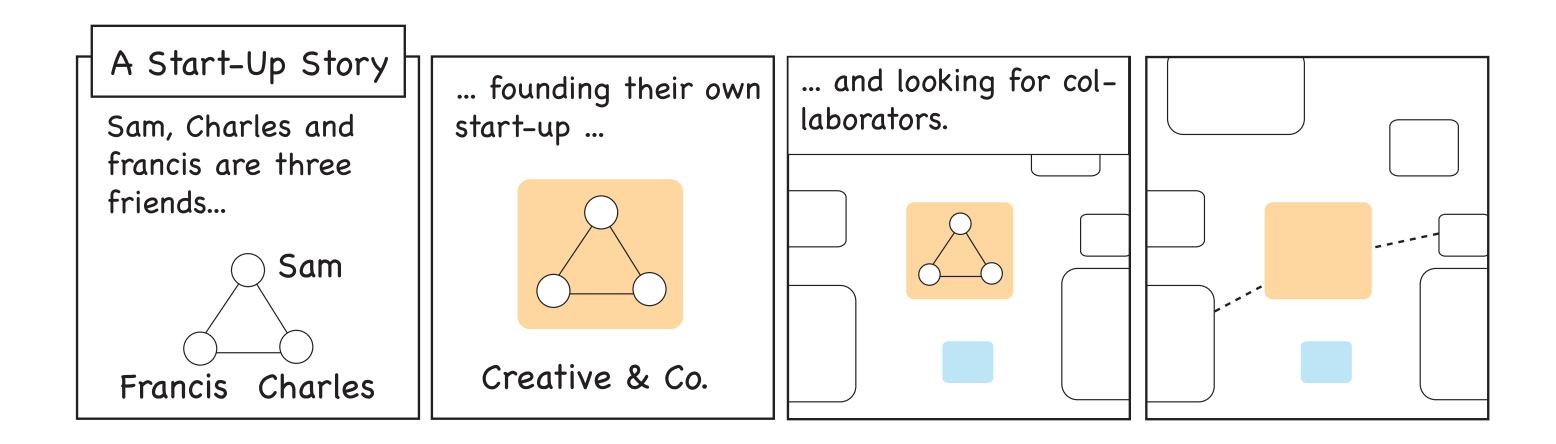
Telling Stories about Dynamic Networks with Graph Comics



Be Nata

Jes Sheela Natha



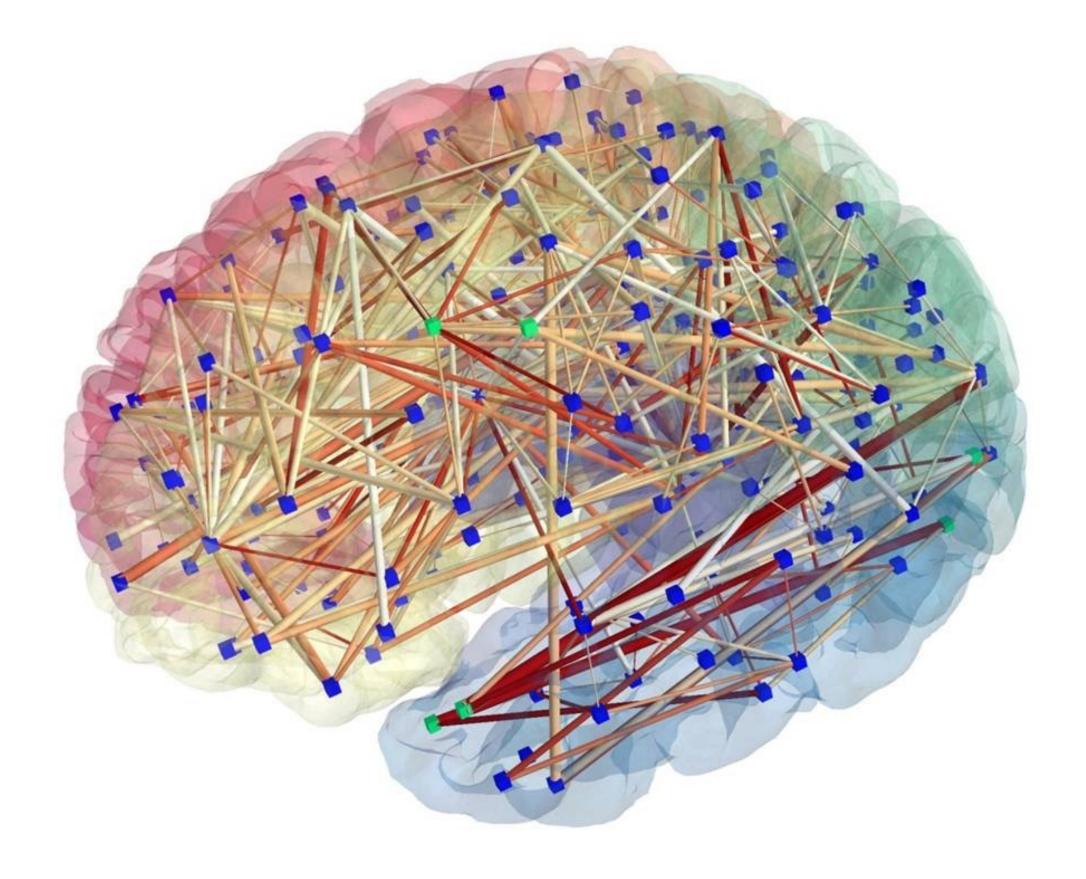


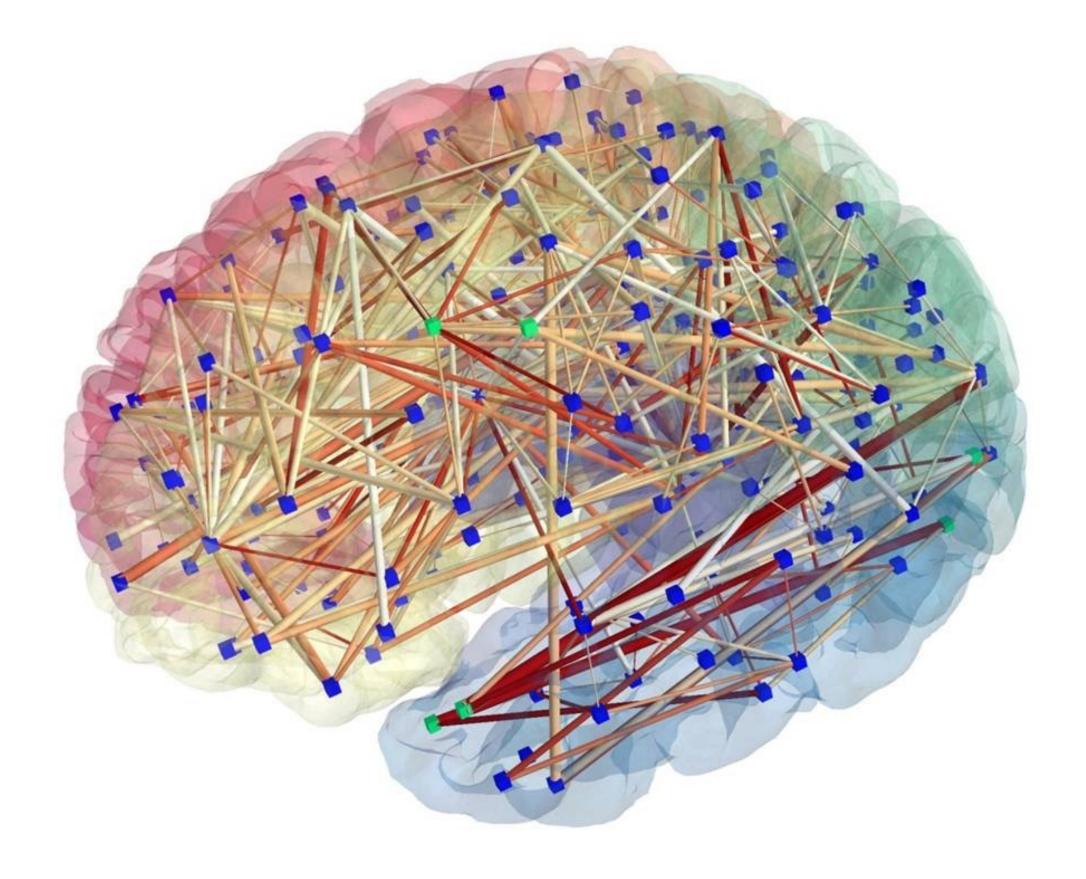
Benjamin Bach

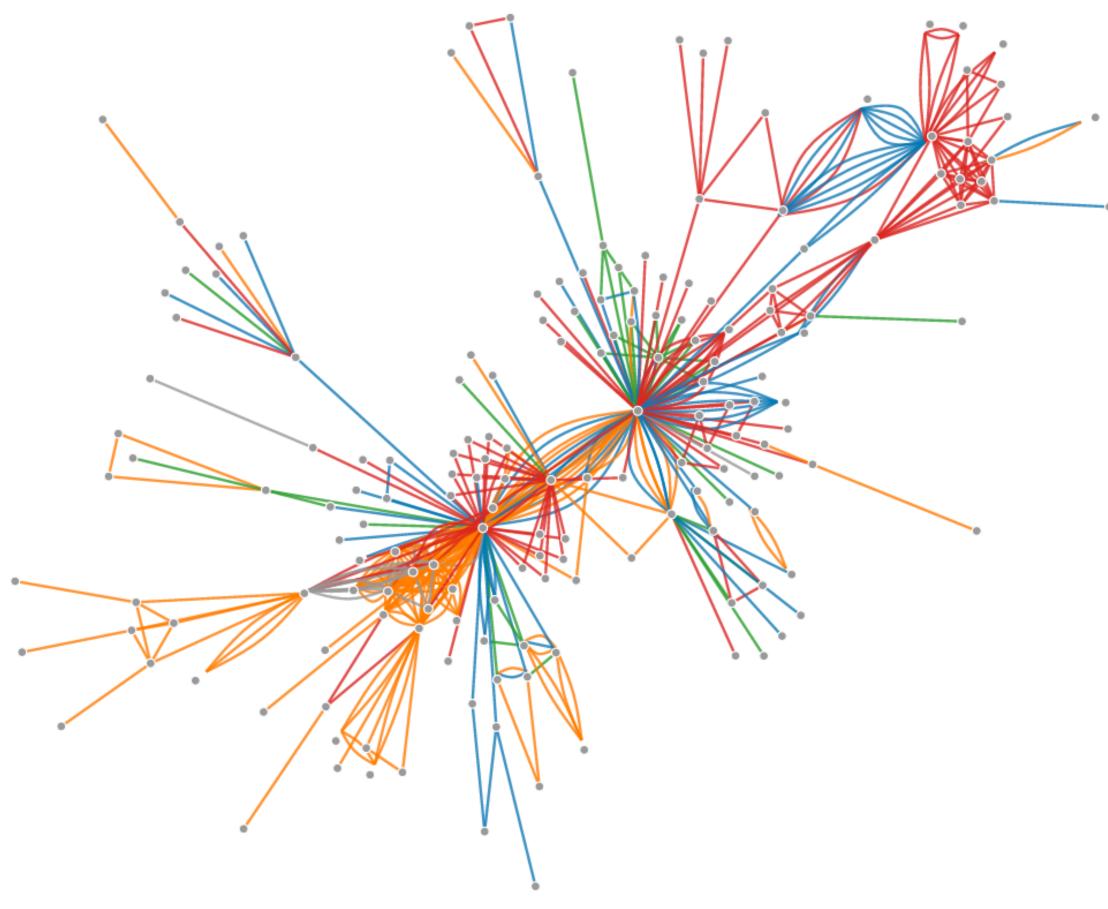
- Natalie Kerracher
 - Kyle Hall
 - Jessie Kennedy
- Sheelagh Carpendale
- Nathalie Henry Riche

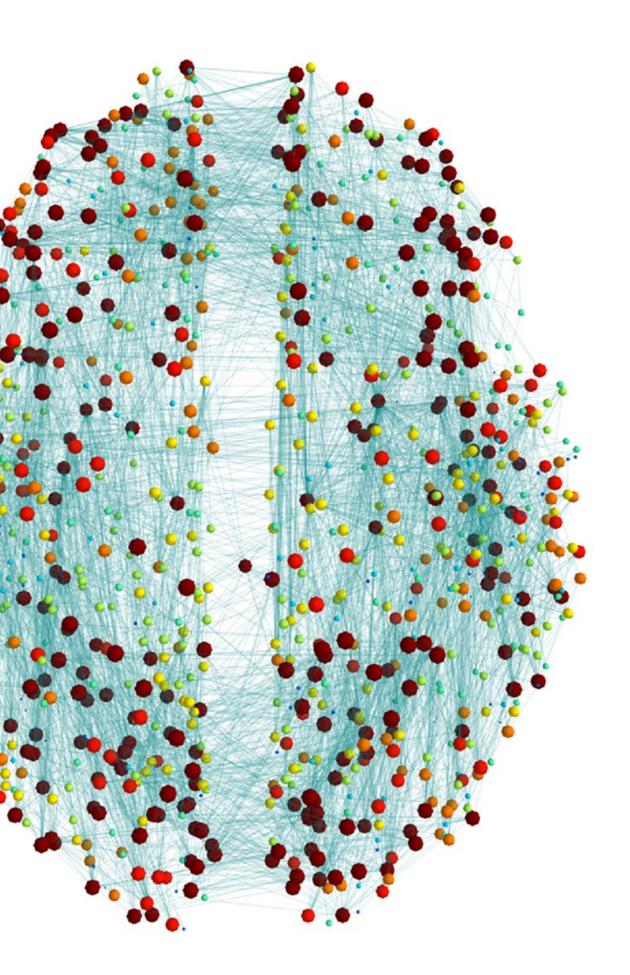


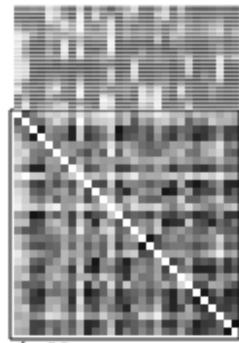
Microsoft® Research

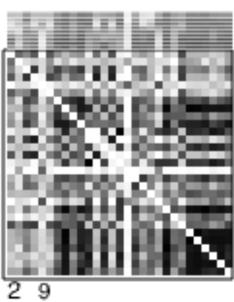






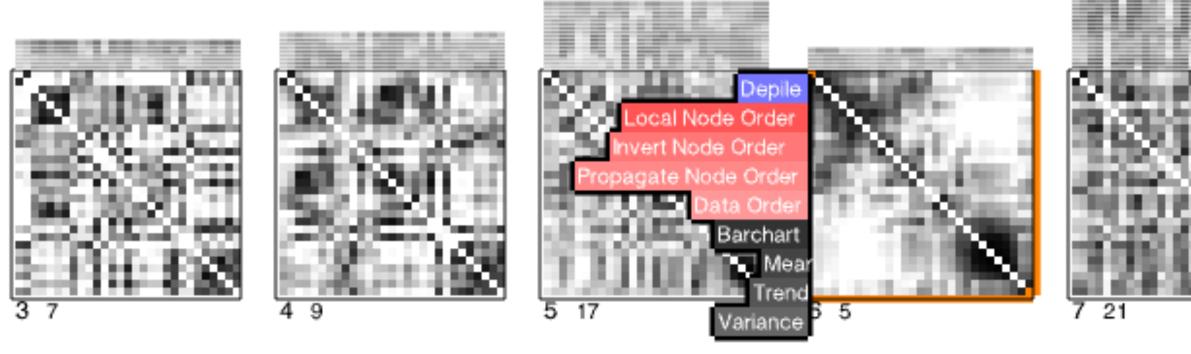




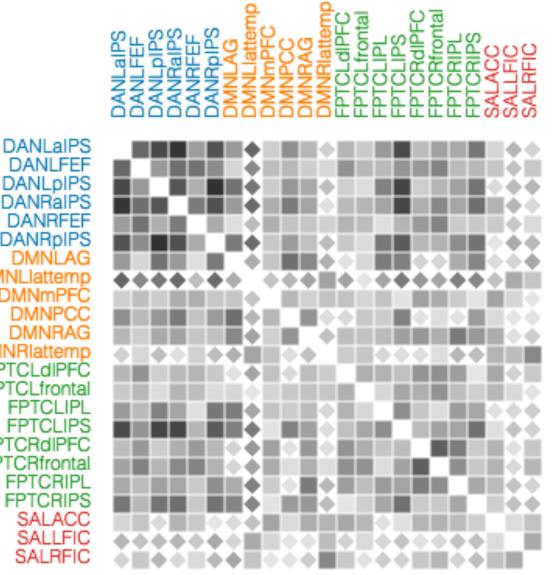


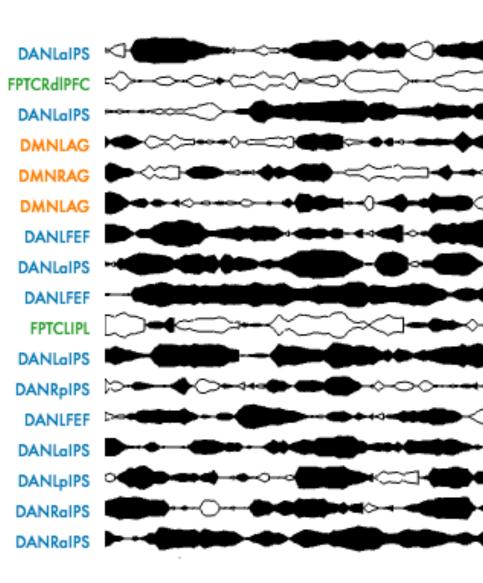
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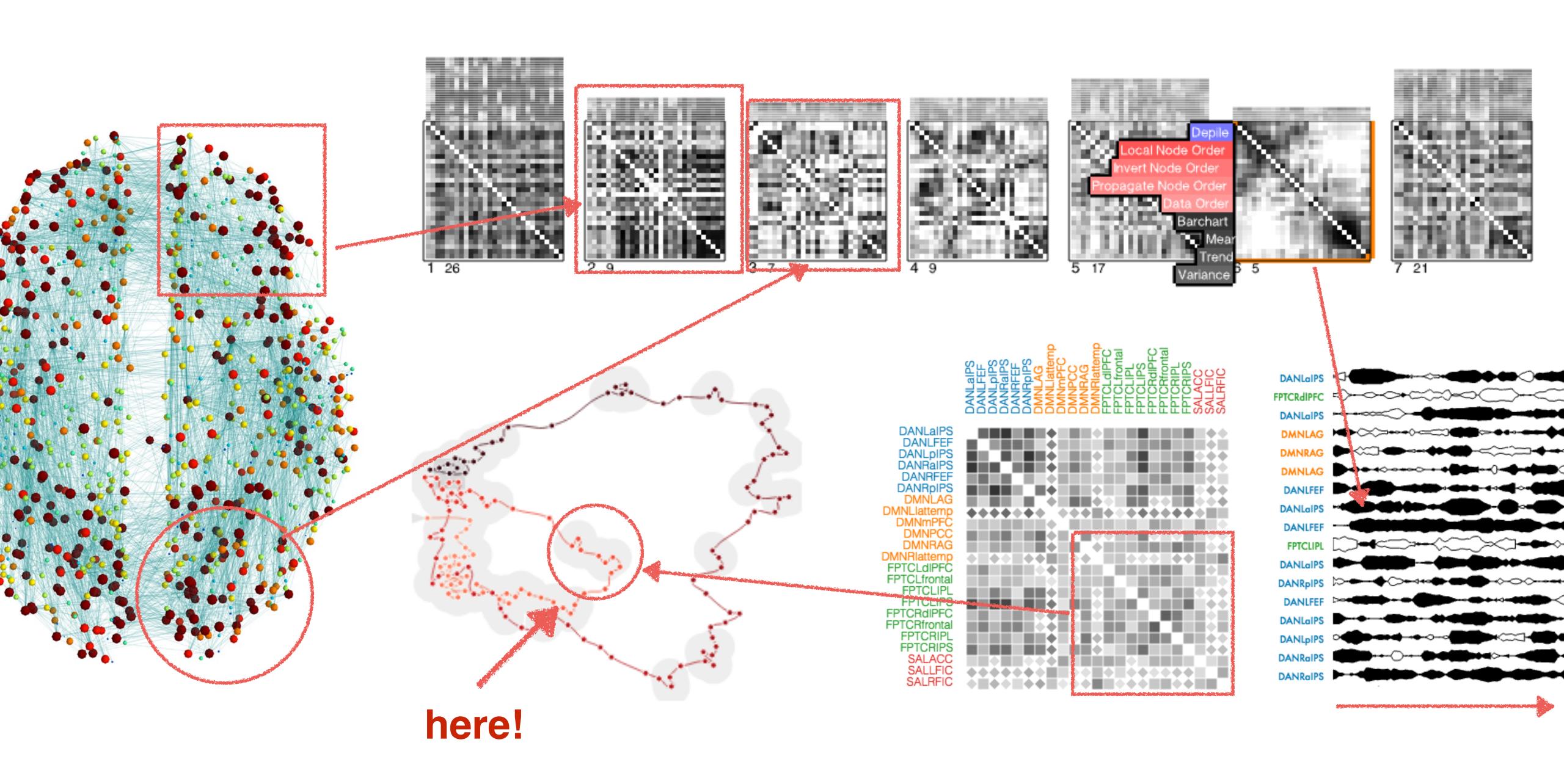


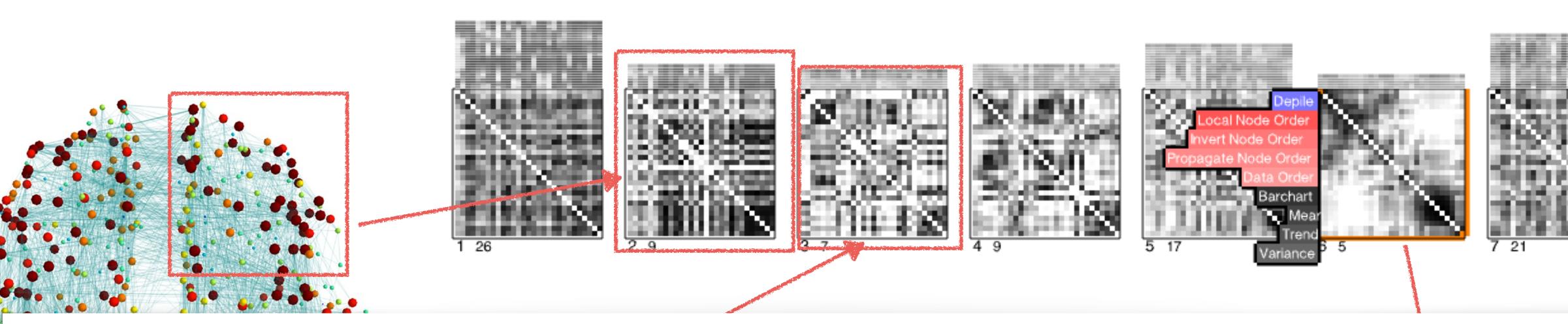
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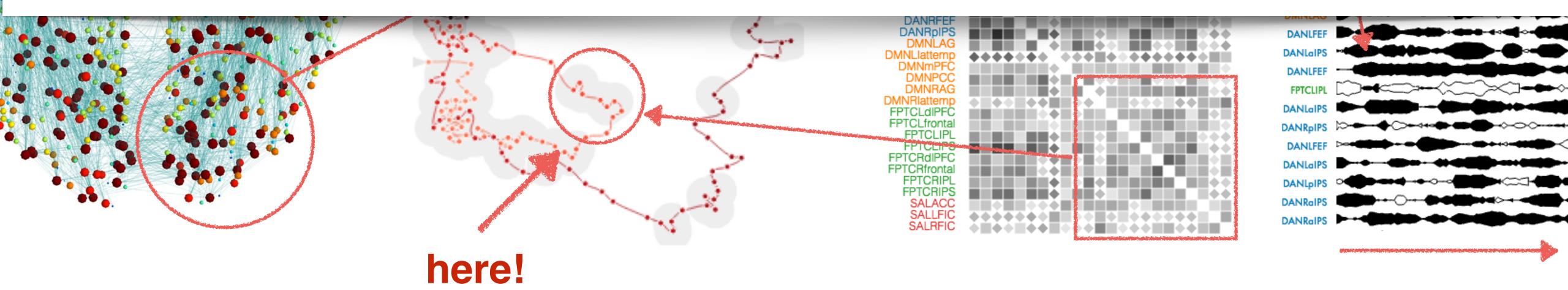




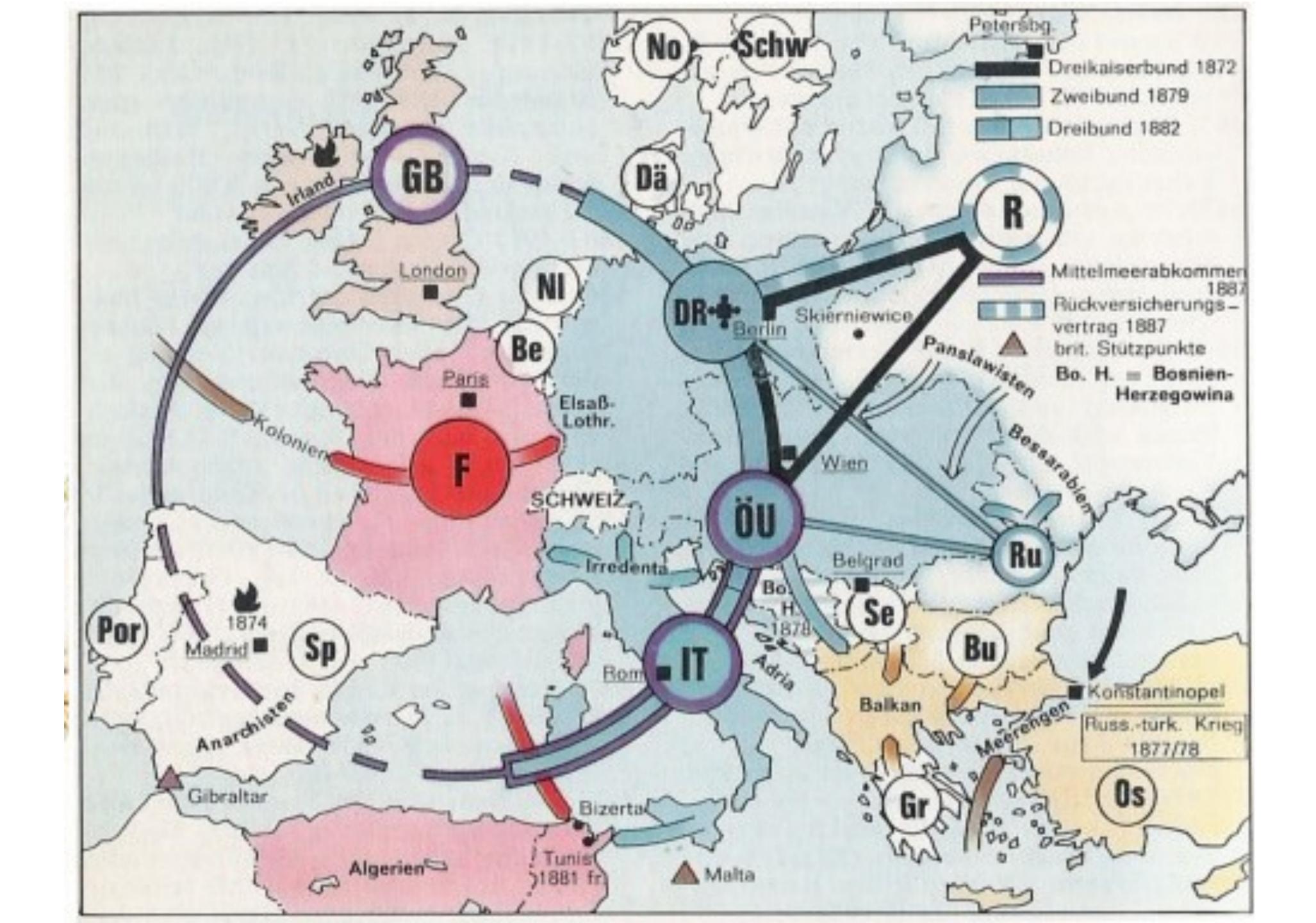


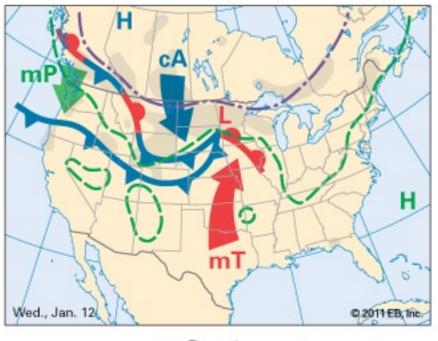


How to communicate findings?

