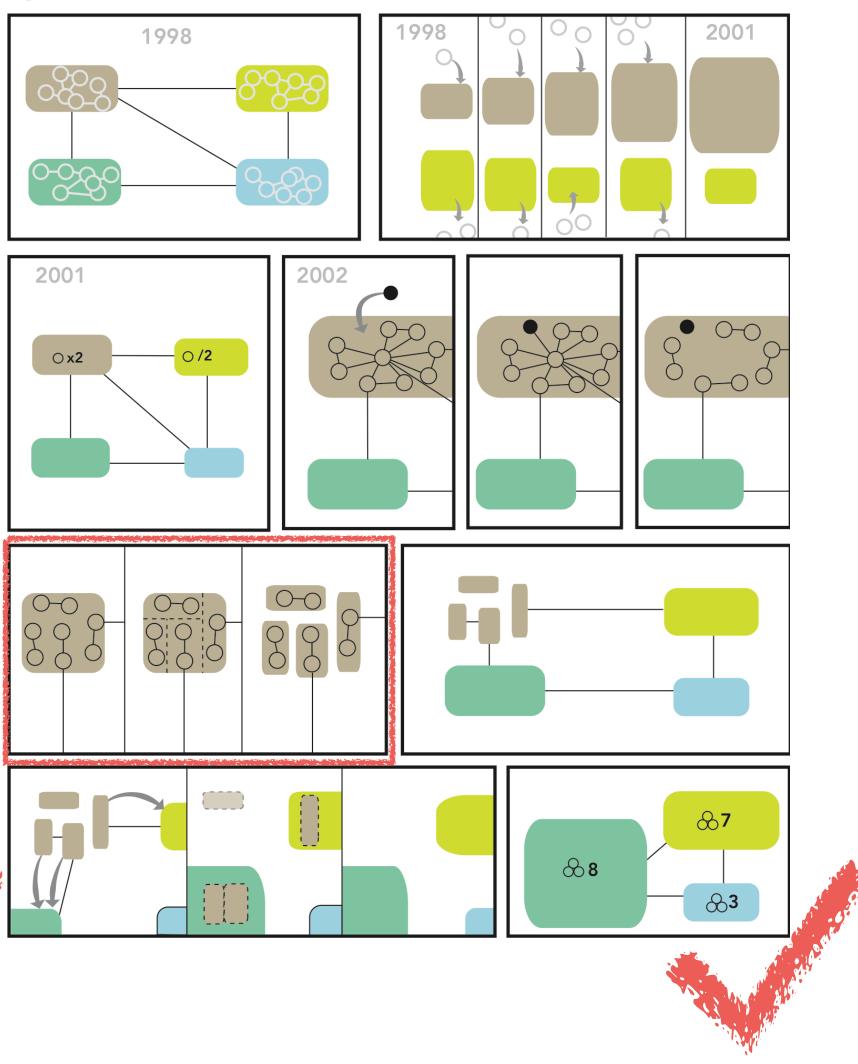


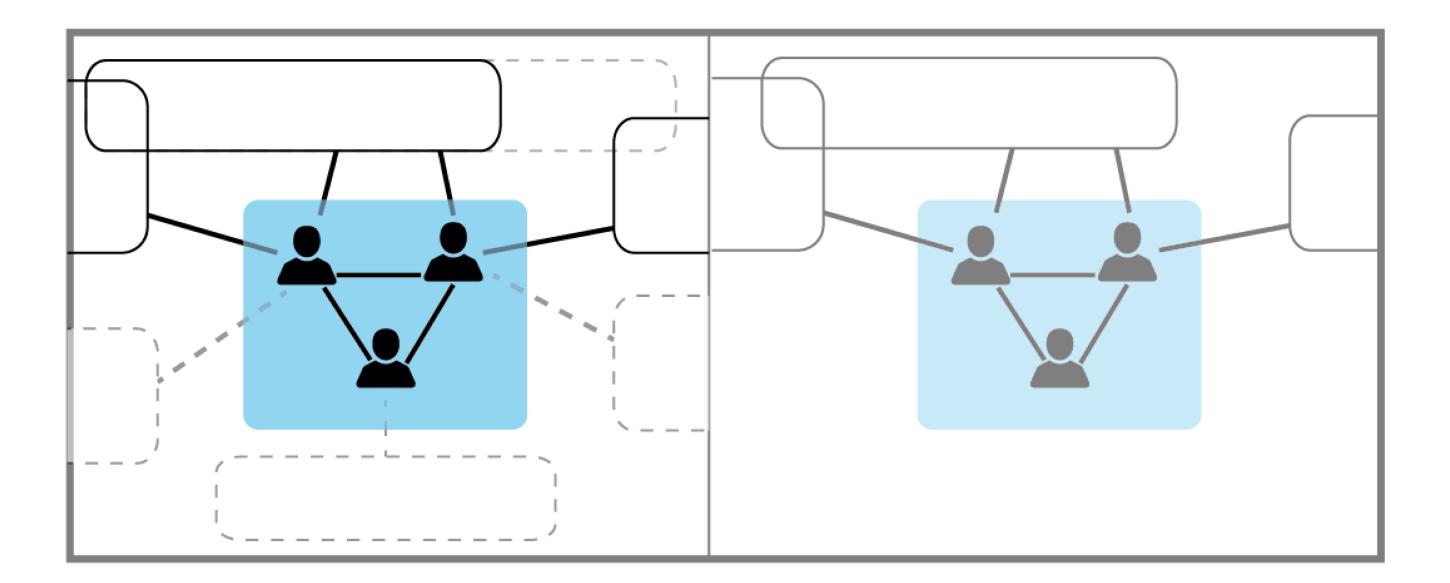


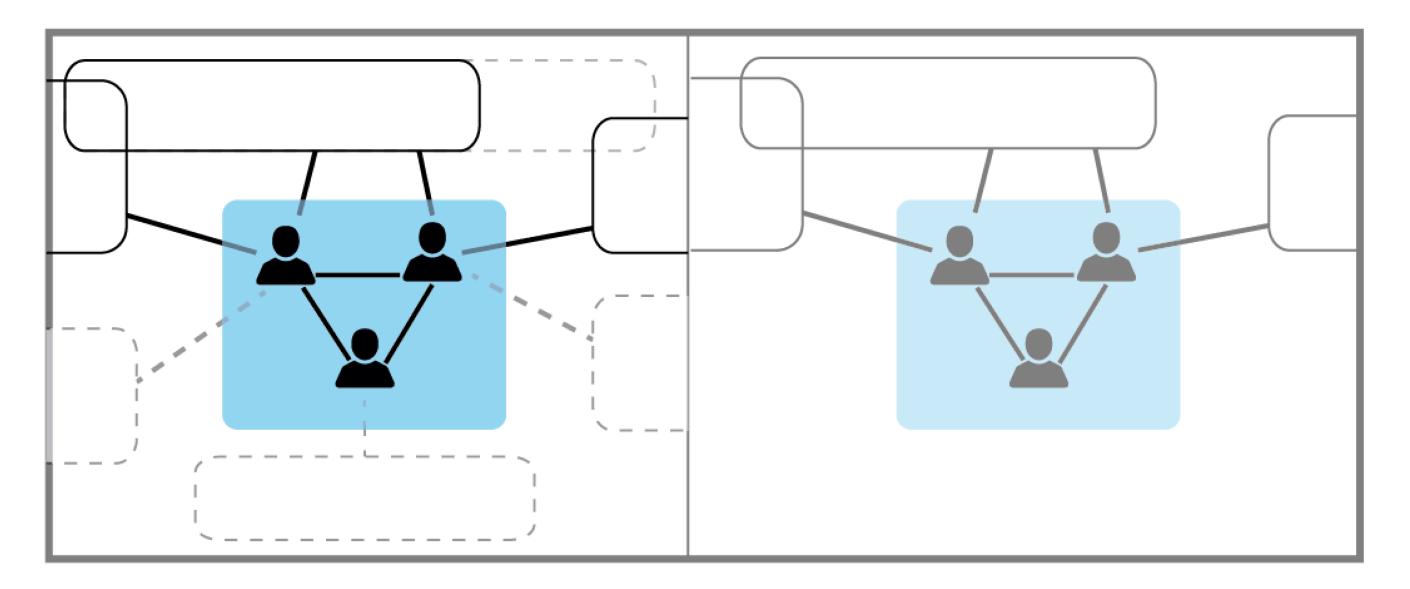


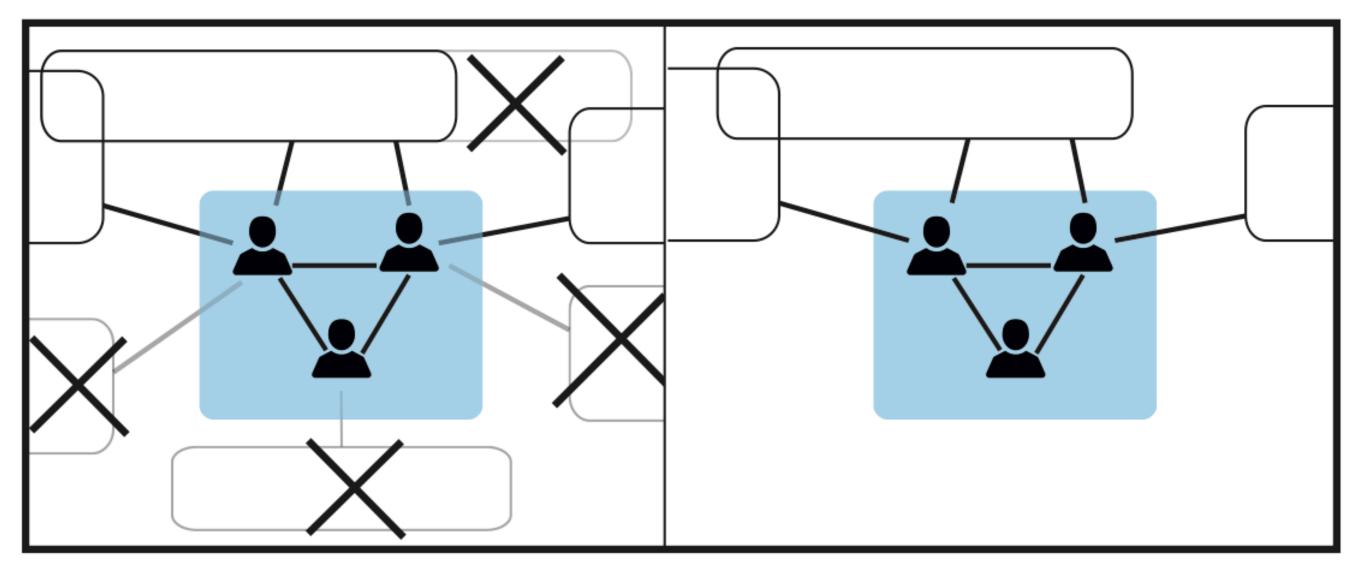


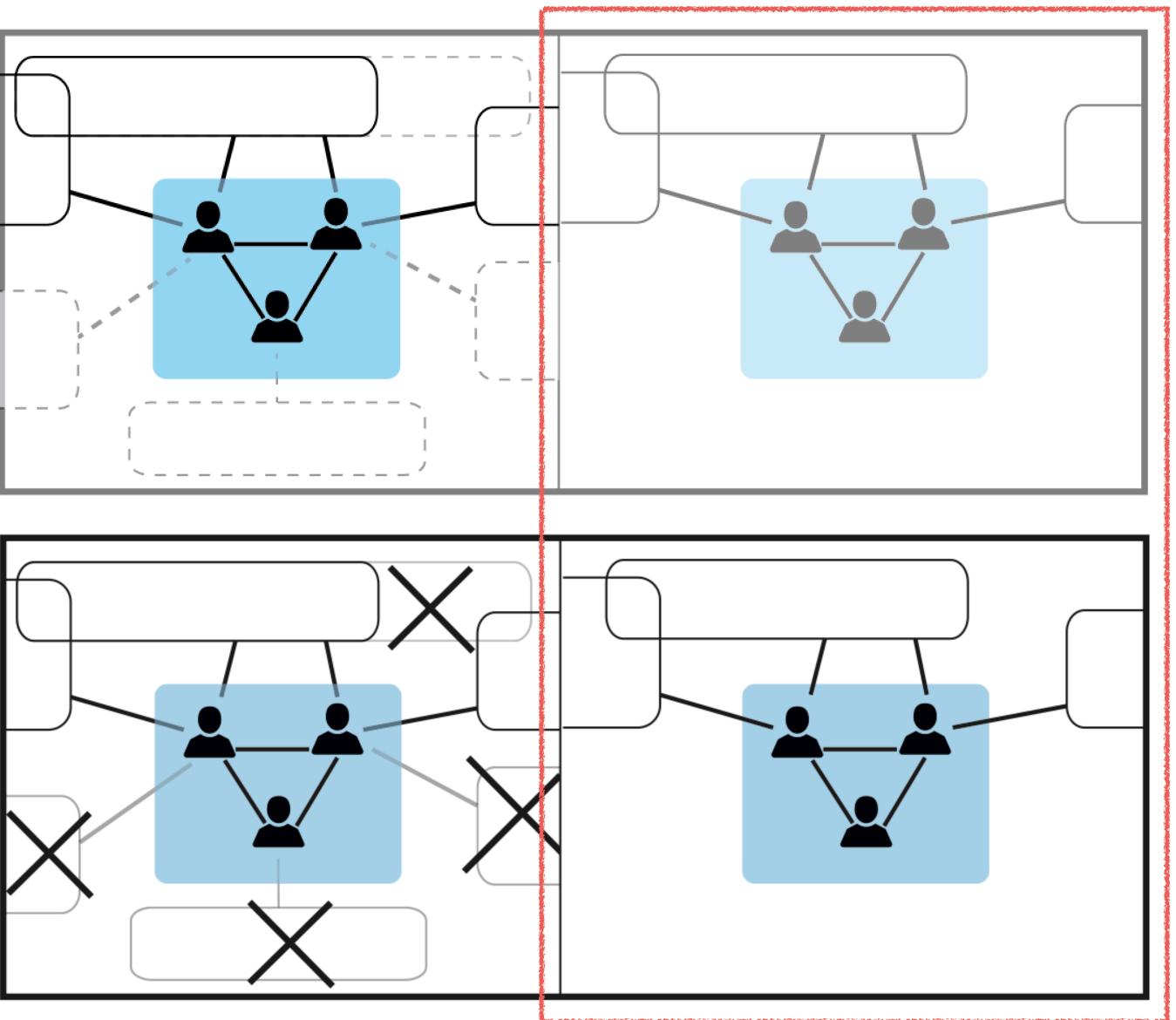


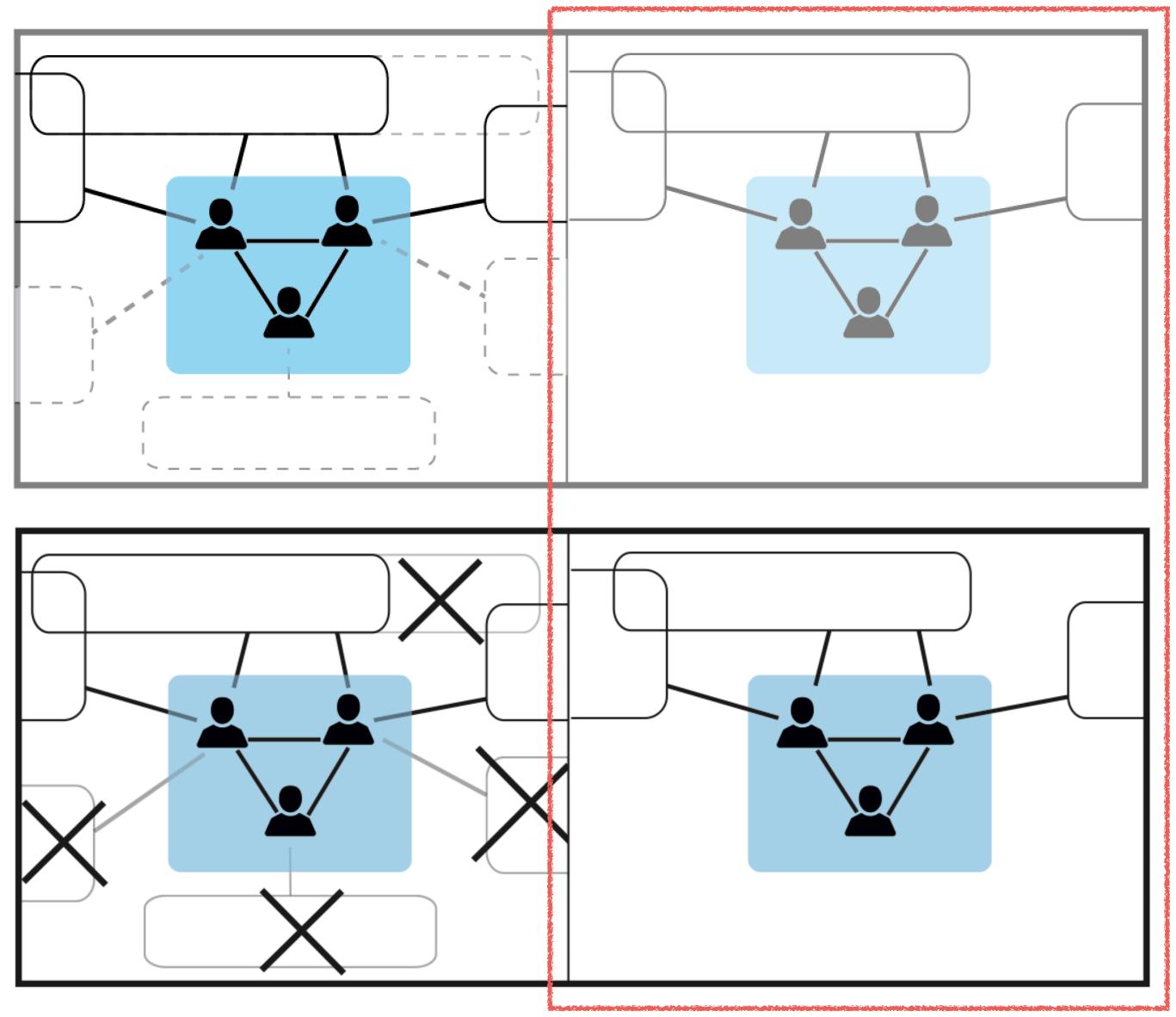


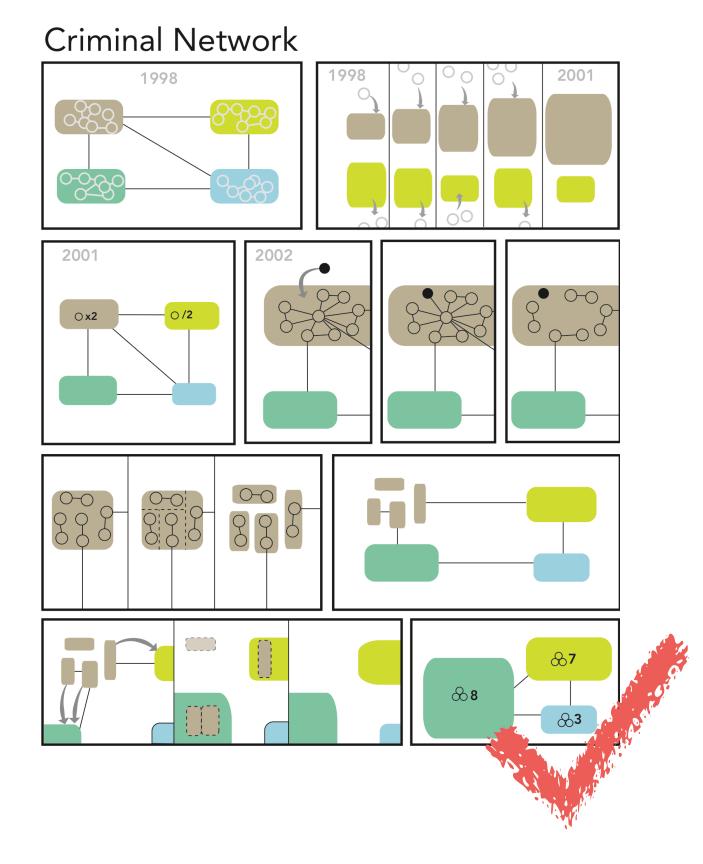




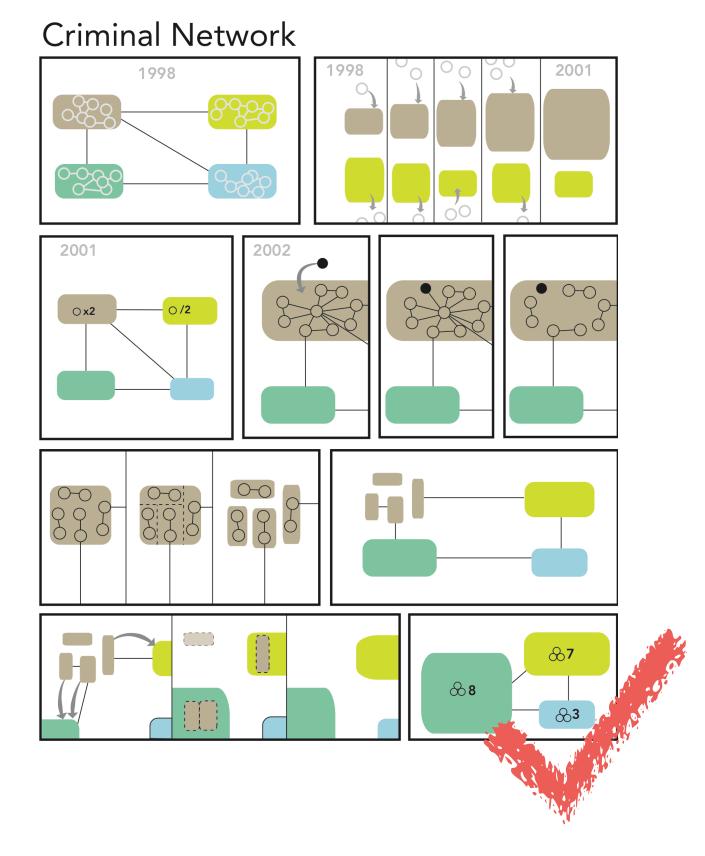


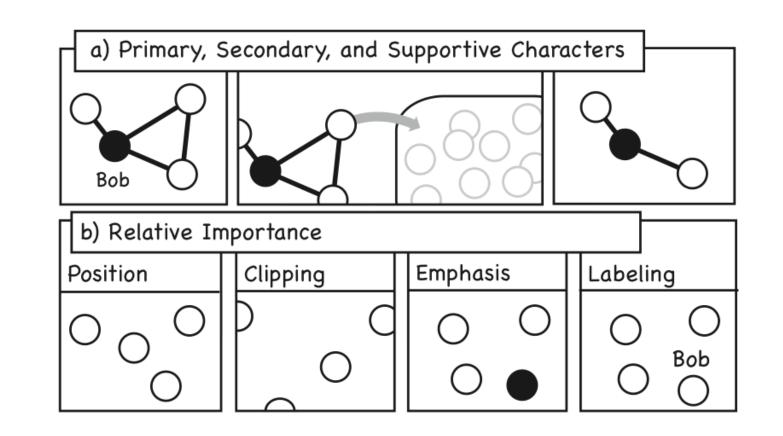






Readability



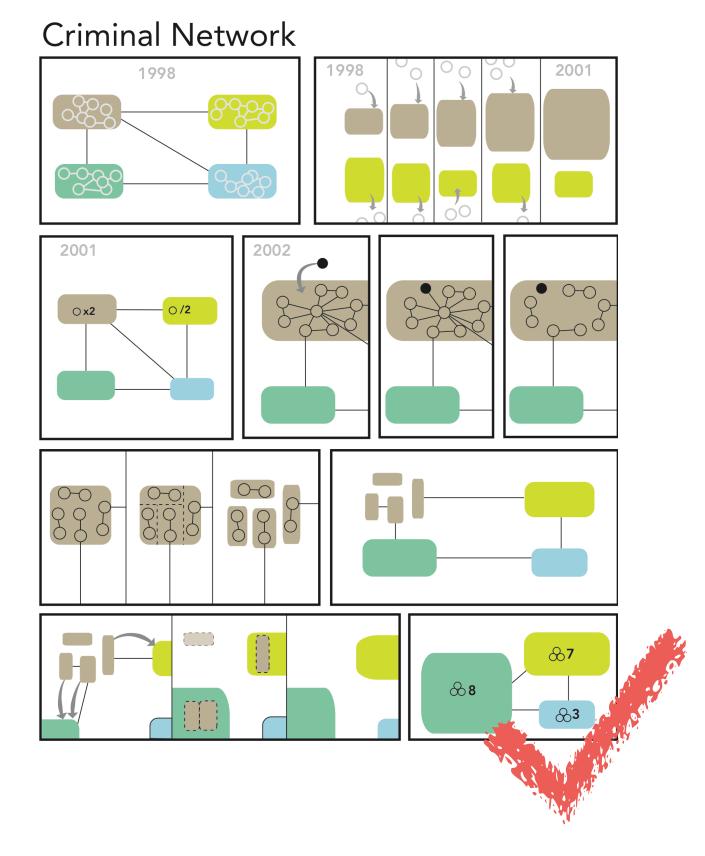


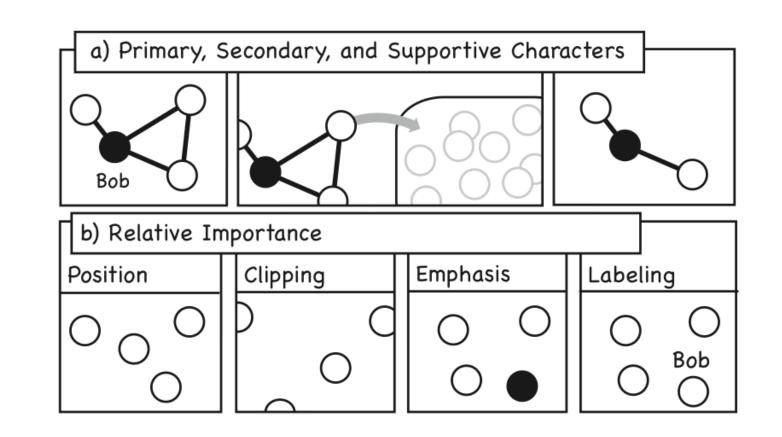


Readability



Design Factors + Solutions

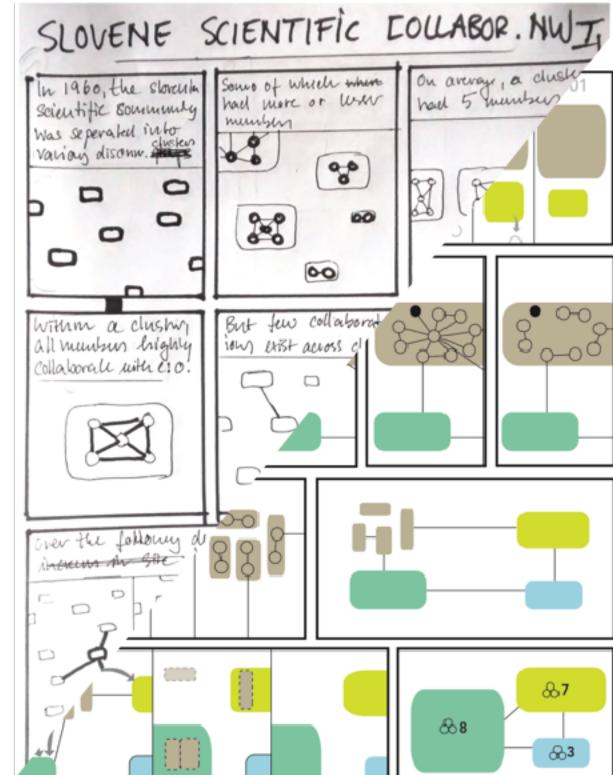






Readability





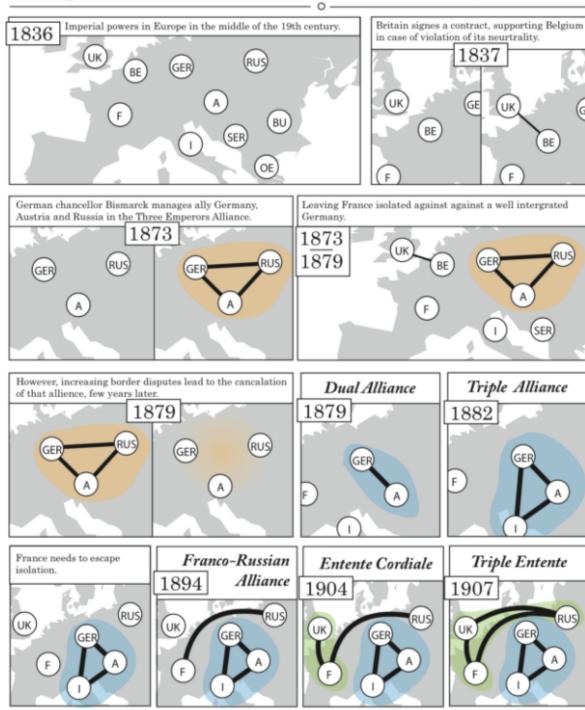
Design Factors + Solutions

Automation?



Graph Comics

European Alliances before World War I (1836-1914)

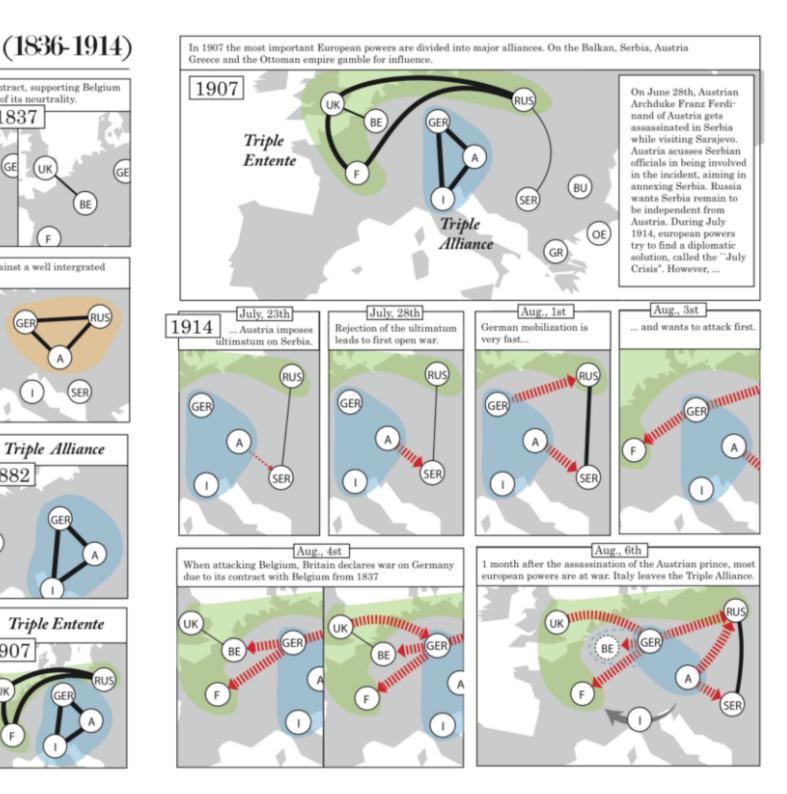


Benjamin Bach, Natalie Kerracher, Kyle Hall, Sheelagh Carpendale, Jessie Kennedy, and Nathalie Henry Riche