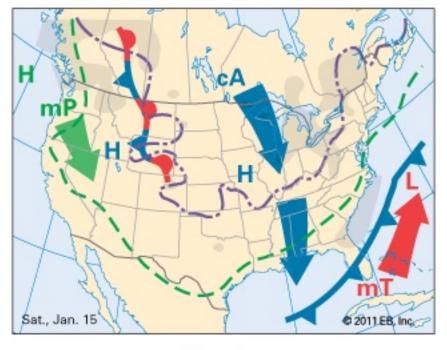




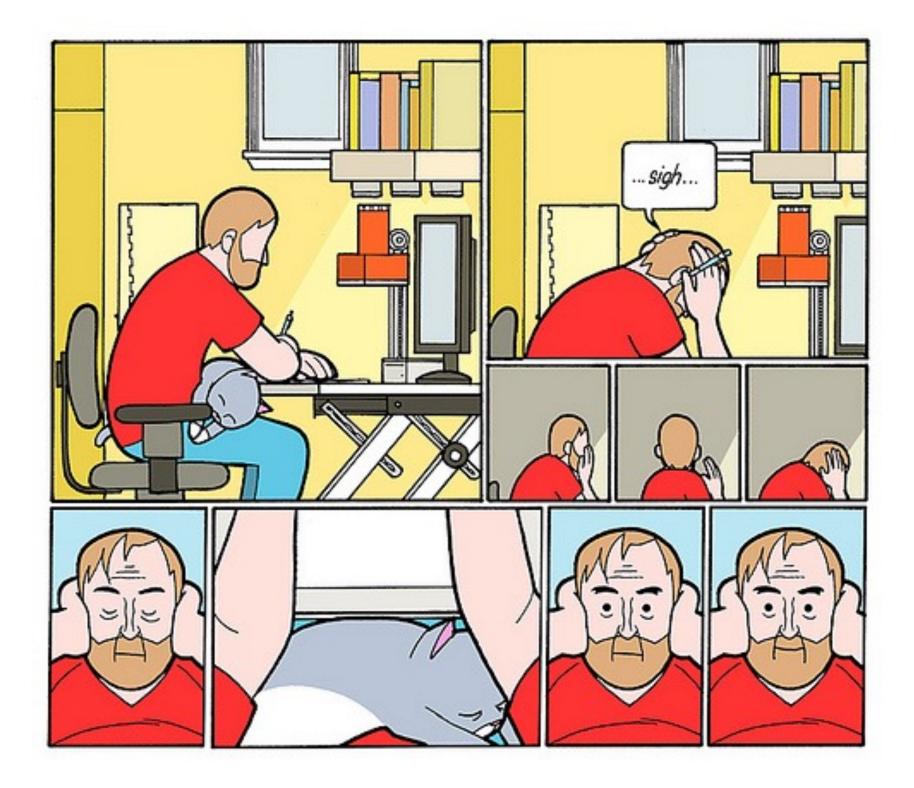


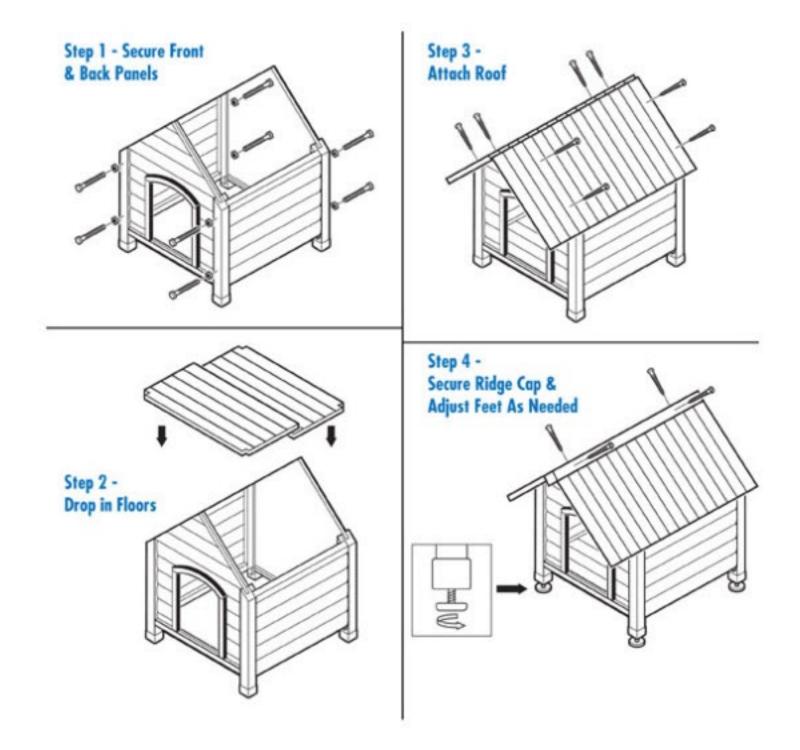


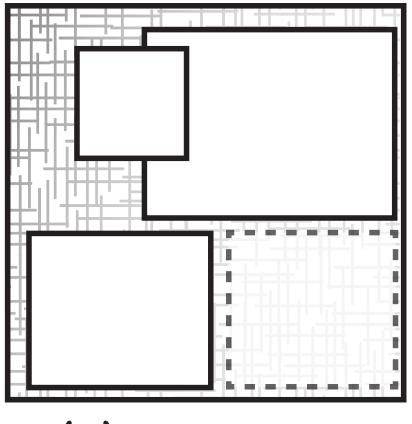
Day 1



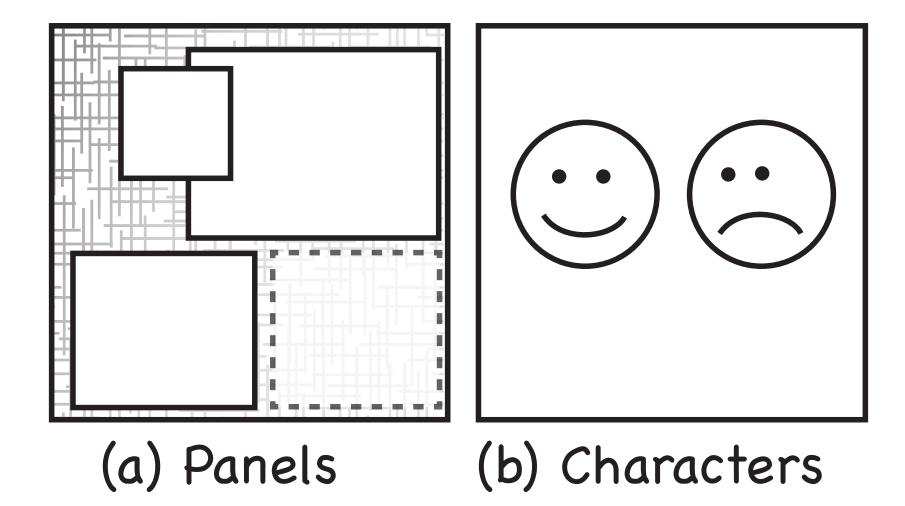
Day 4

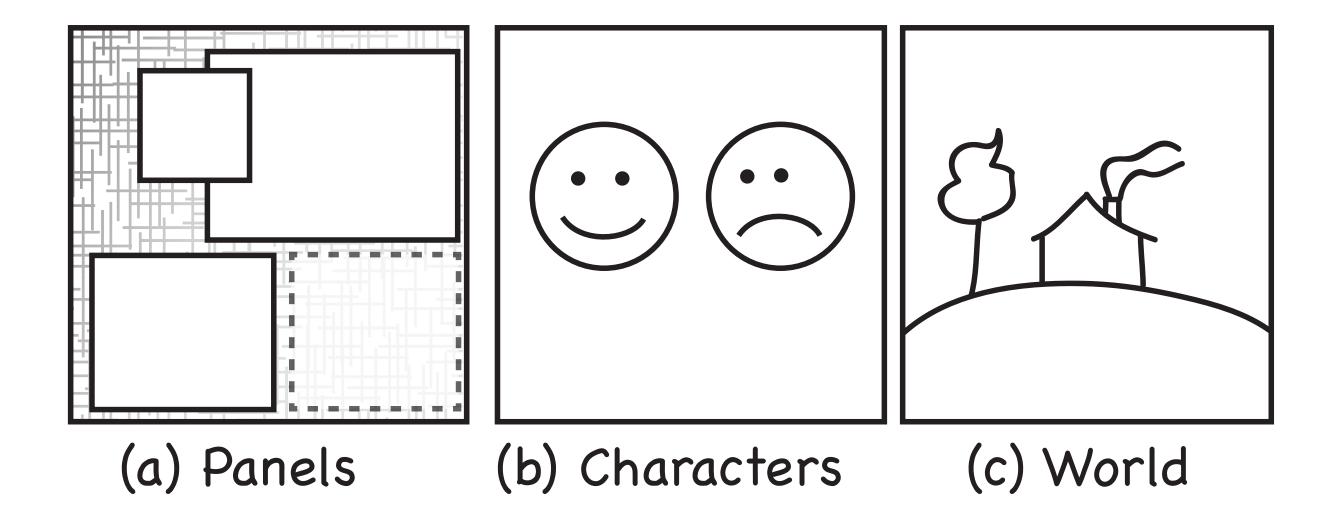


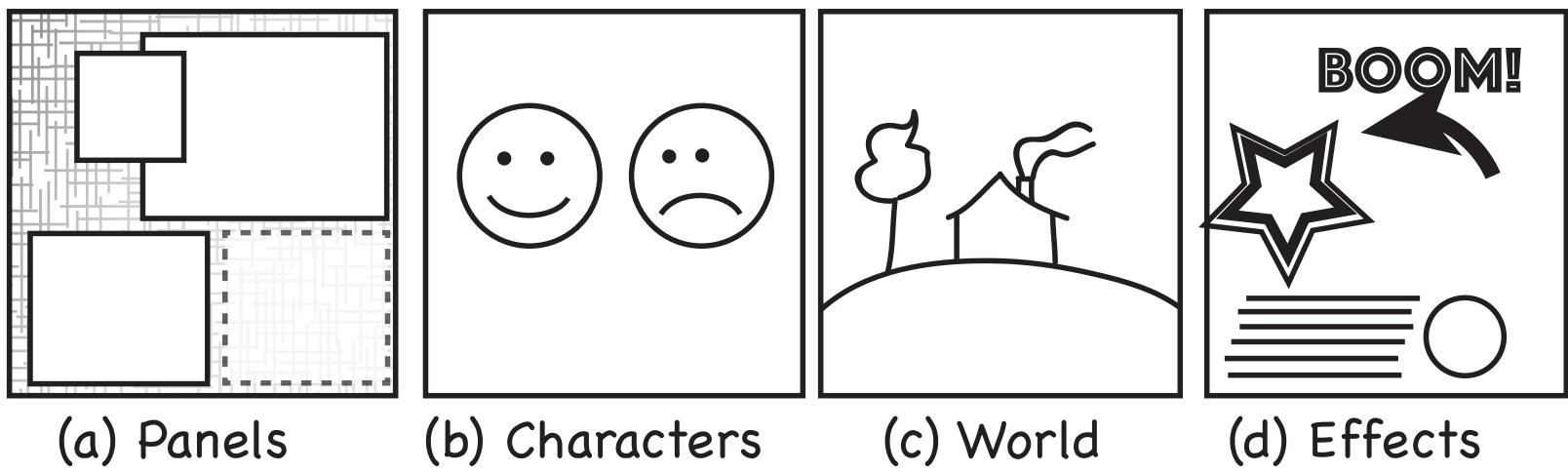




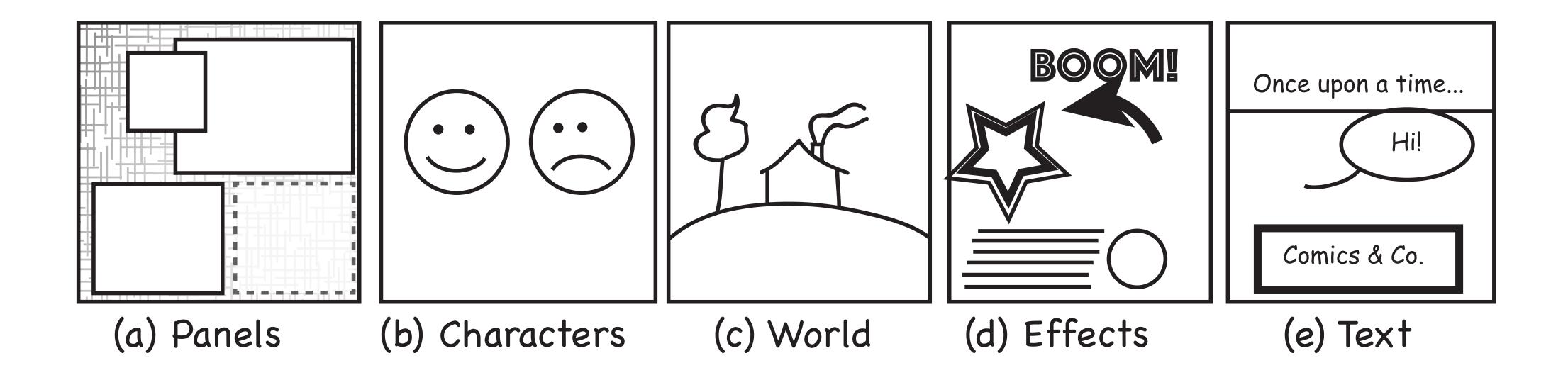
(a) Panels

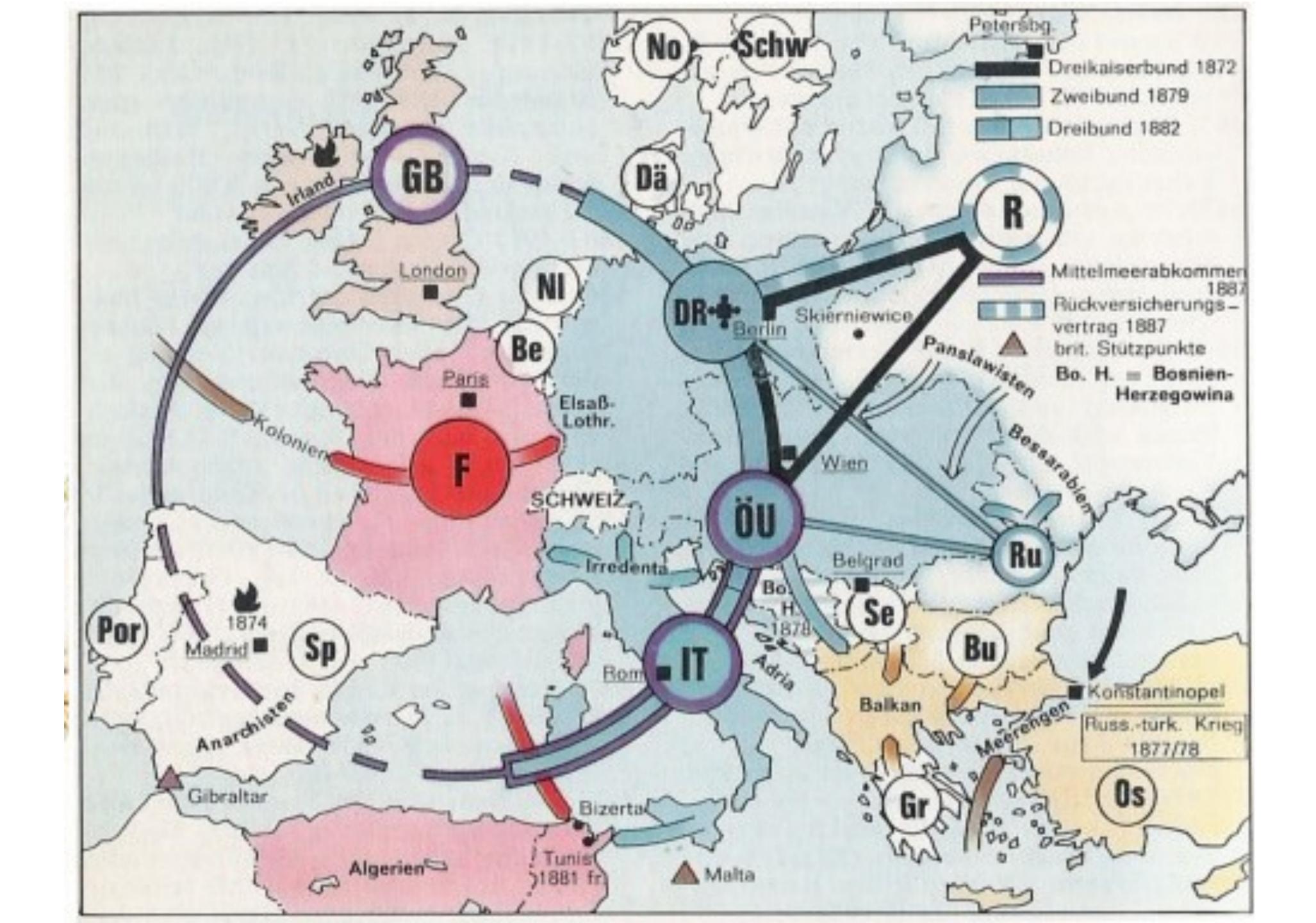




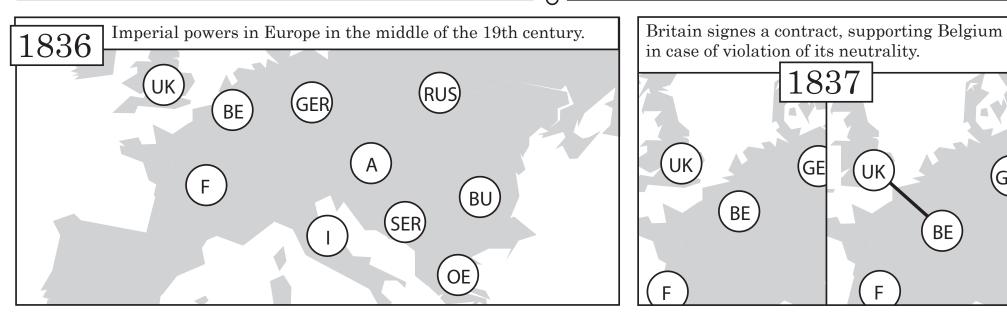


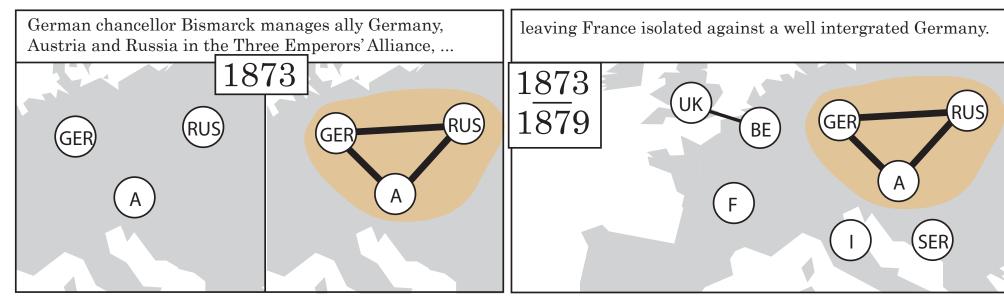
(d) Effects

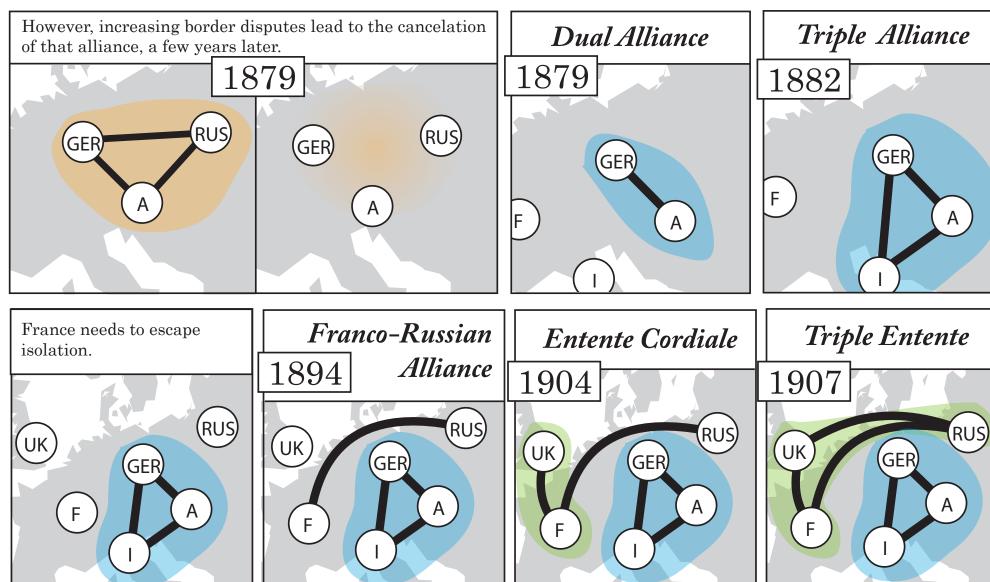


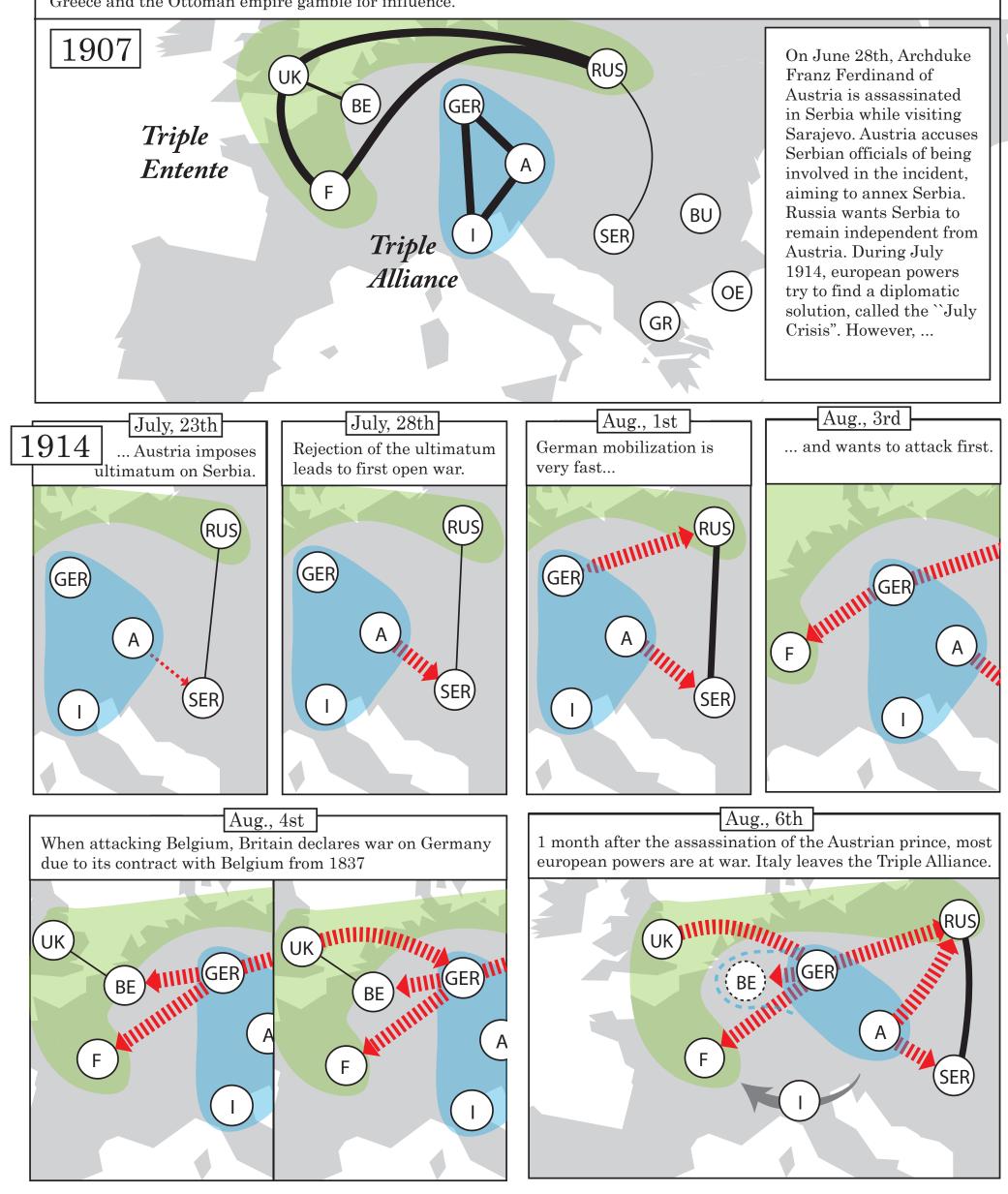


European Alliances before World War I (1836-1914)

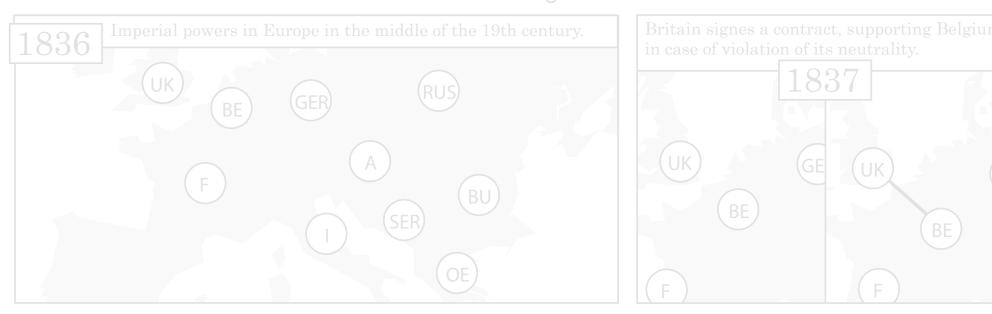


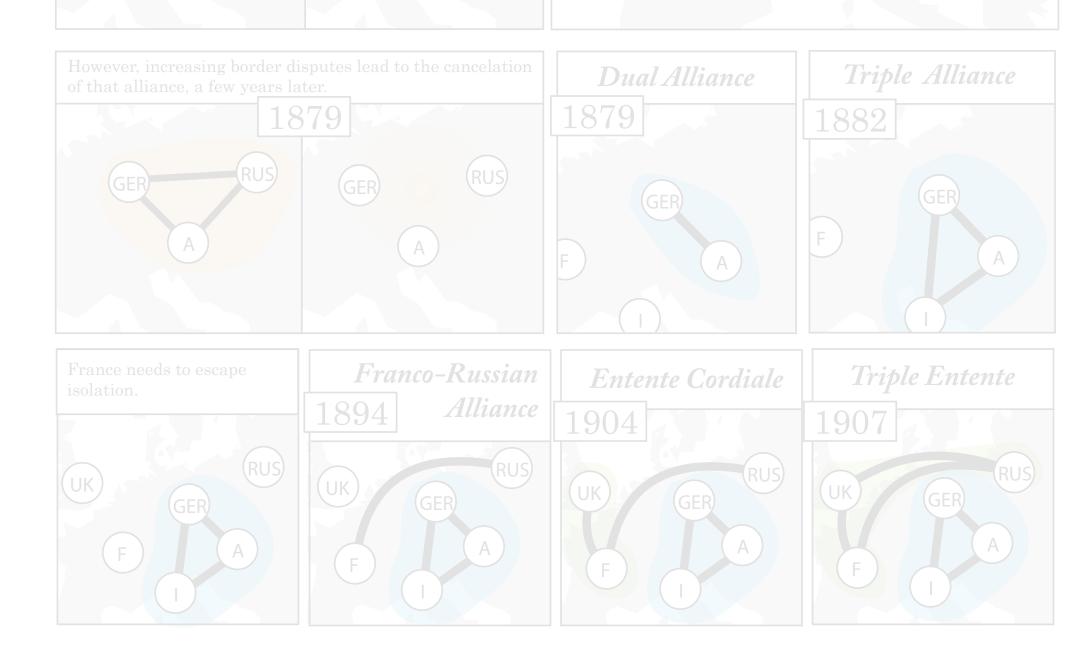


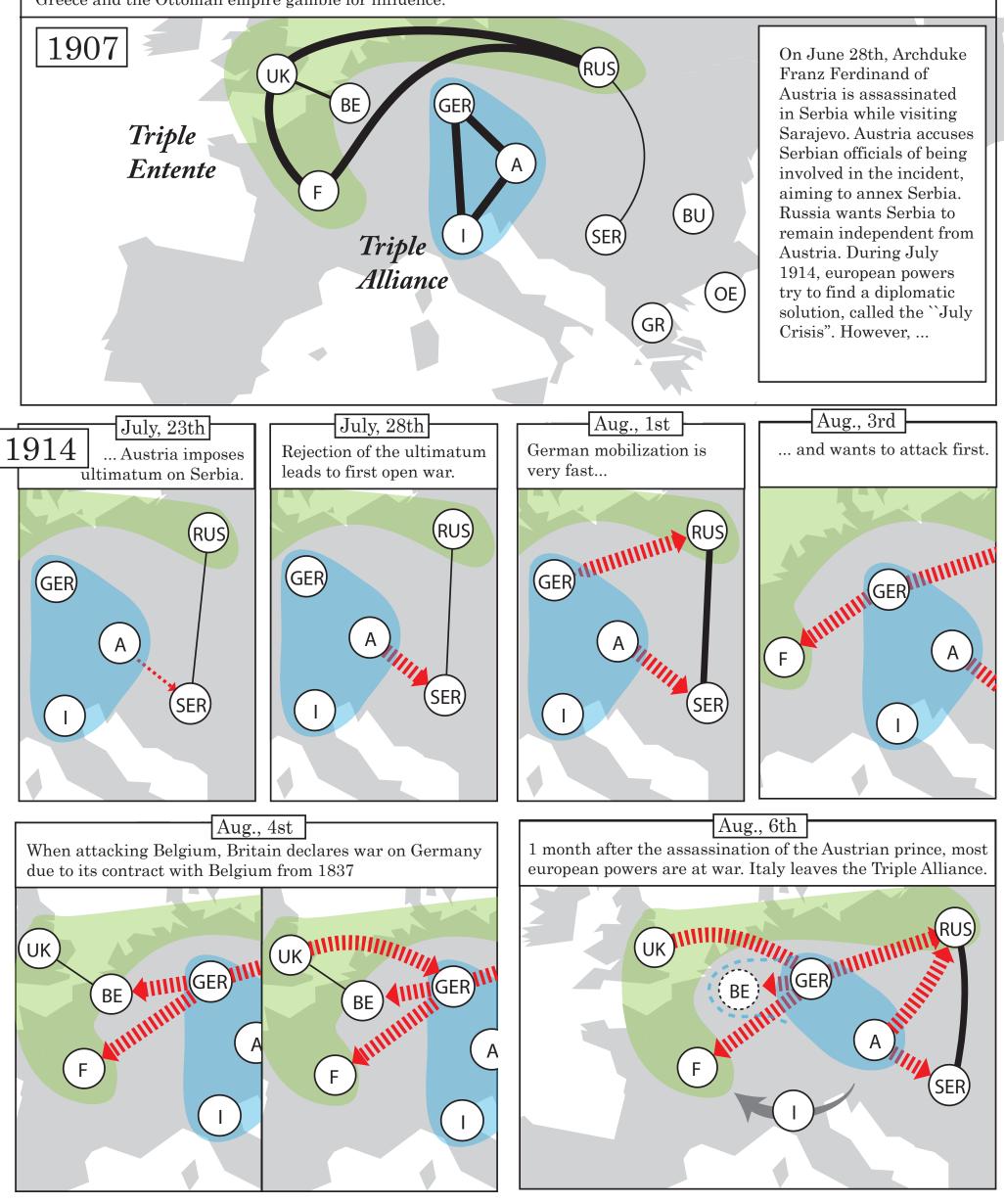




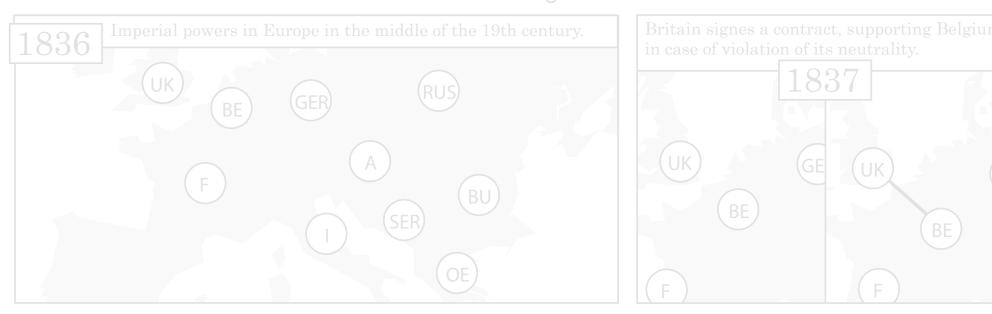
European Alliances before World War I (1836-1914)

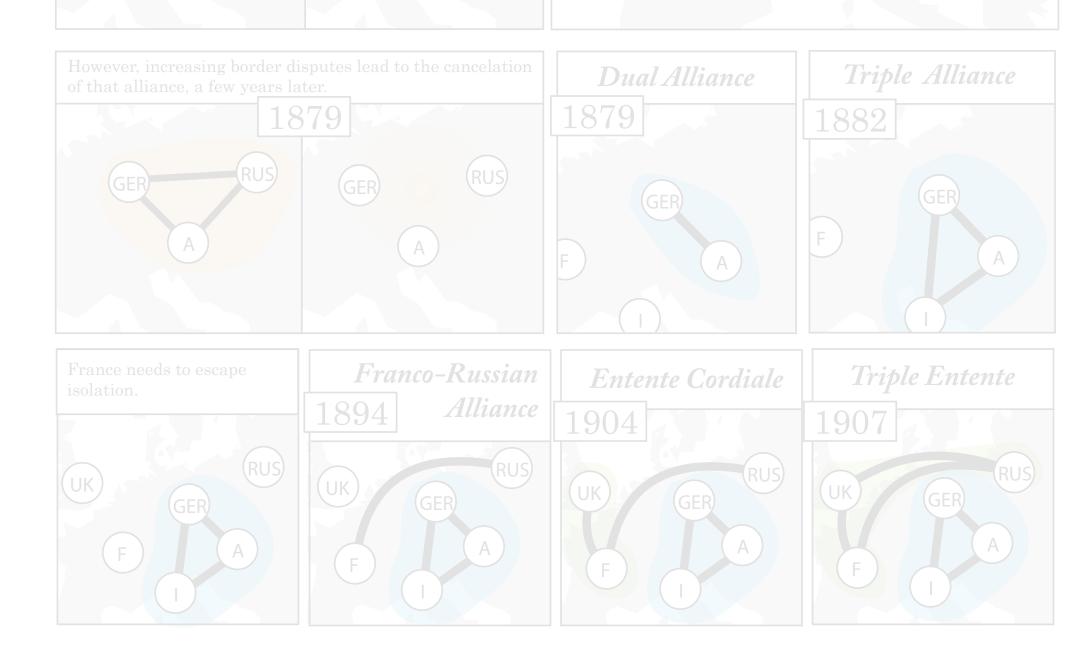


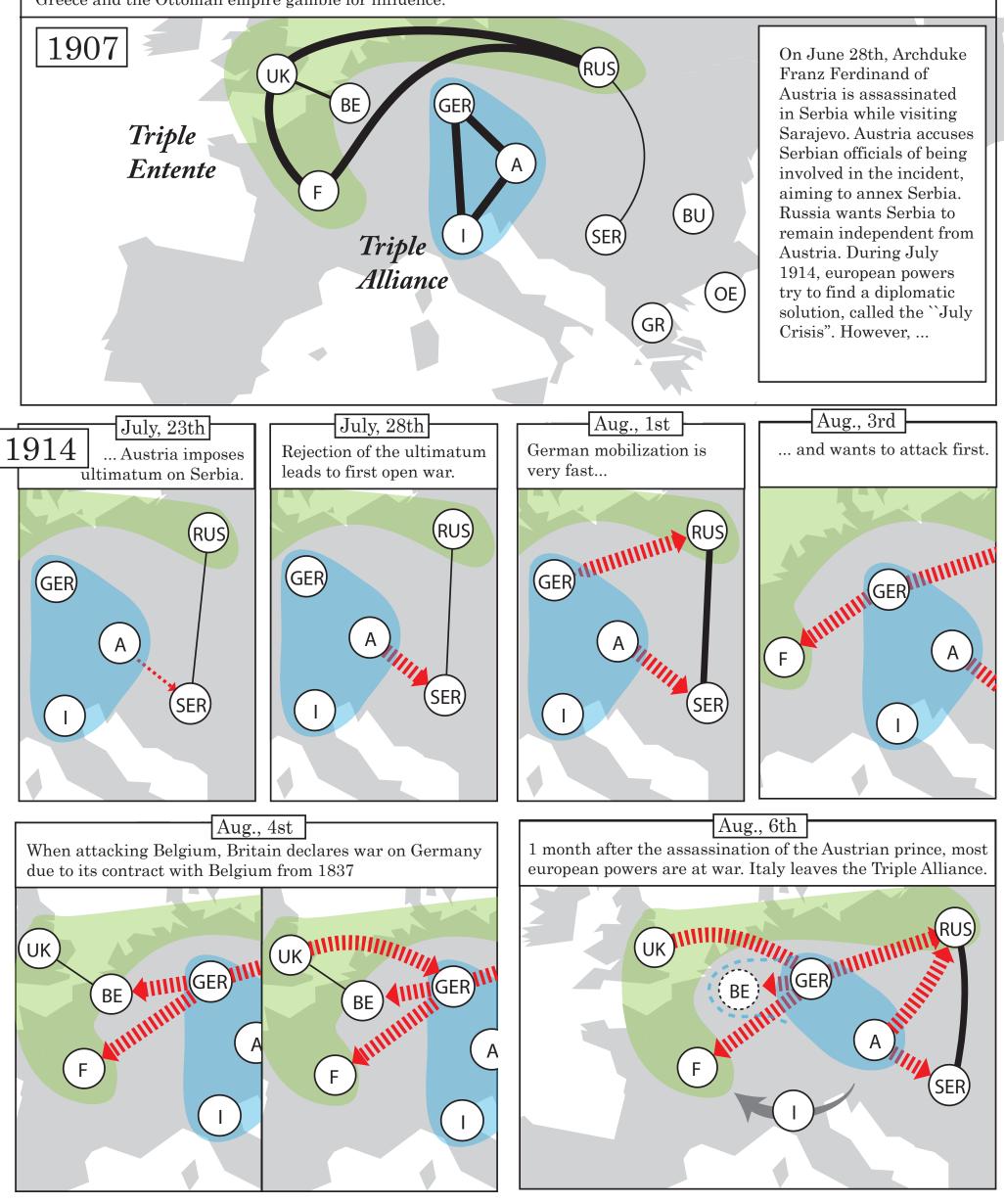




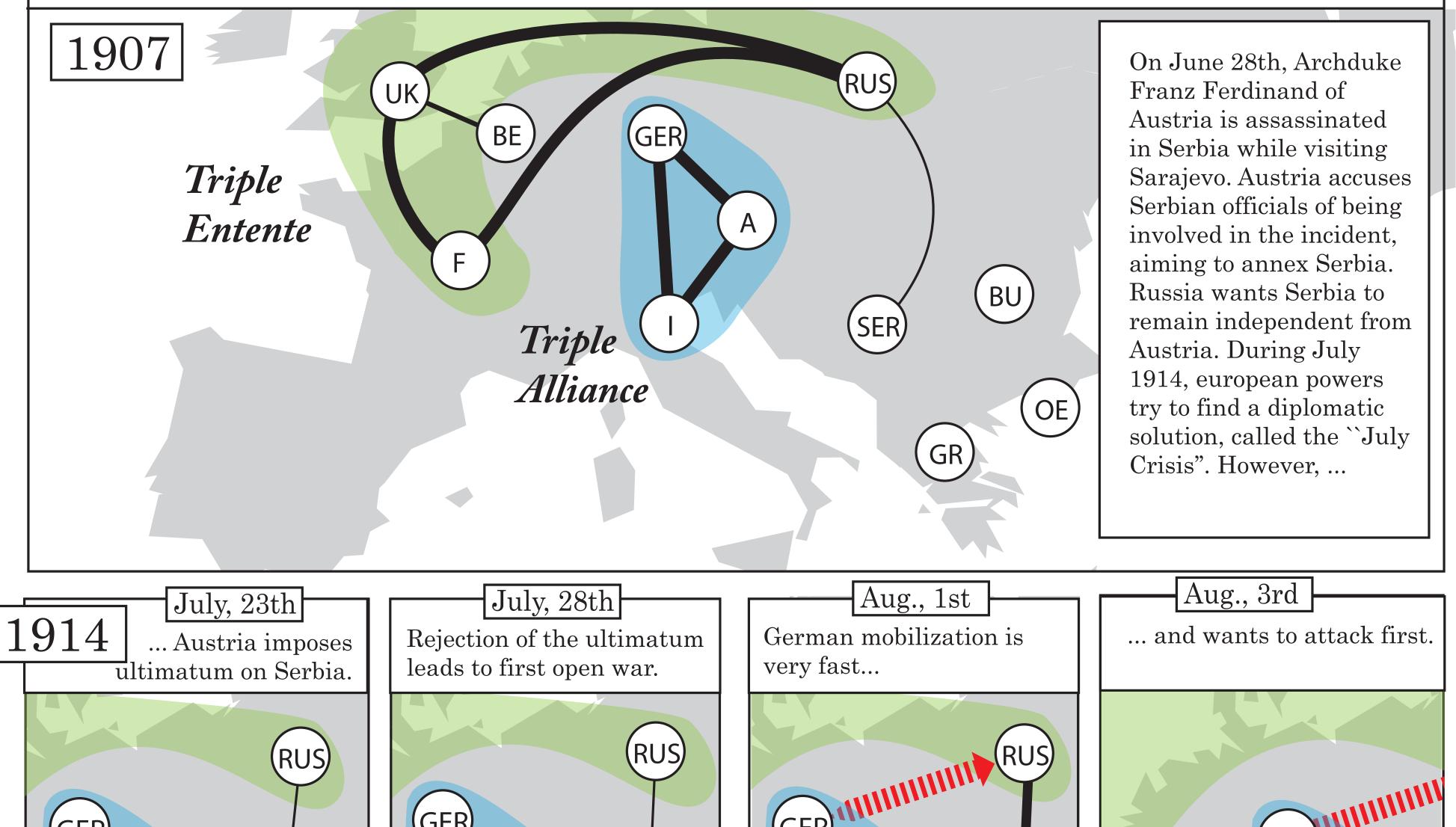
European Alliances before World War I (1836-1914)