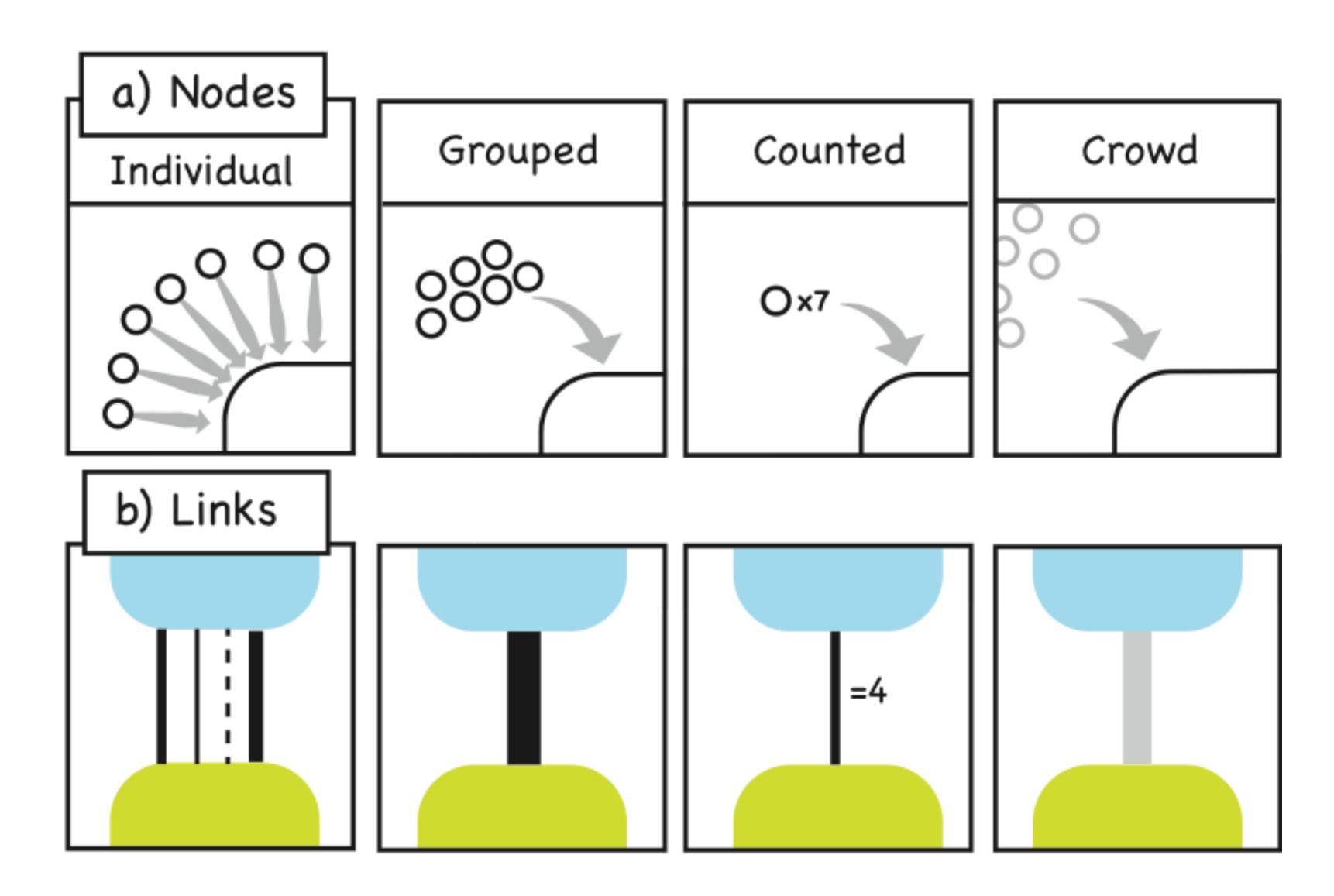


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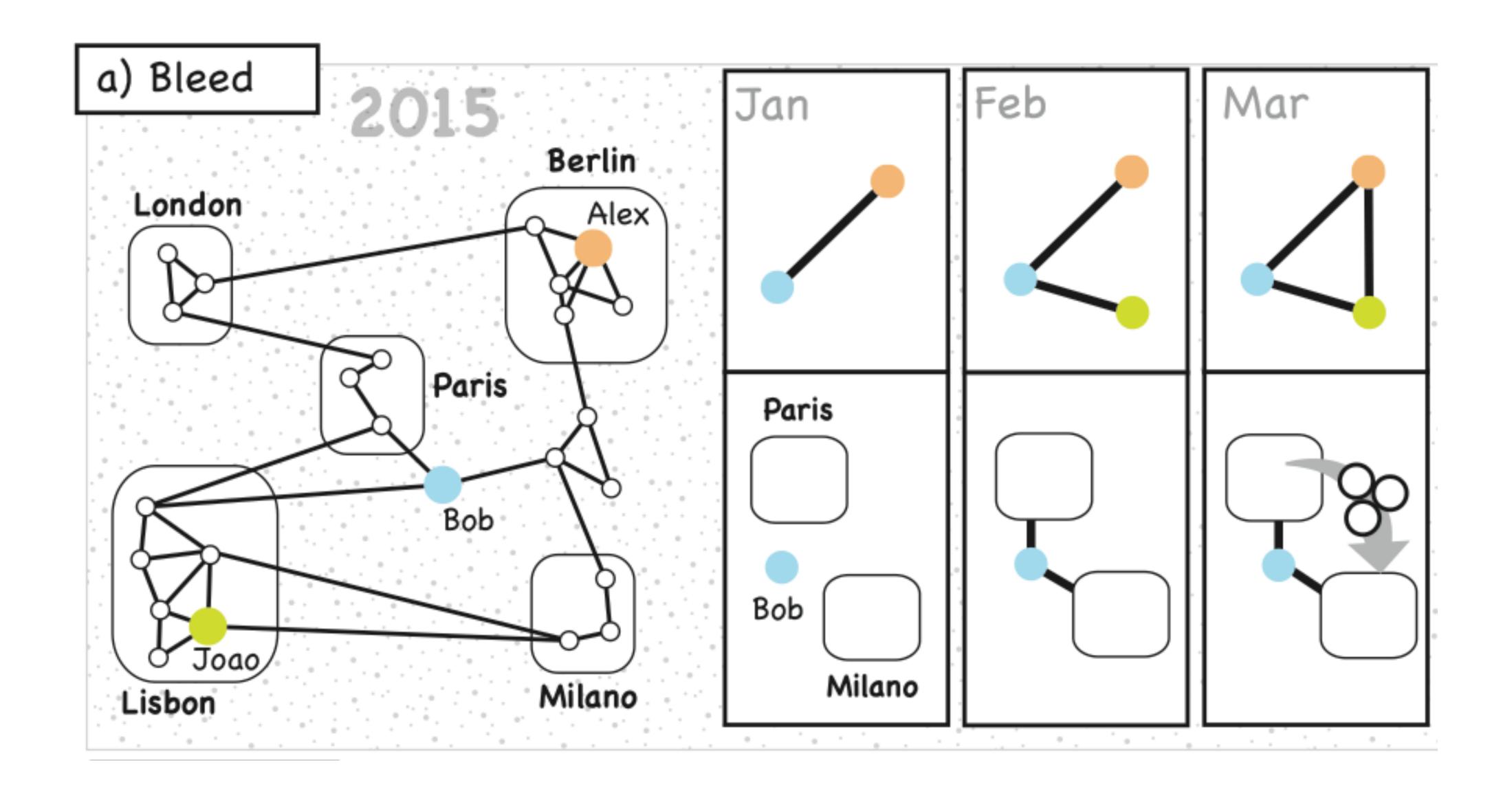


aviz.fr/~bbach/graphcomics

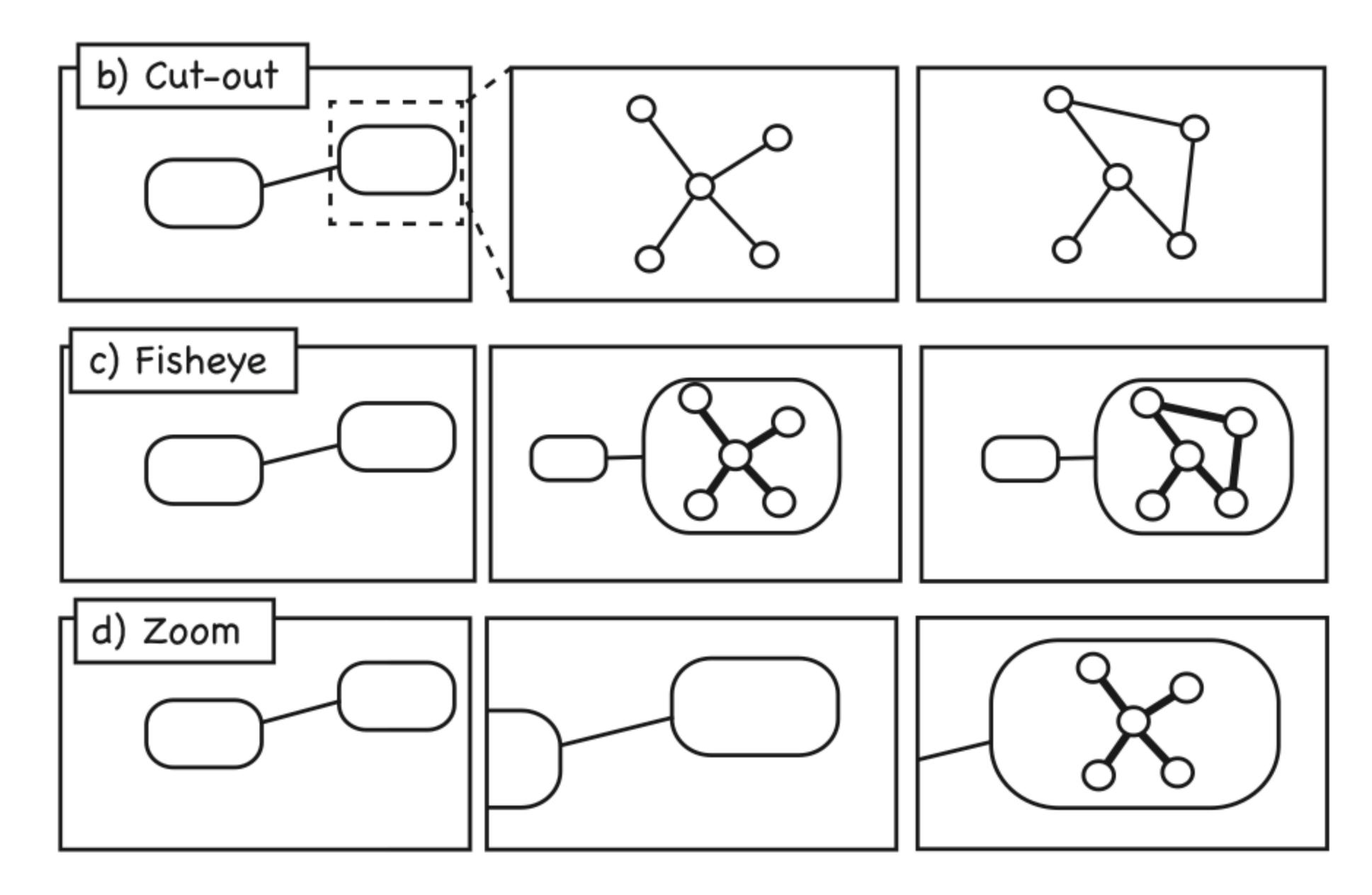


6. Level of Detail

7. Overview and Detail



7. Overview and Detail



C1: Element Identity?

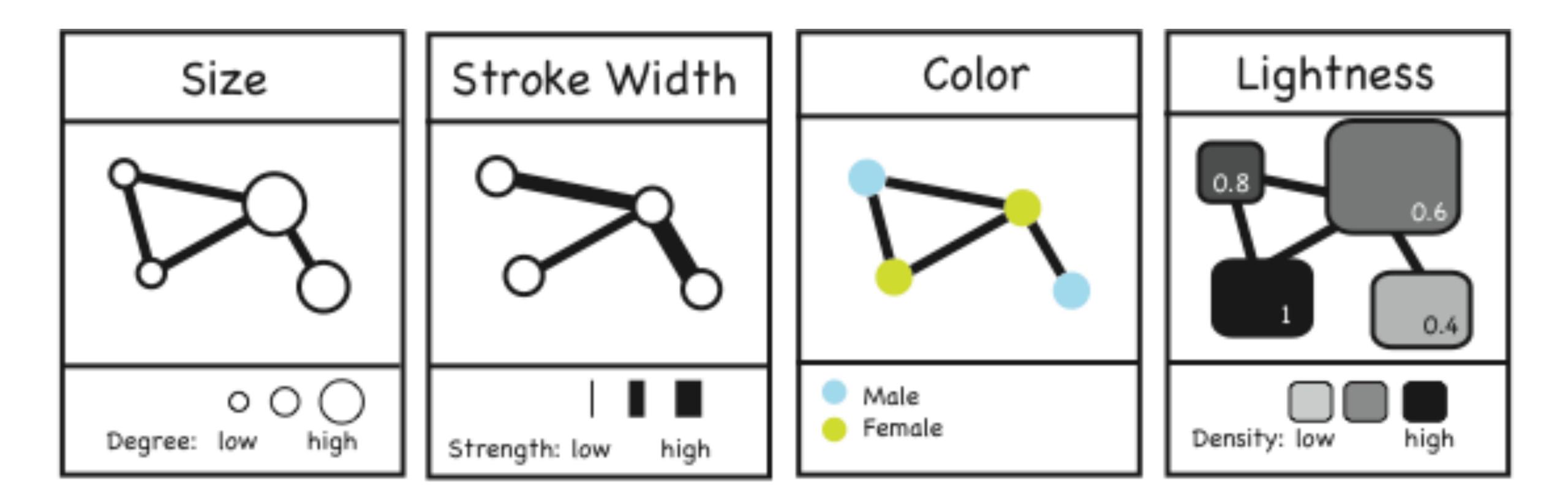
C1: Element Identity?C2: Depicting change?

C1: Element Identity?C2: Depicting change?C3: Order of events?

- **C1:** Element Identity?
- **C2:** Depicting change?
- C3: Order of events?
- C4: Spatial context?

- **C1:** Element Identity?
- C2: Depicting change?
- C3: Order of events?
- C4: Spatial context?
- **C5:** Number of Events?

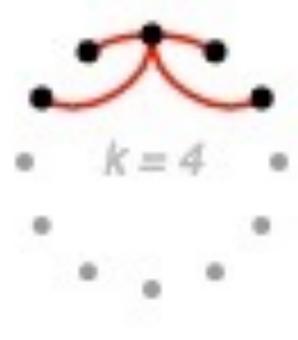
8. Multivariate Networks



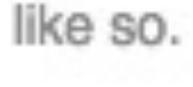
We start with a ring of n vertices

where each vertex is connected to its k nearest neighbors

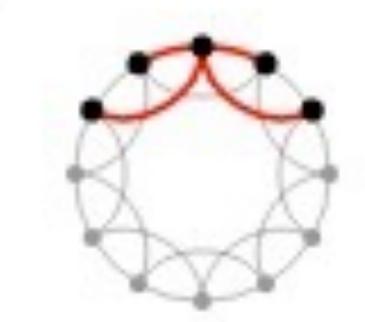






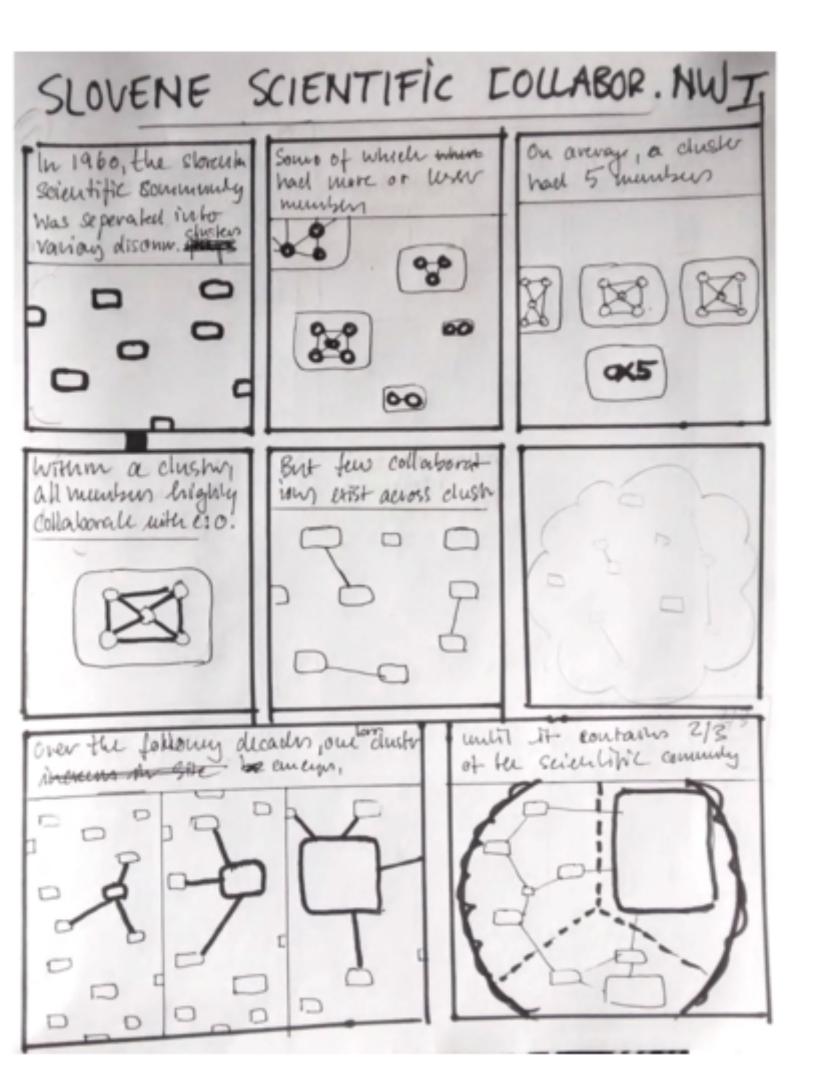


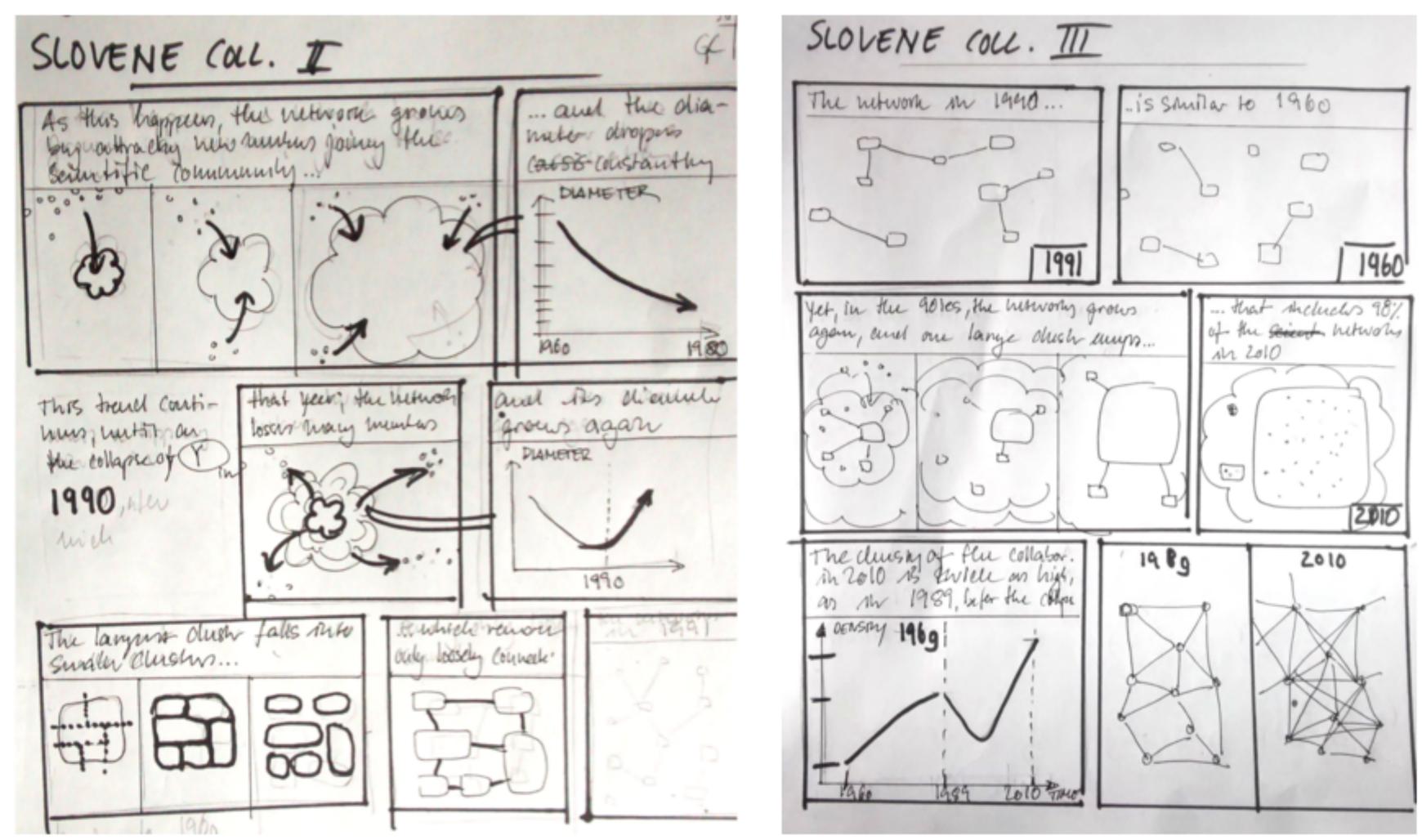
We choose a vertex, and the edge to its nearest clockwise neighbour.