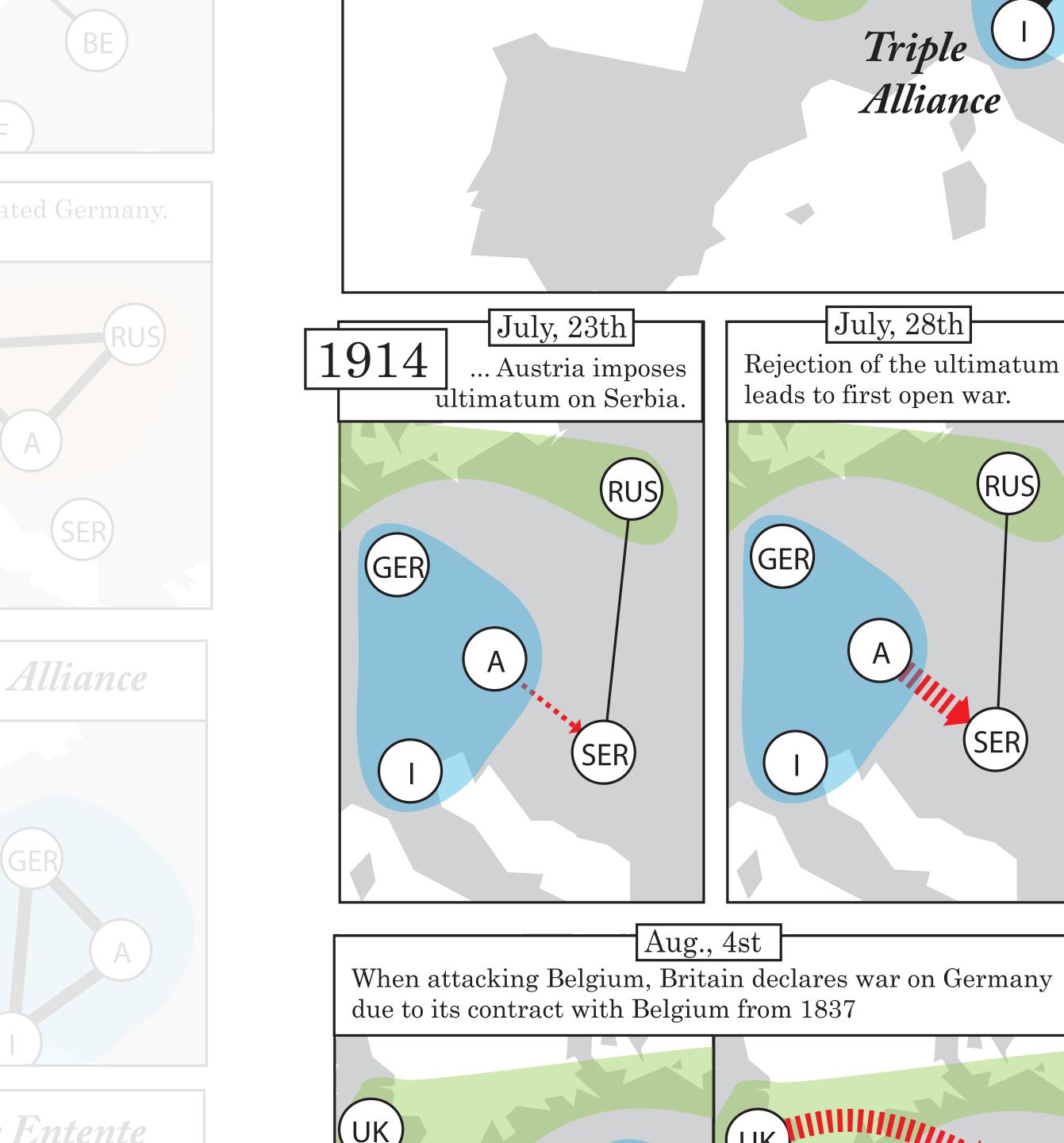


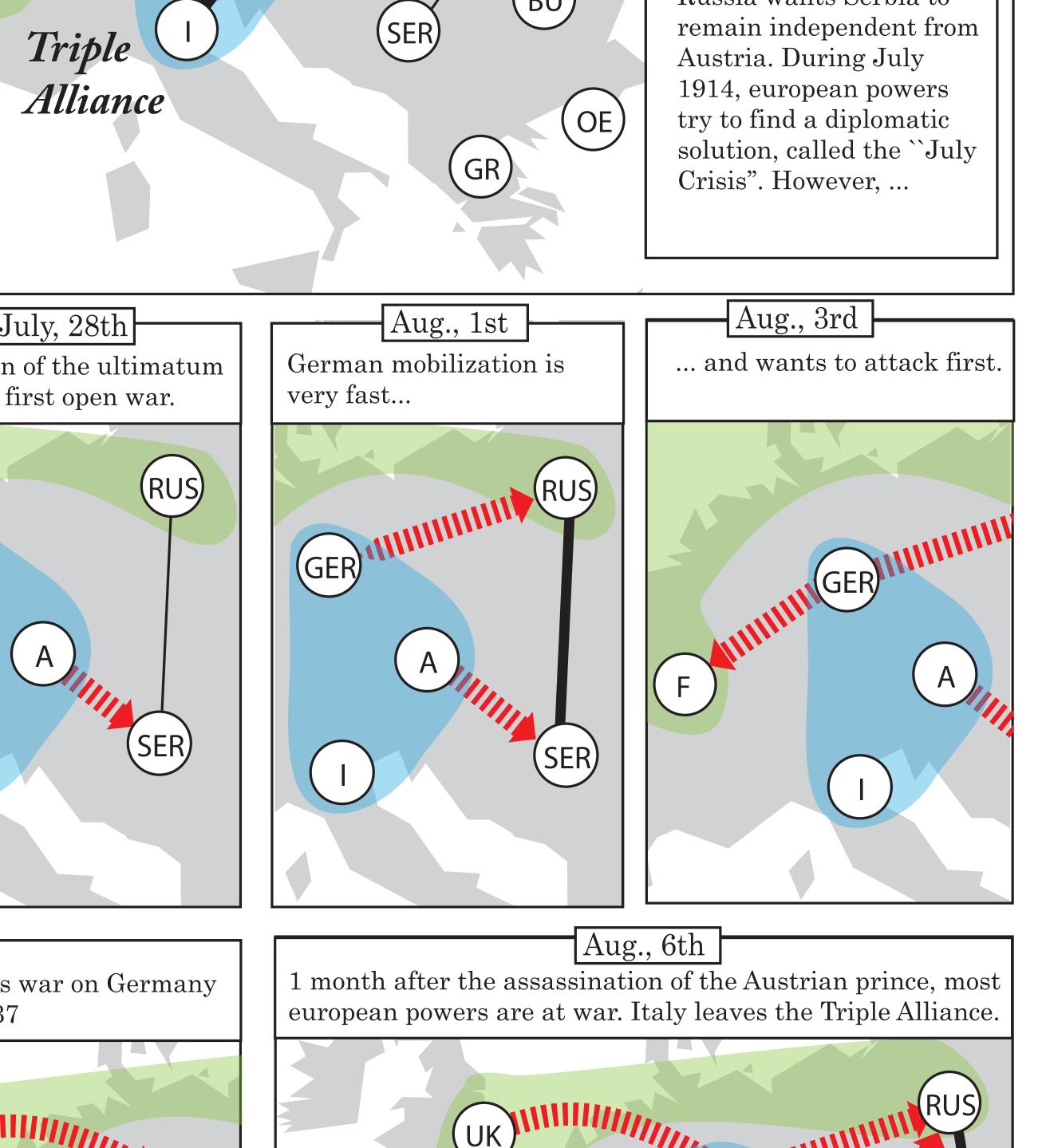




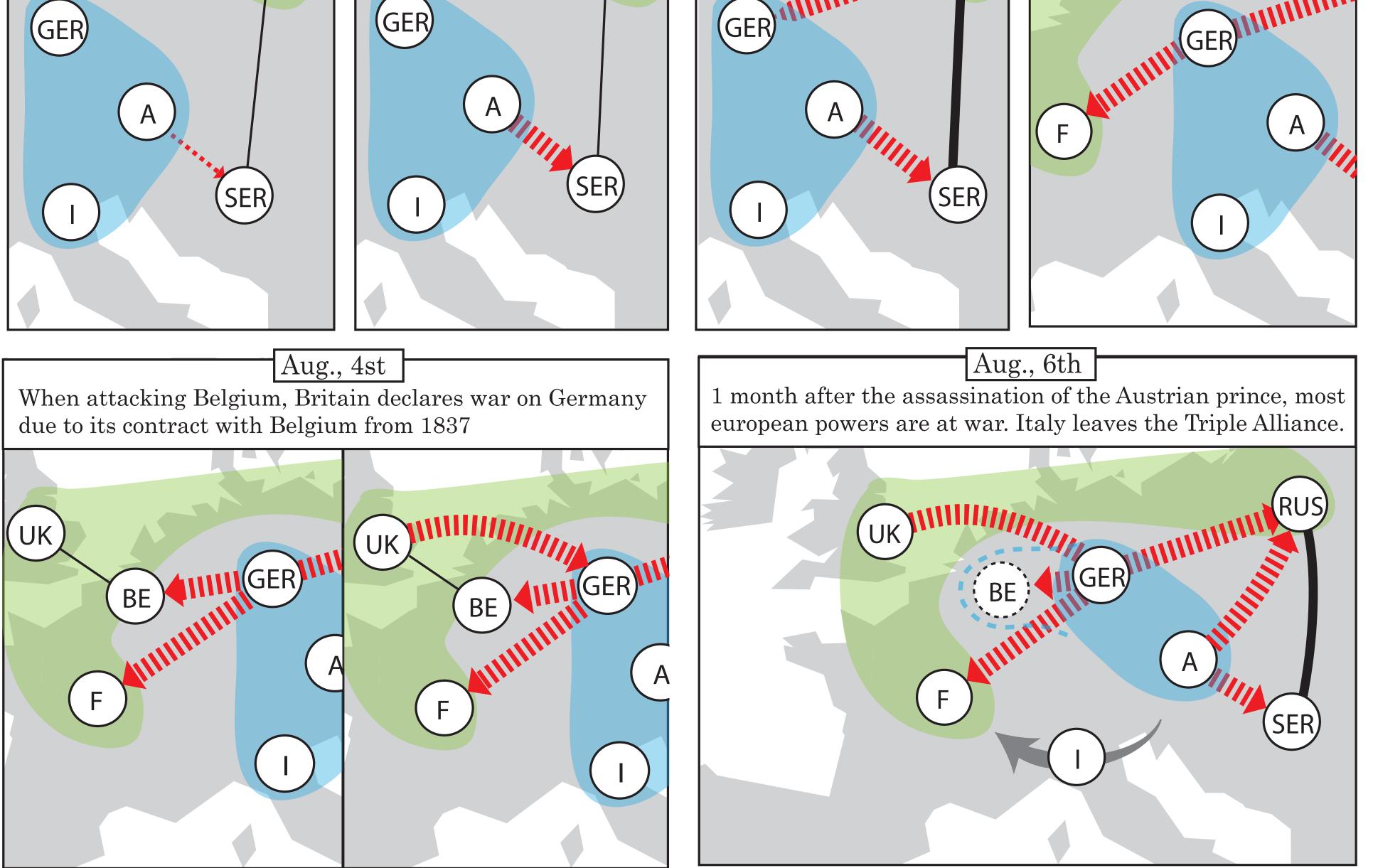


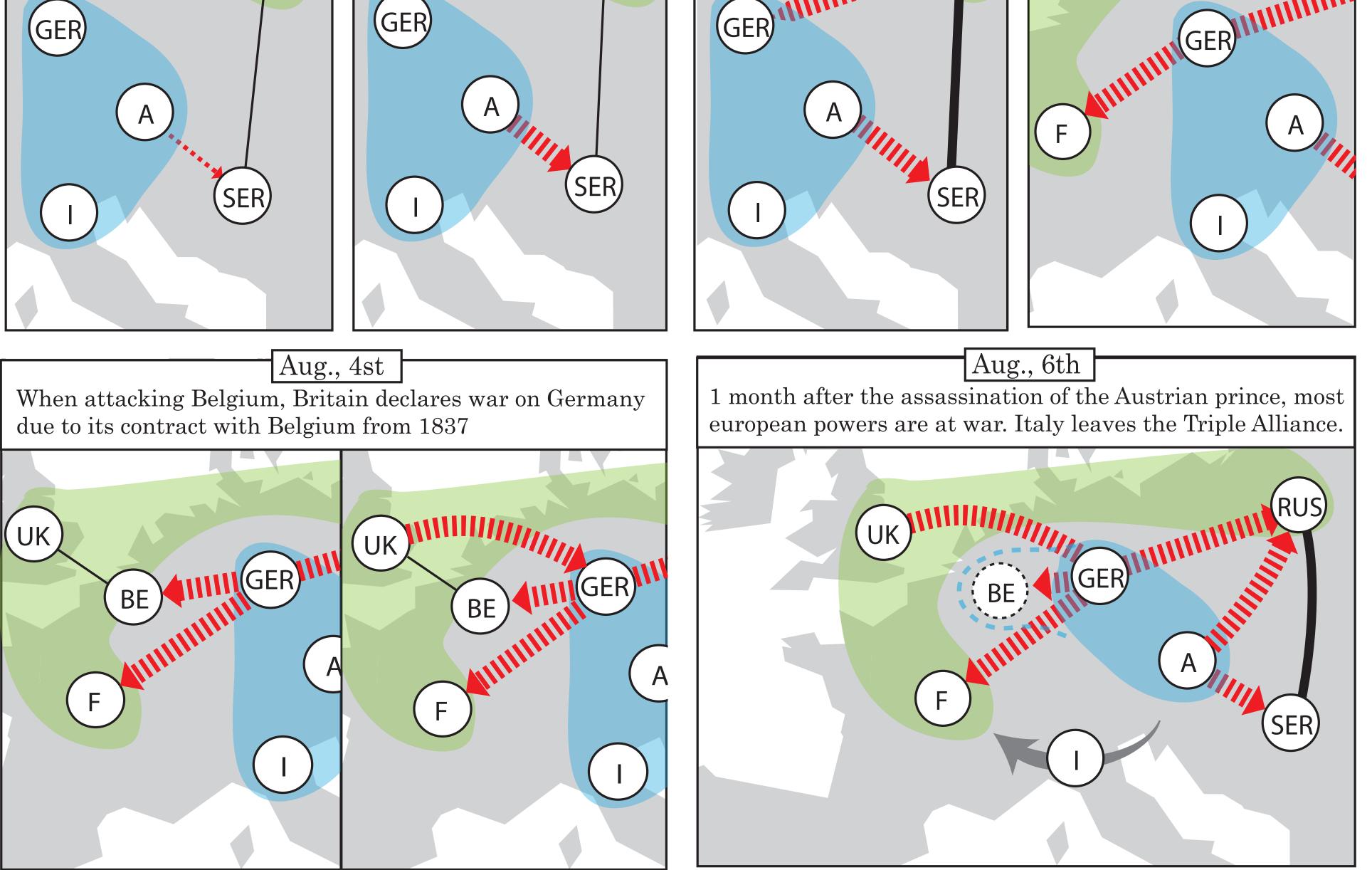


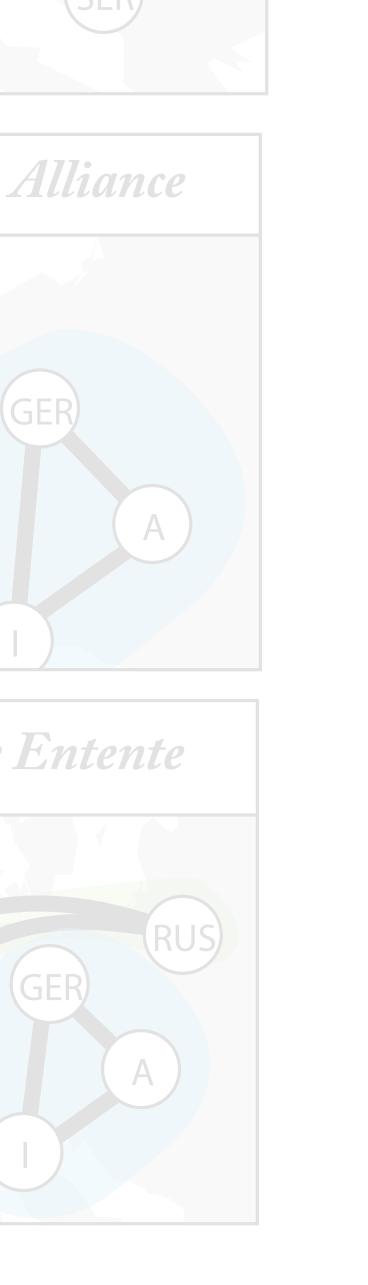


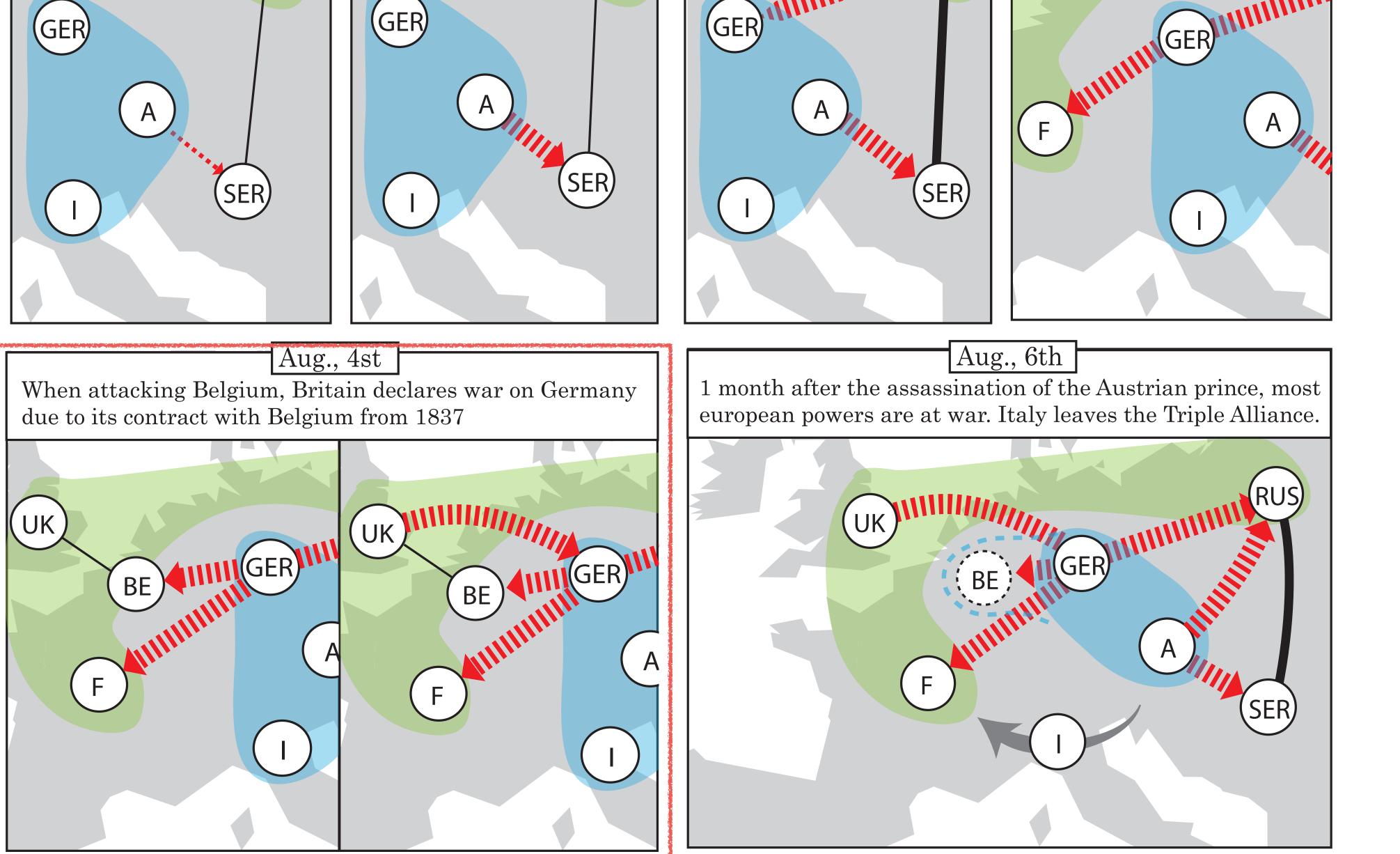


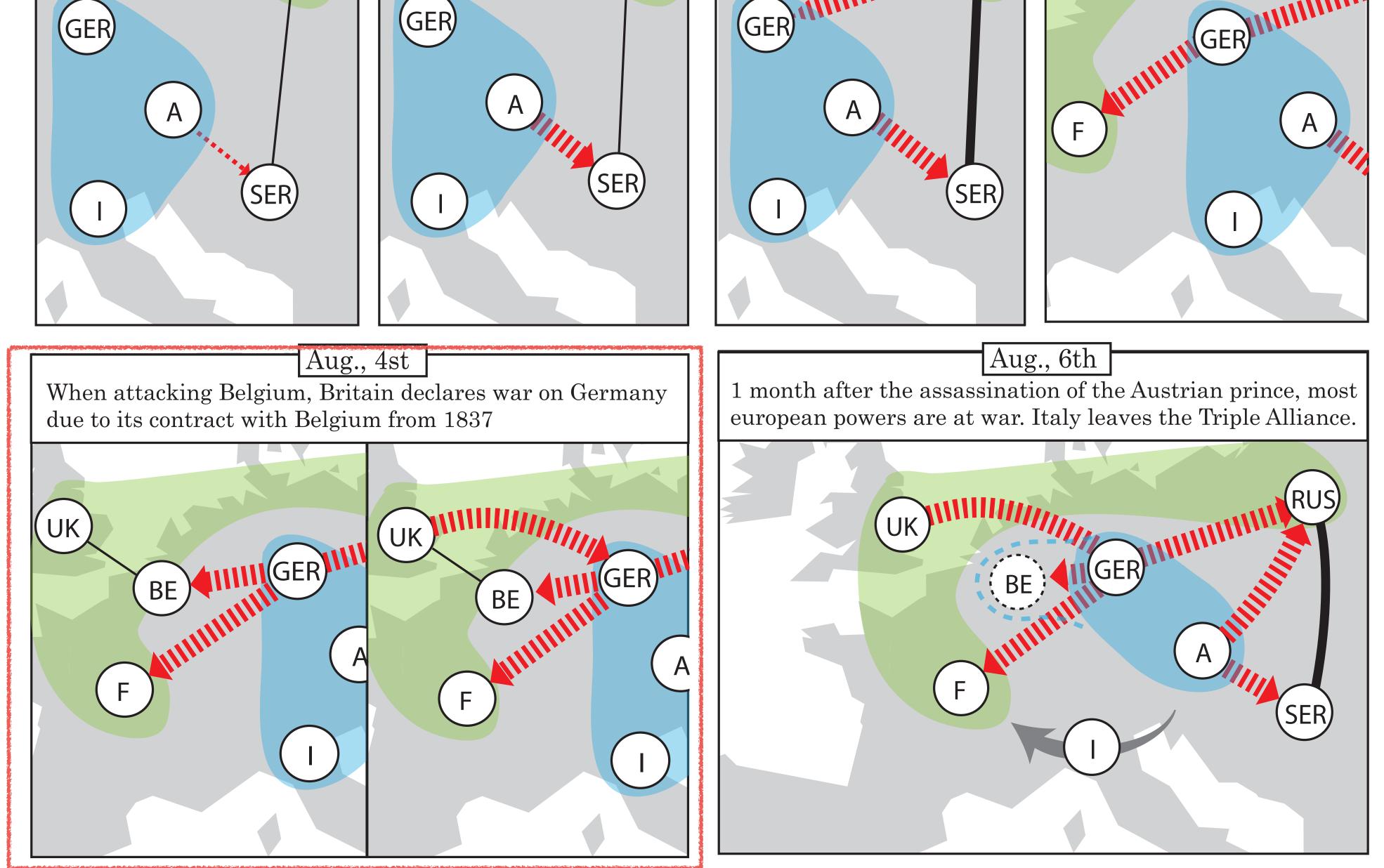




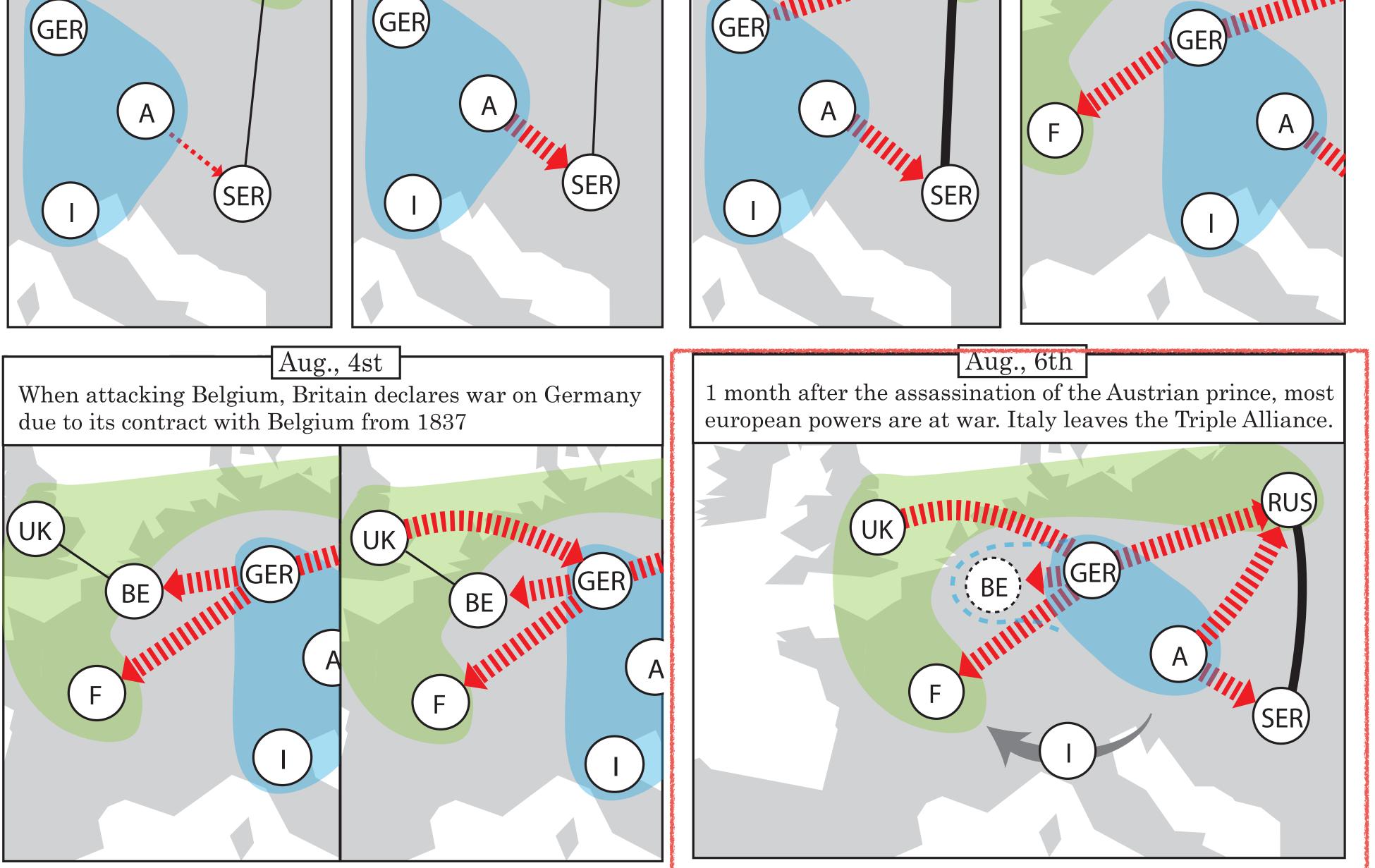


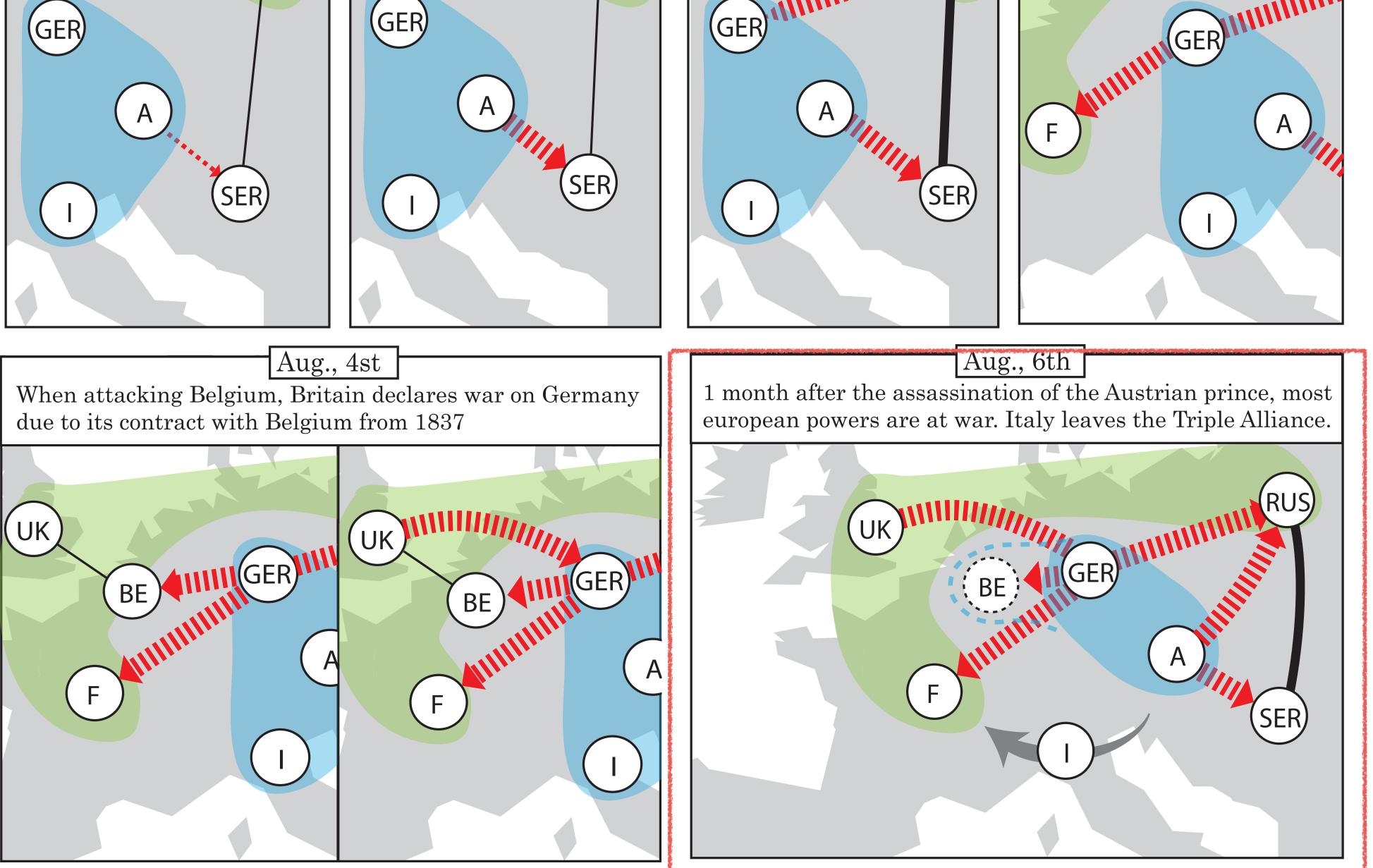


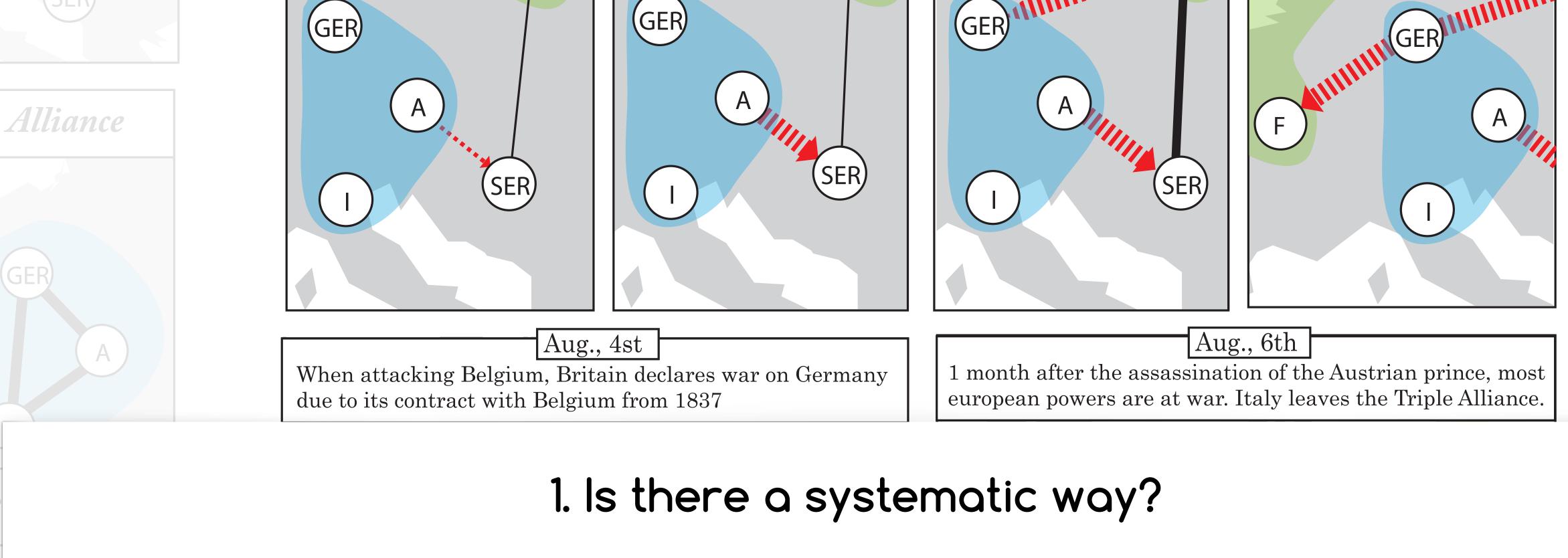




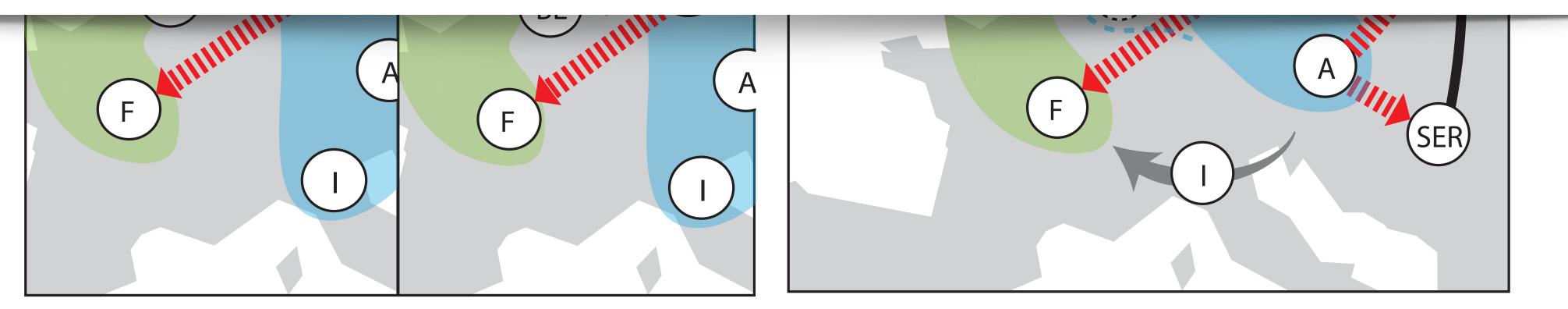




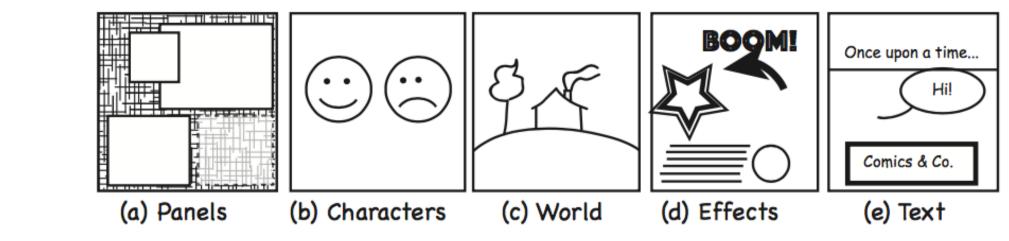


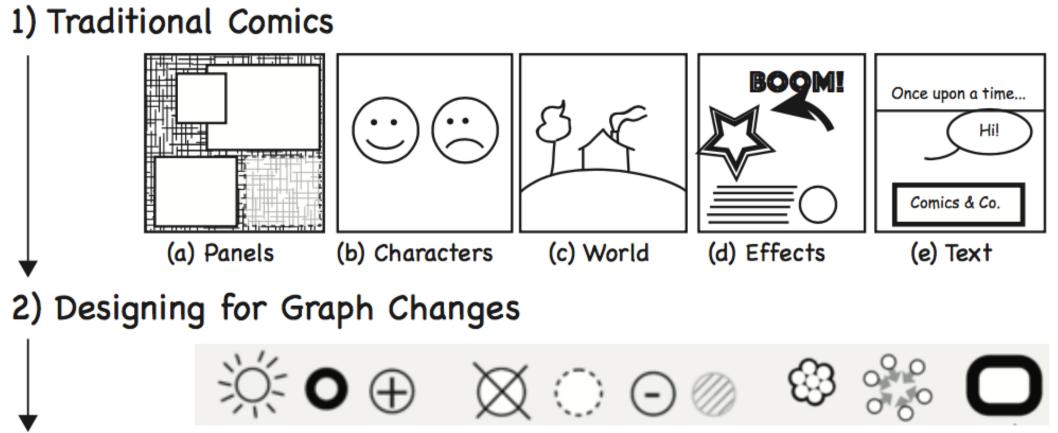


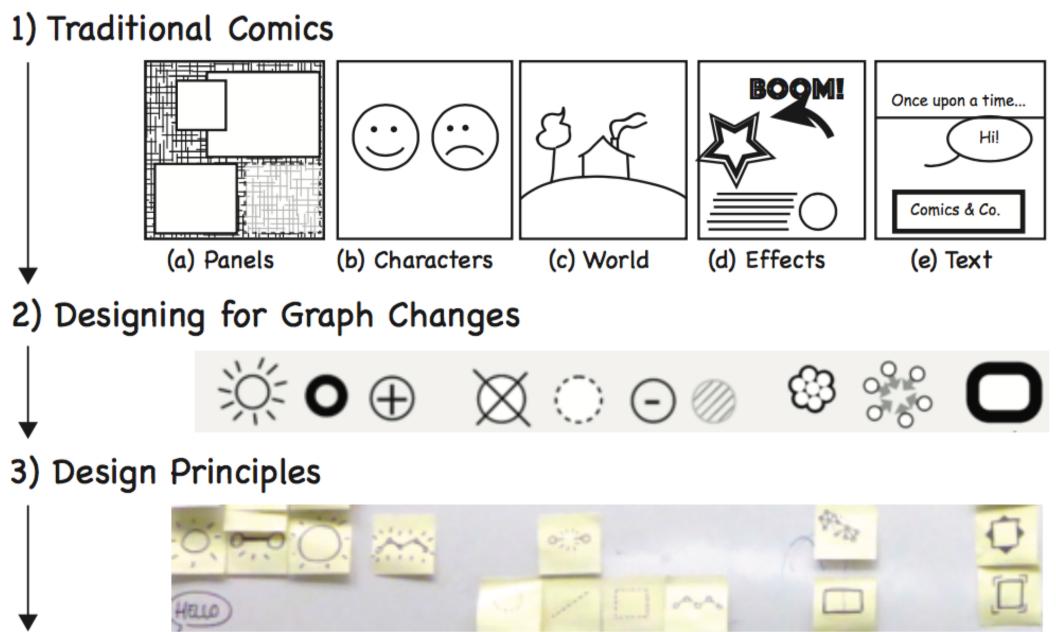


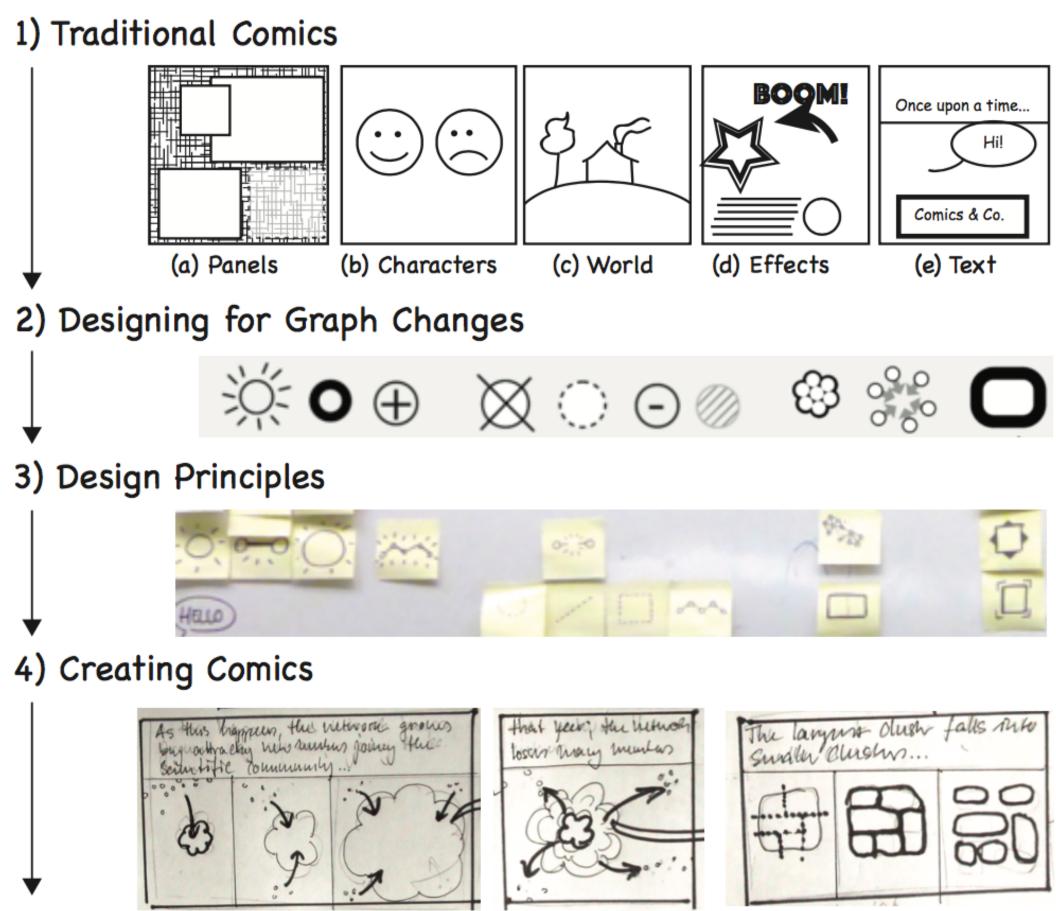


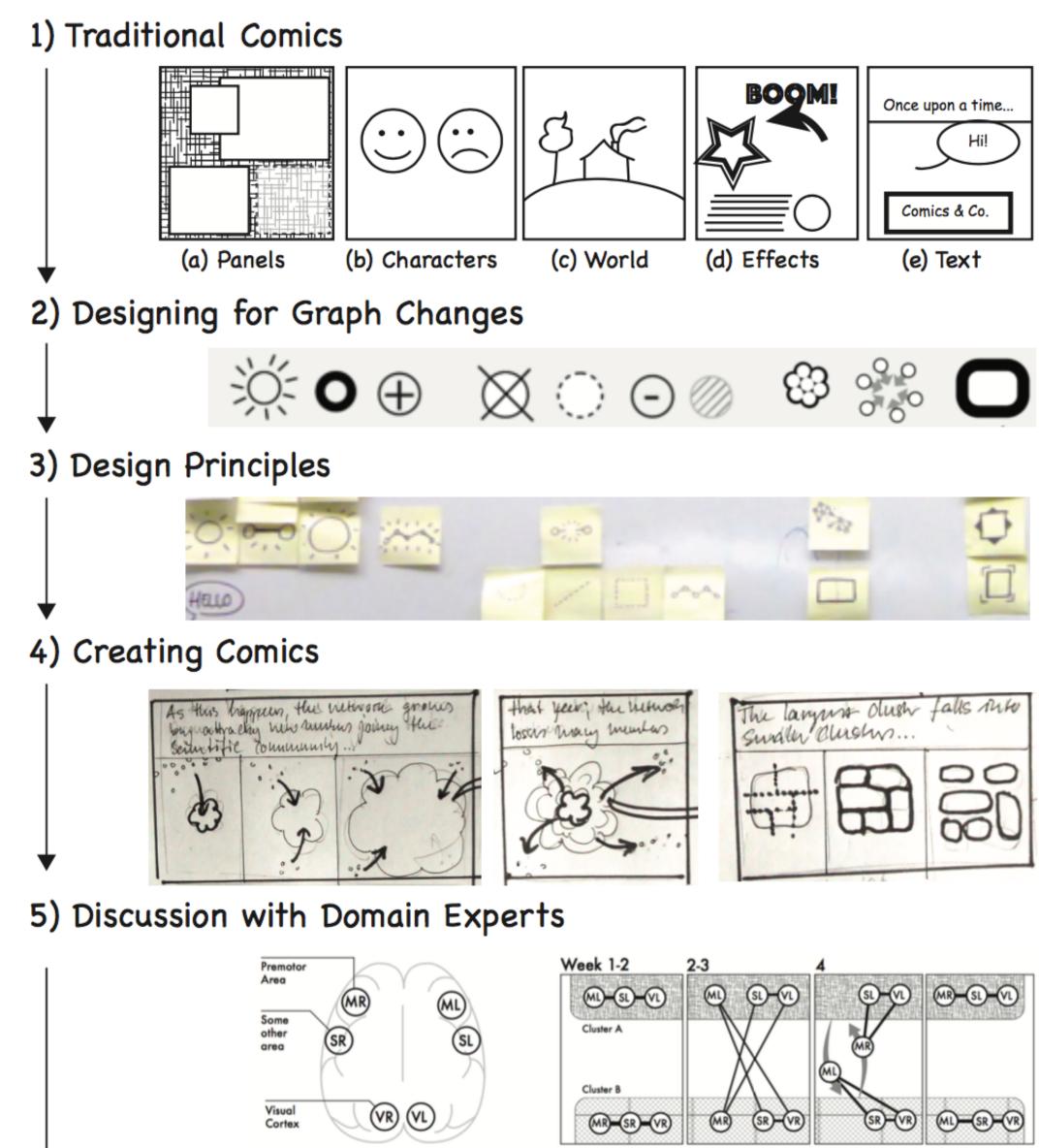
1) Traditional Comics

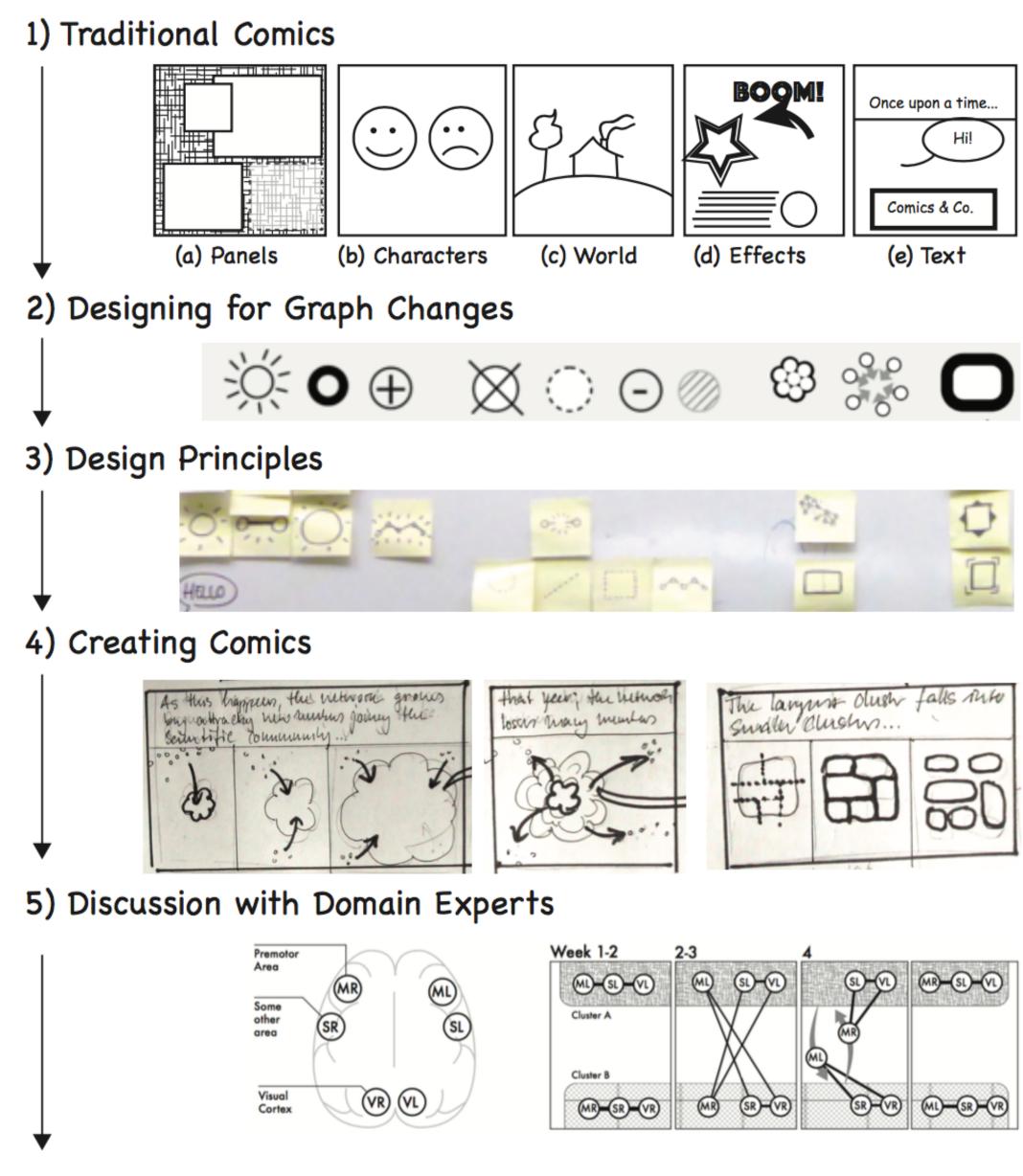










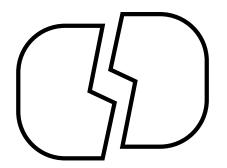


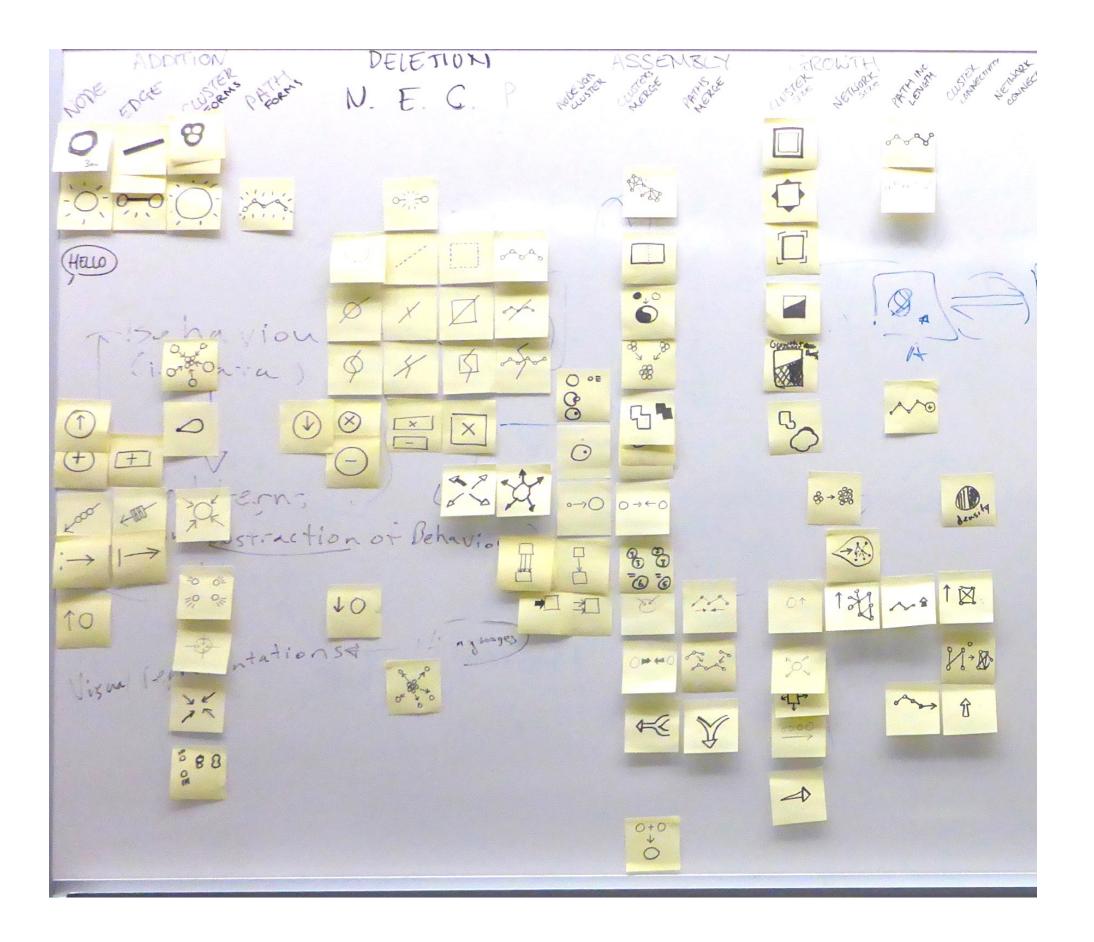
6) Readability Study (see Section "Readability Study")

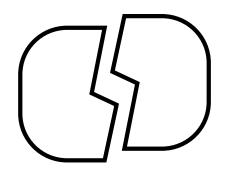