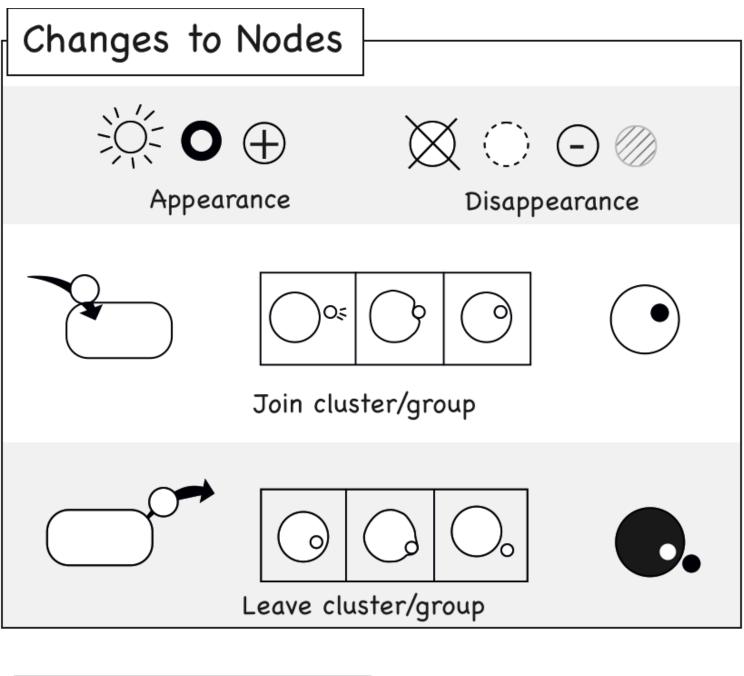


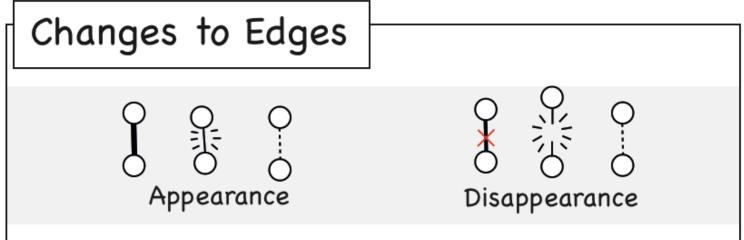
Bret Victor

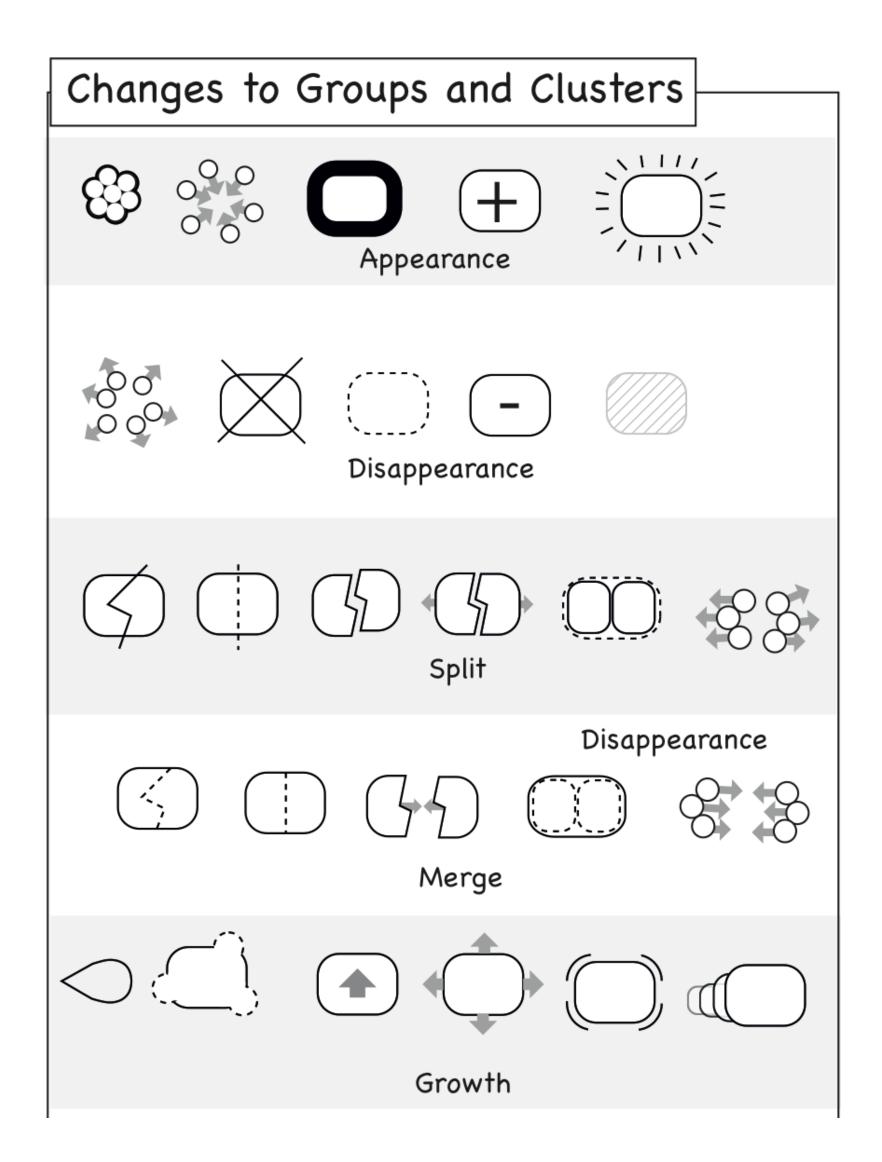




3. Visual Representation of Change

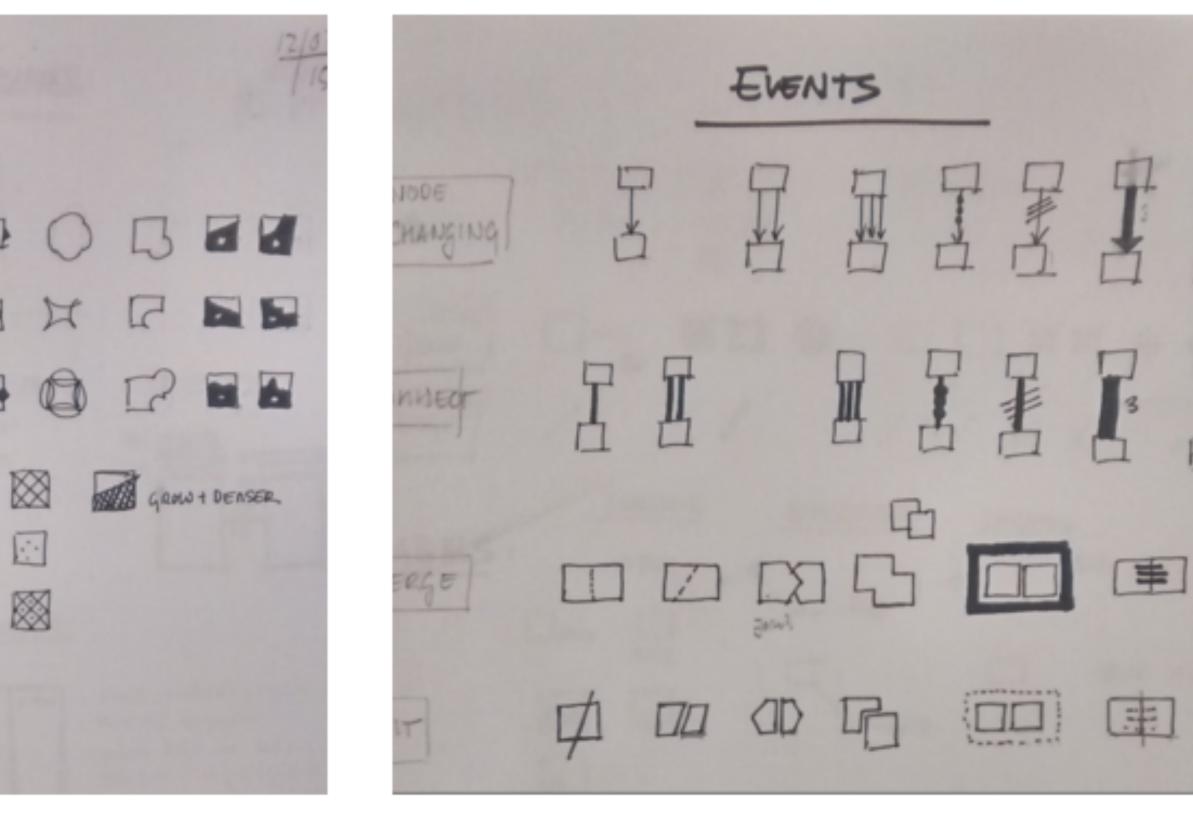


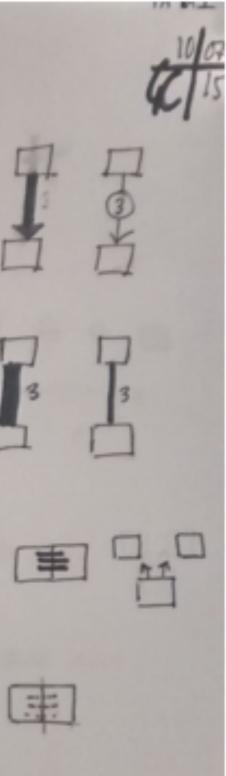


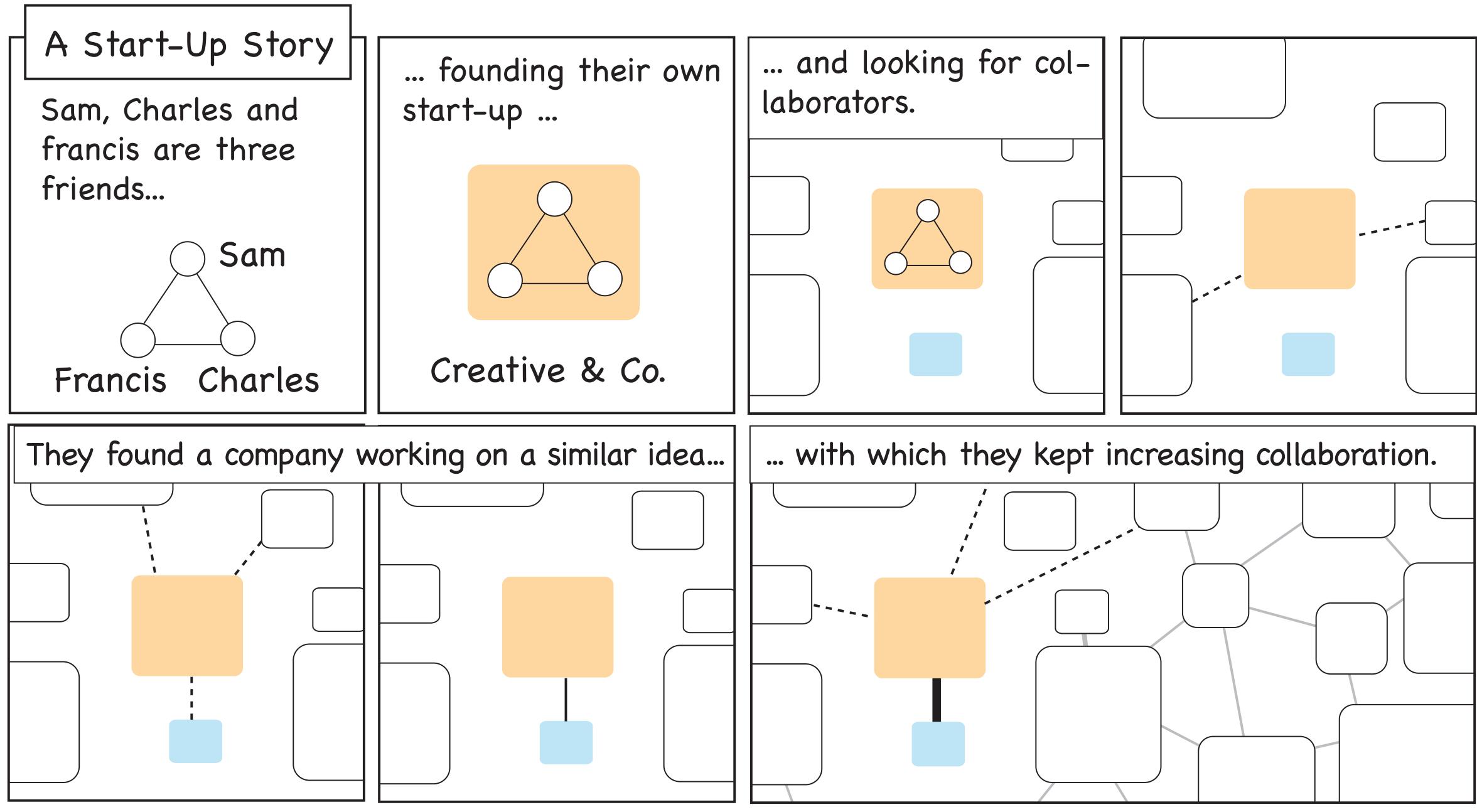


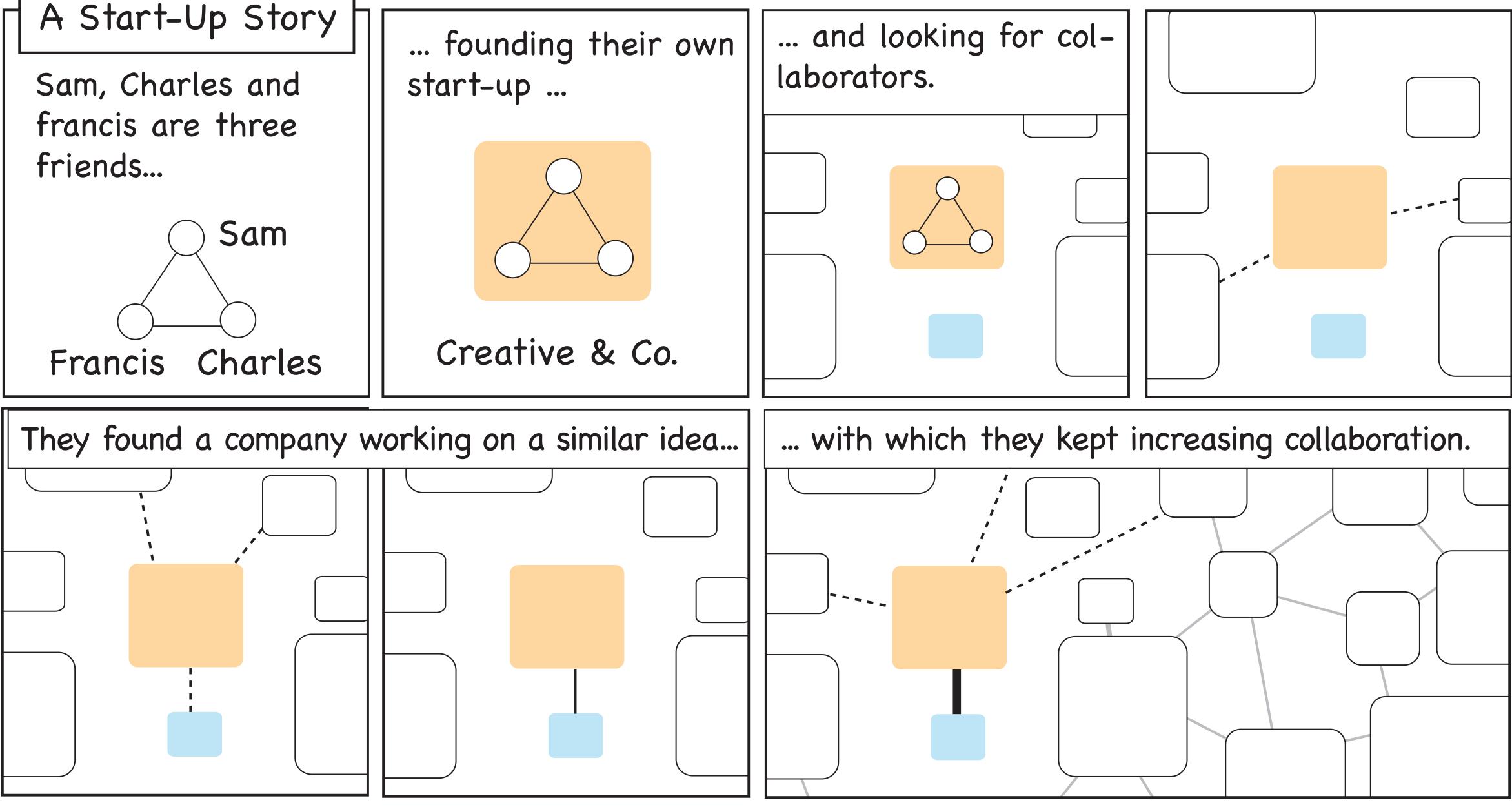
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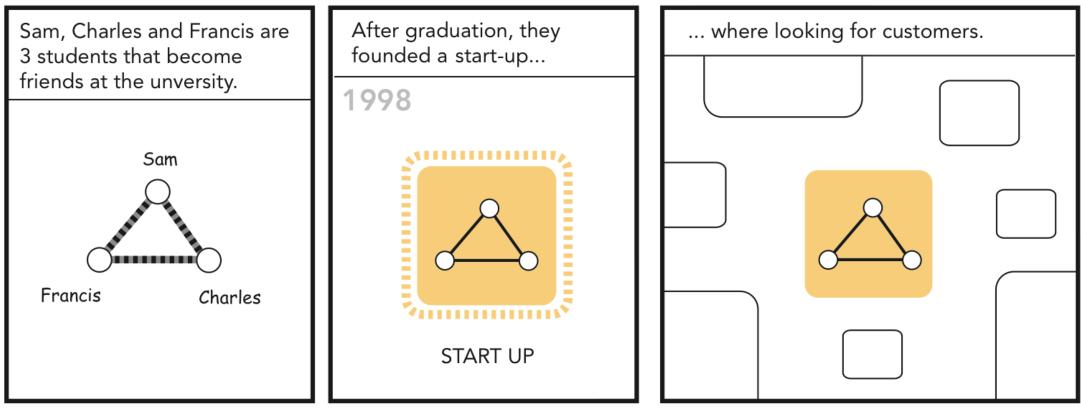




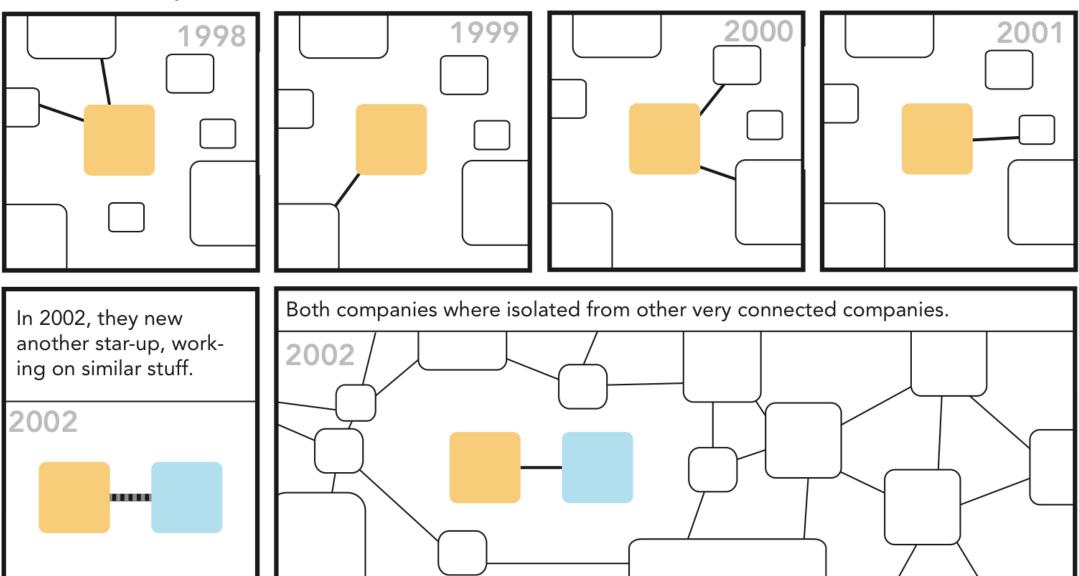




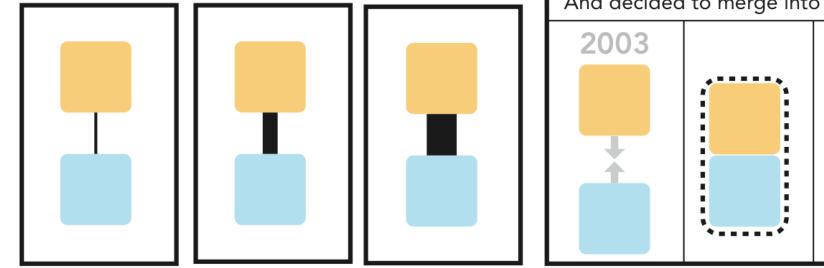
Start-up

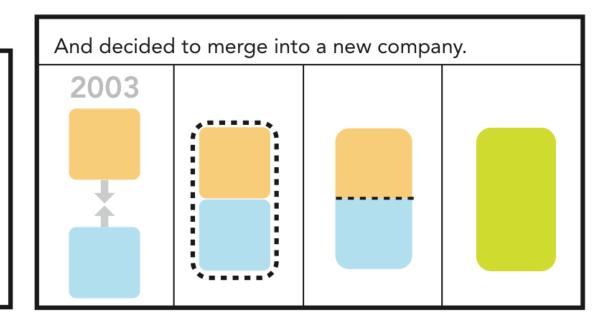


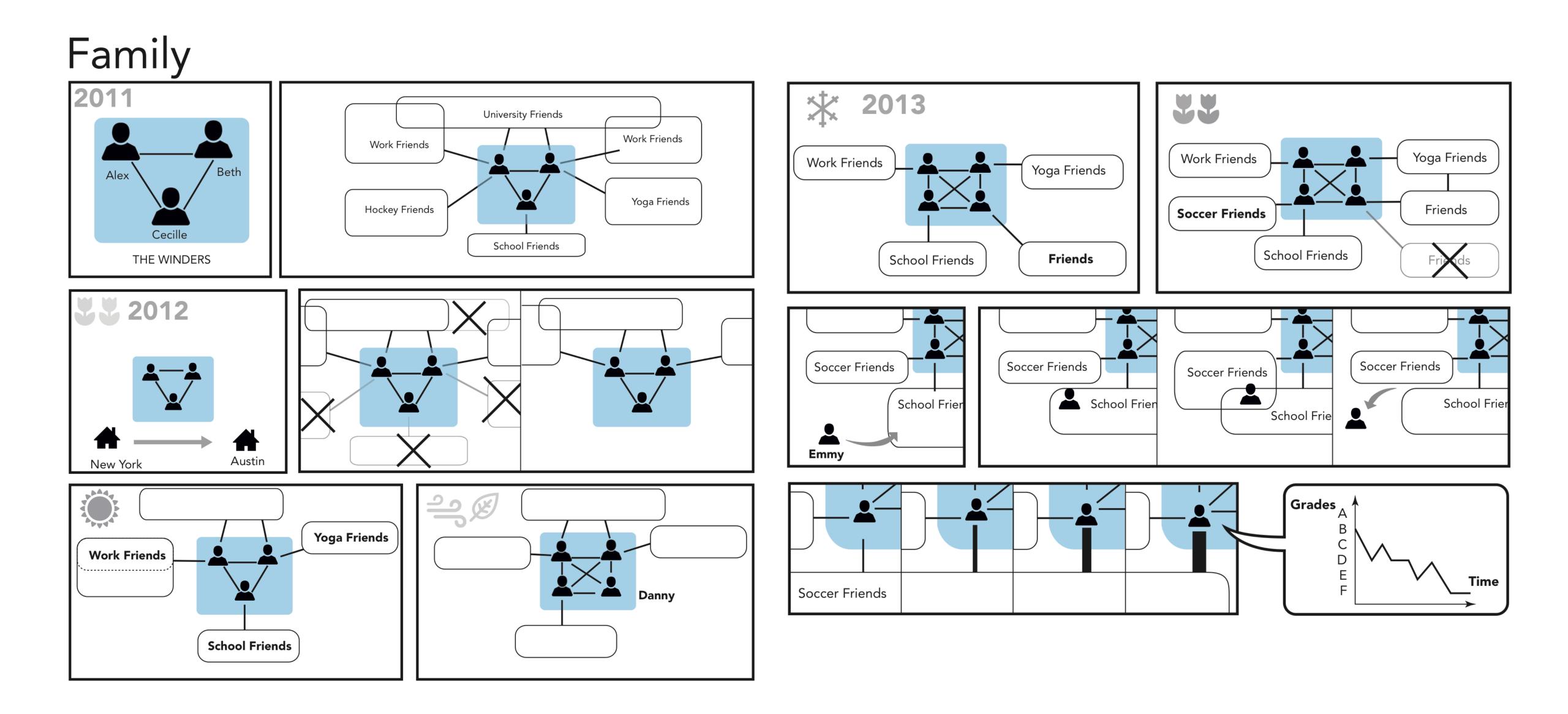
For two years, they have had few and different customers.



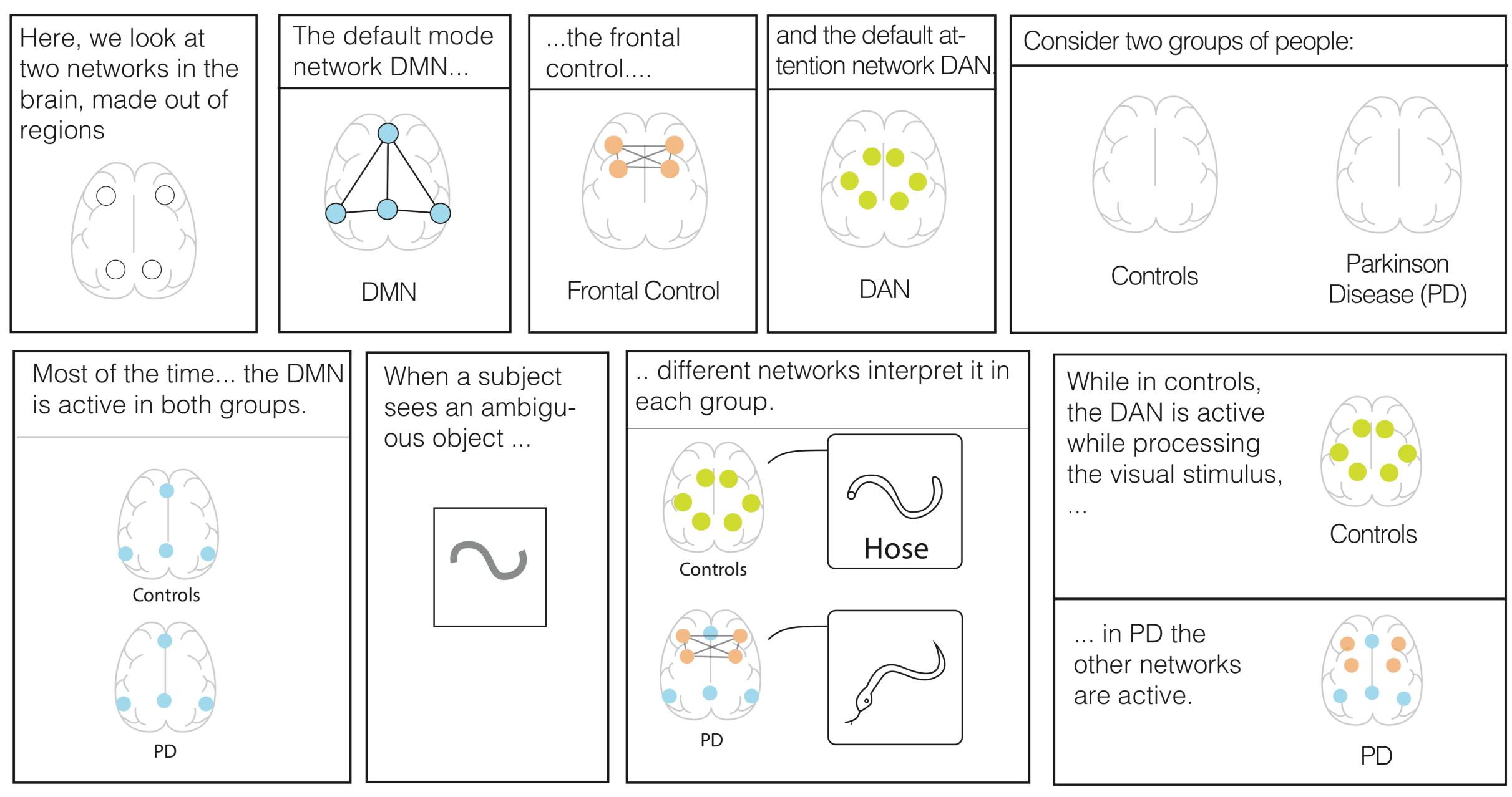
Both companies strengthened their collaboration.