[Sitar et al 2007] [Lee et al, 2006] [Shannon et al., 2009] [Soo et al. 2010] [Ahn et al, 2014] [Kerracher et al., 2015]

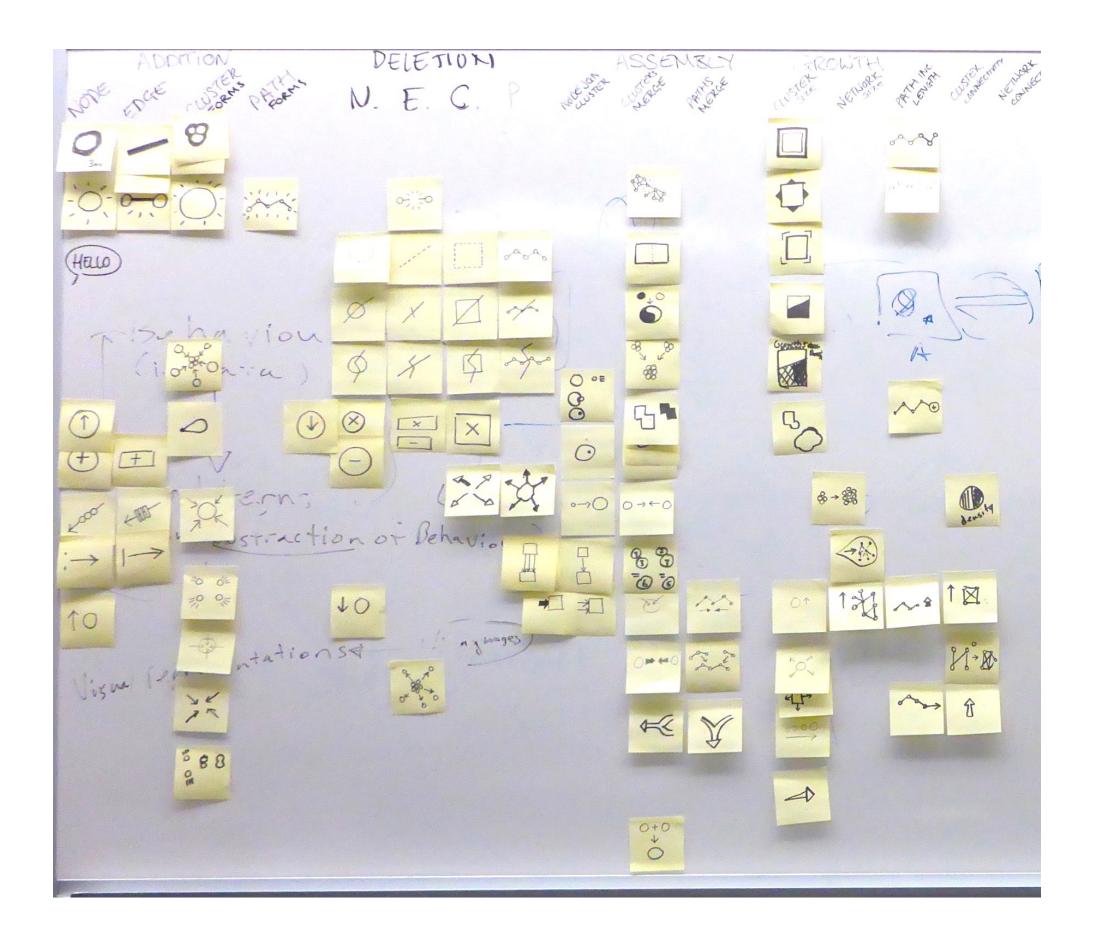
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[Sitar et al 2007] [Lee et al, 2006] [Shannon et al., 2009] [Soo et al. 2010] [Ahn et al, 2014] [Kerracher et al., 2015]

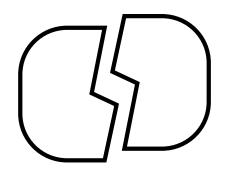


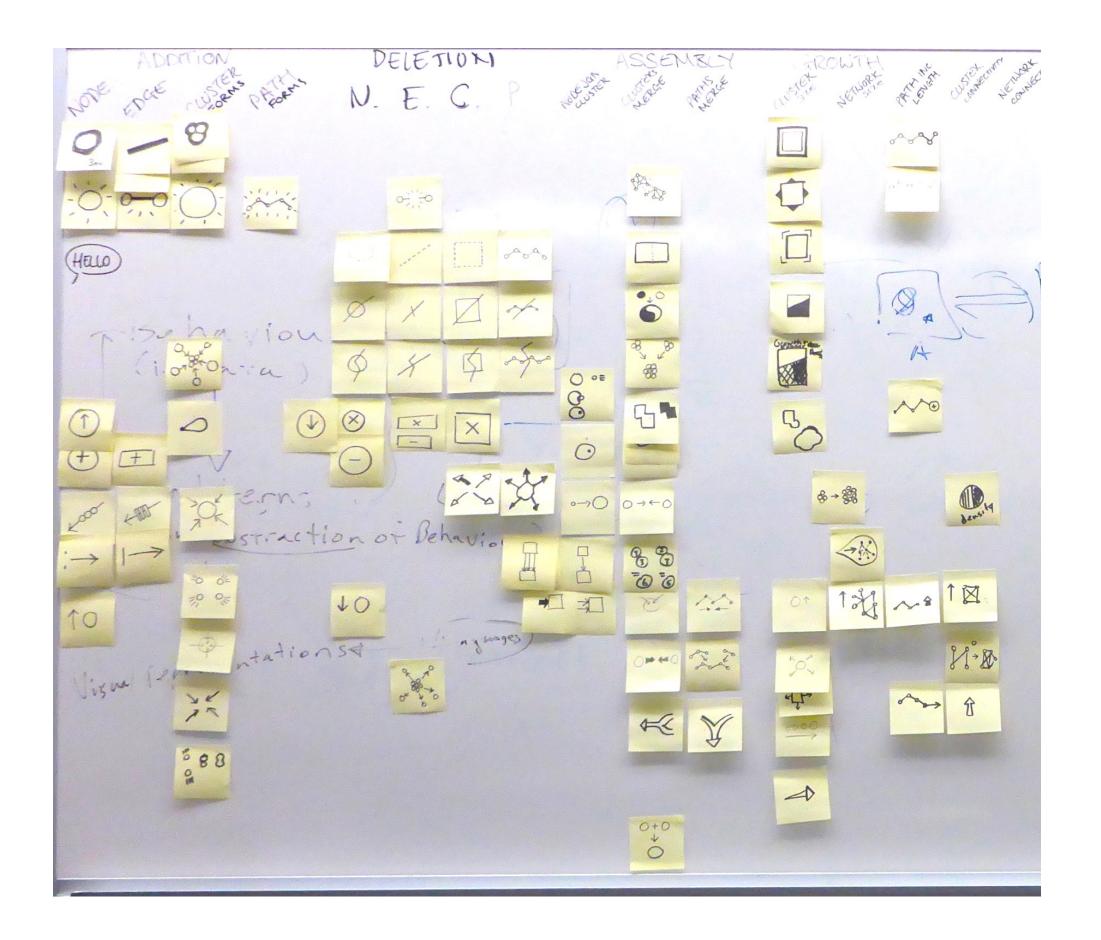




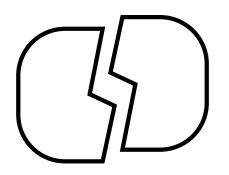


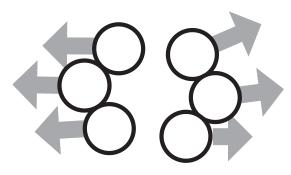


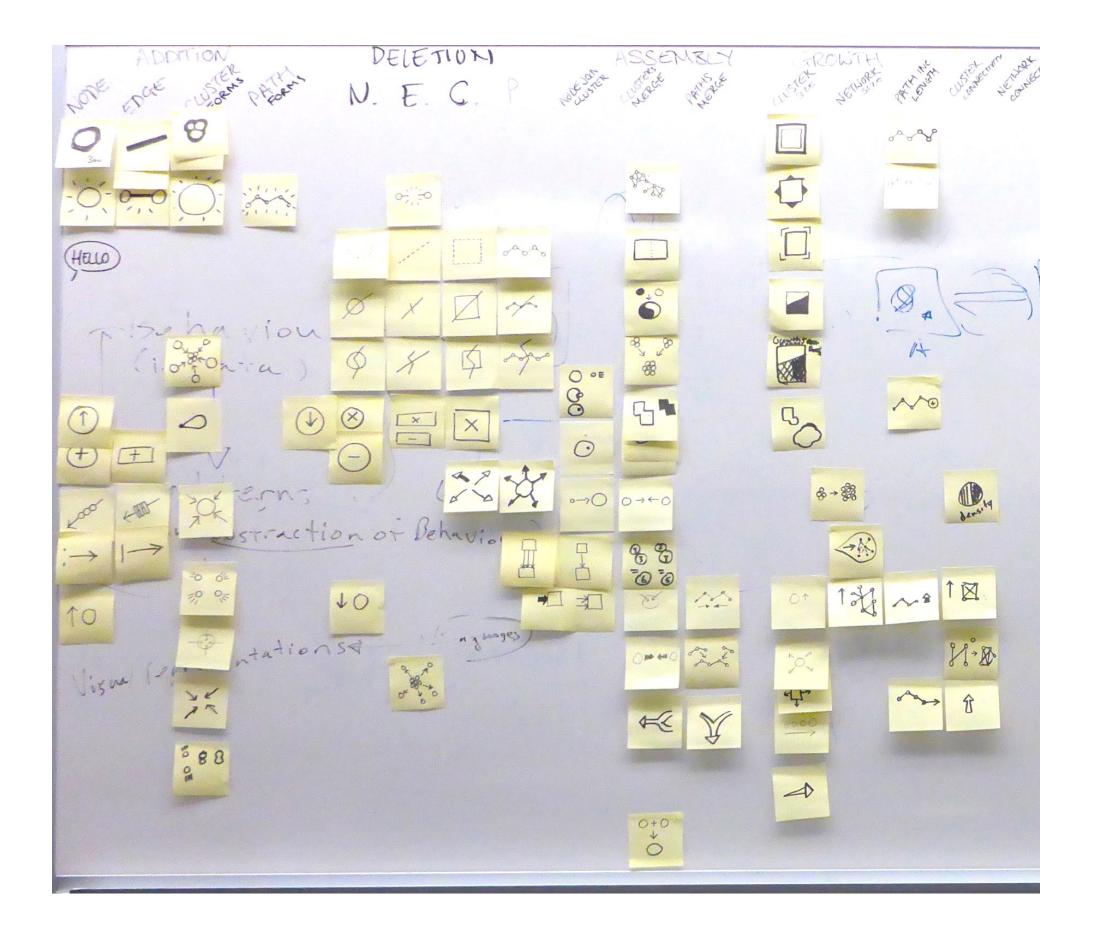


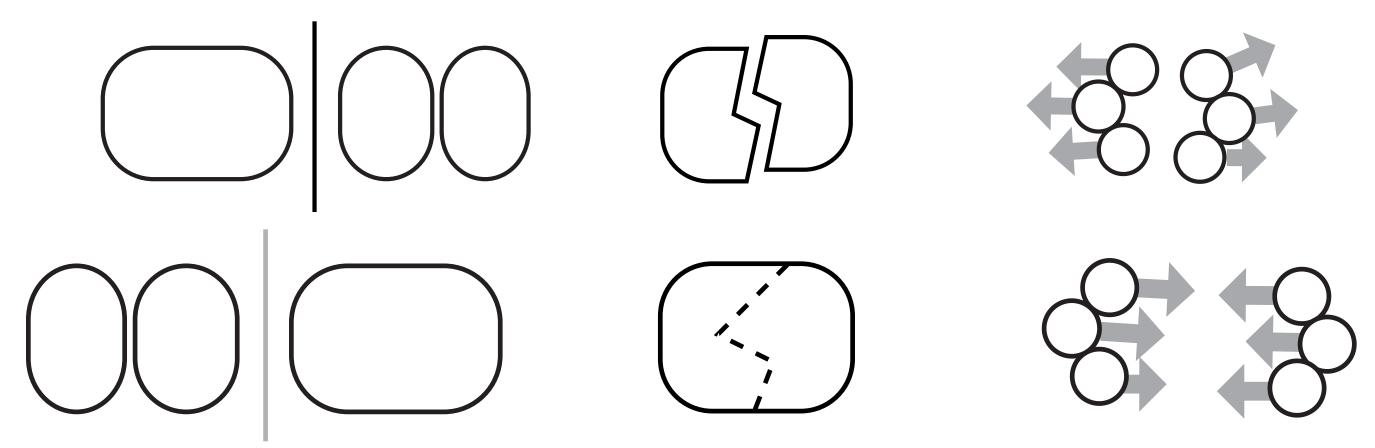


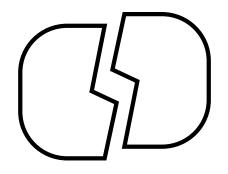


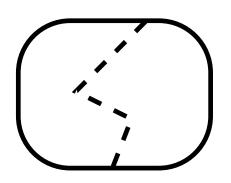


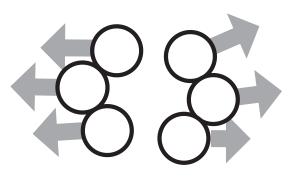


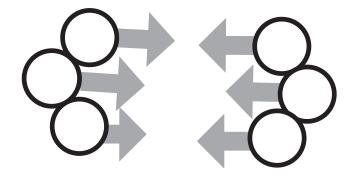


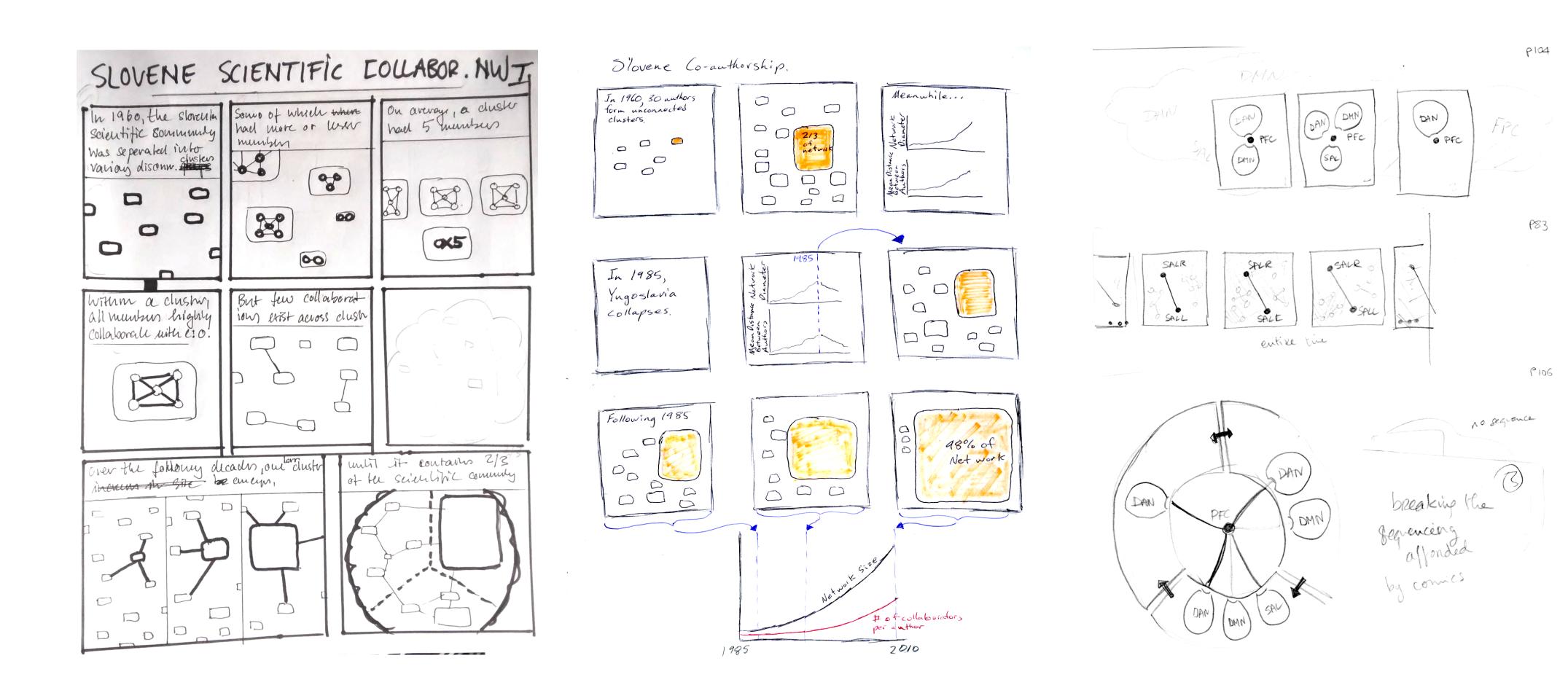




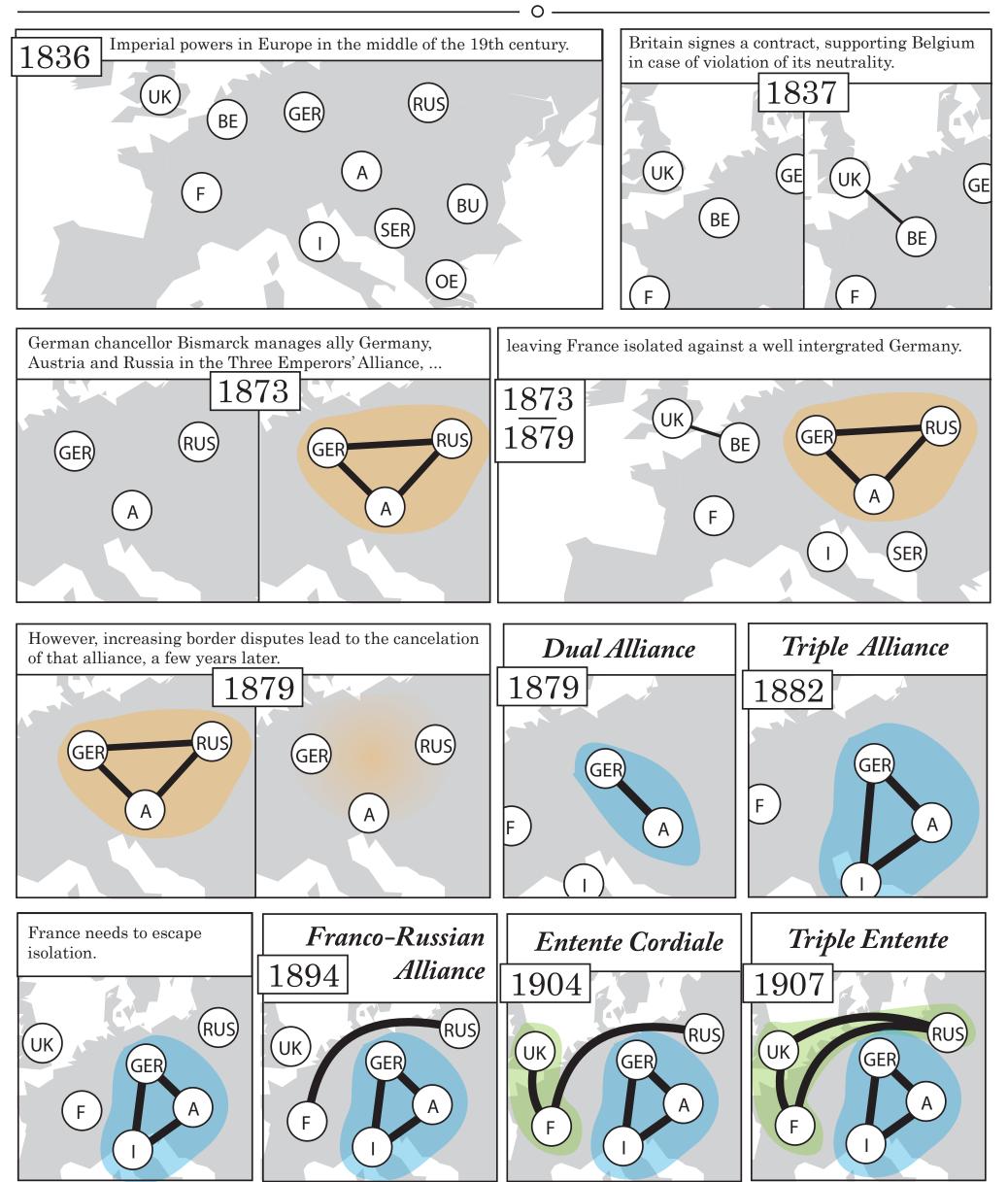




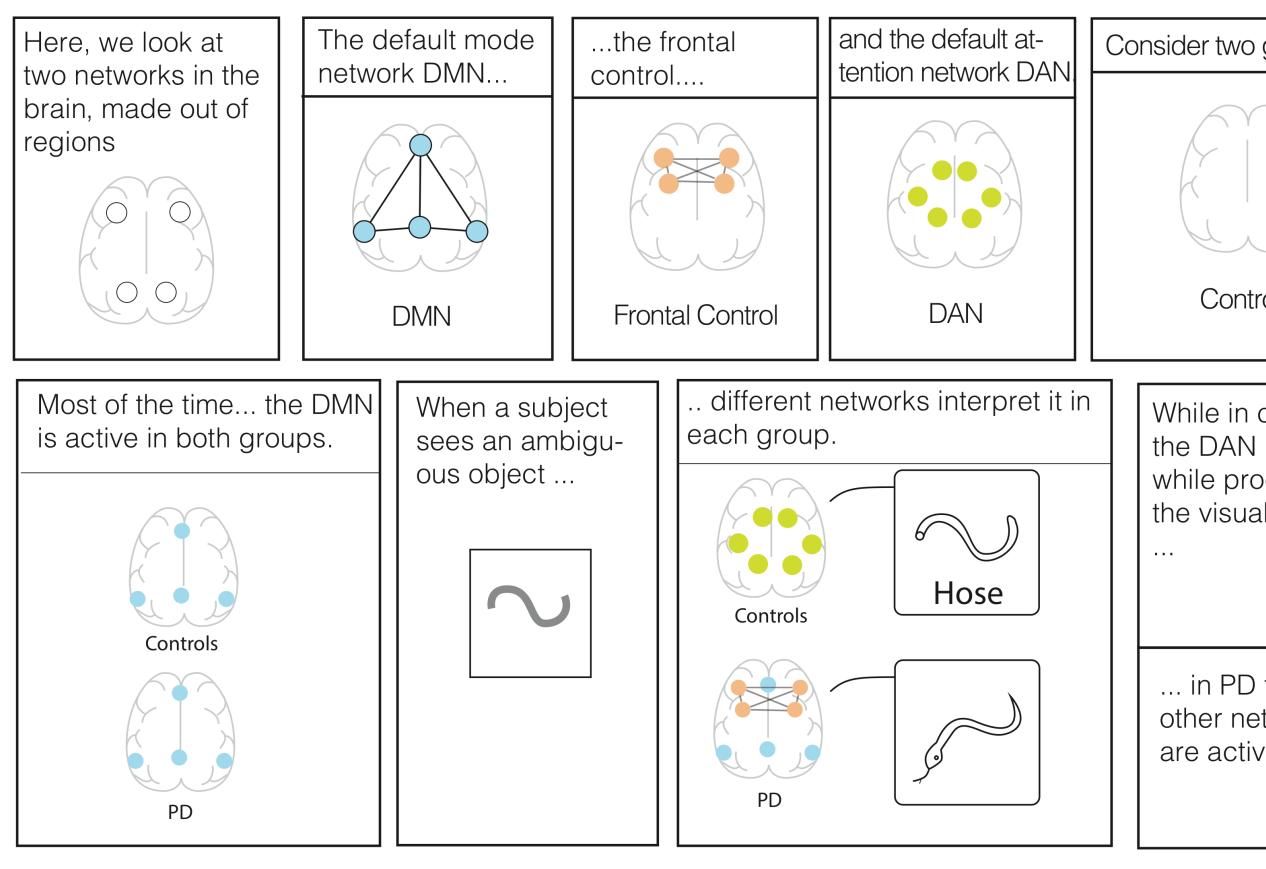




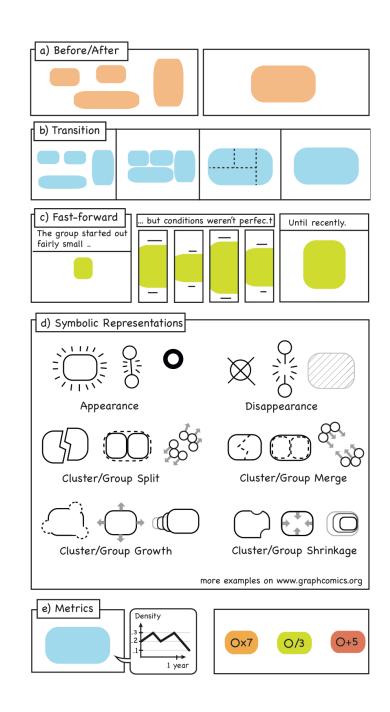
European Alliances before World War I (1836-1914)

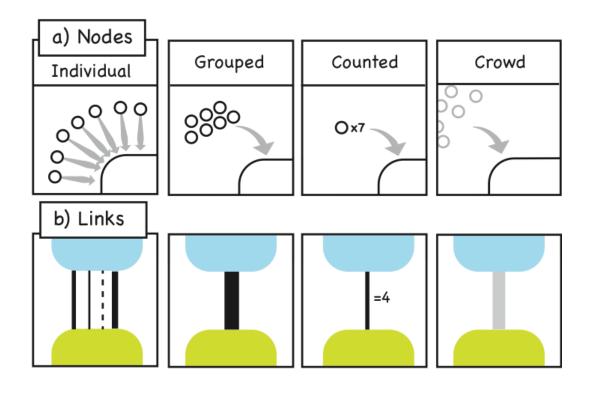


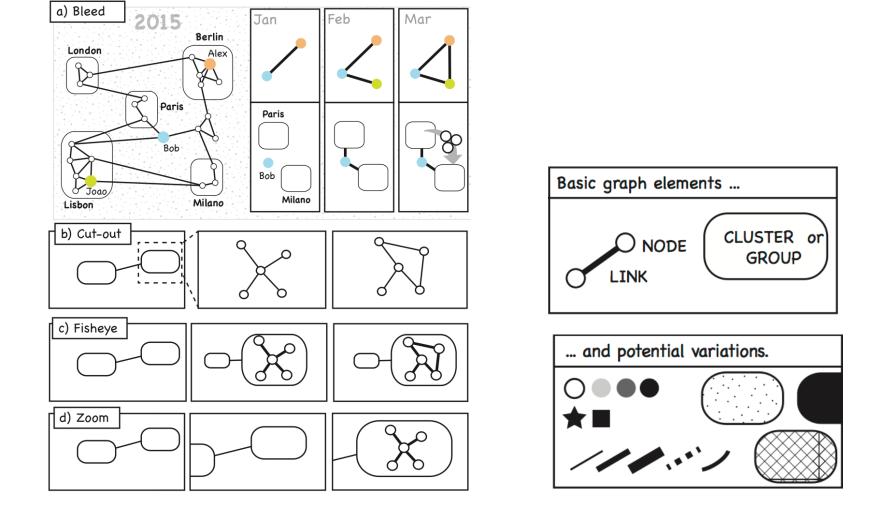
Hallucinations in PD patients

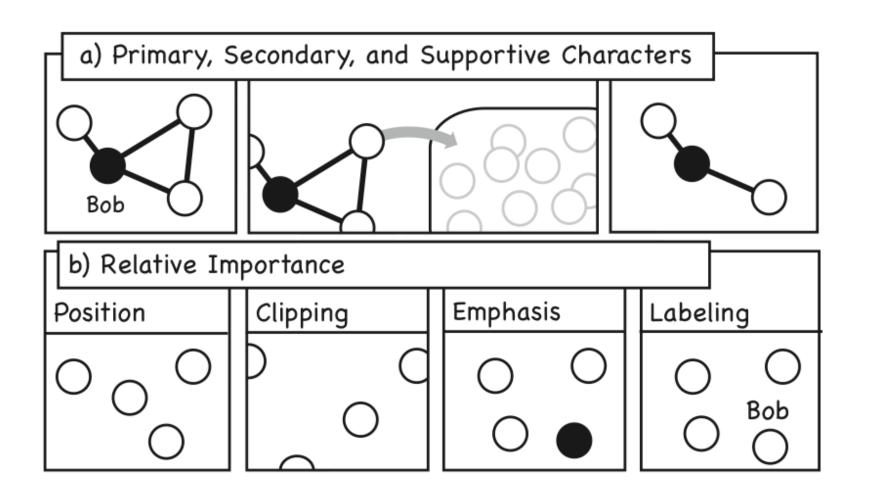


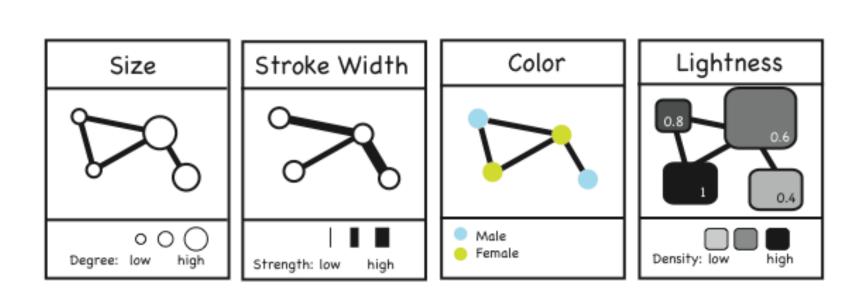
Design Factors

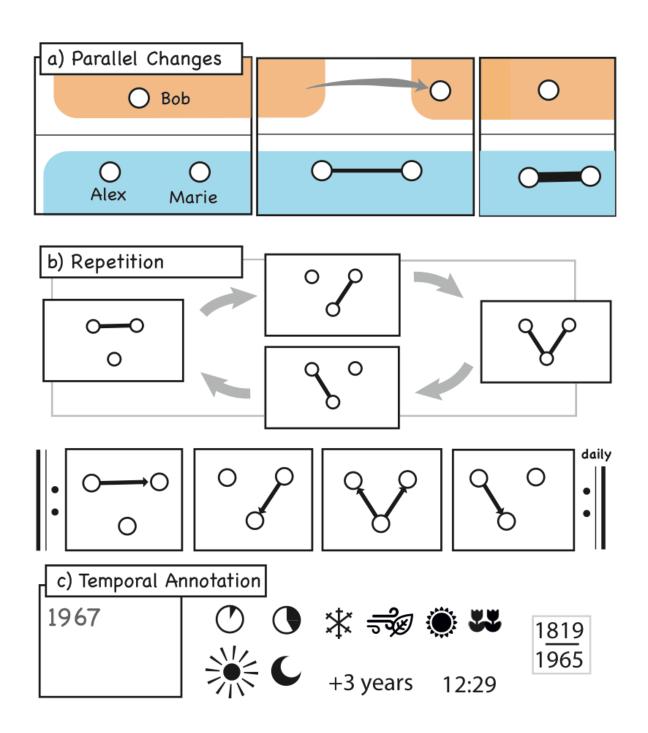


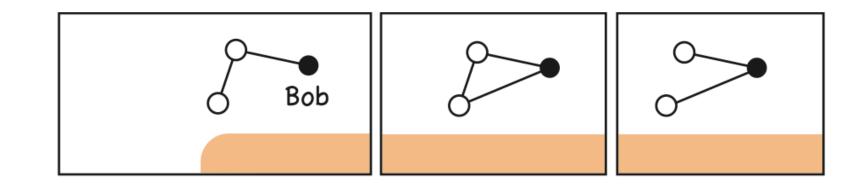




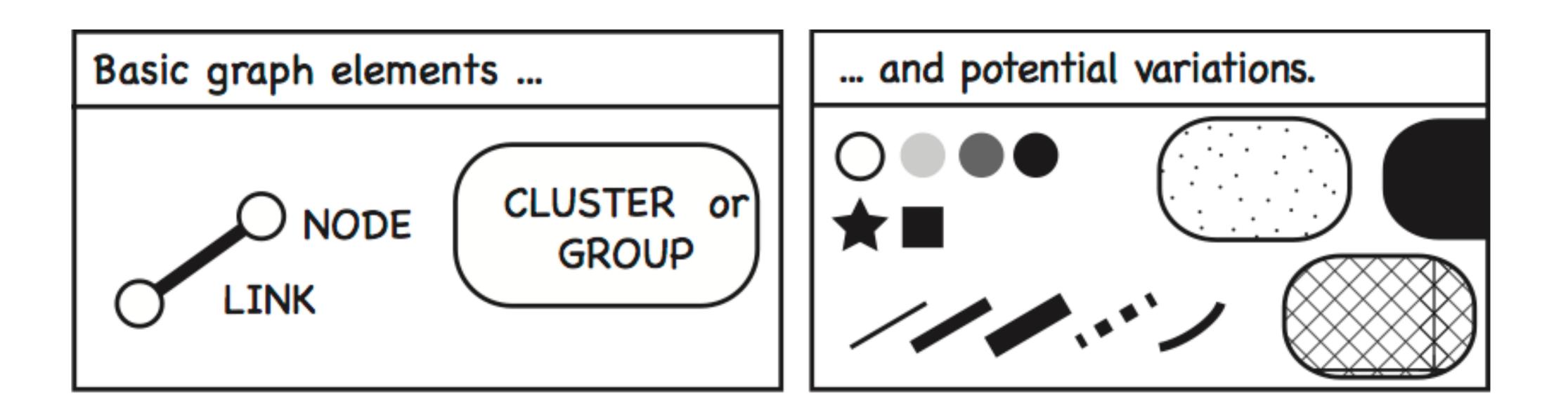


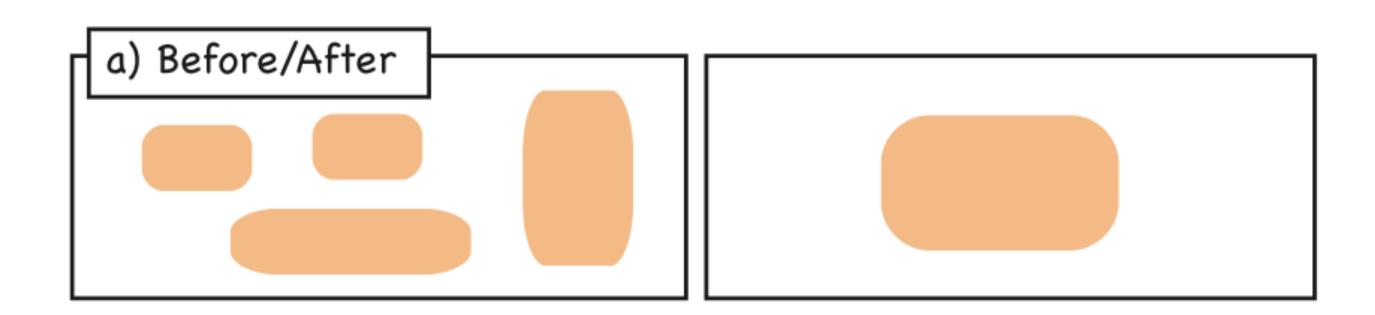


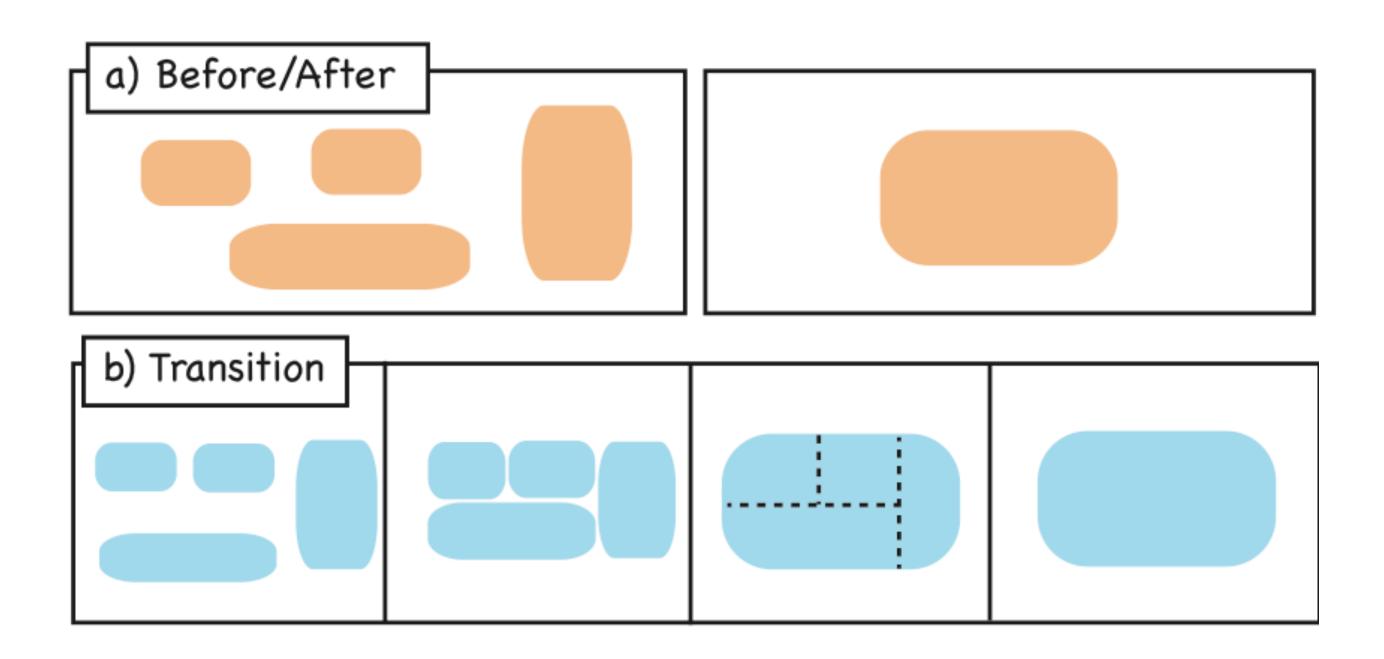


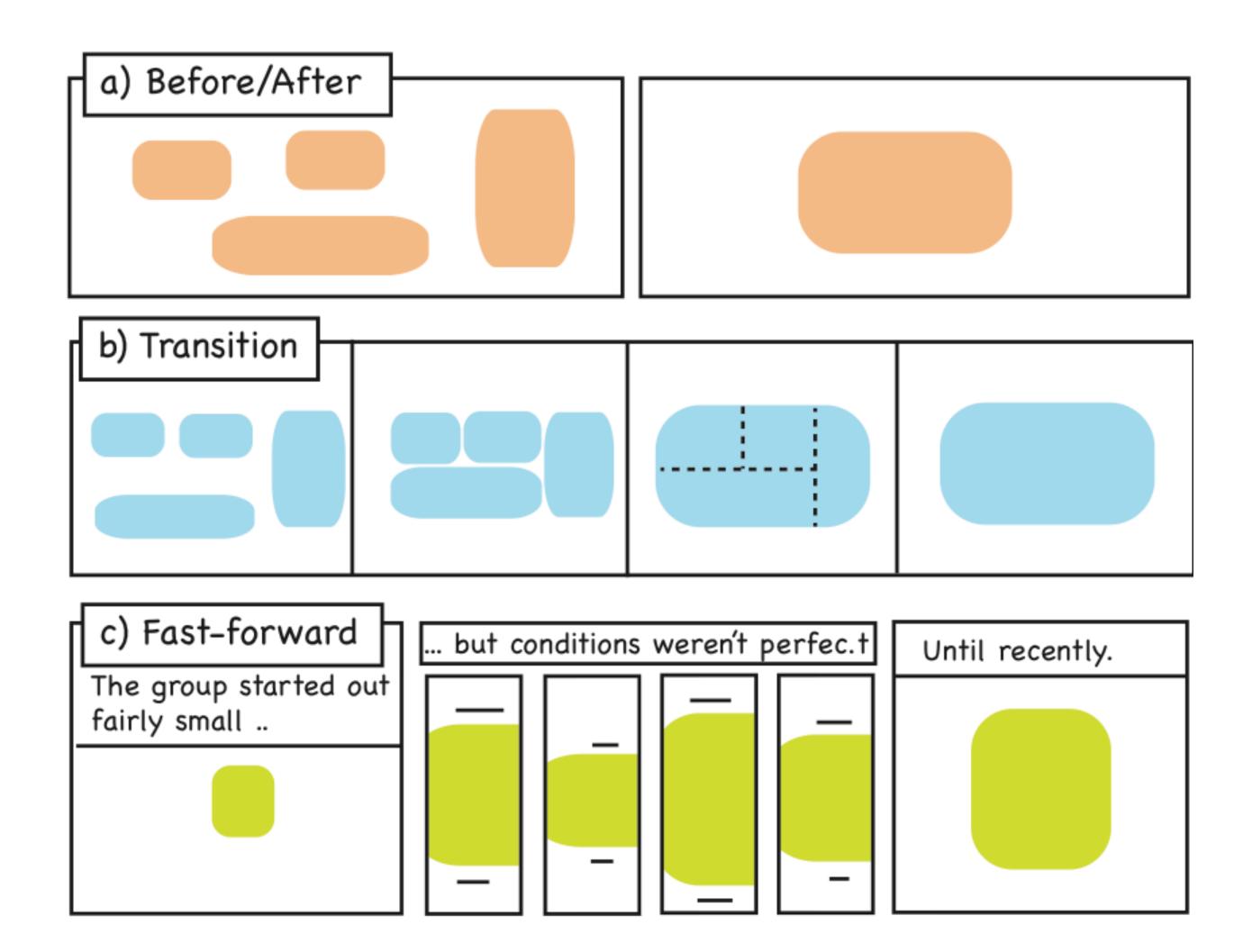


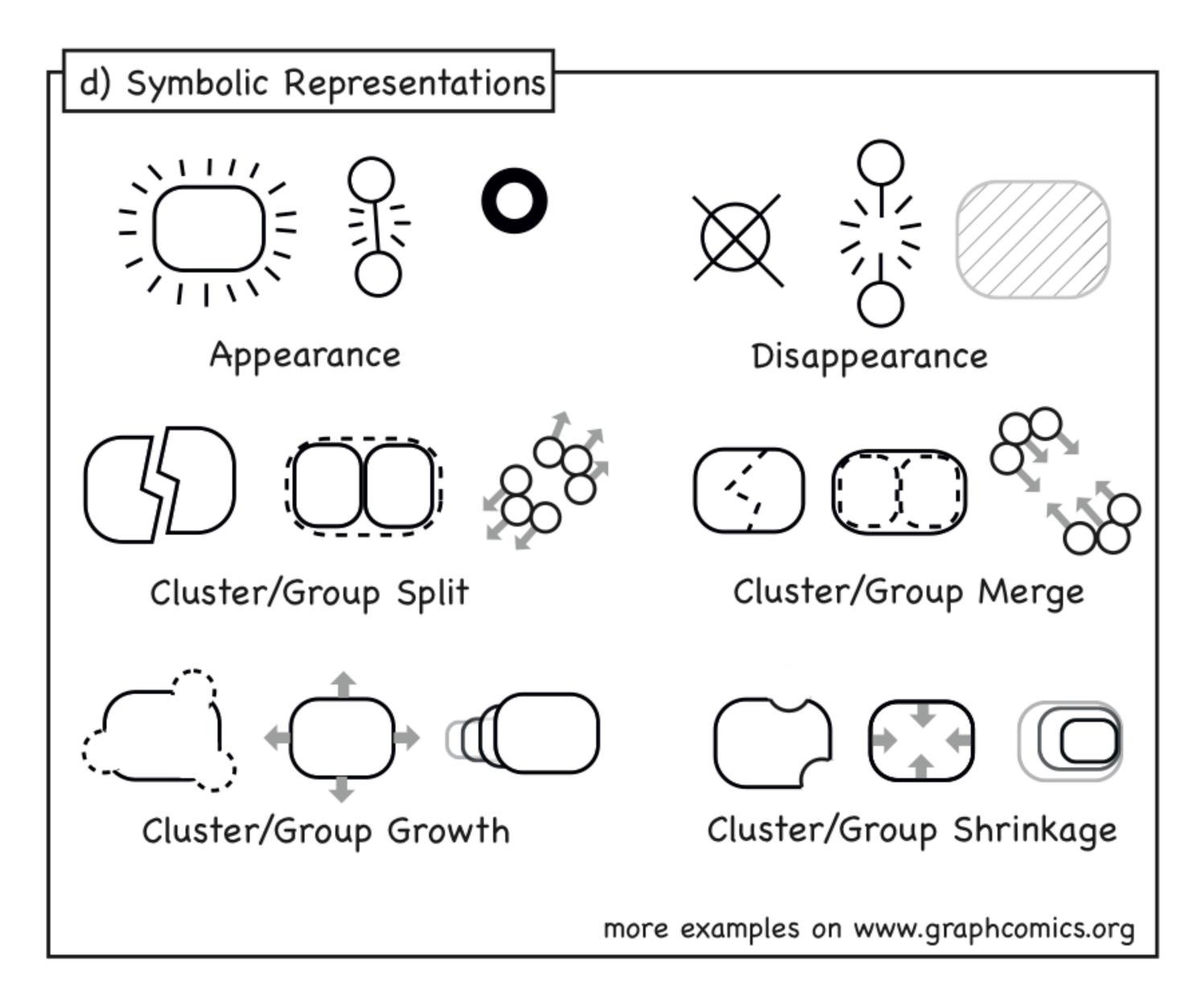
1. Visual Representation of Graph Elements



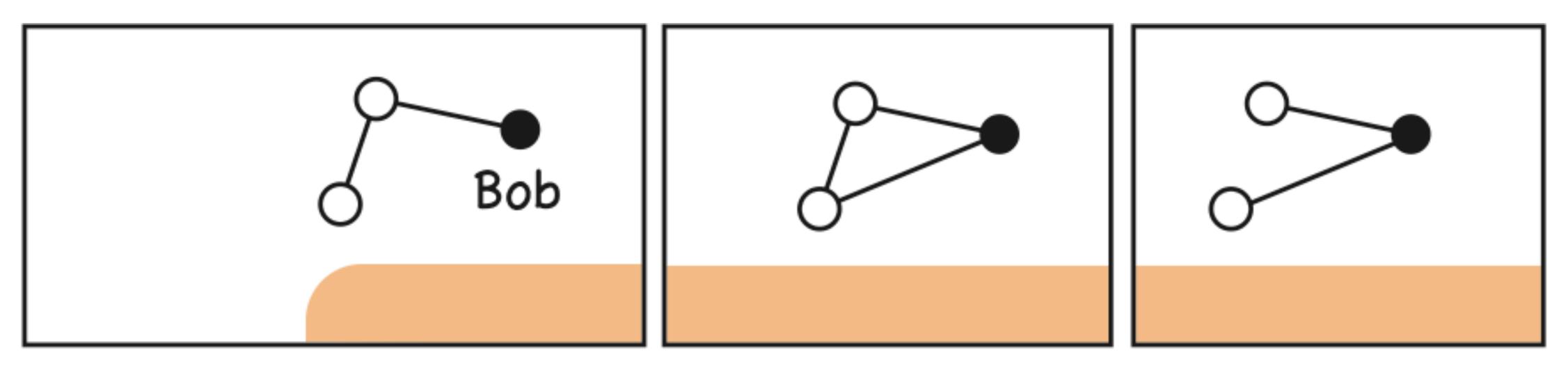




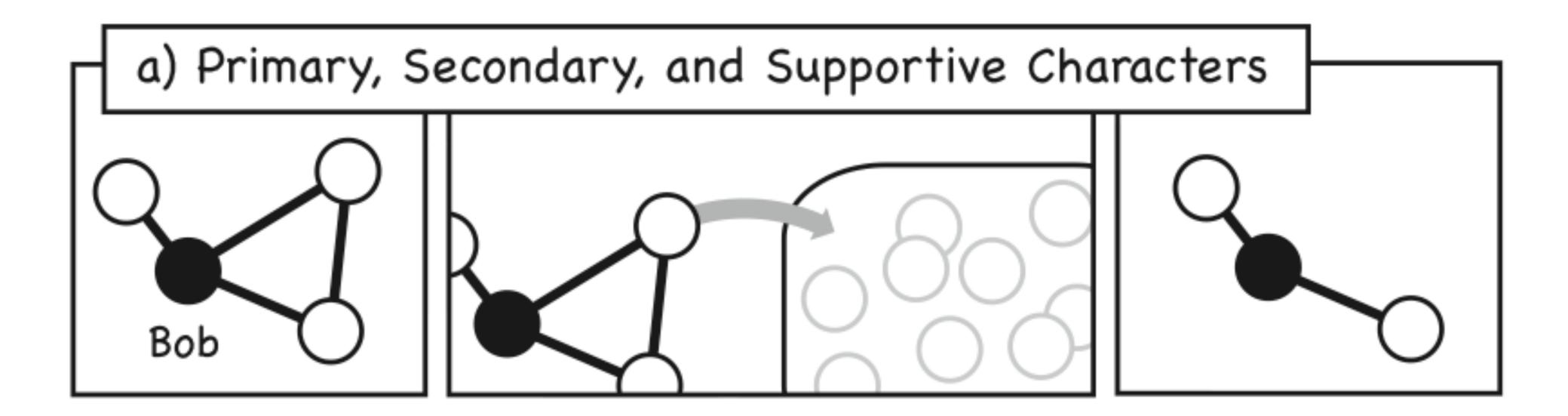




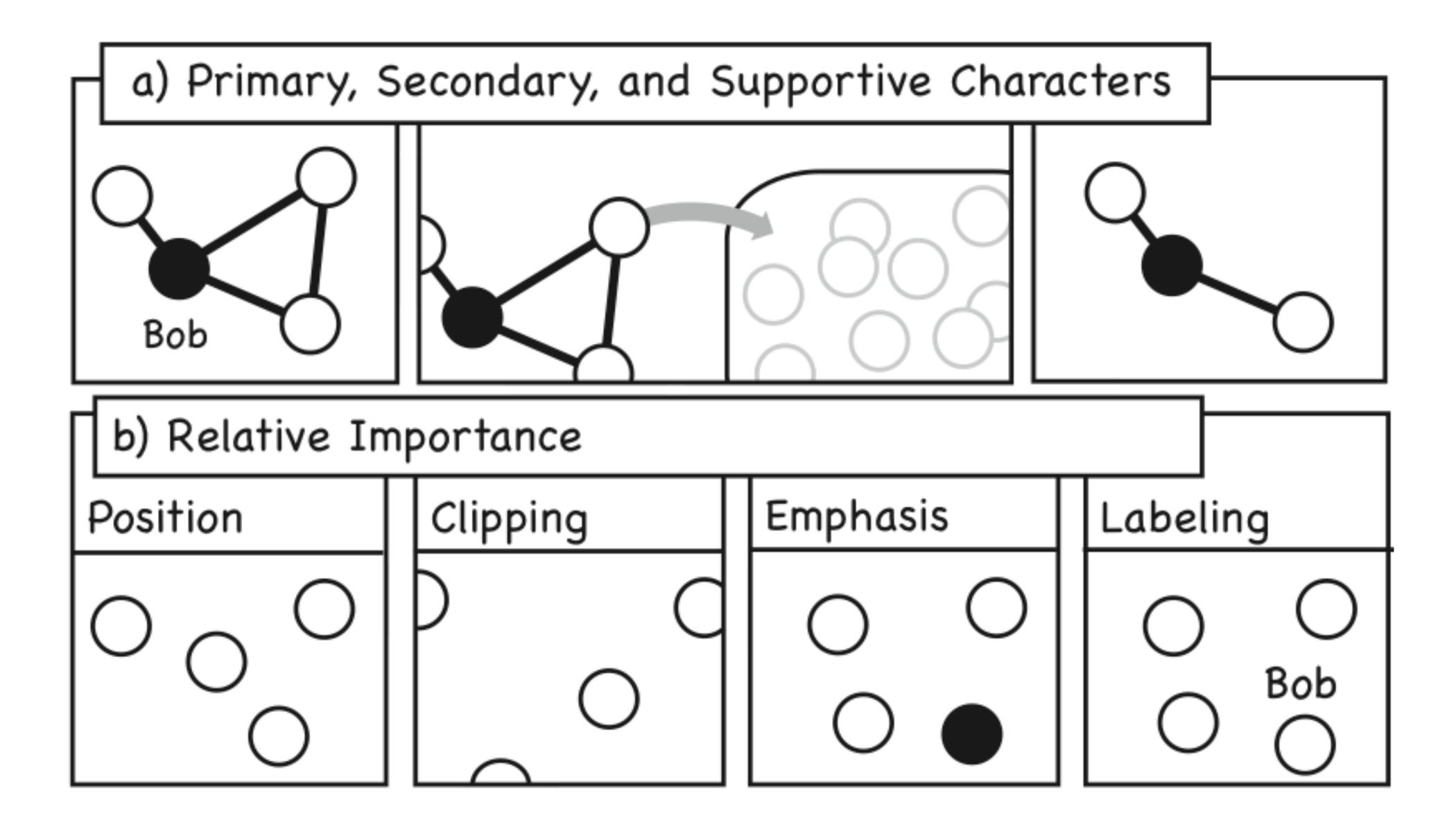
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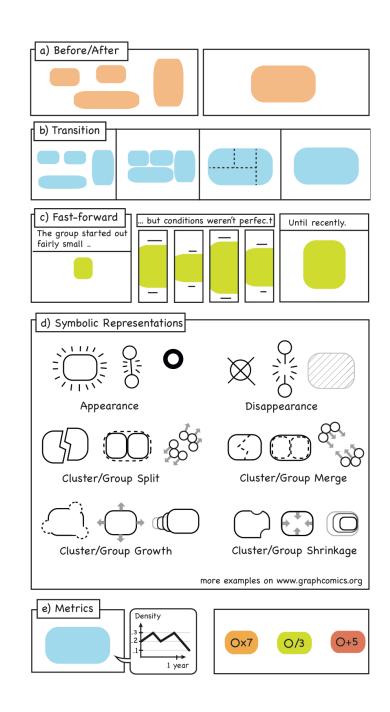


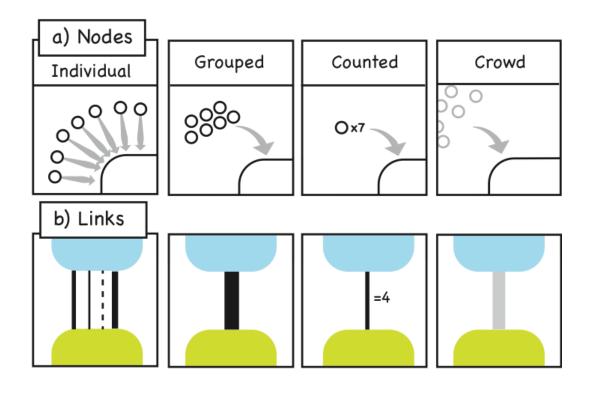
5. Cast of Character

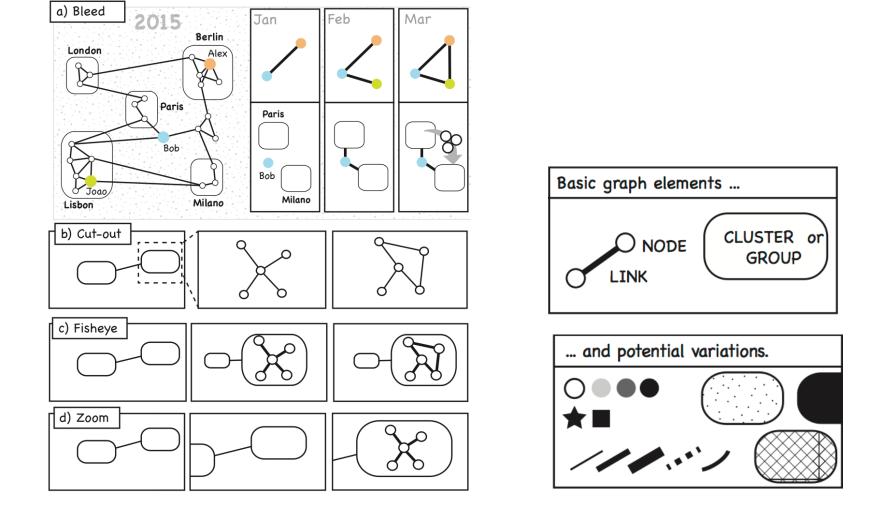


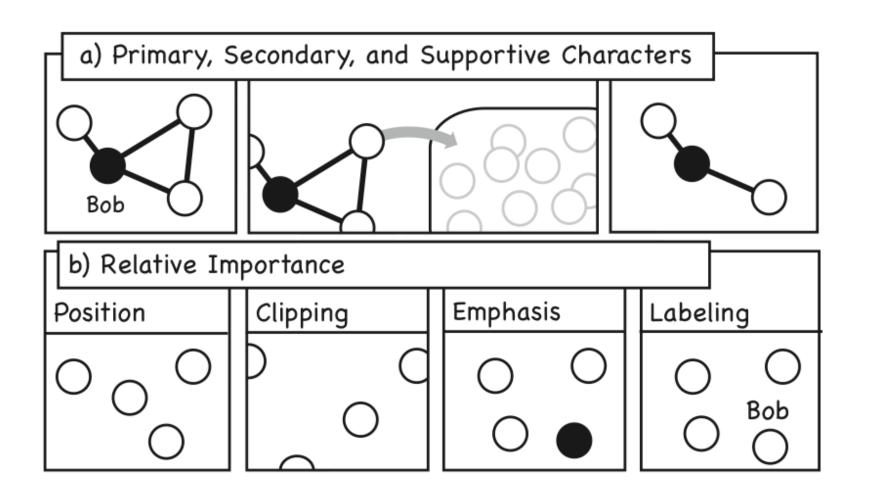
5. Cast of Character

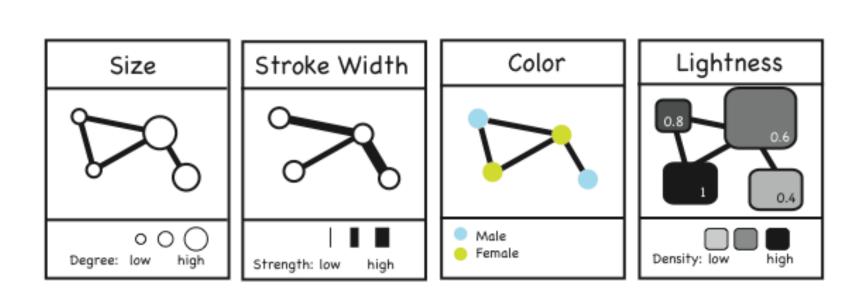


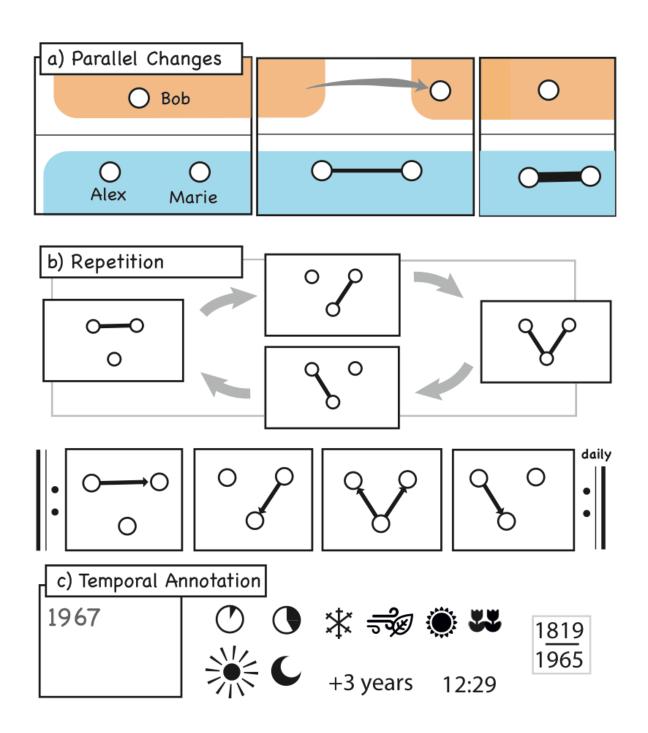


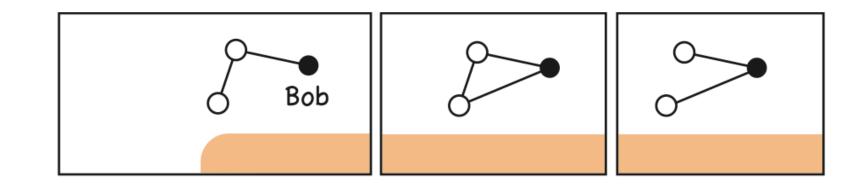


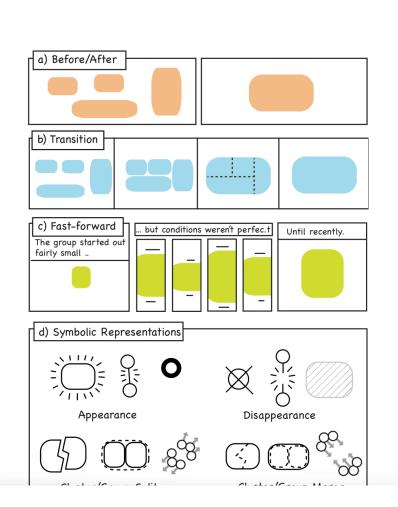


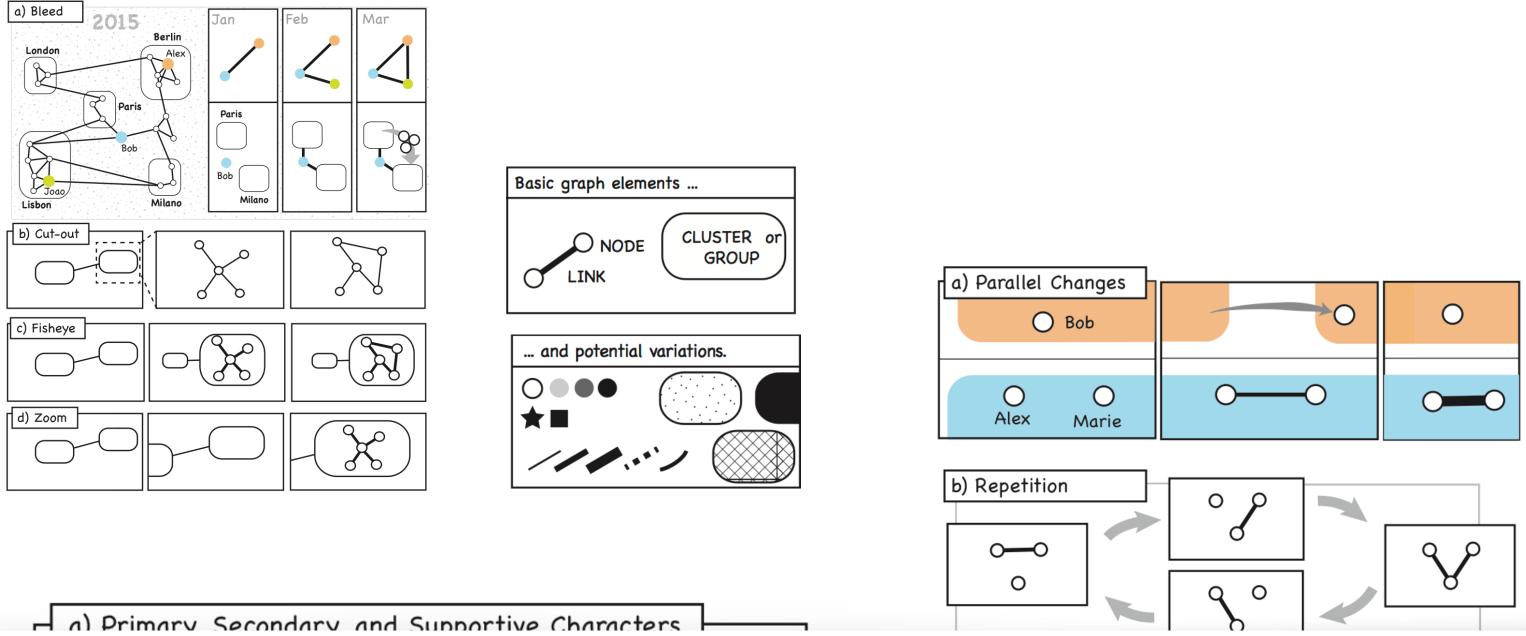




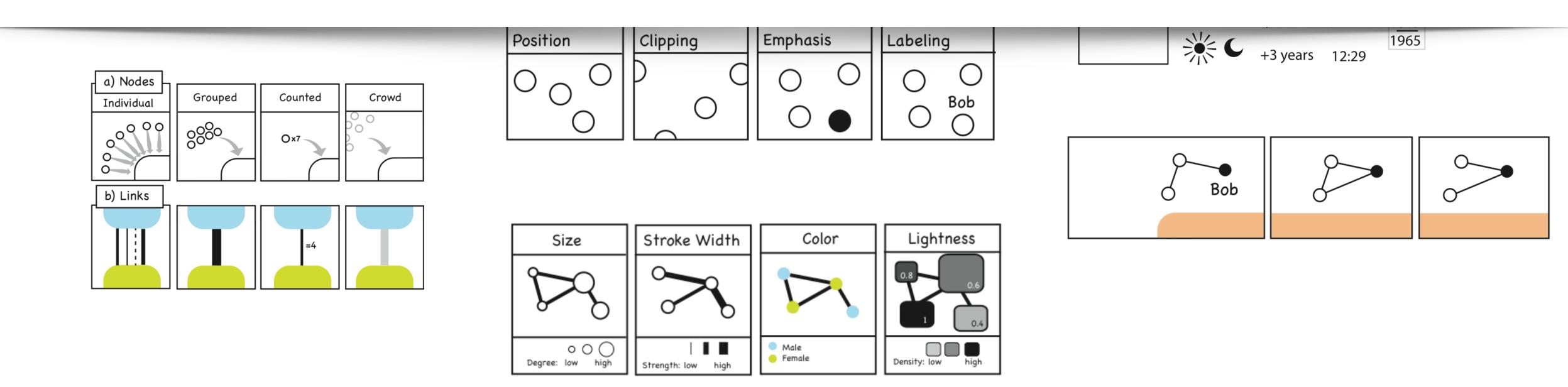


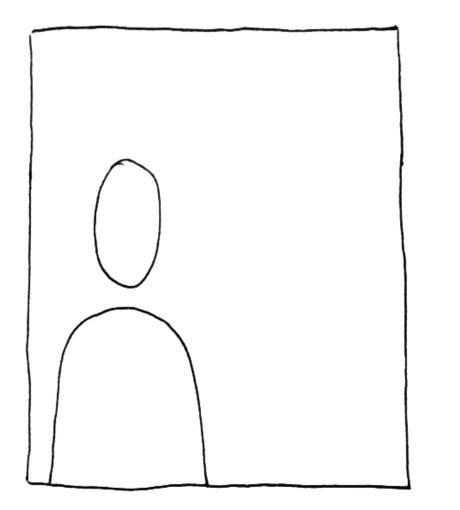


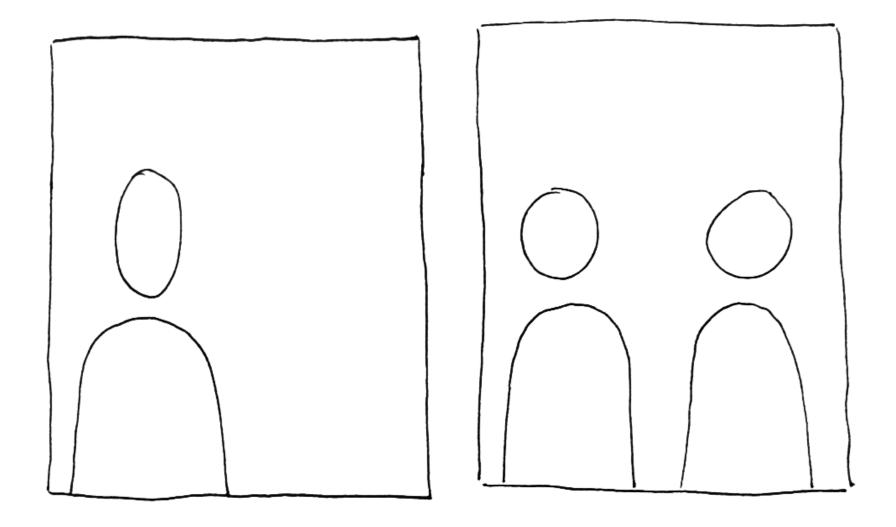


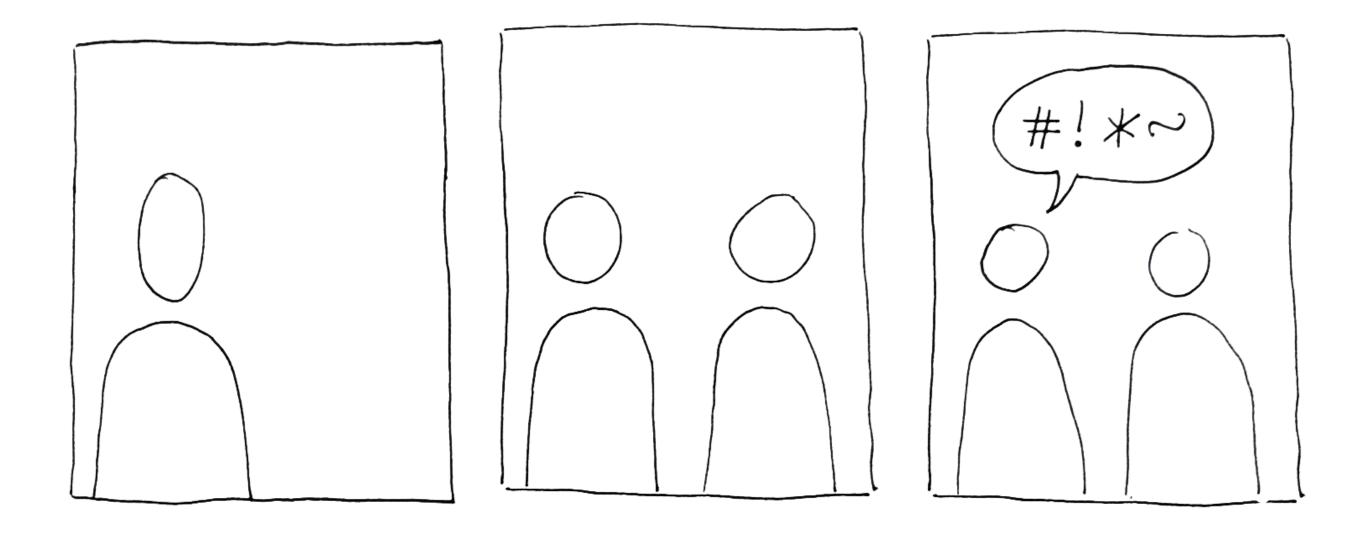


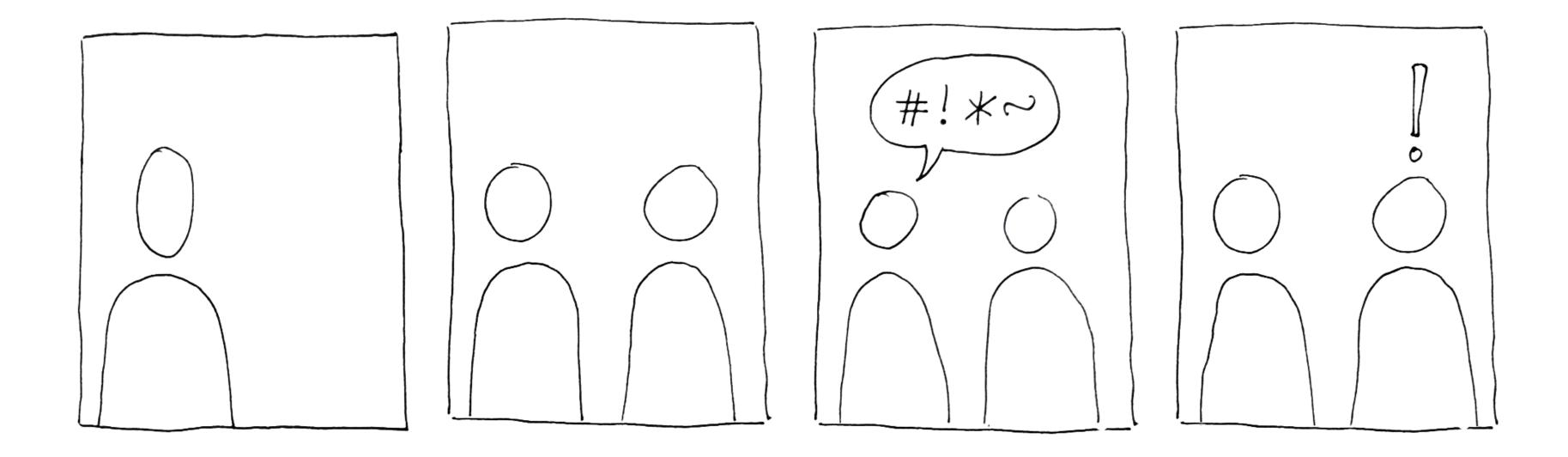
2. Are graph comics understandable?