Hallucinations in PD patients



Conditions observed:

Legend

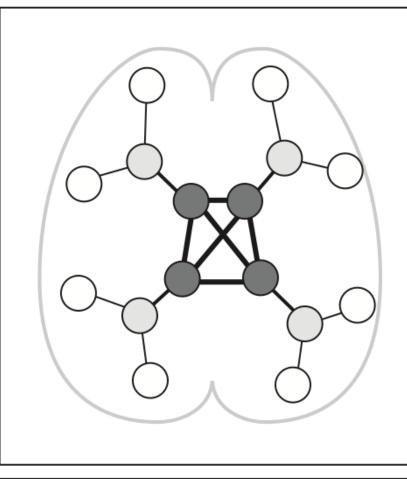
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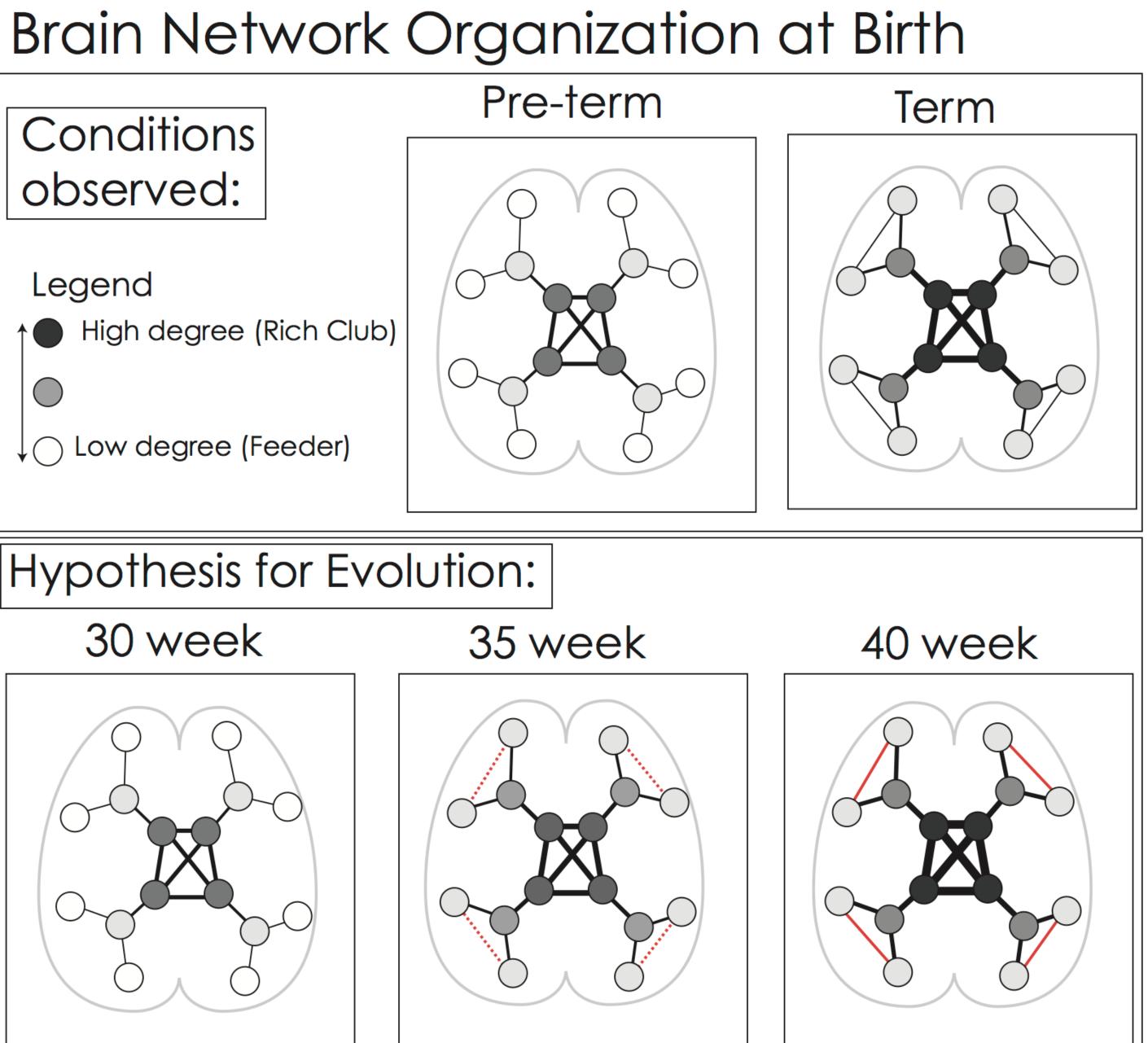
High degree (Rich Club)

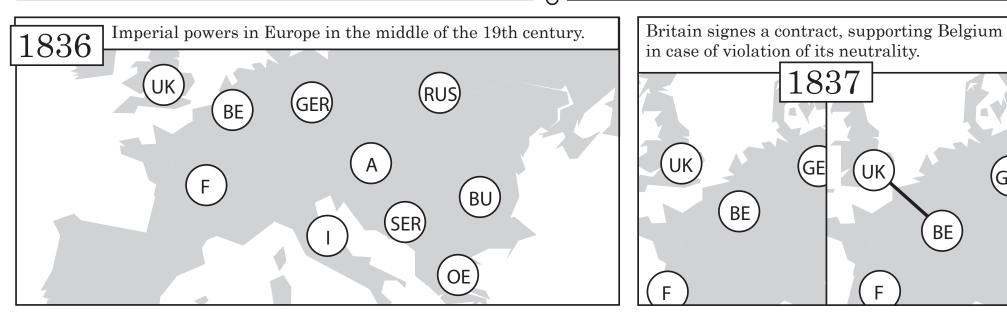
Low degree (Feeder) \bigcirc

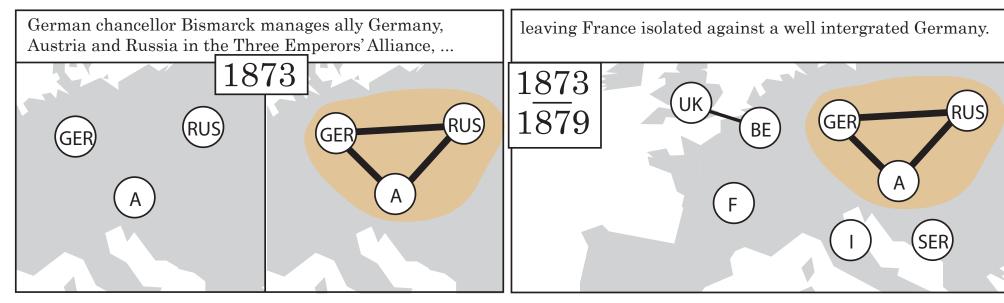
Hypothesis for Evolution:

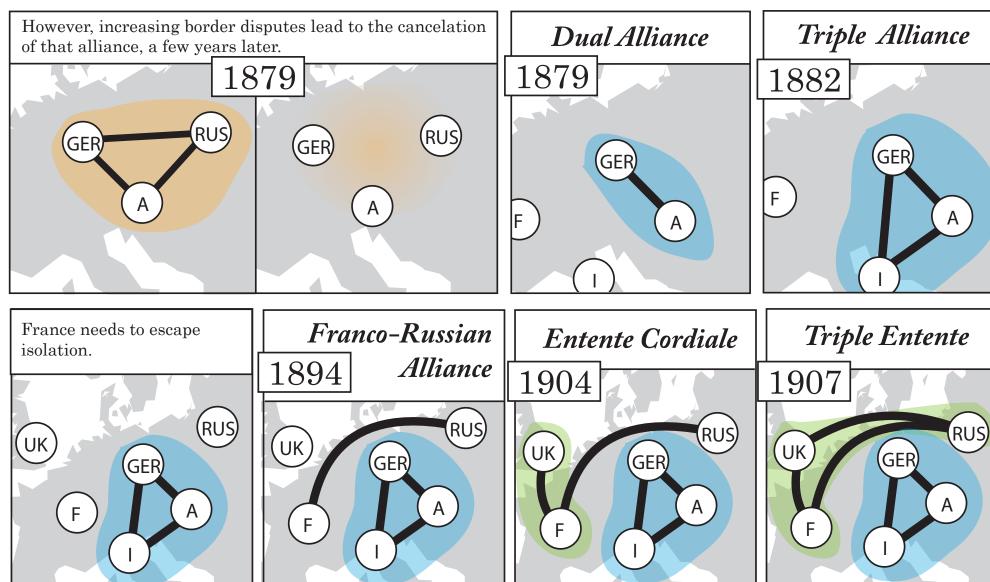
30 week

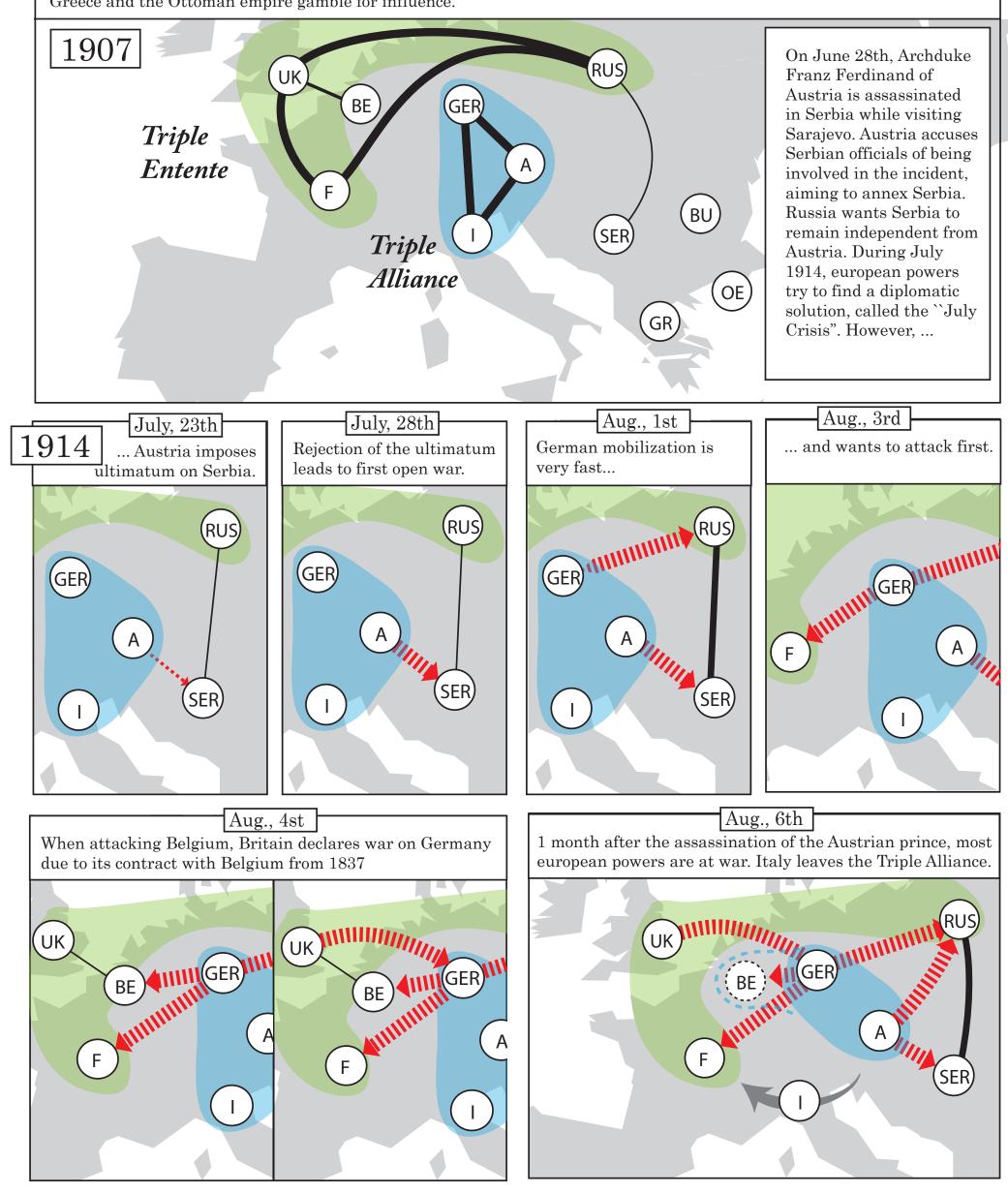


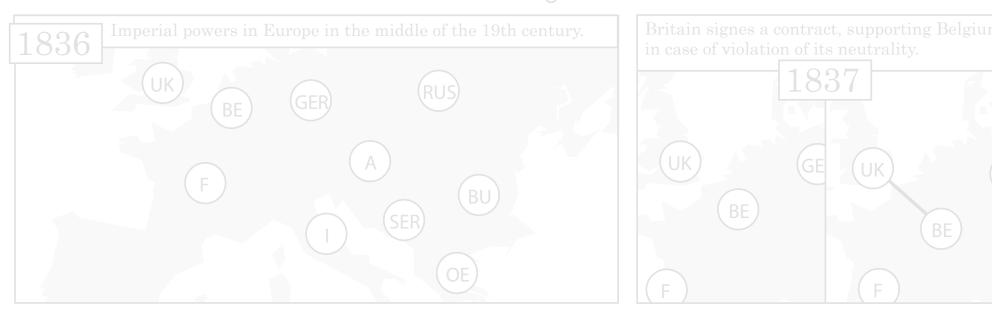


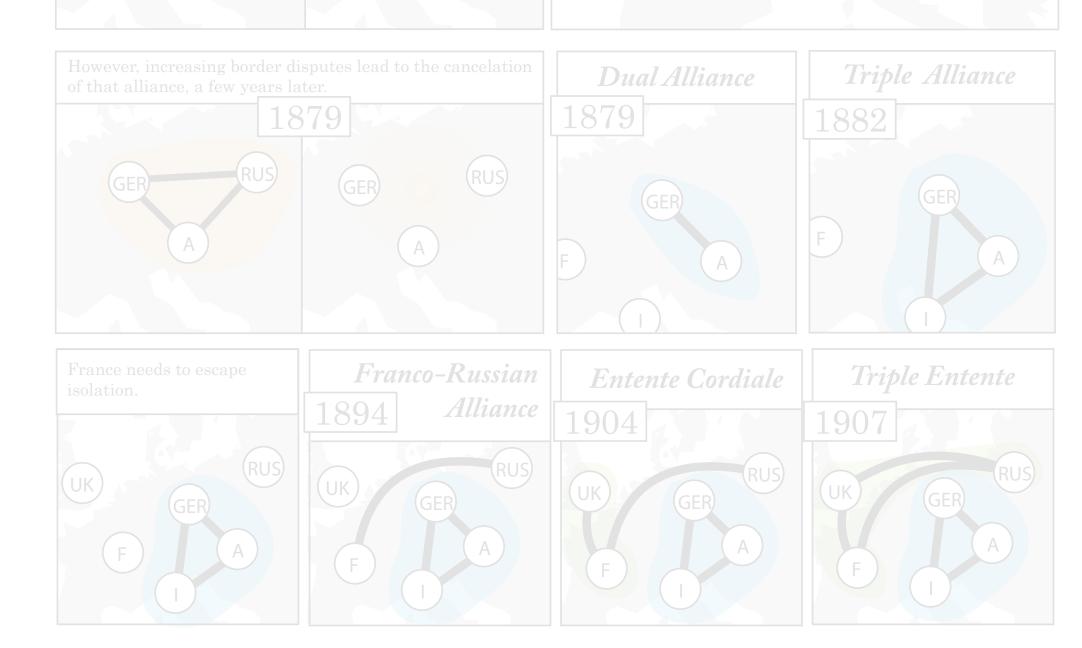


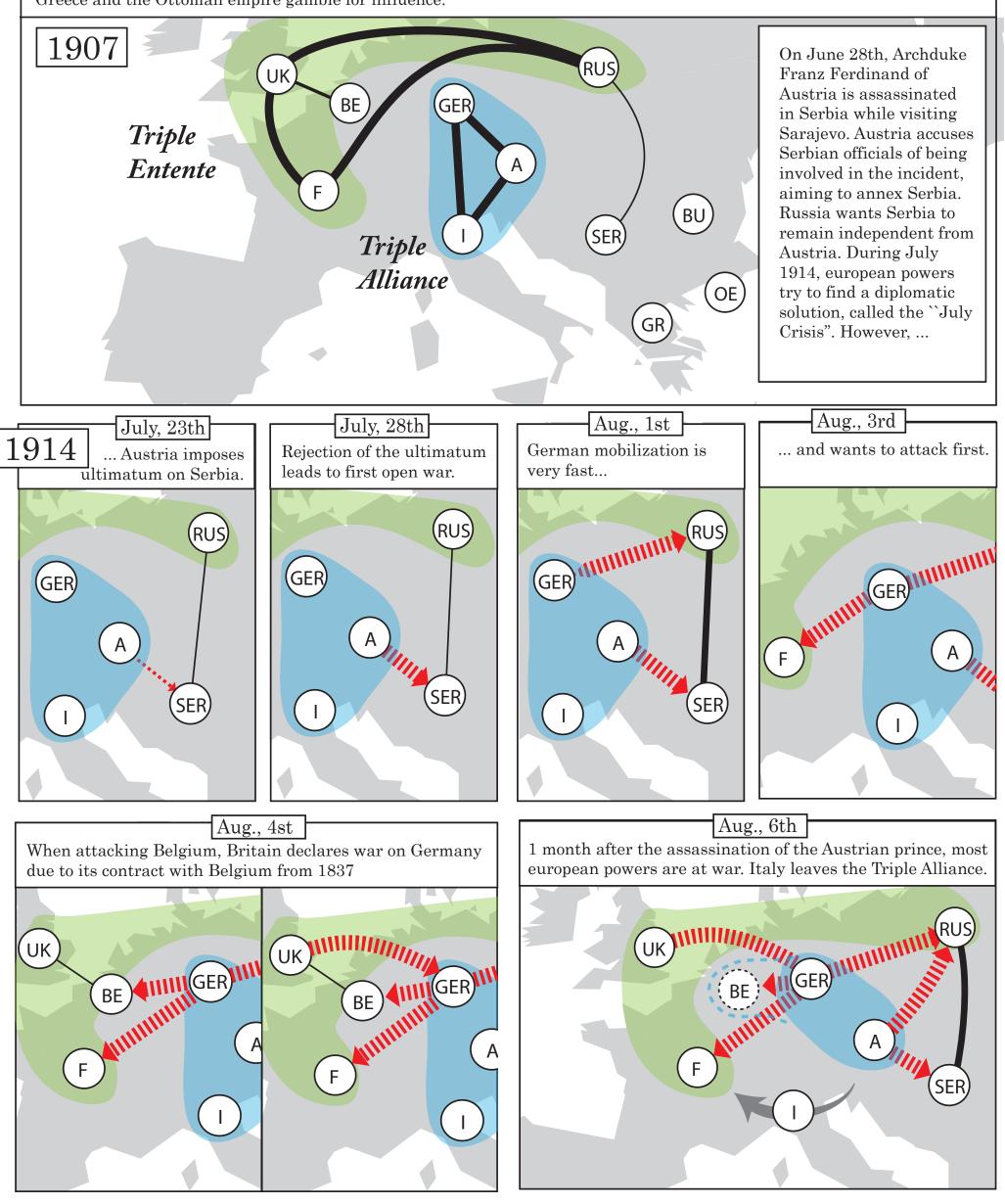


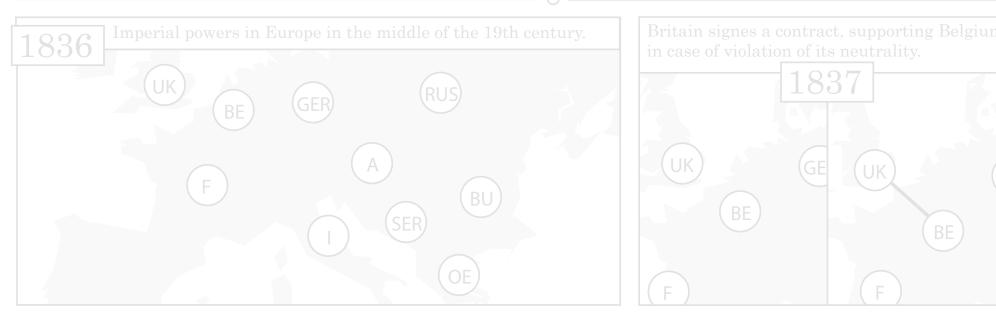


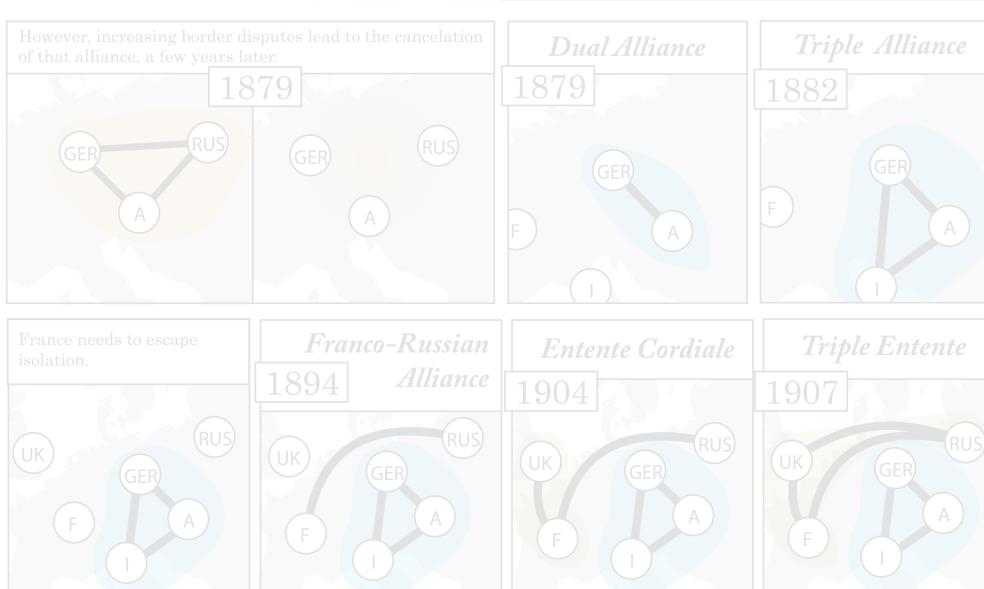


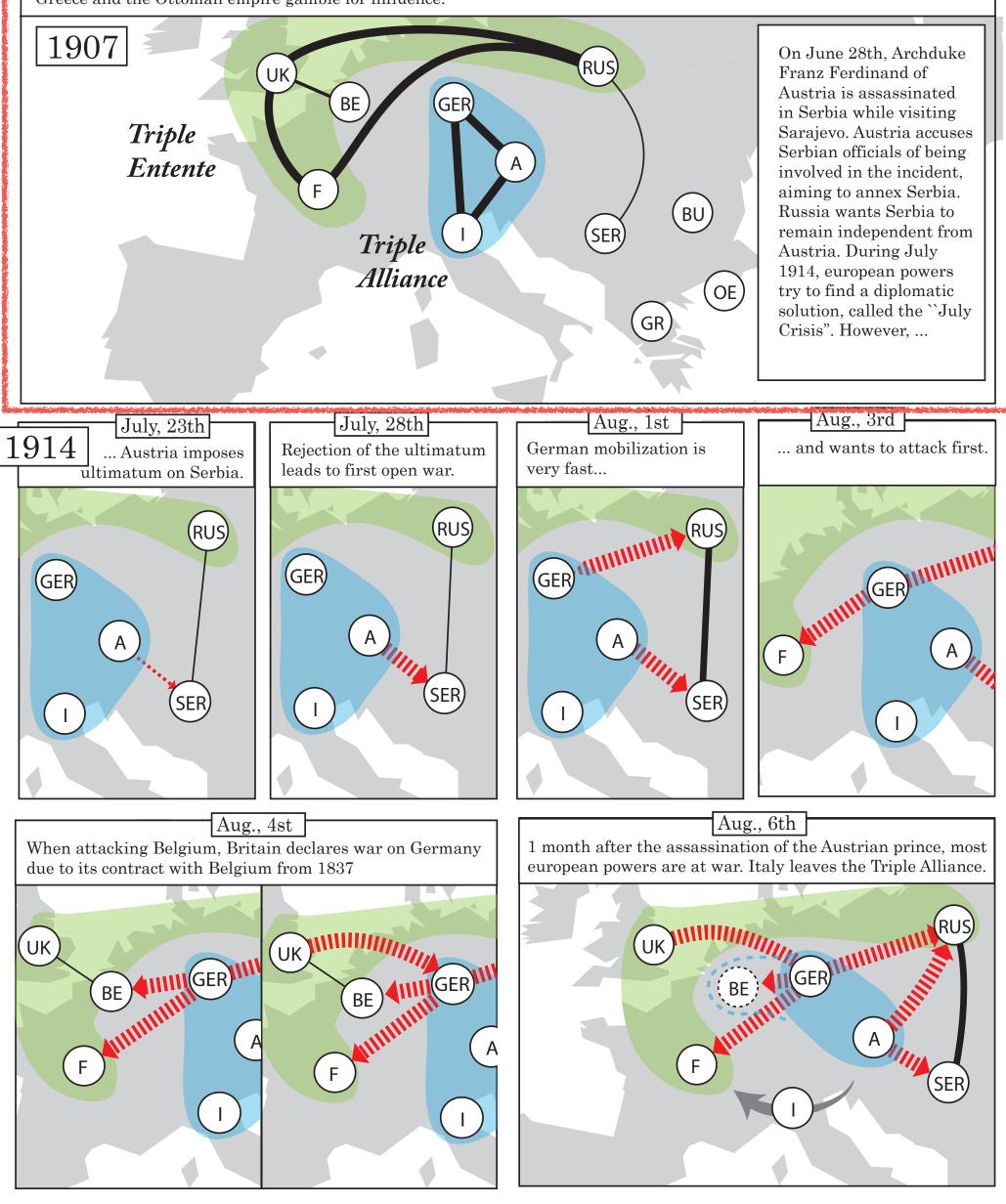


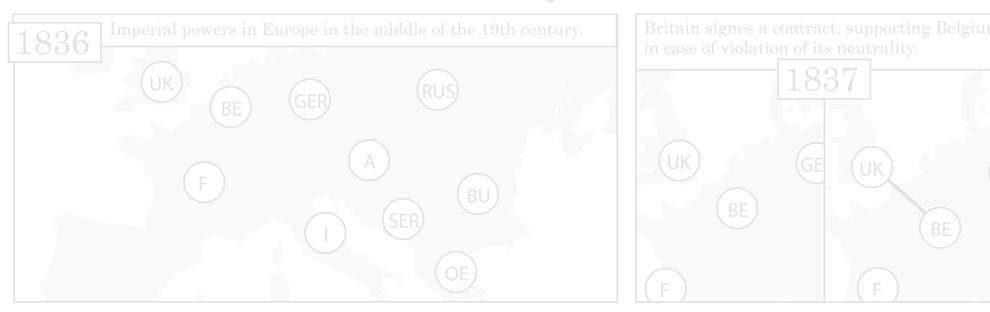


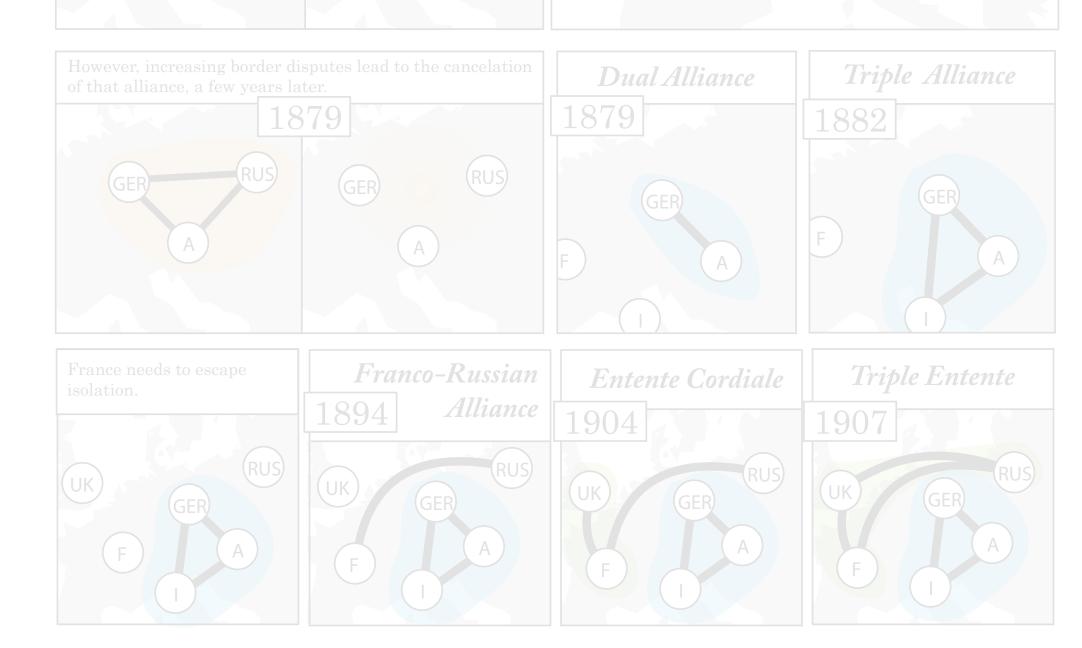