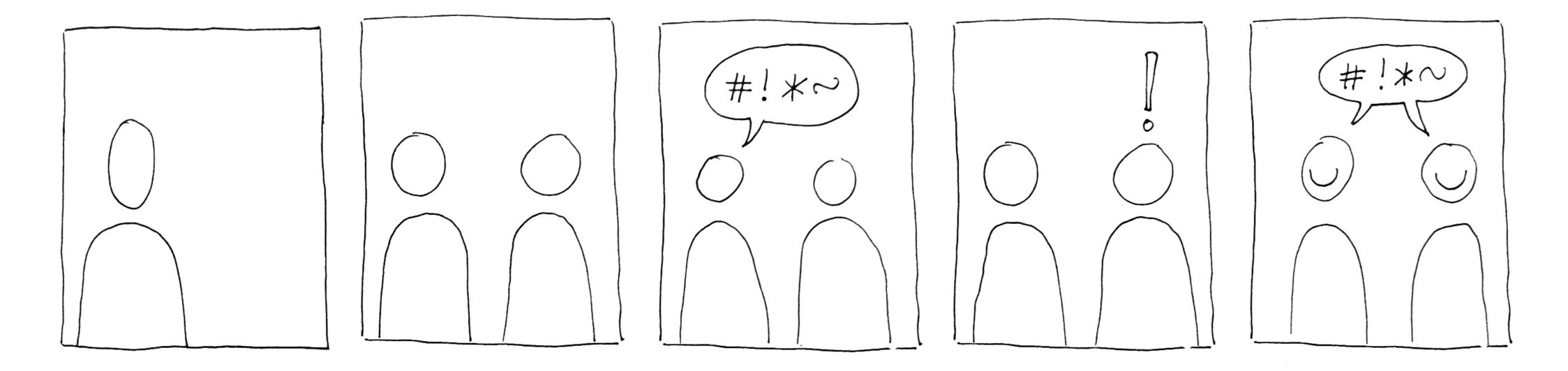


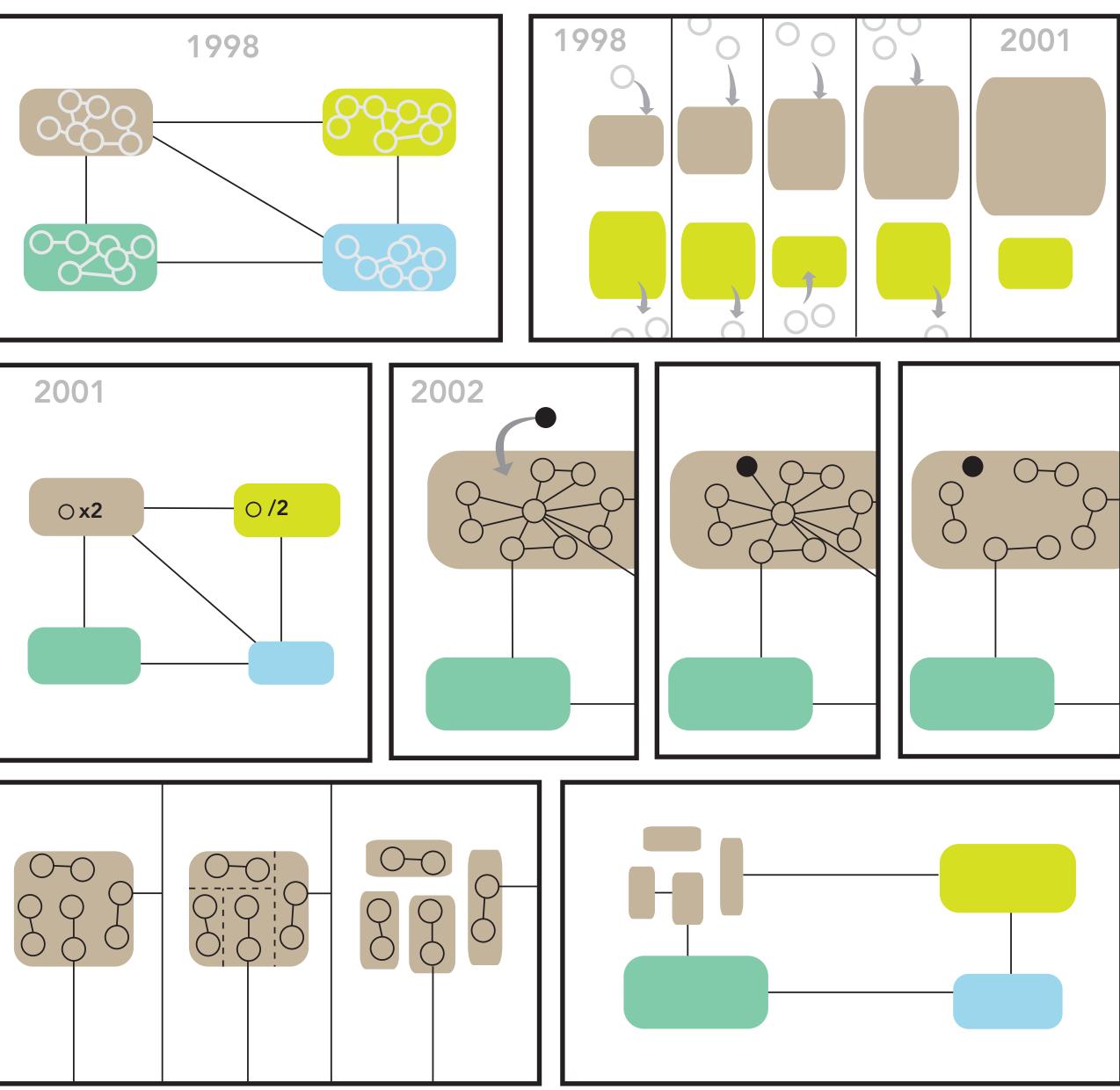


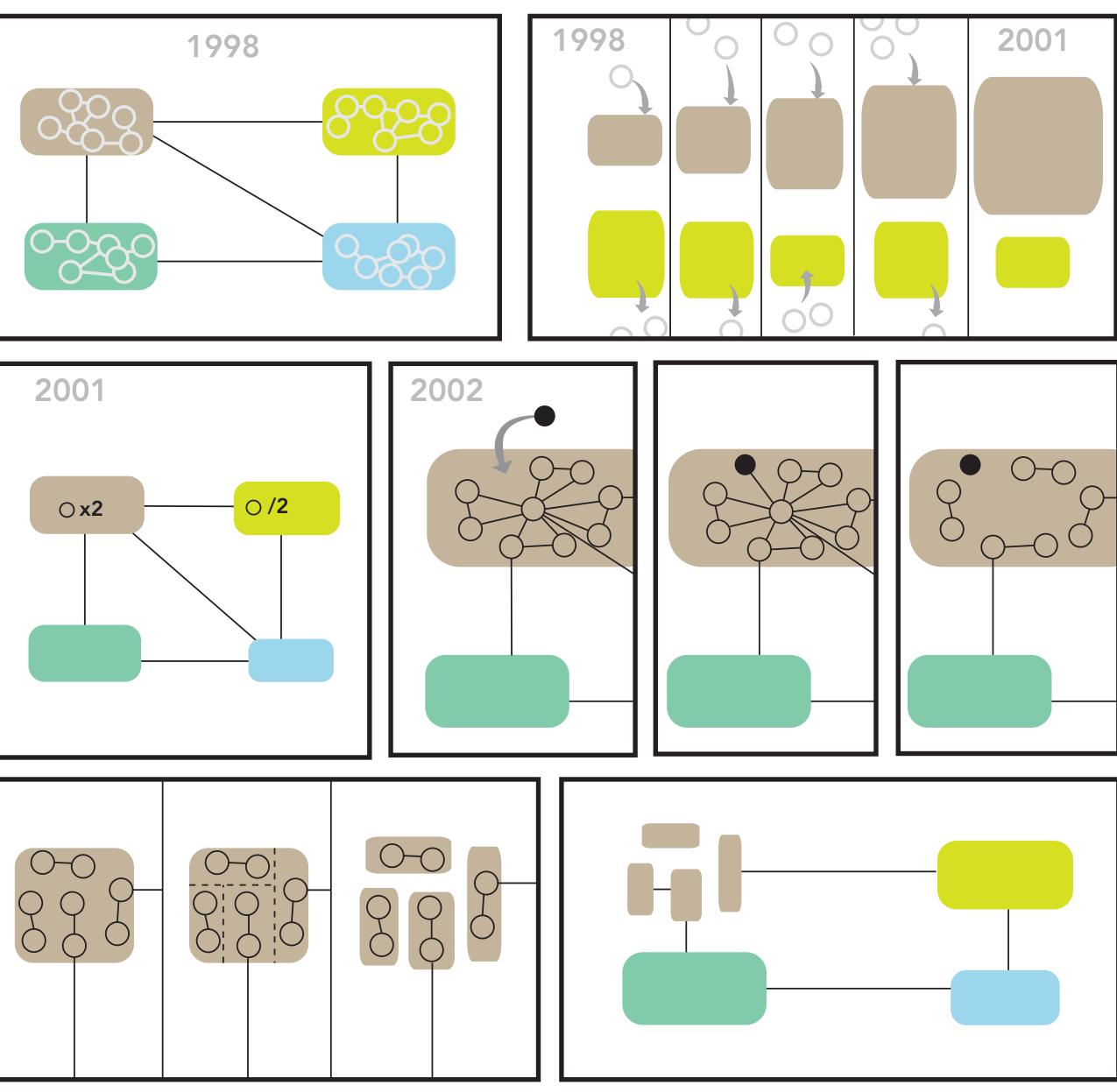


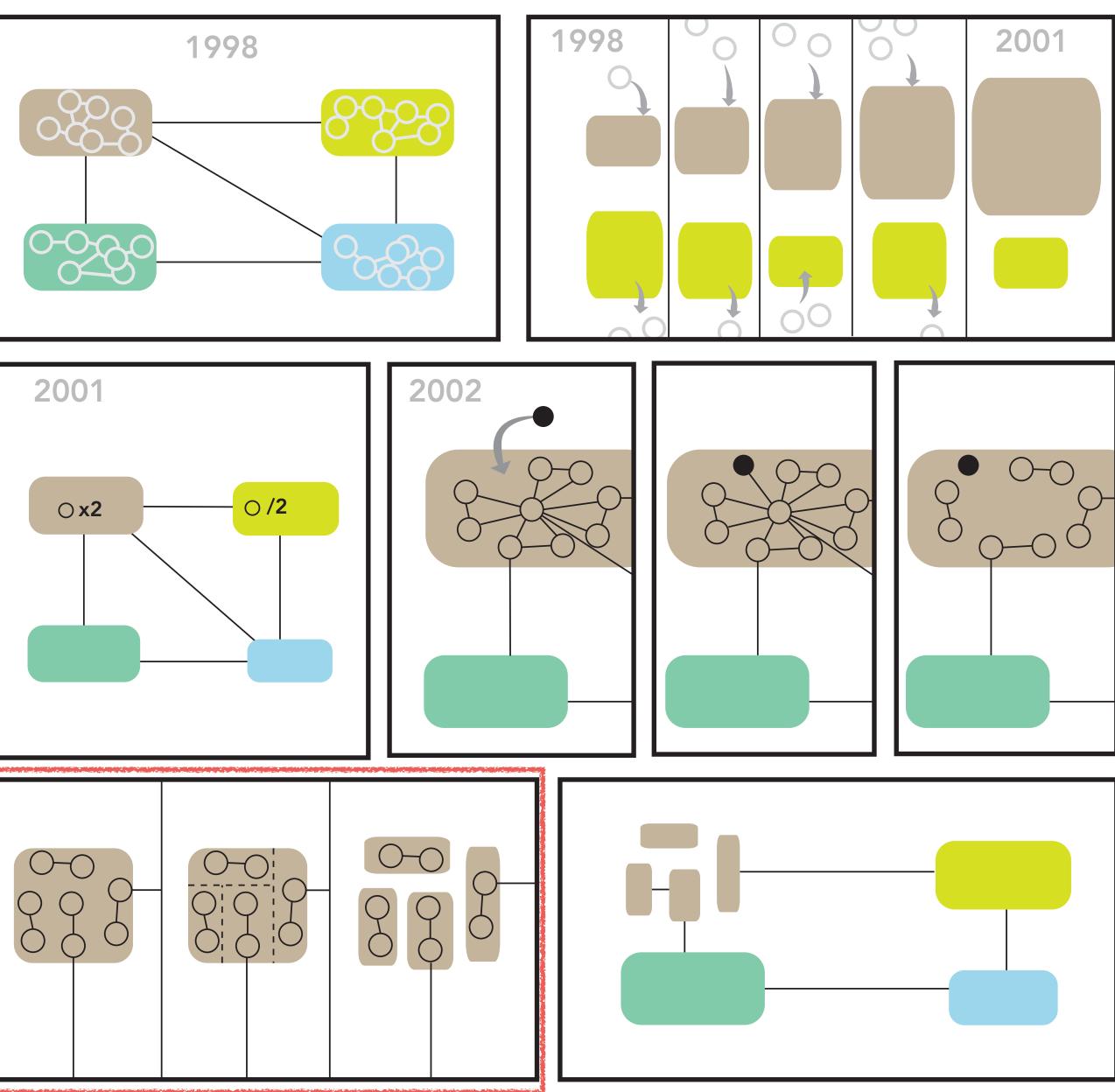


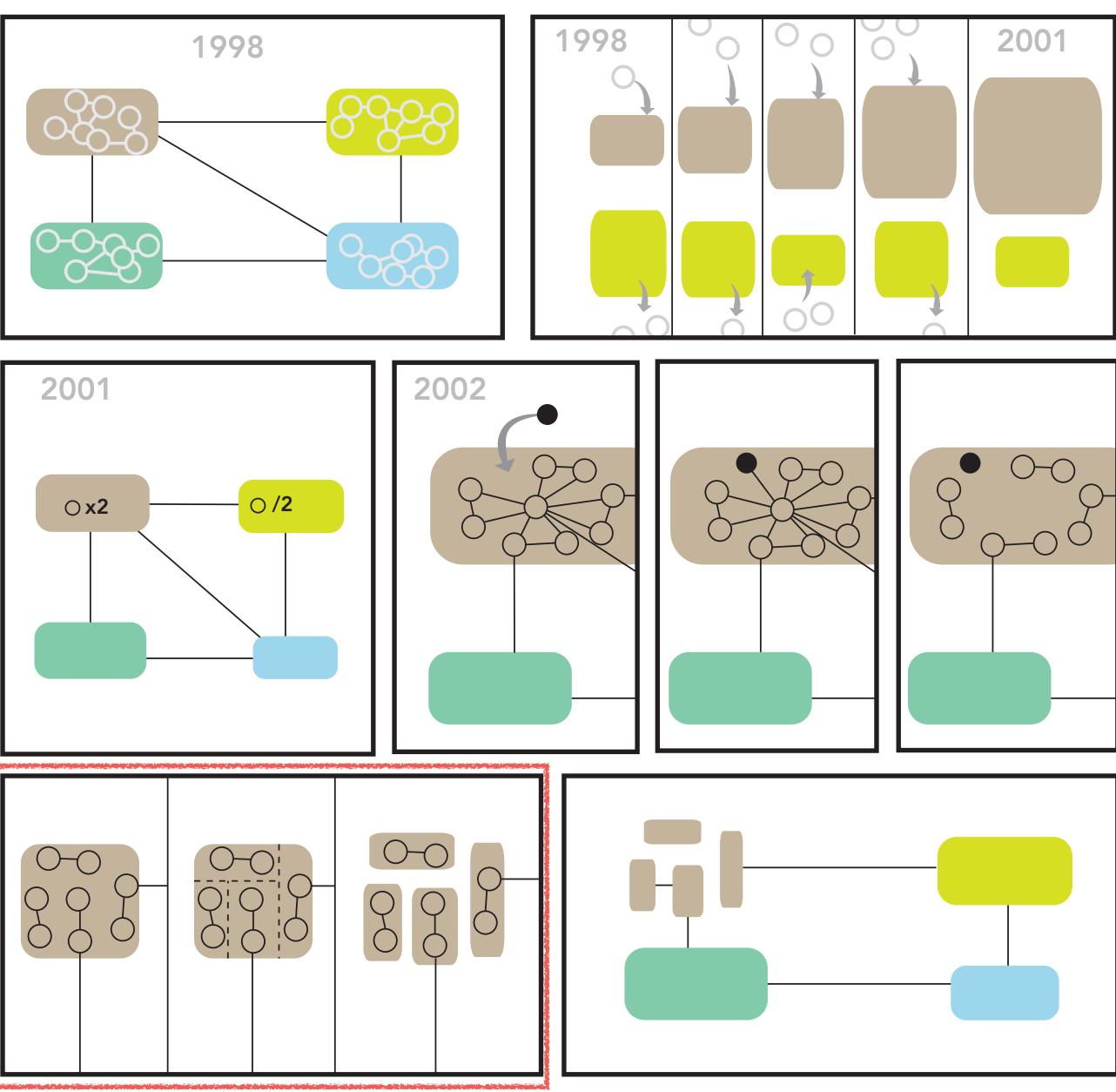


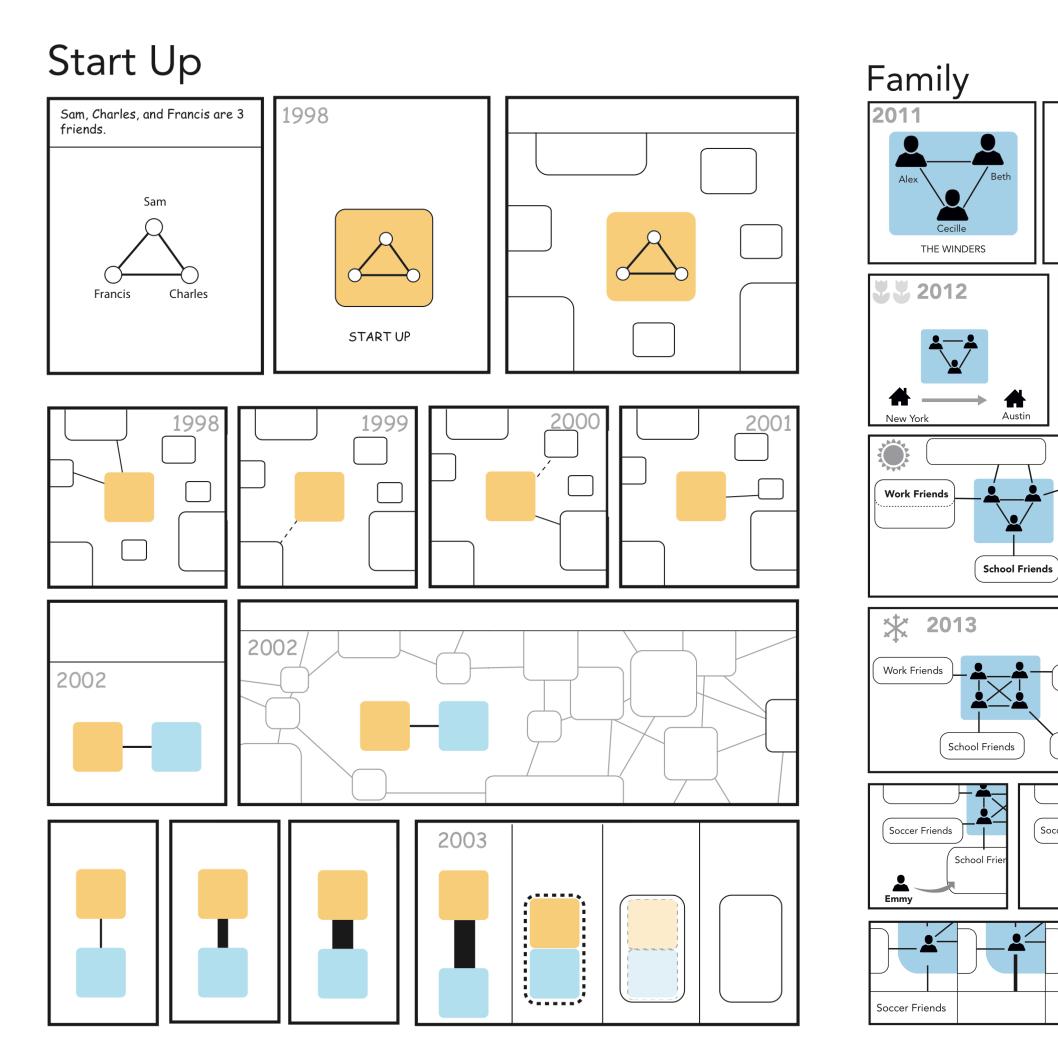


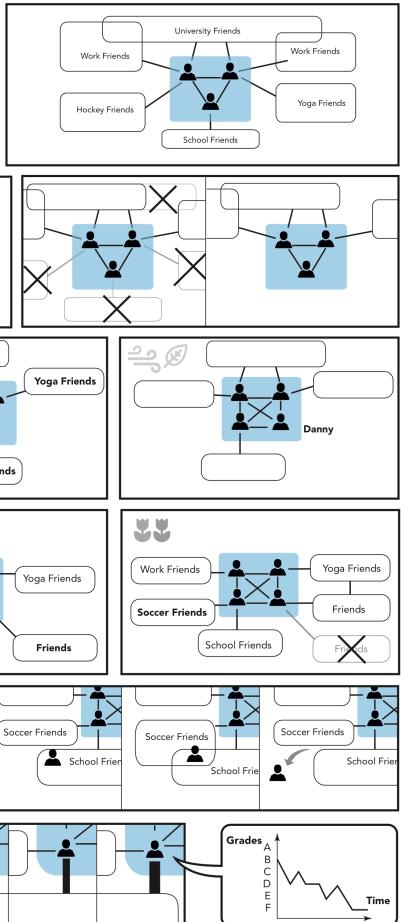


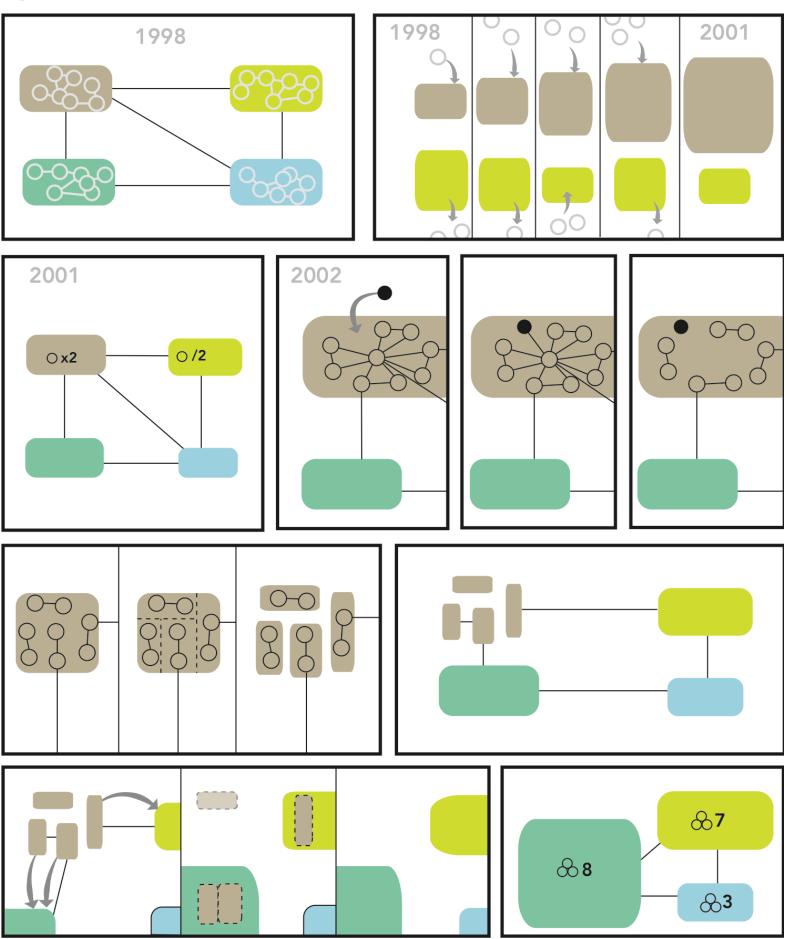


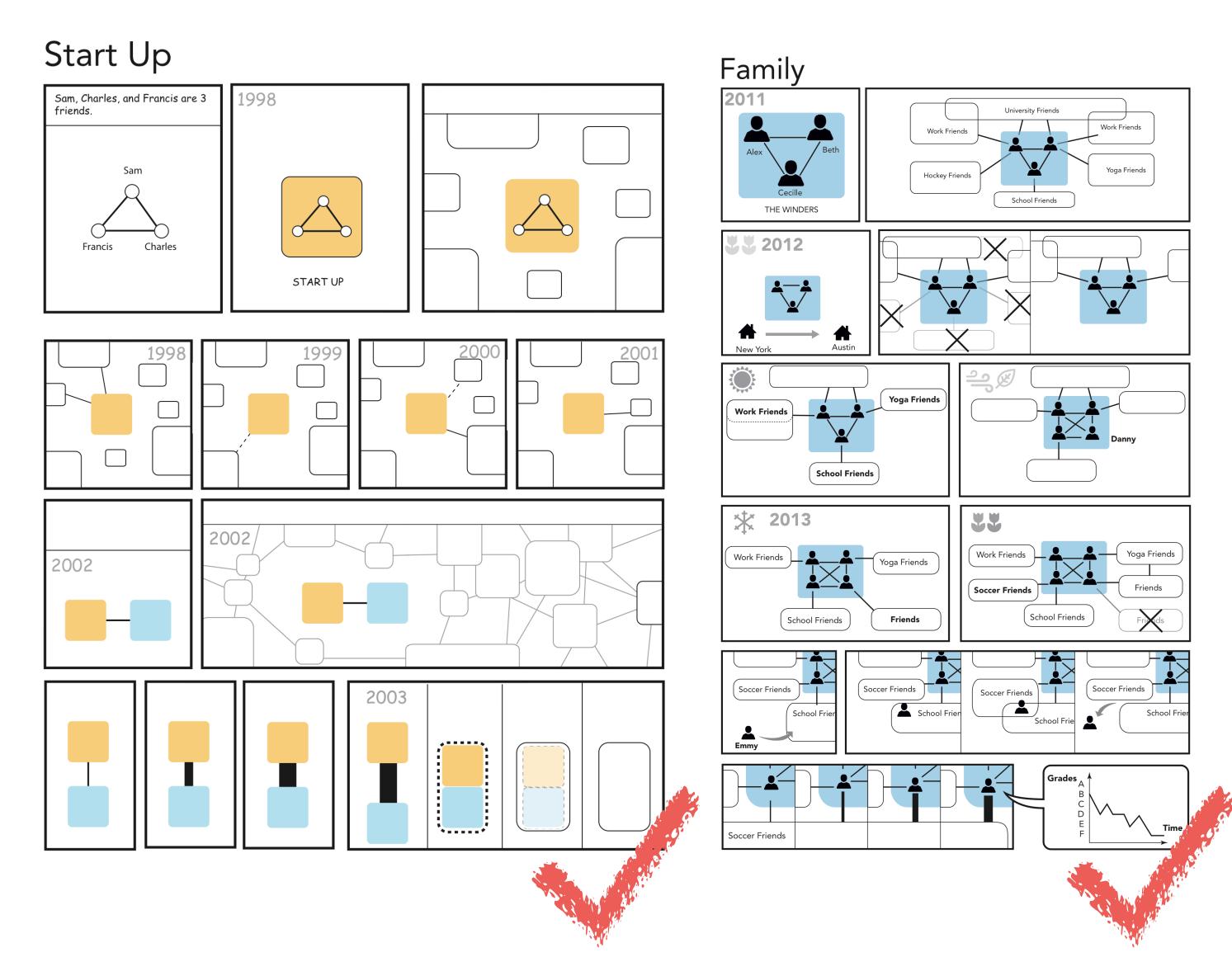


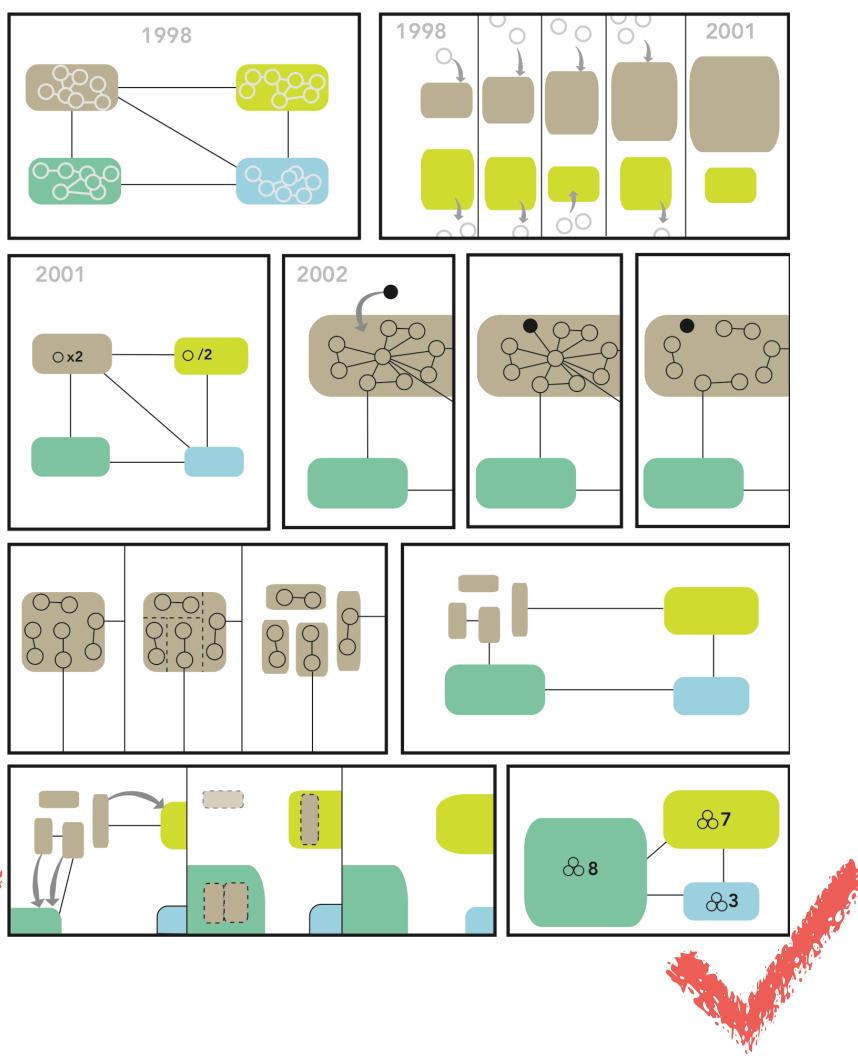


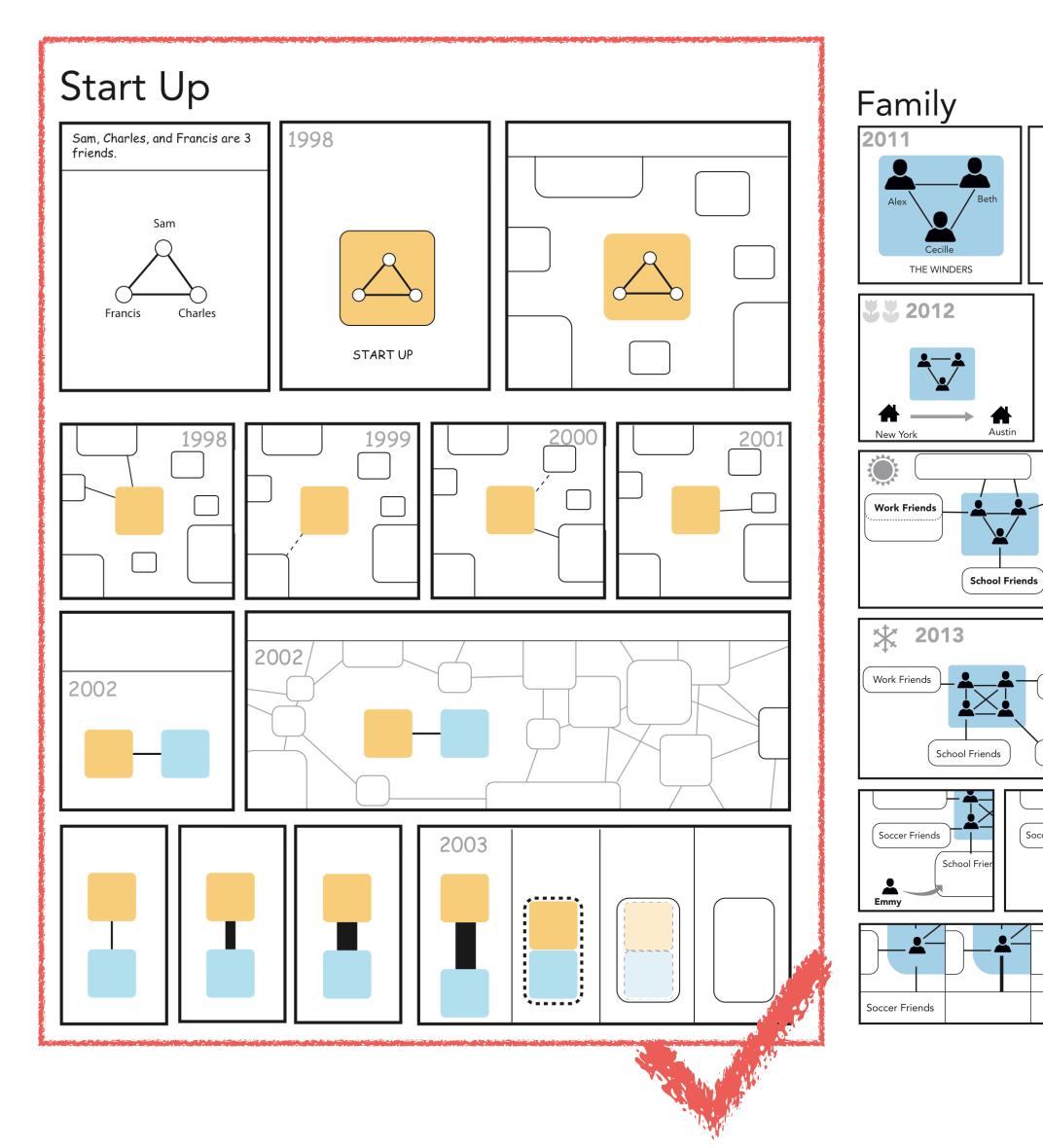


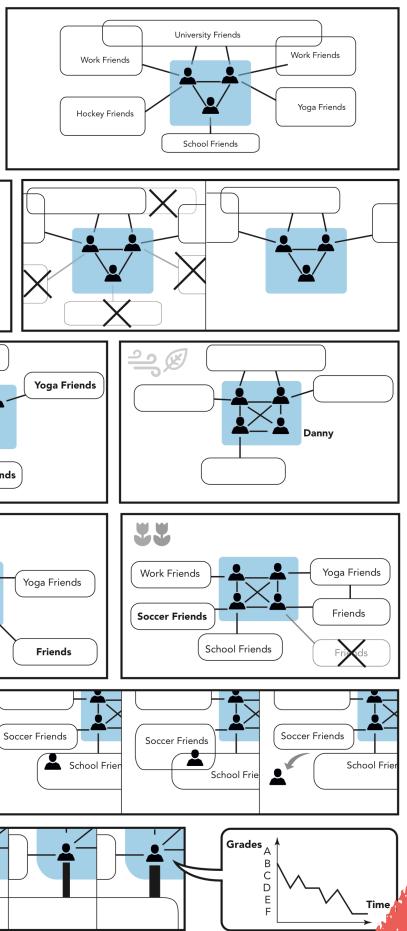


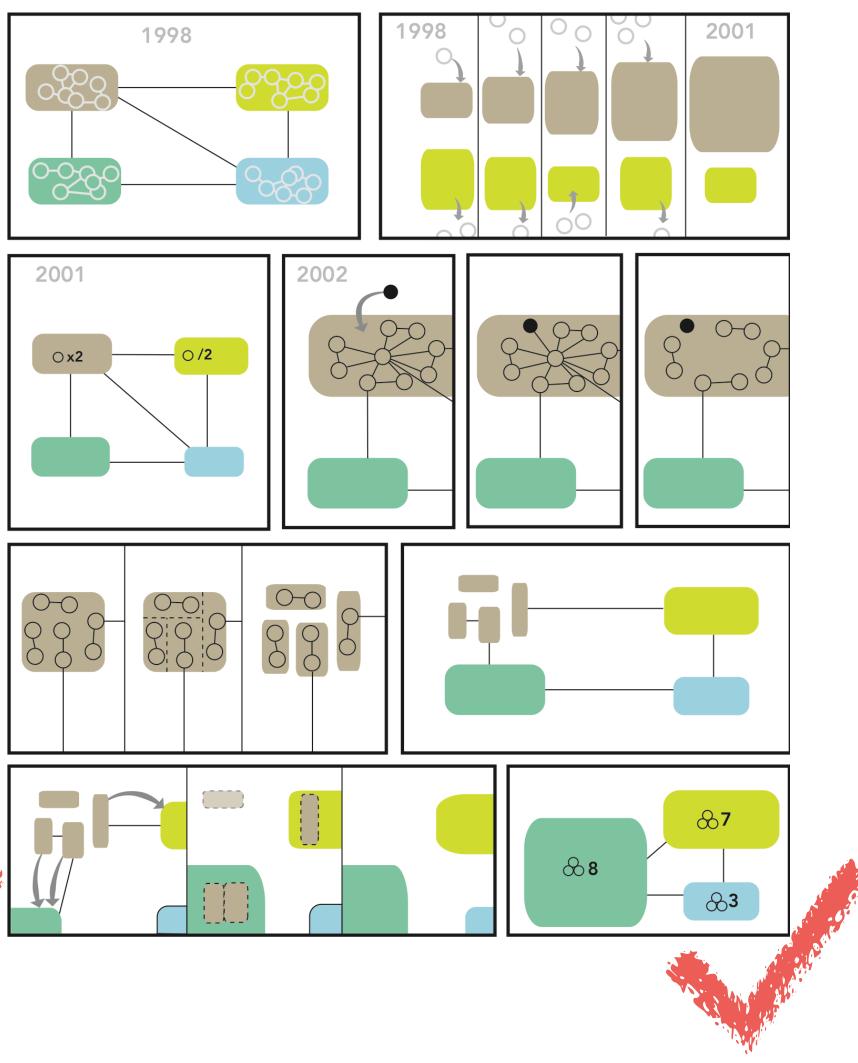




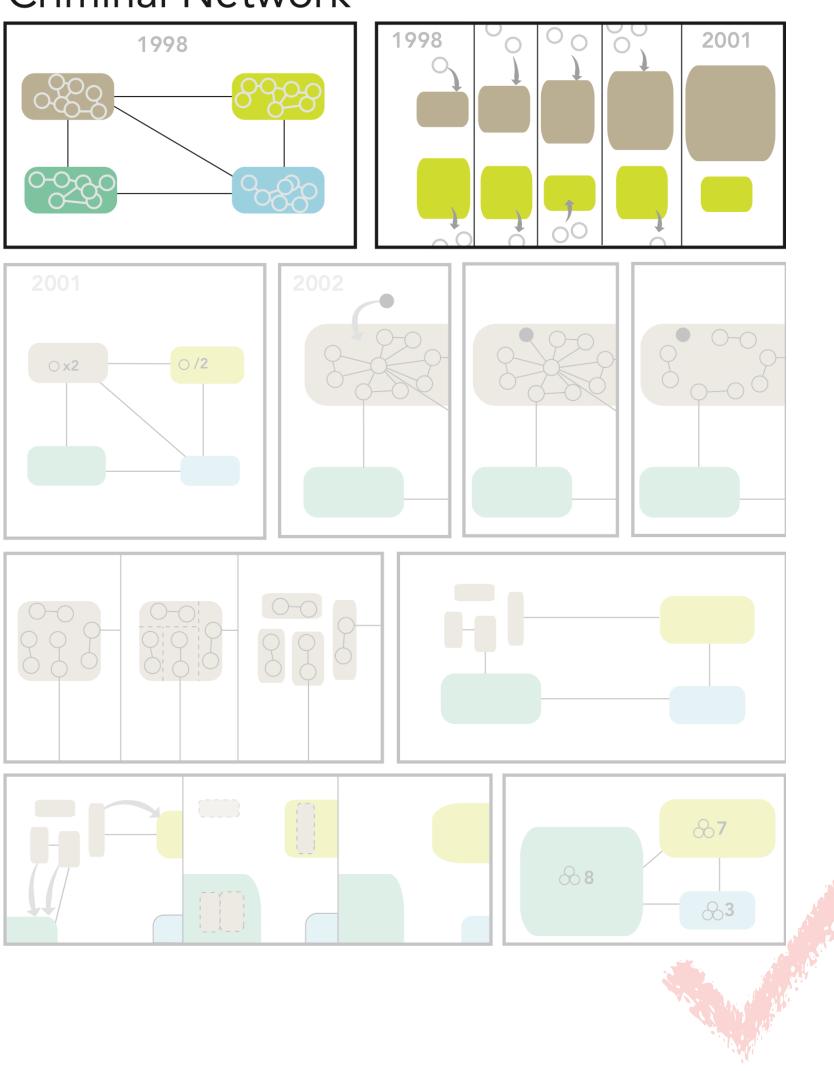


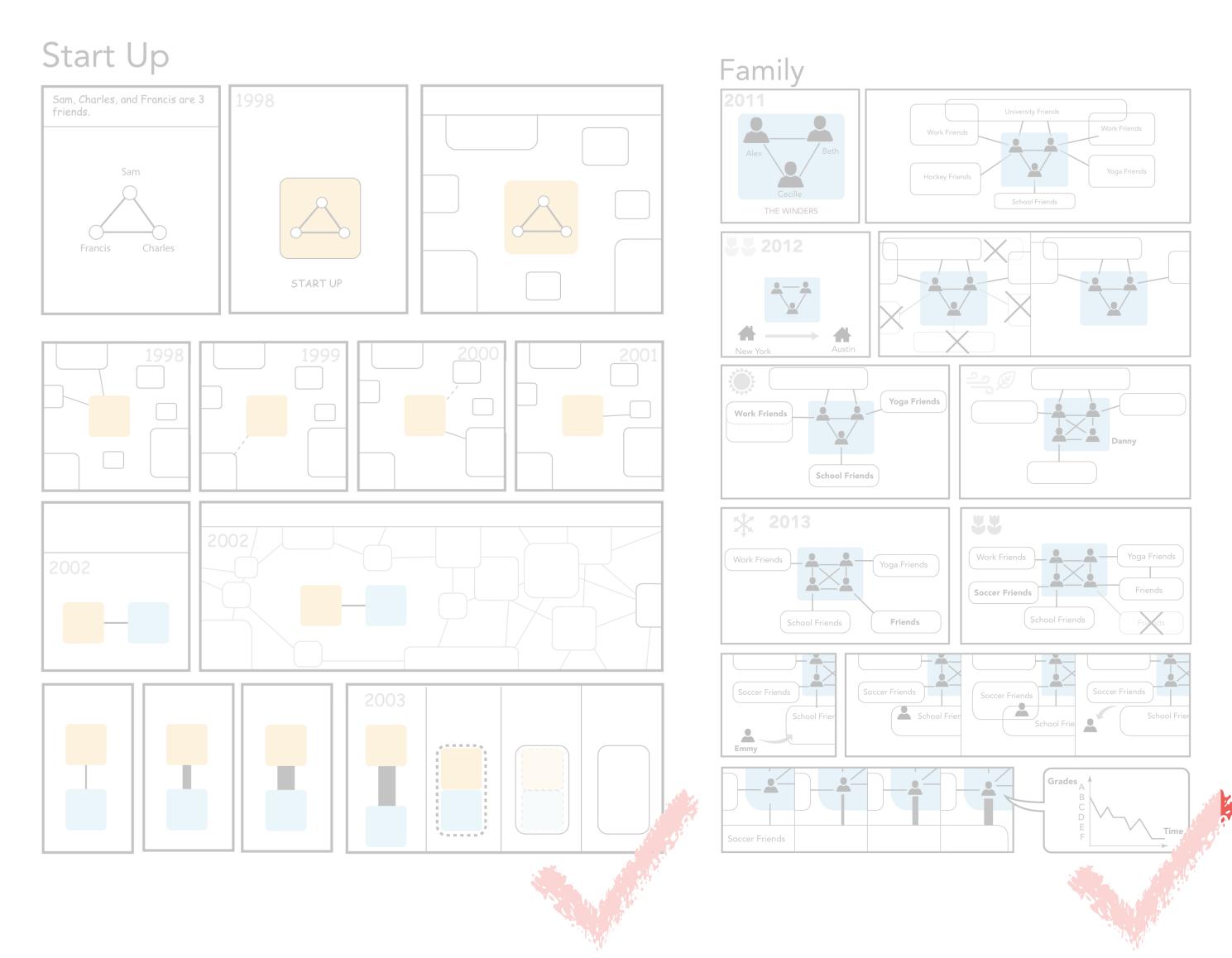


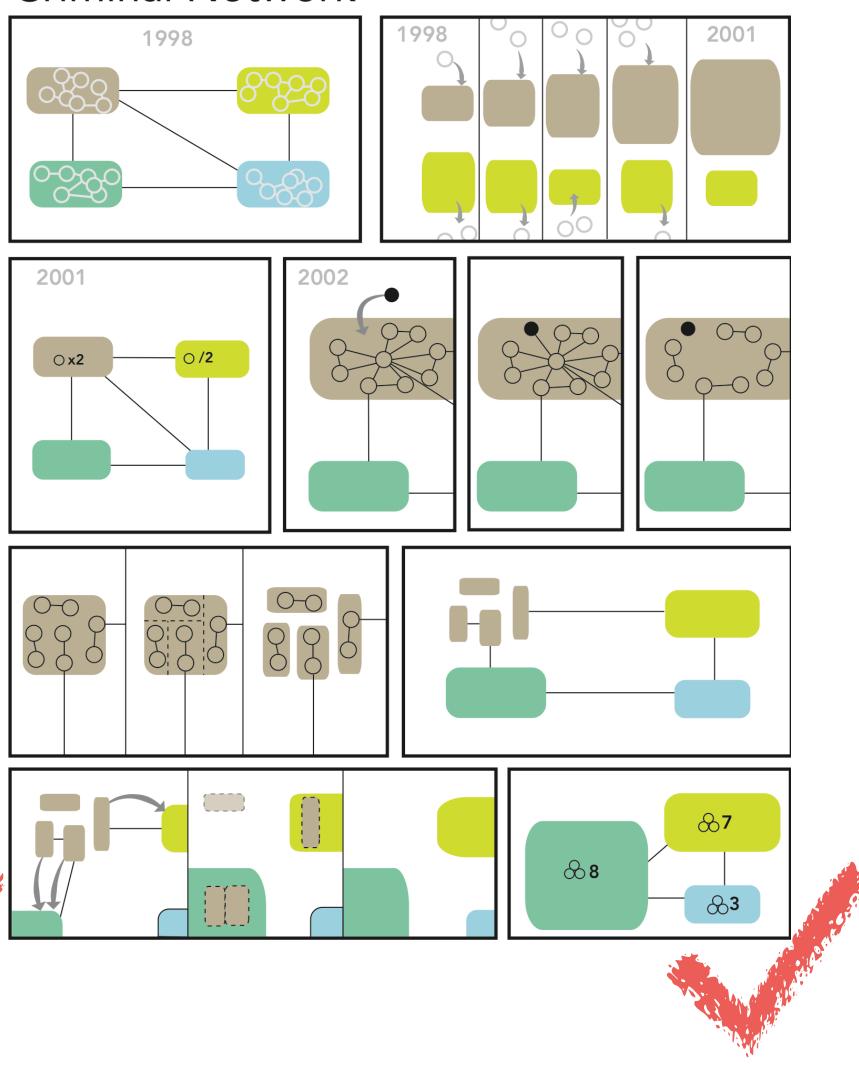


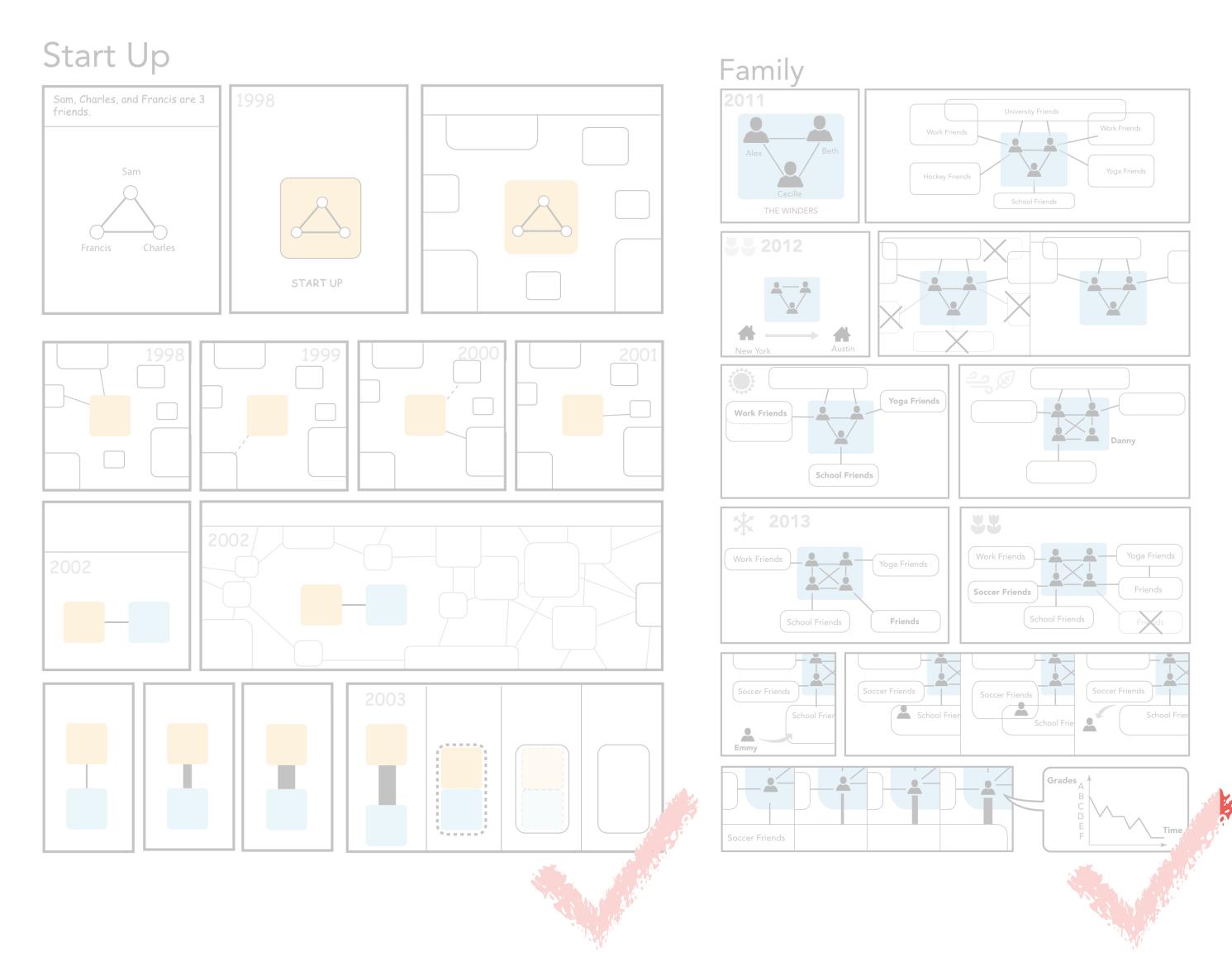


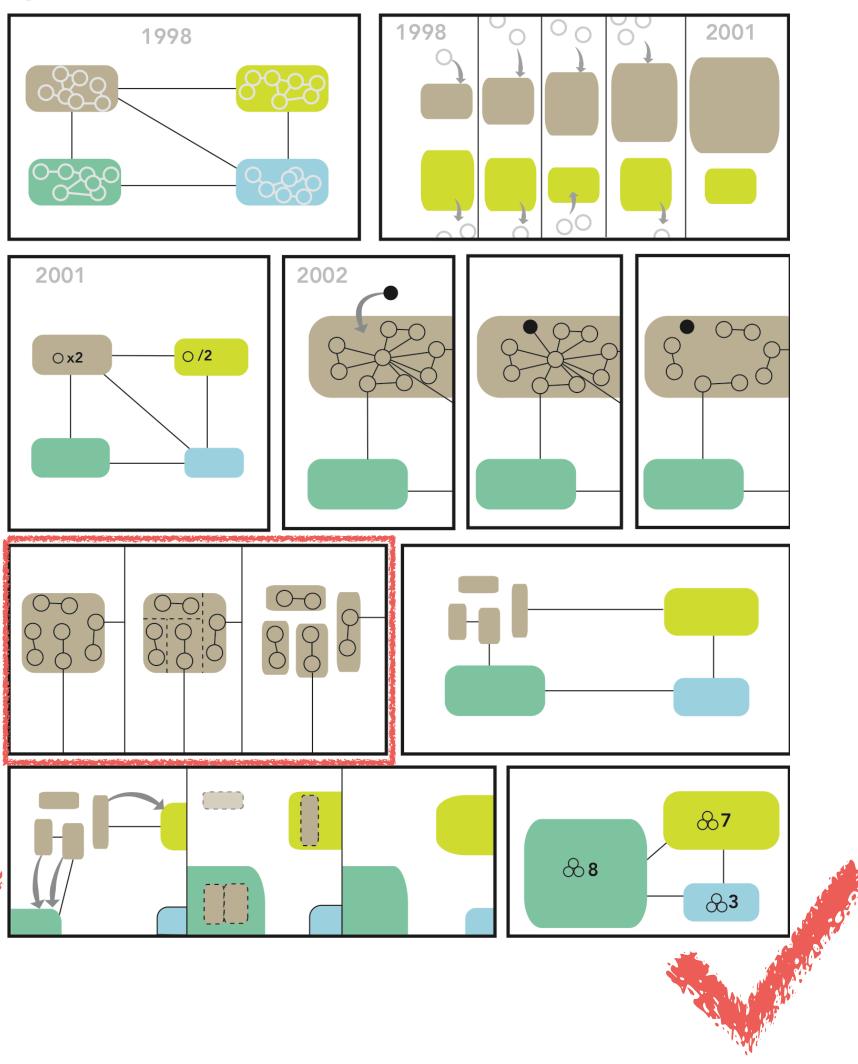


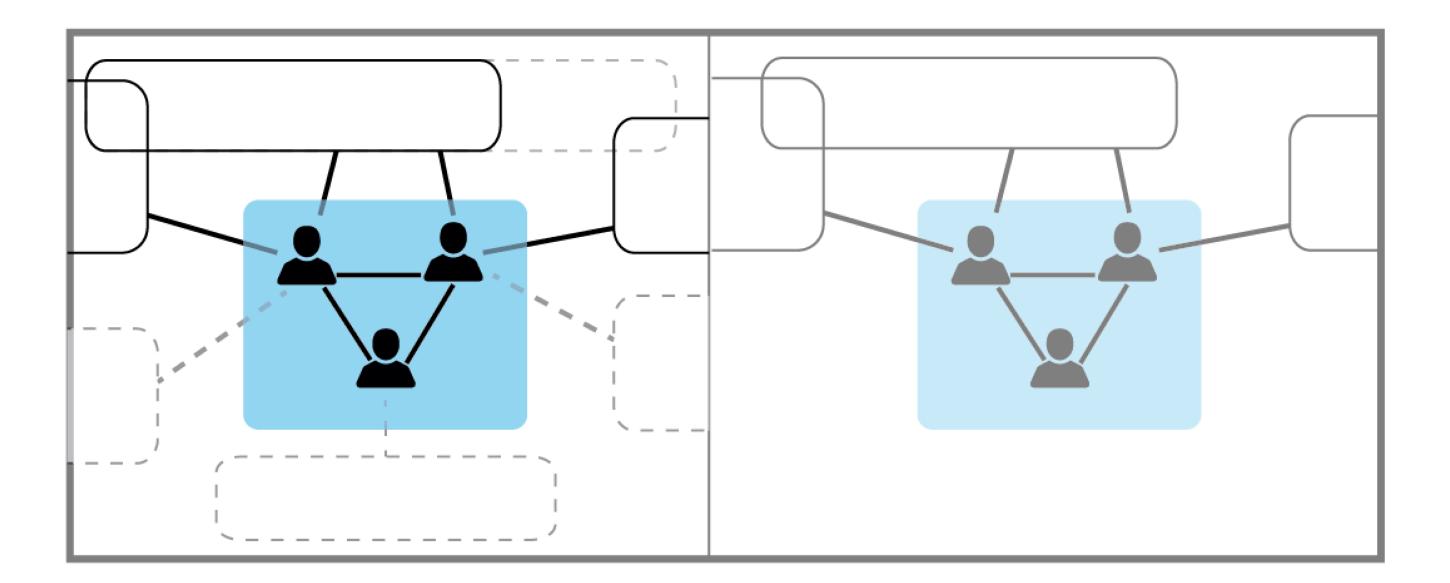


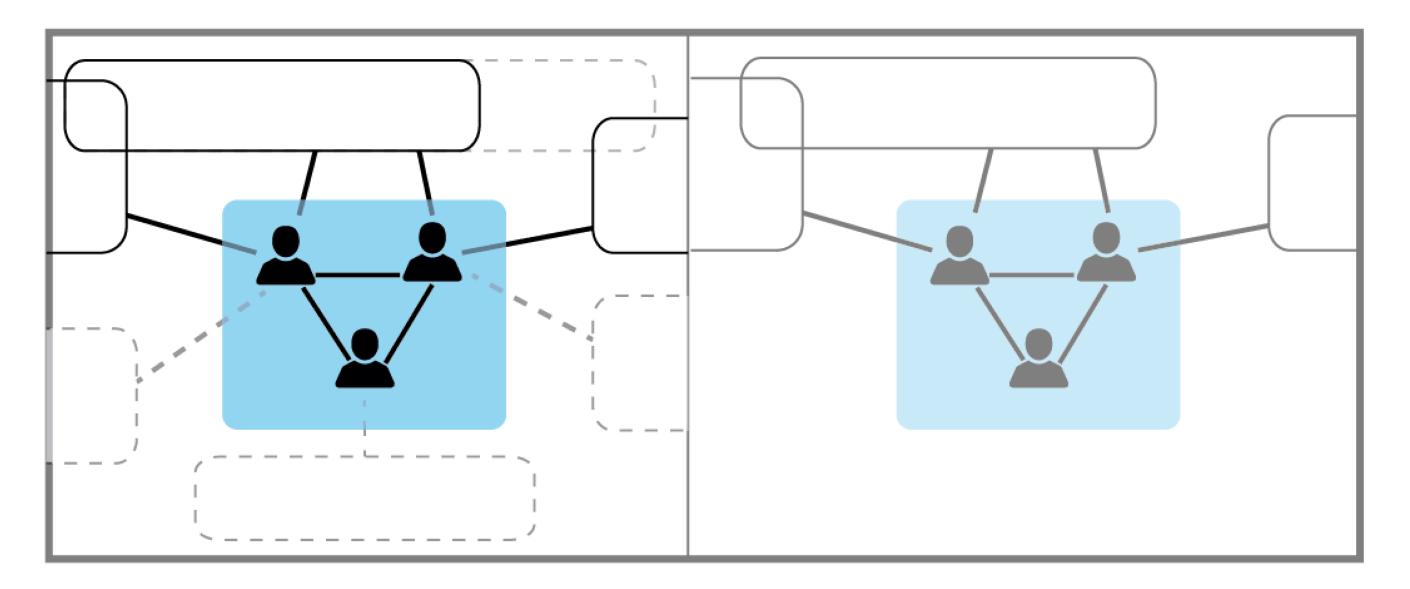


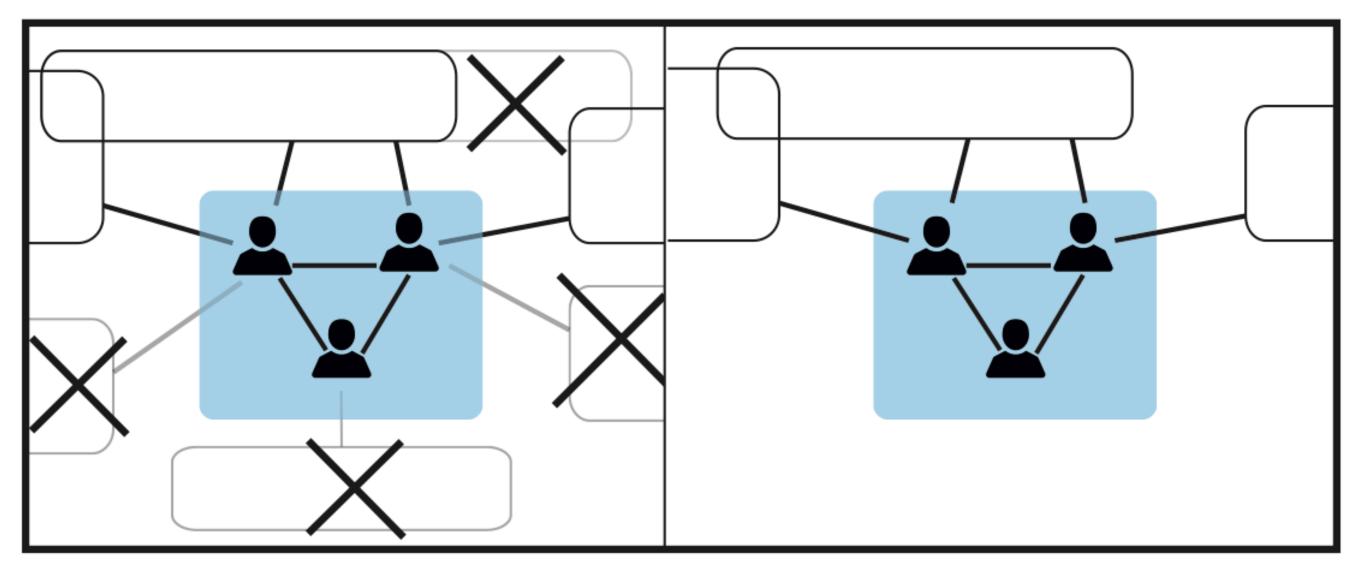


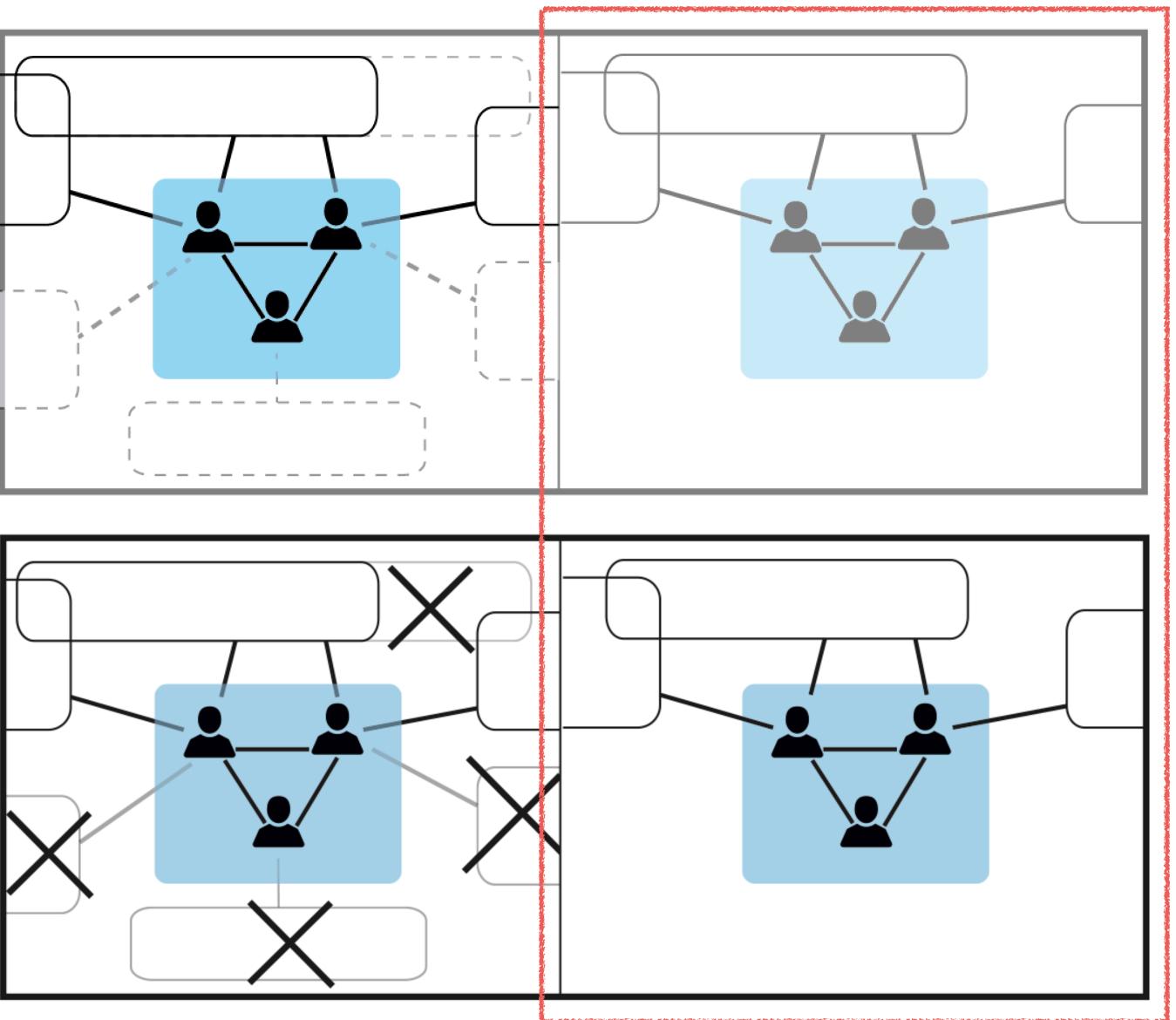


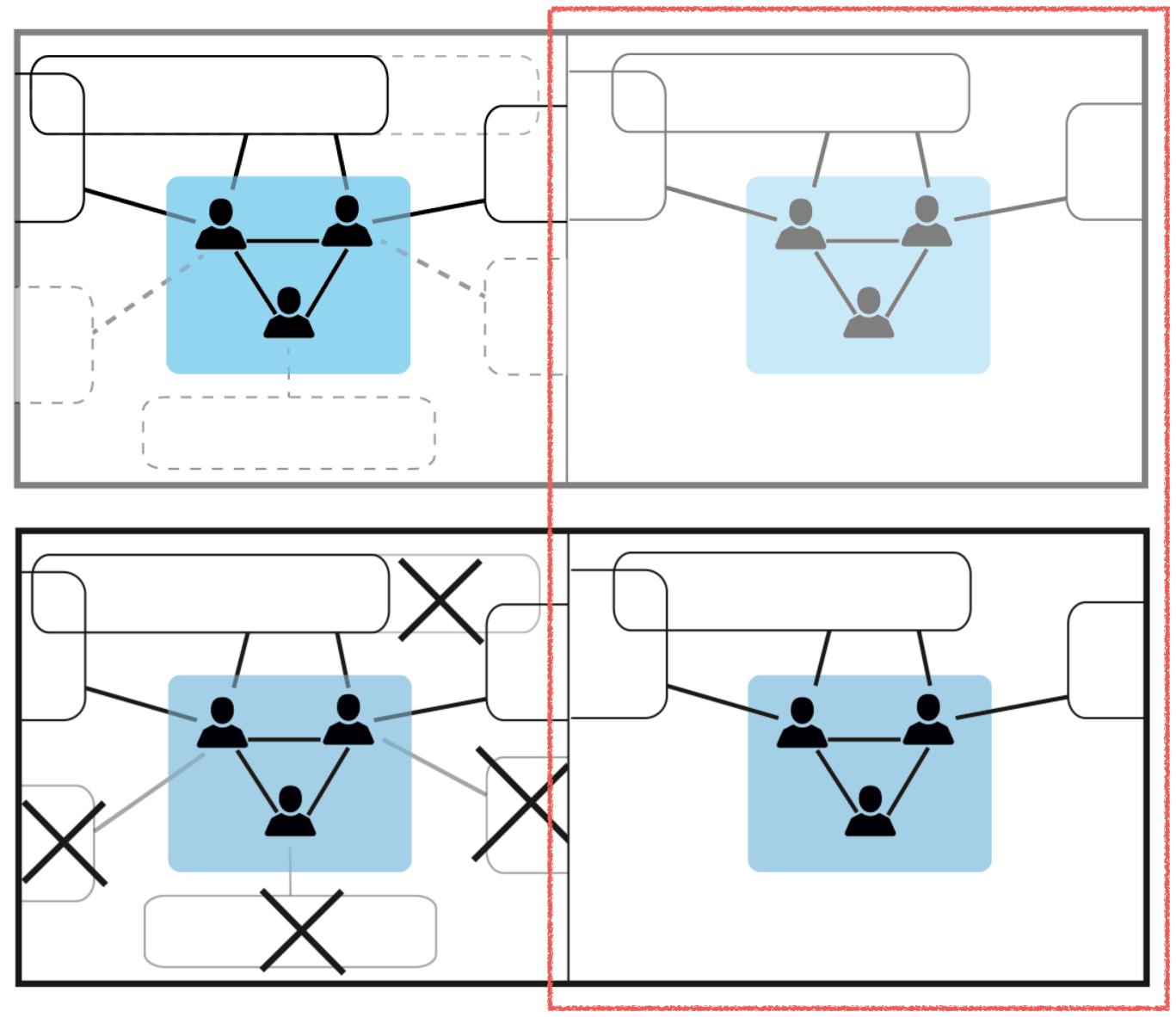


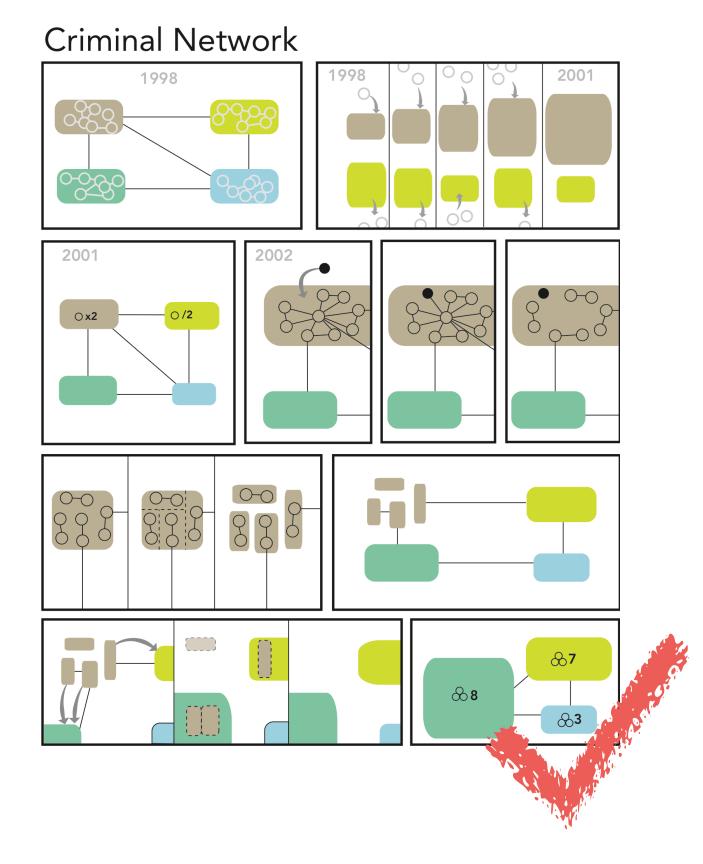




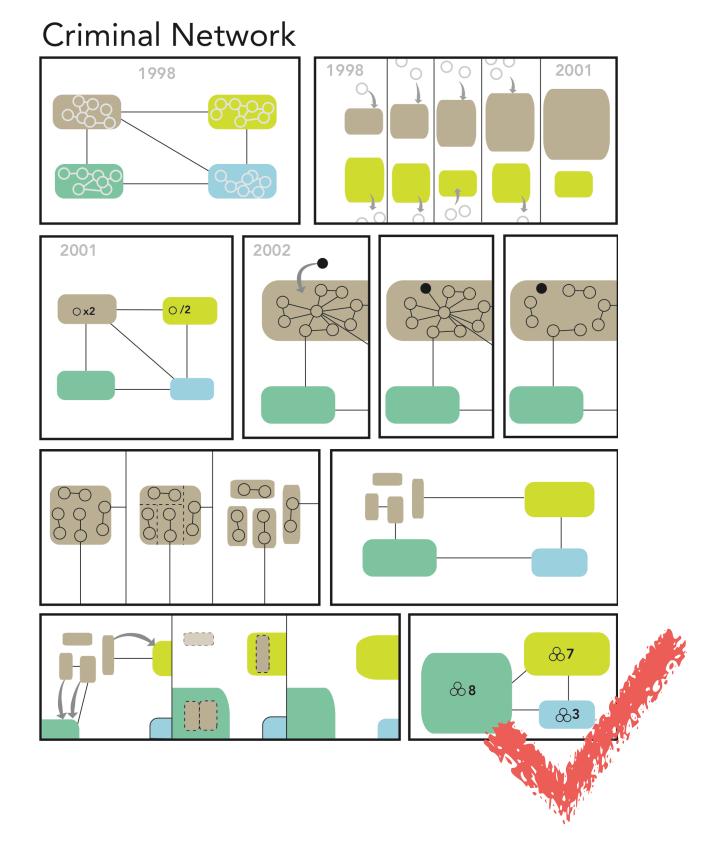


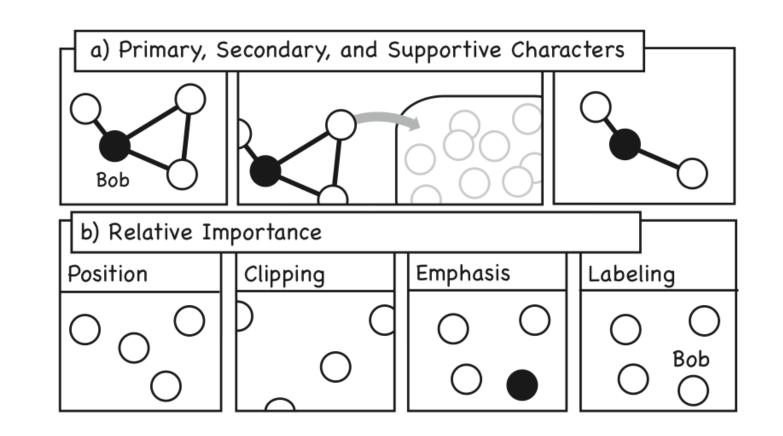






Readability



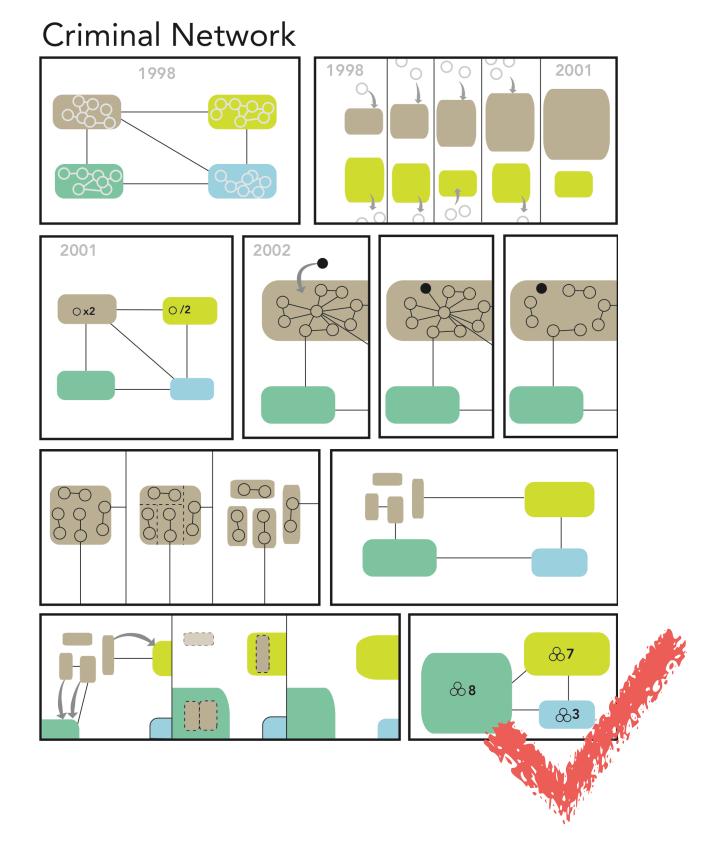


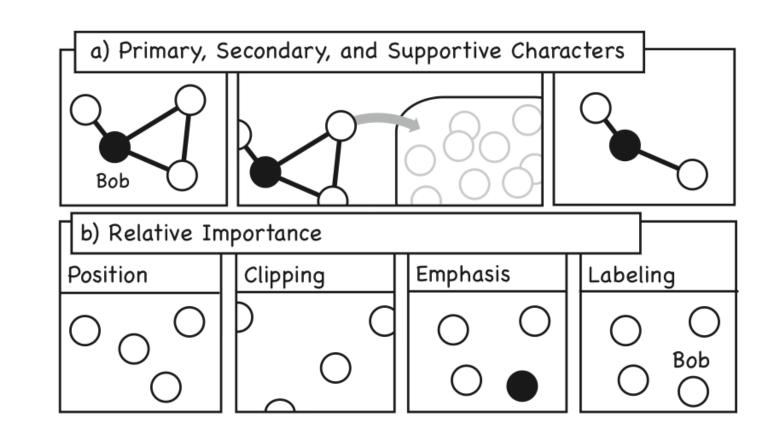


Readability



Design Factors + Solutions

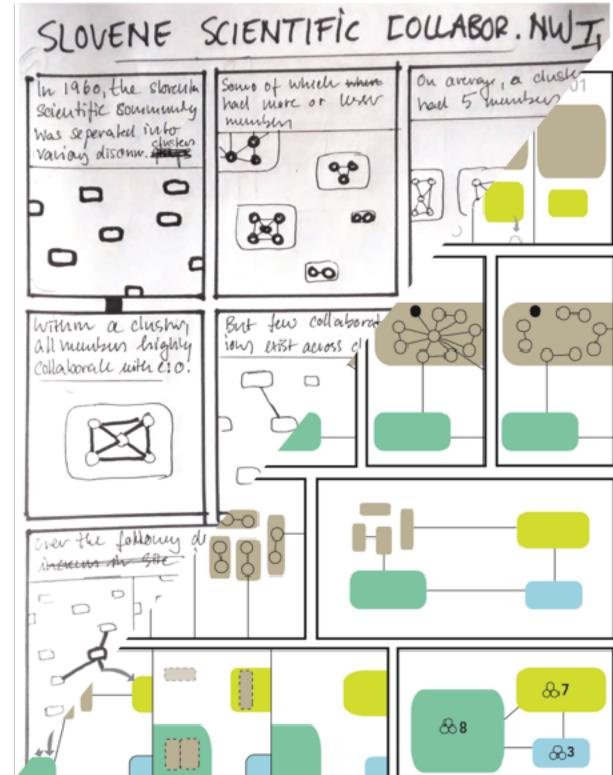






Readability





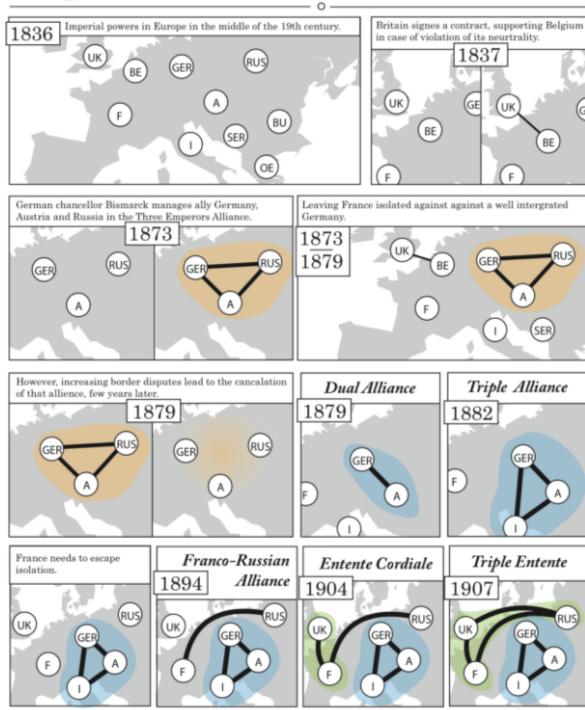
Design Factors + Solutions

Automation?