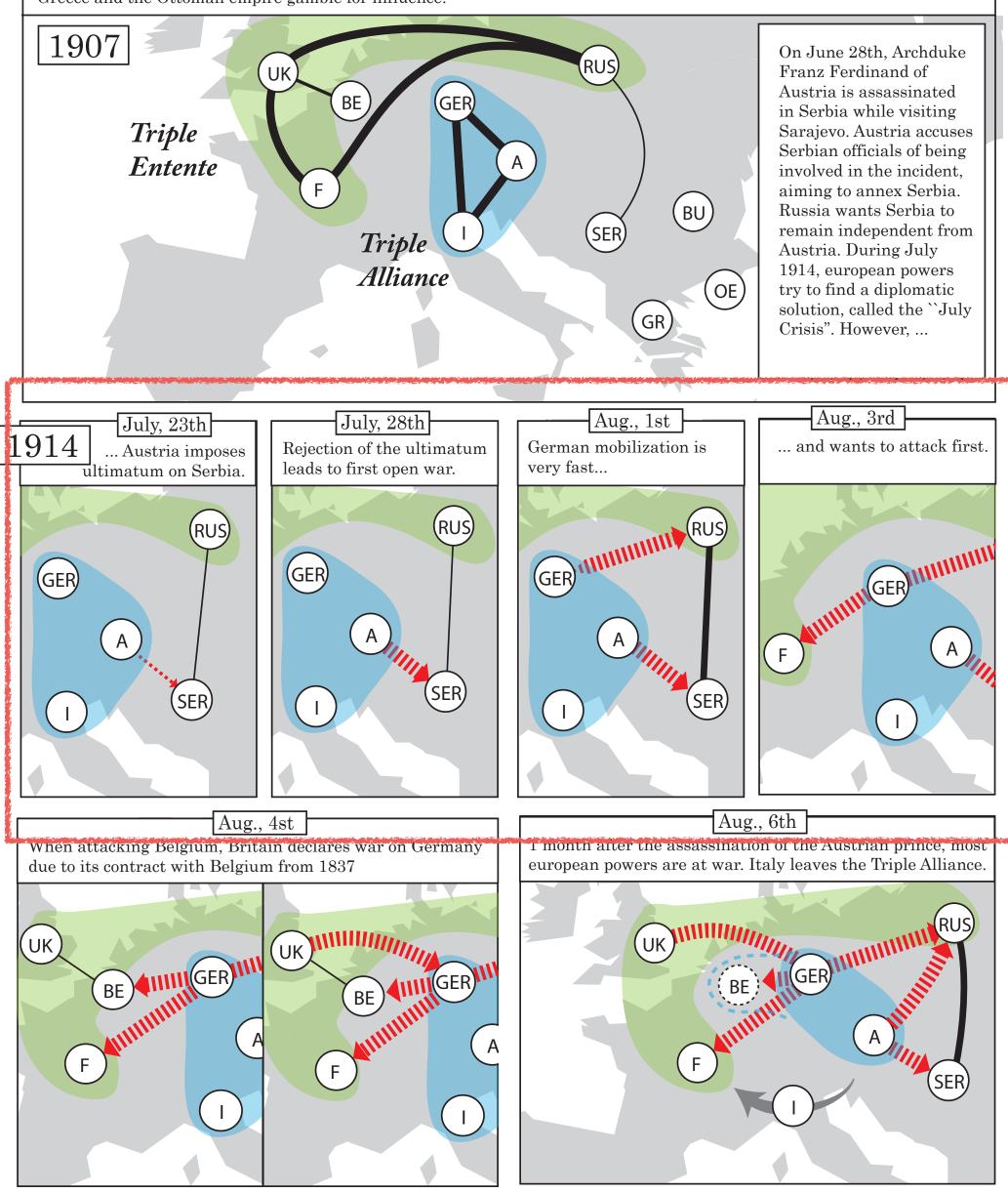


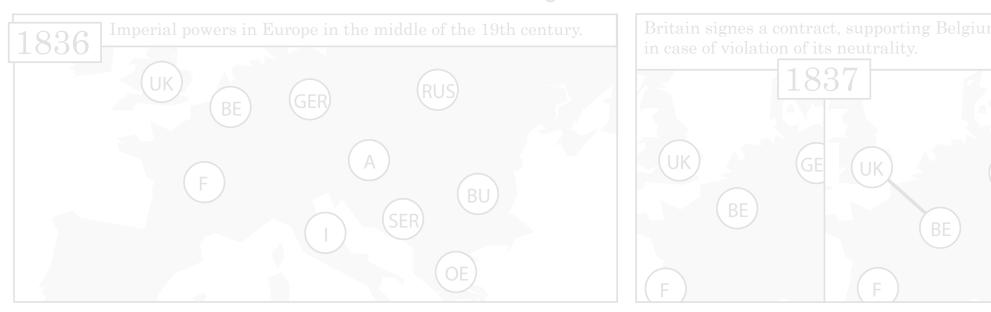




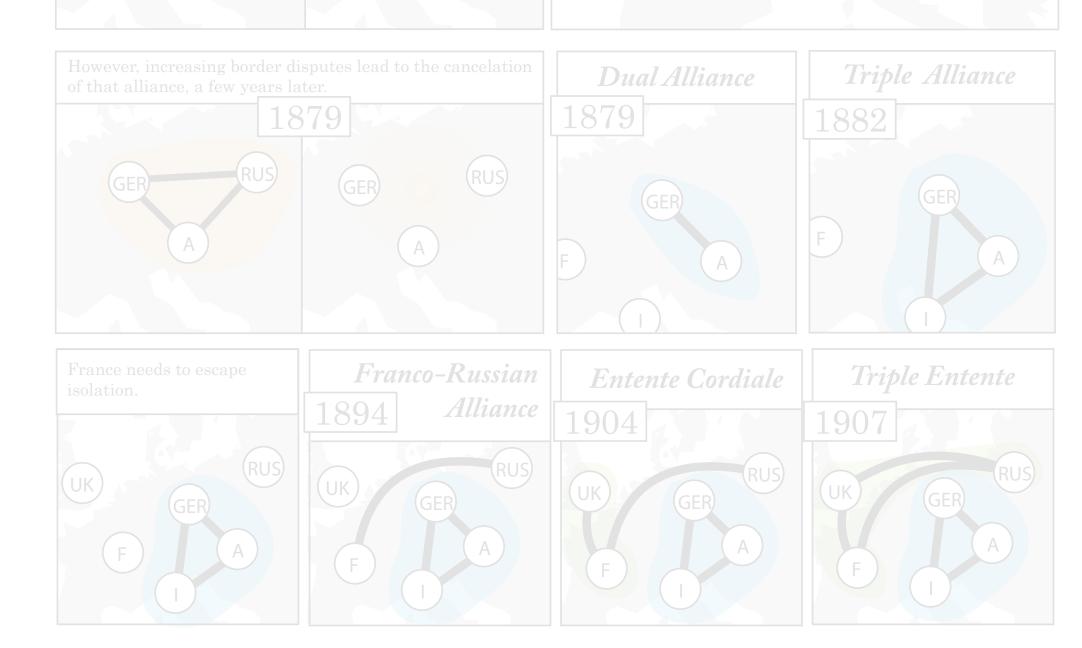


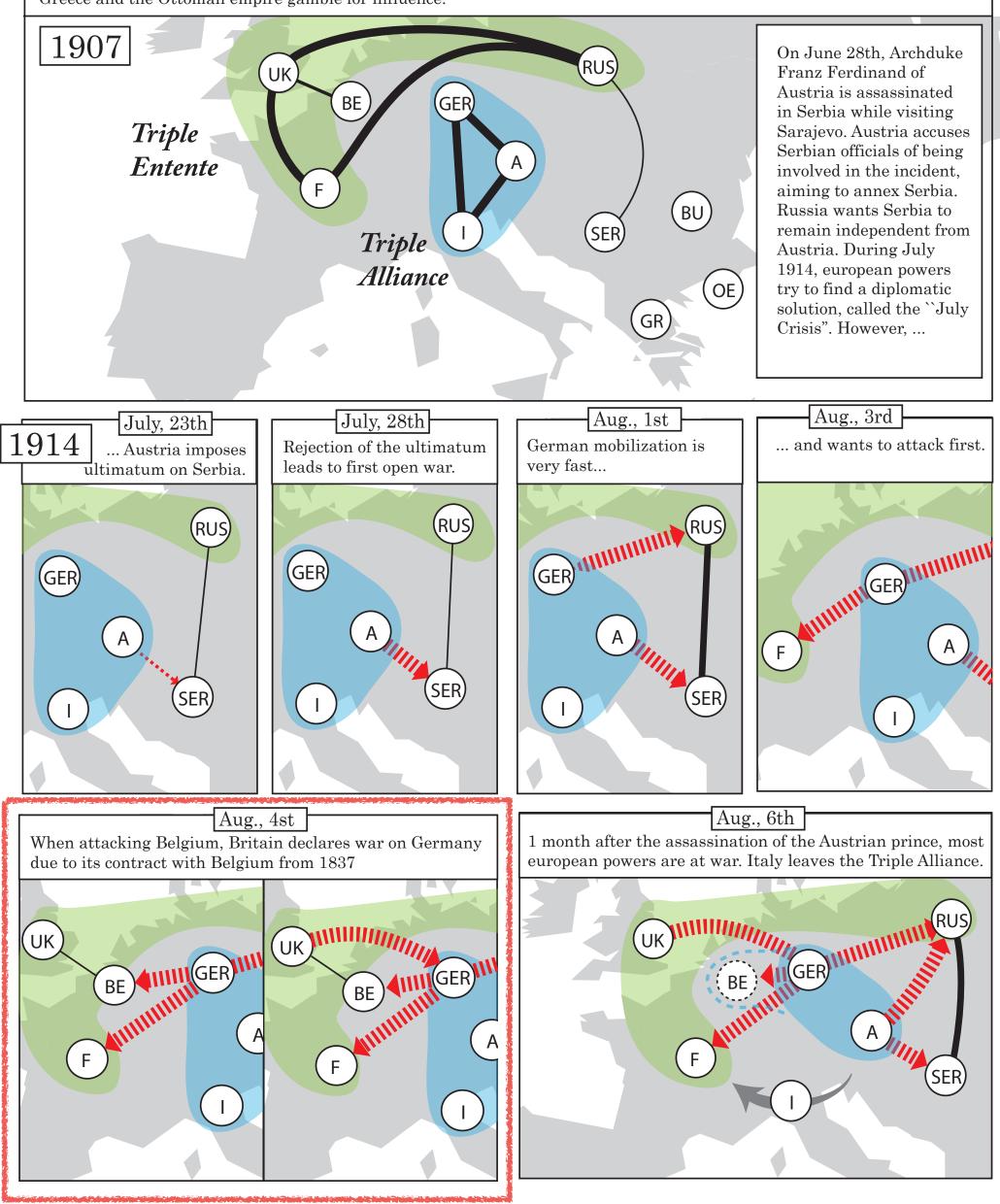


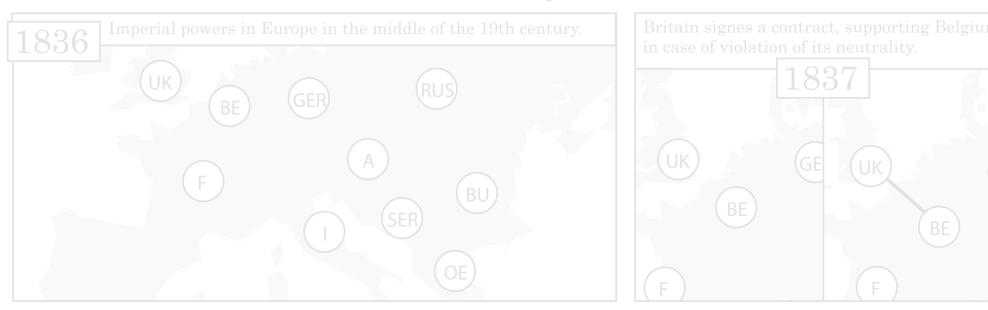




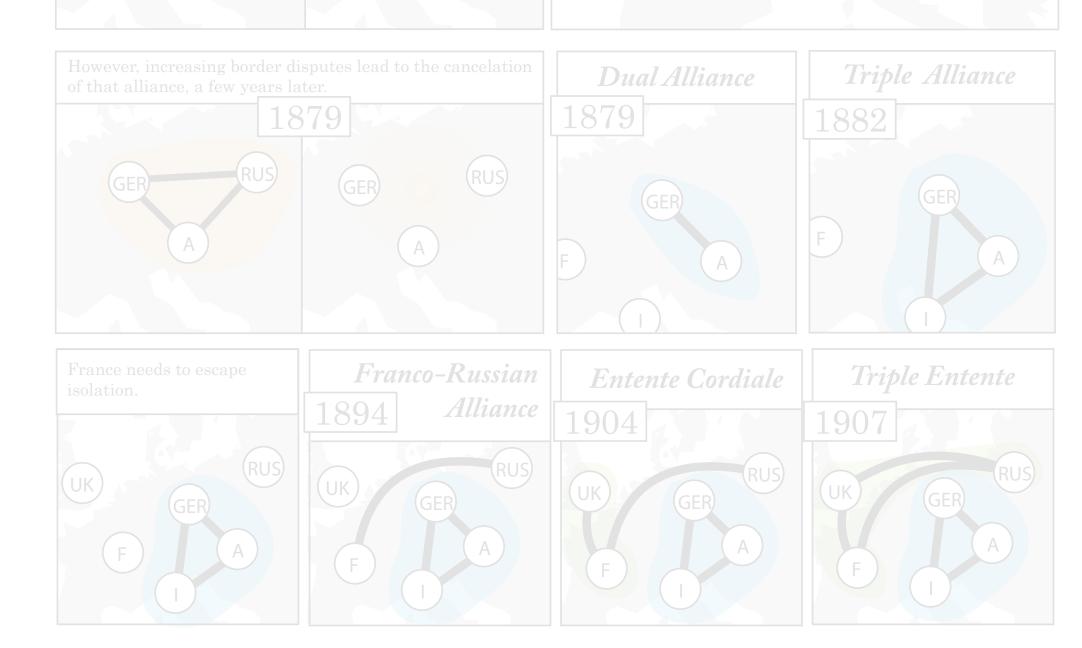
1873 1879

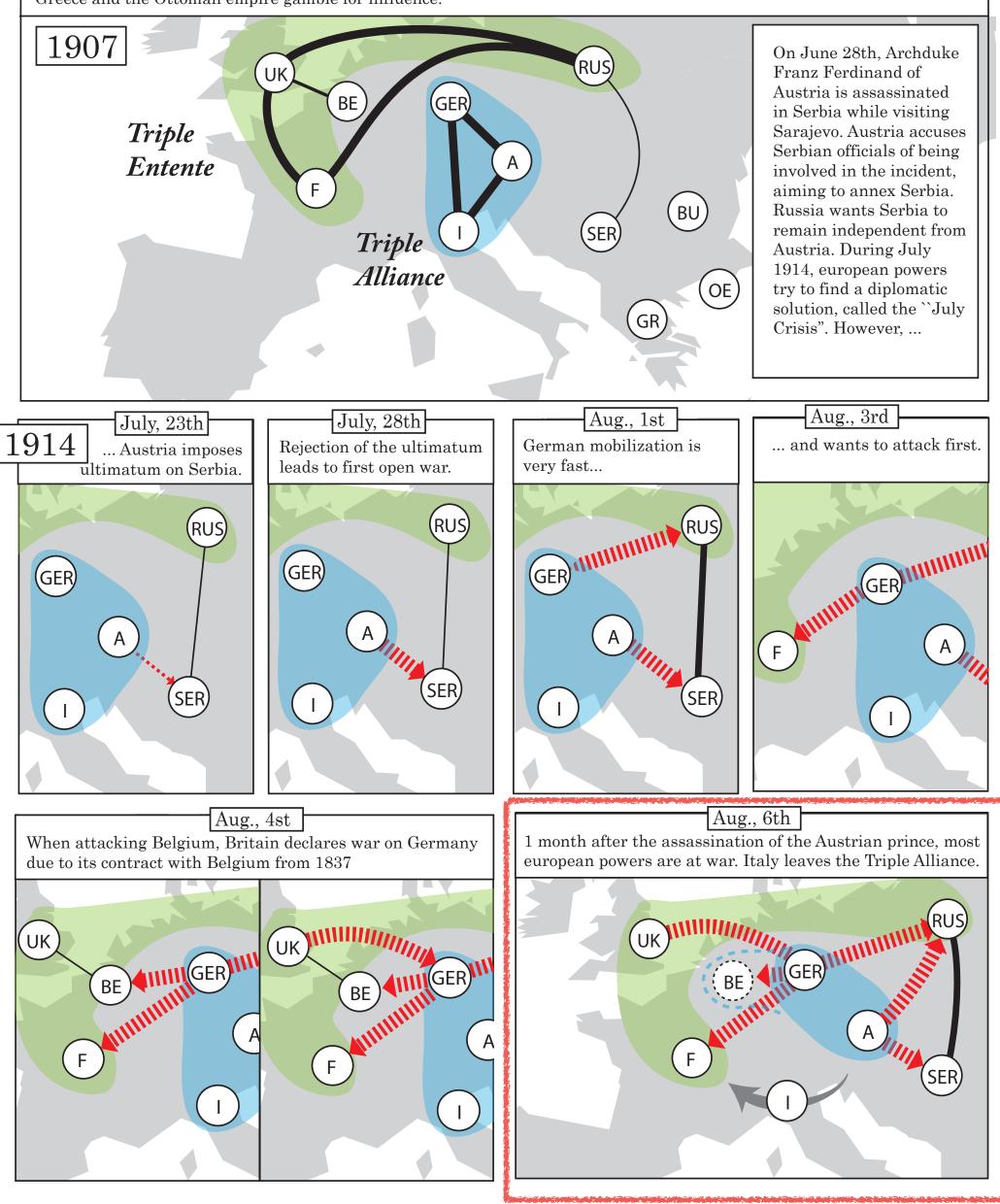


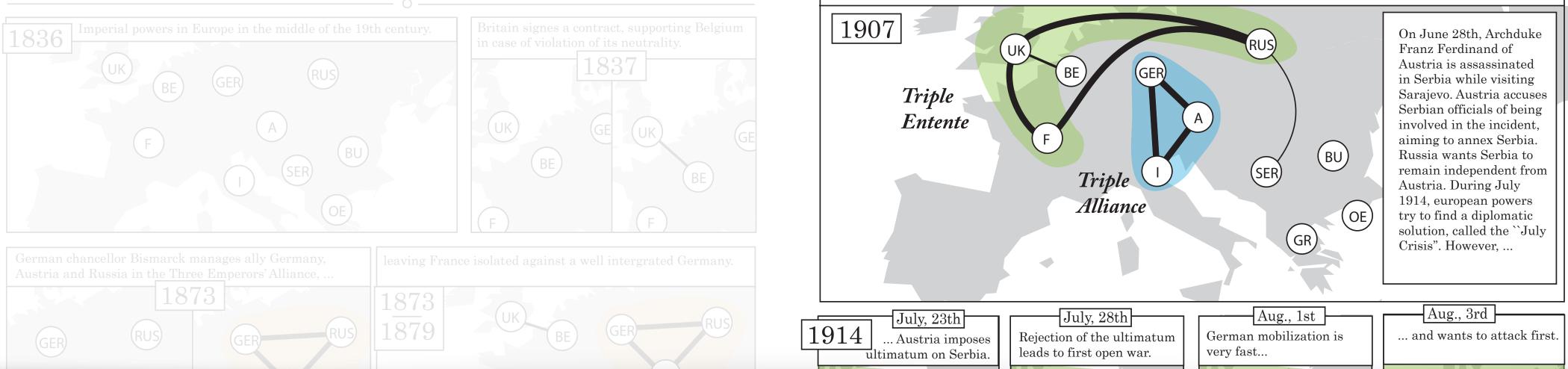


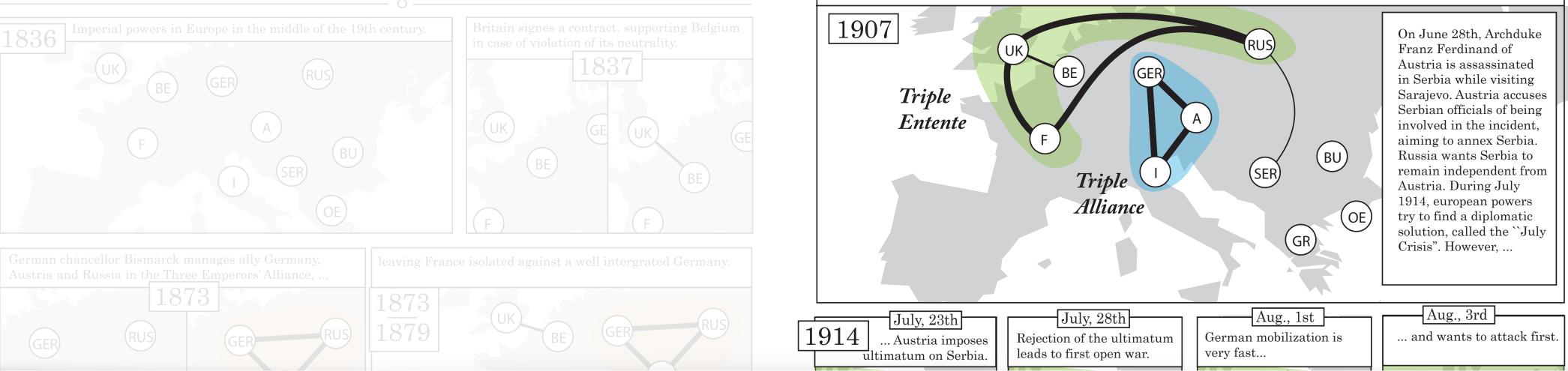


1873 1879









1. Is there a systematic way?