Graph Comics

European Alliances before World War I (1836-1914)

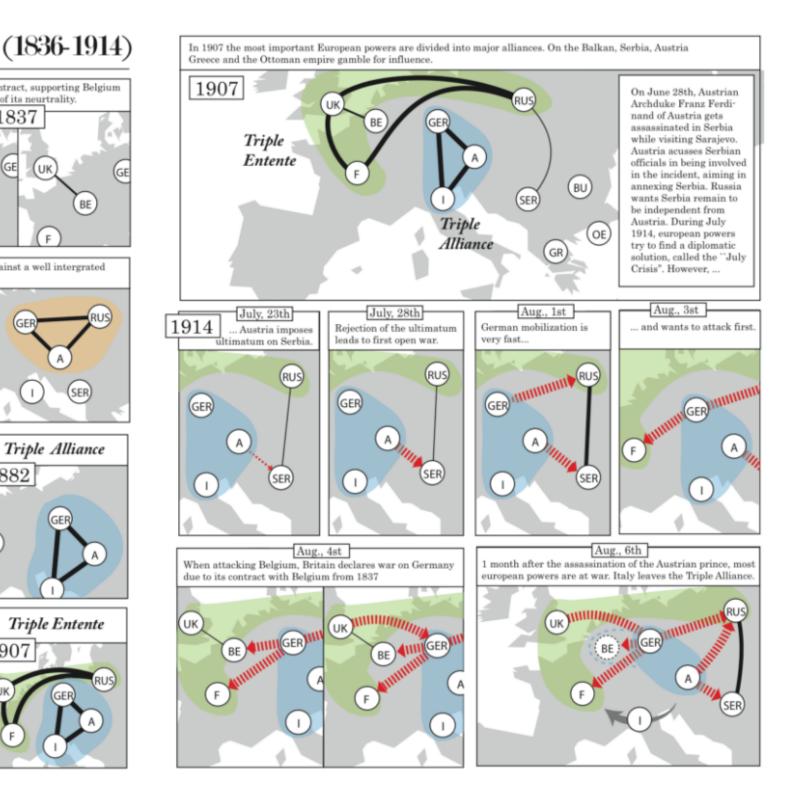


Benjamin Bach, Natalie Kerracher, Kyle Hall, Sheelagh Carpendale, Jessie Kennedy, and Nathalie Henry Riche

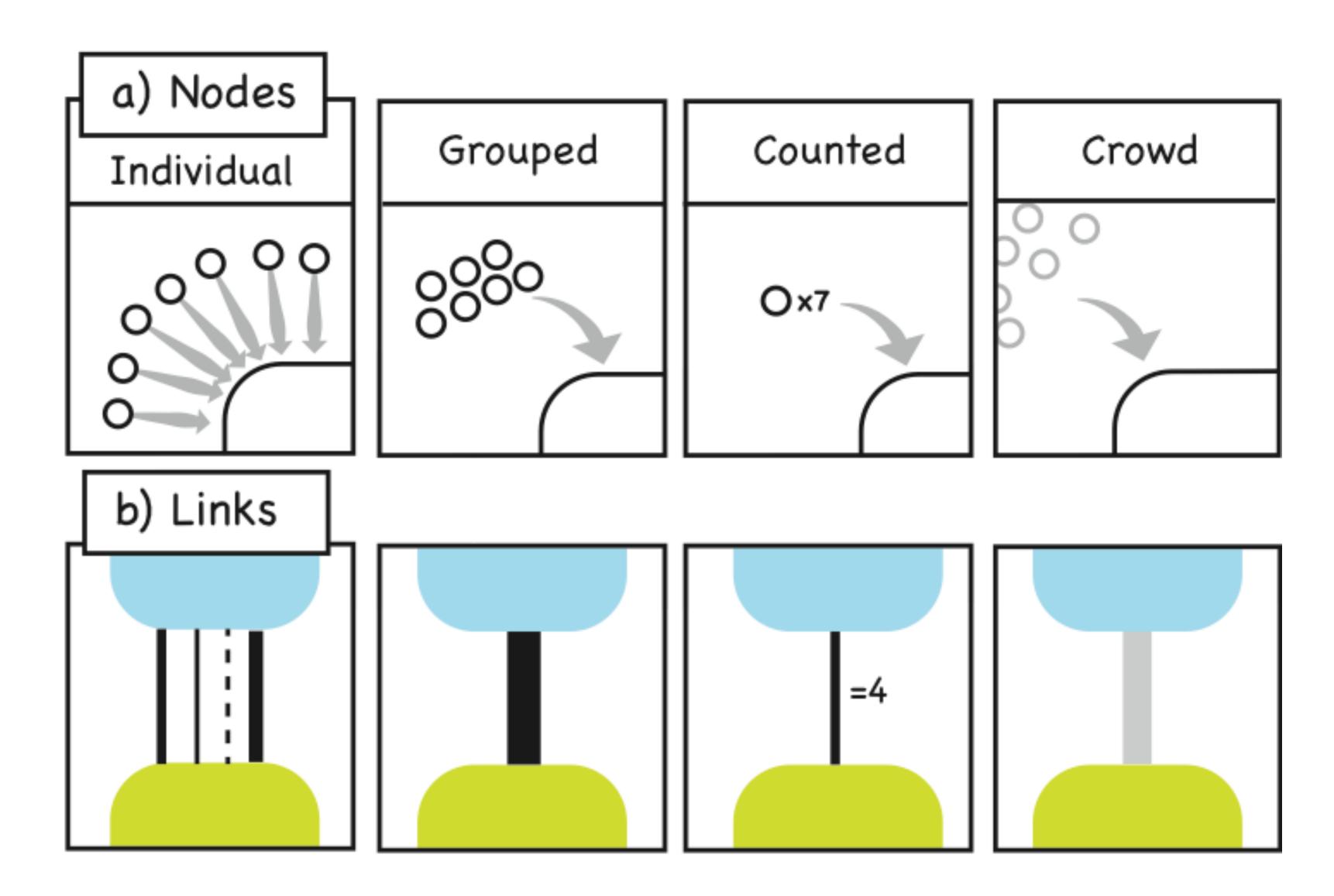


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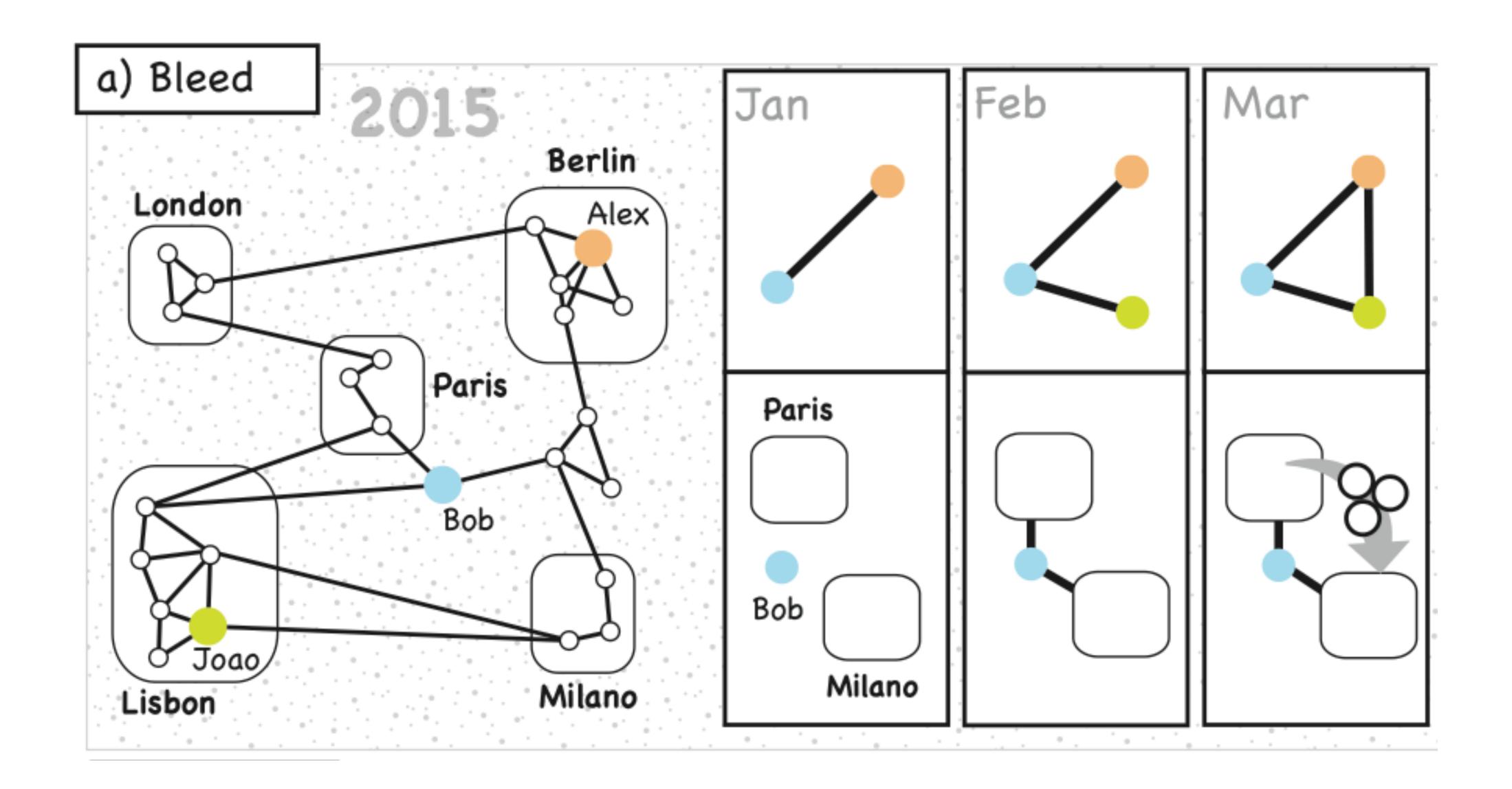


aviz.fr/~bbach/graphcomics

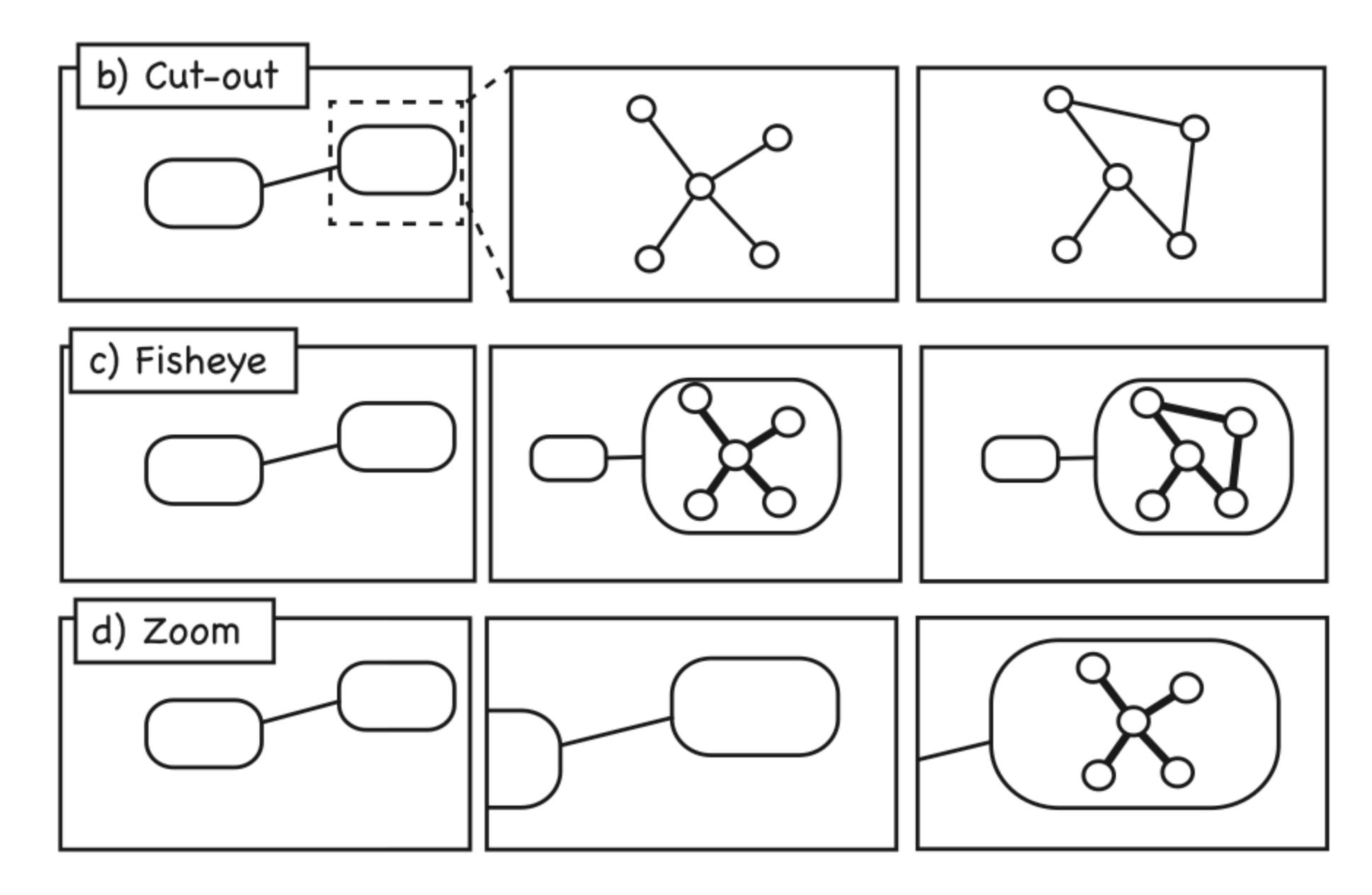


6. Level of Detail

7. Overview and Detail



7. Overview and Detail



C1: Element Identity?

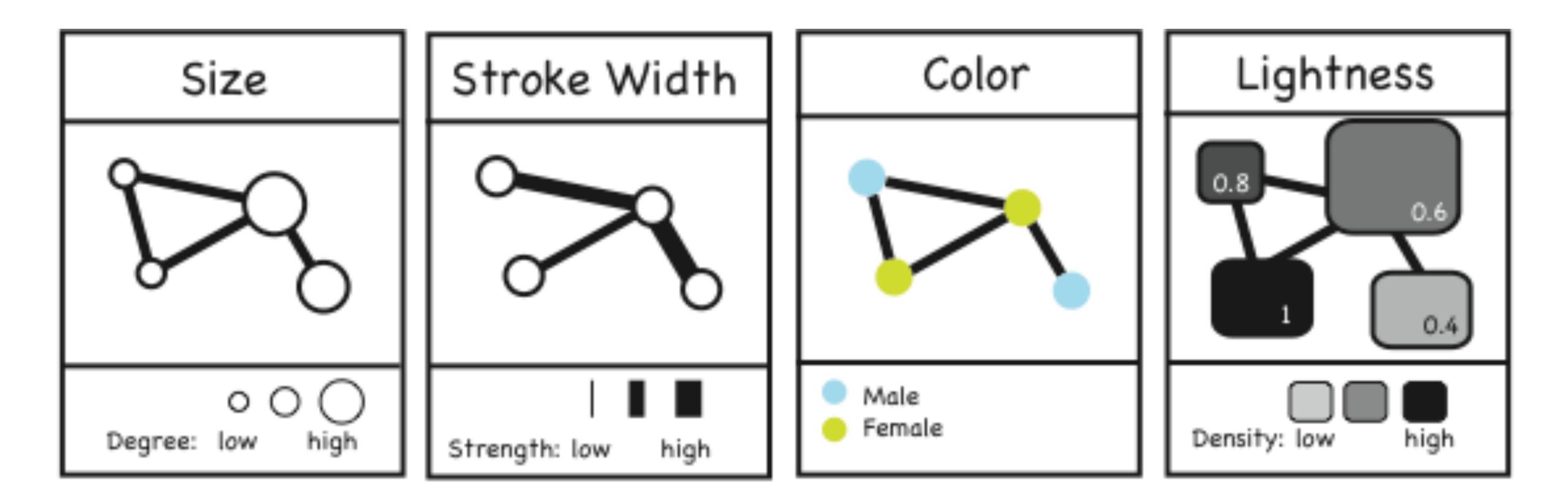
C1: Element Identity?C2: Depicting change?

C1: Element Identity?C2: Depicting change?C3: Order of events?

- **C1:** Element Identity?
- **C2:** Depicting change?
- C3: Order of events?
- C4: Spatial context?

- **C1:** Element Identity?
- C2: Depicting change?
- C3: Order of events?
- C4: Spatial context?
- **C5:** Number of Events?

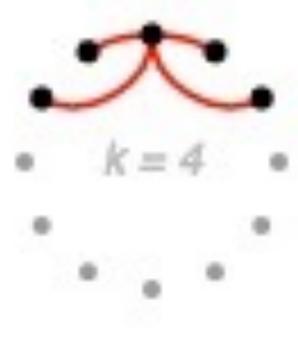
8. Multivariate Networks



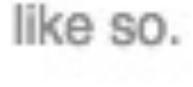
We start with a ring of n vertices

where each vertex is connected to its k nearest neighbors

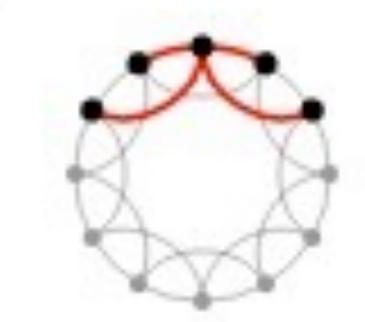






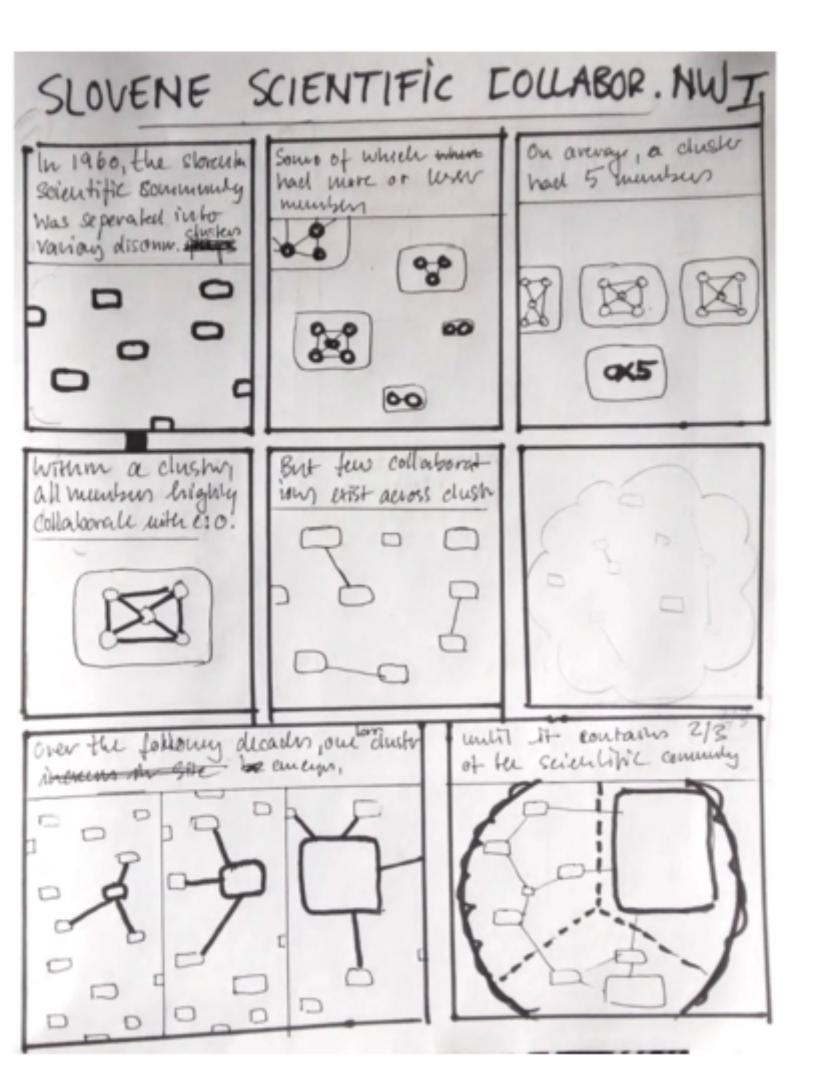


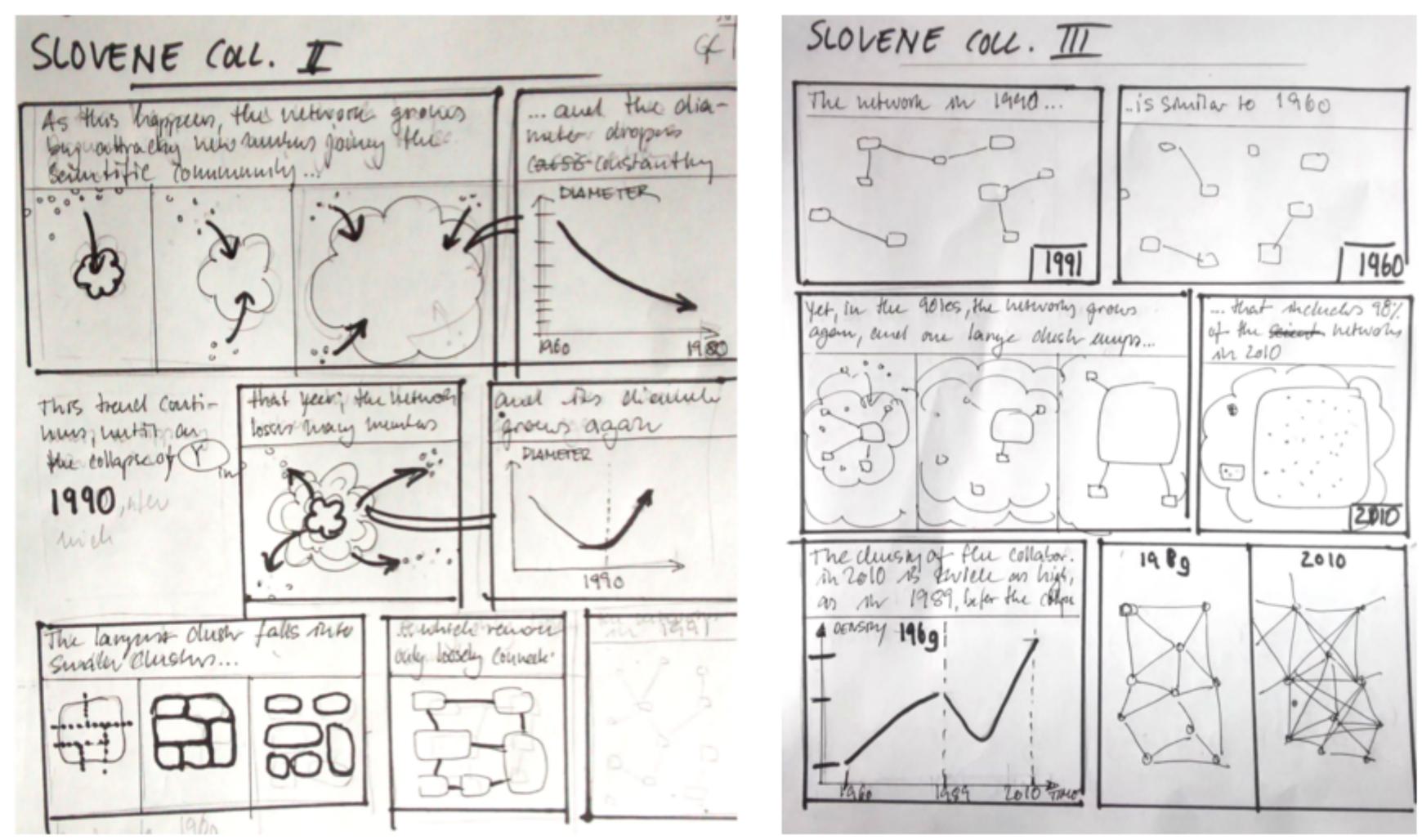
We choose a vertex, and the edge to its nearest clockwise neighbour.



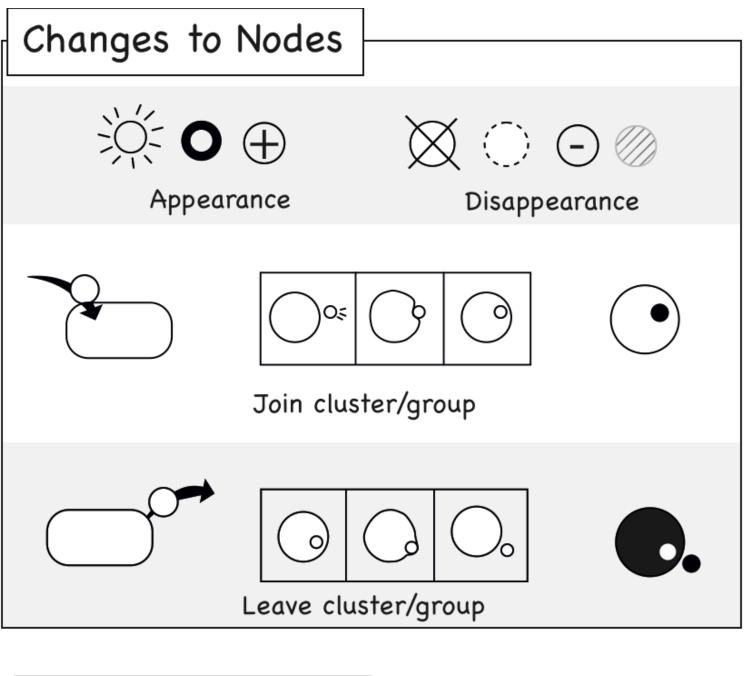


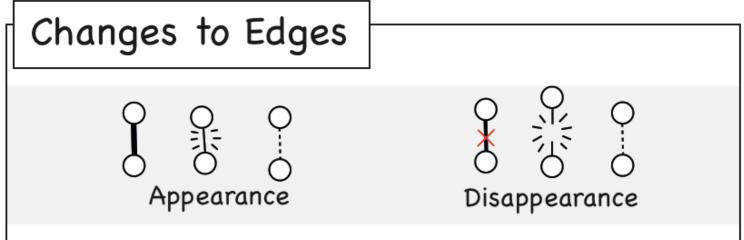
Bret Victor

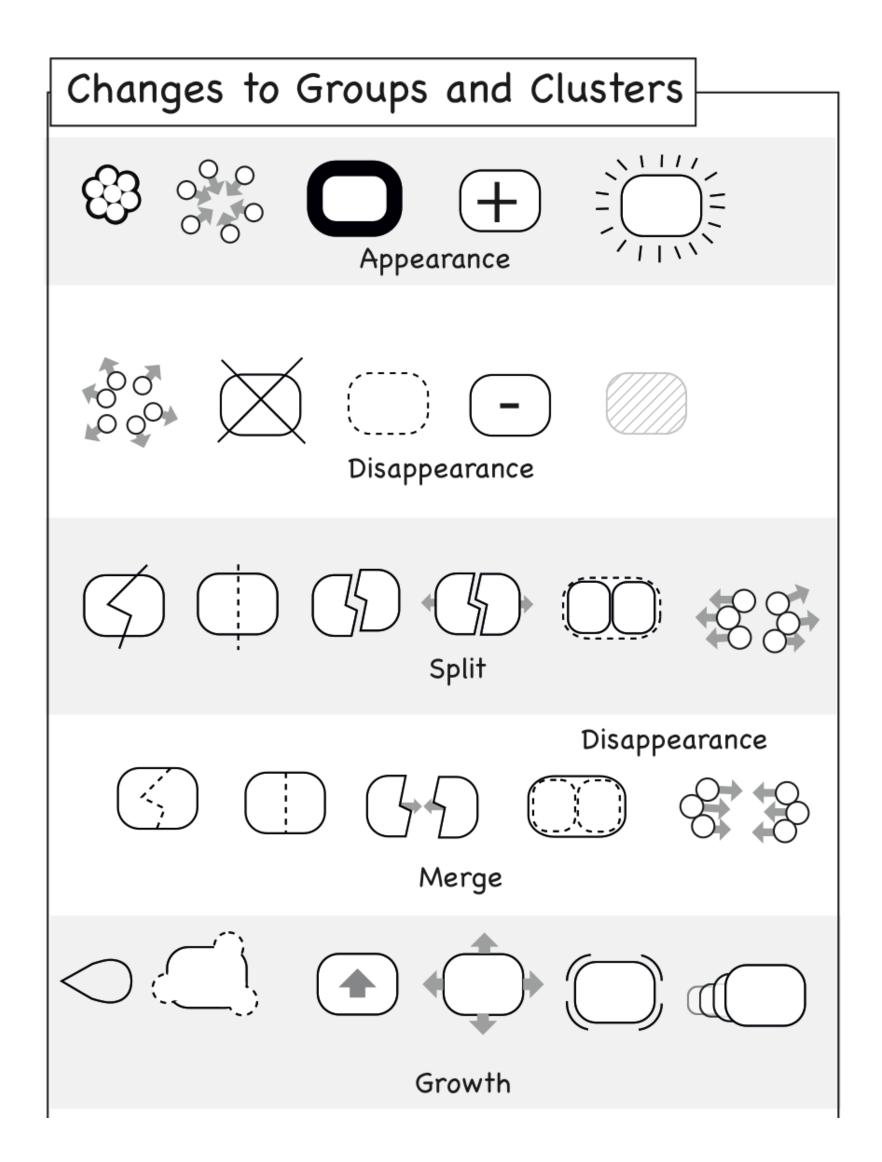




3. Visual Representation of Change

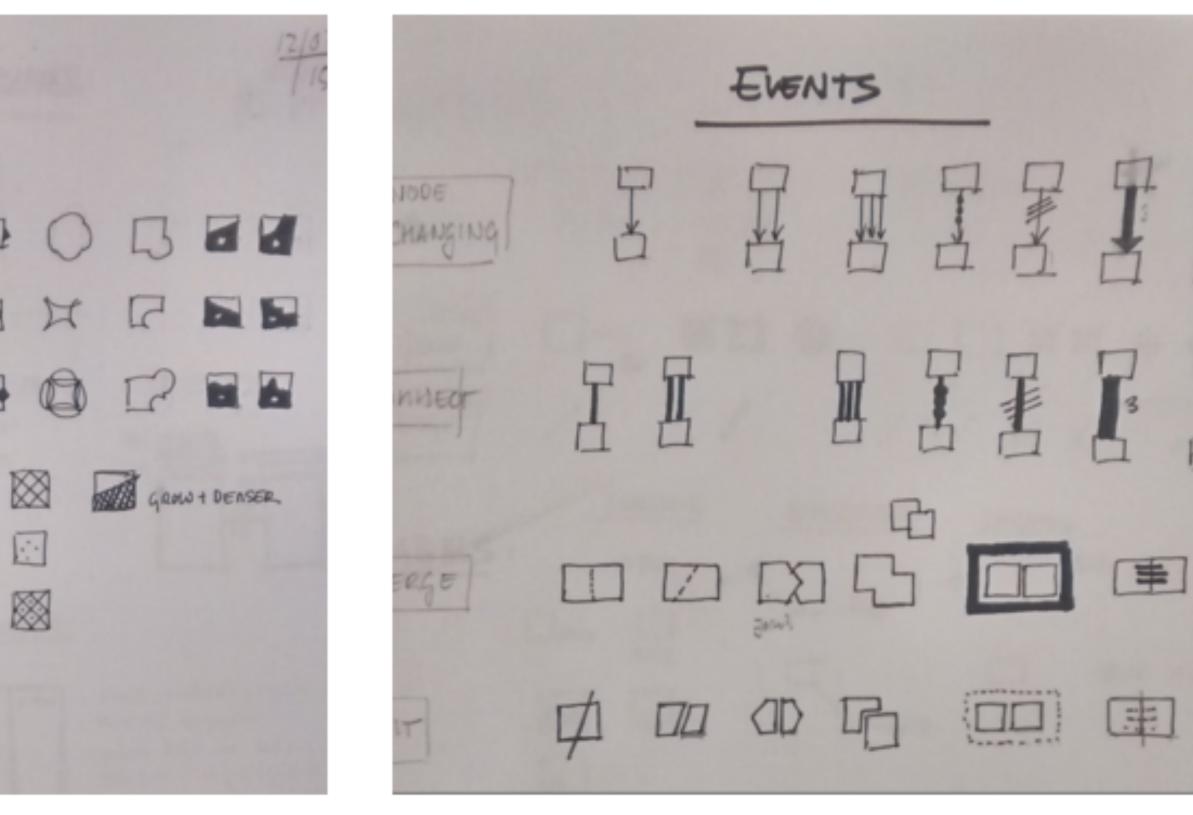


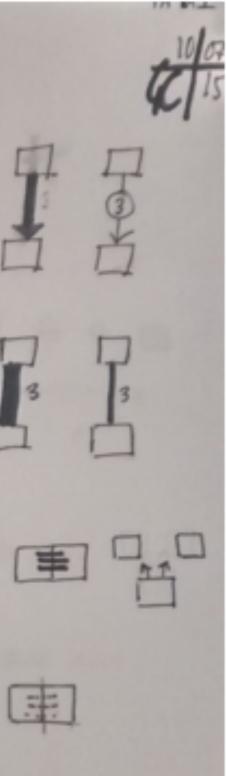


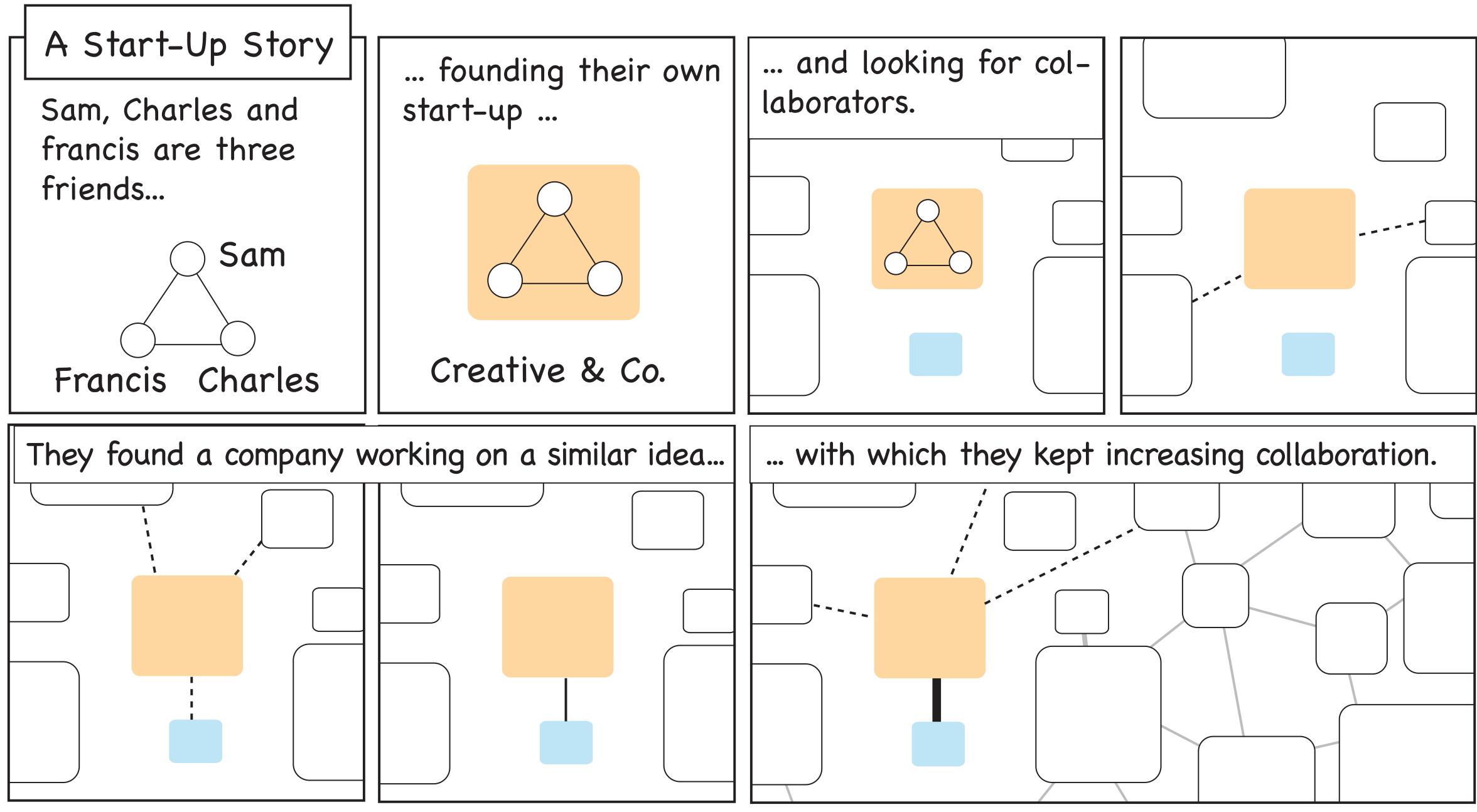


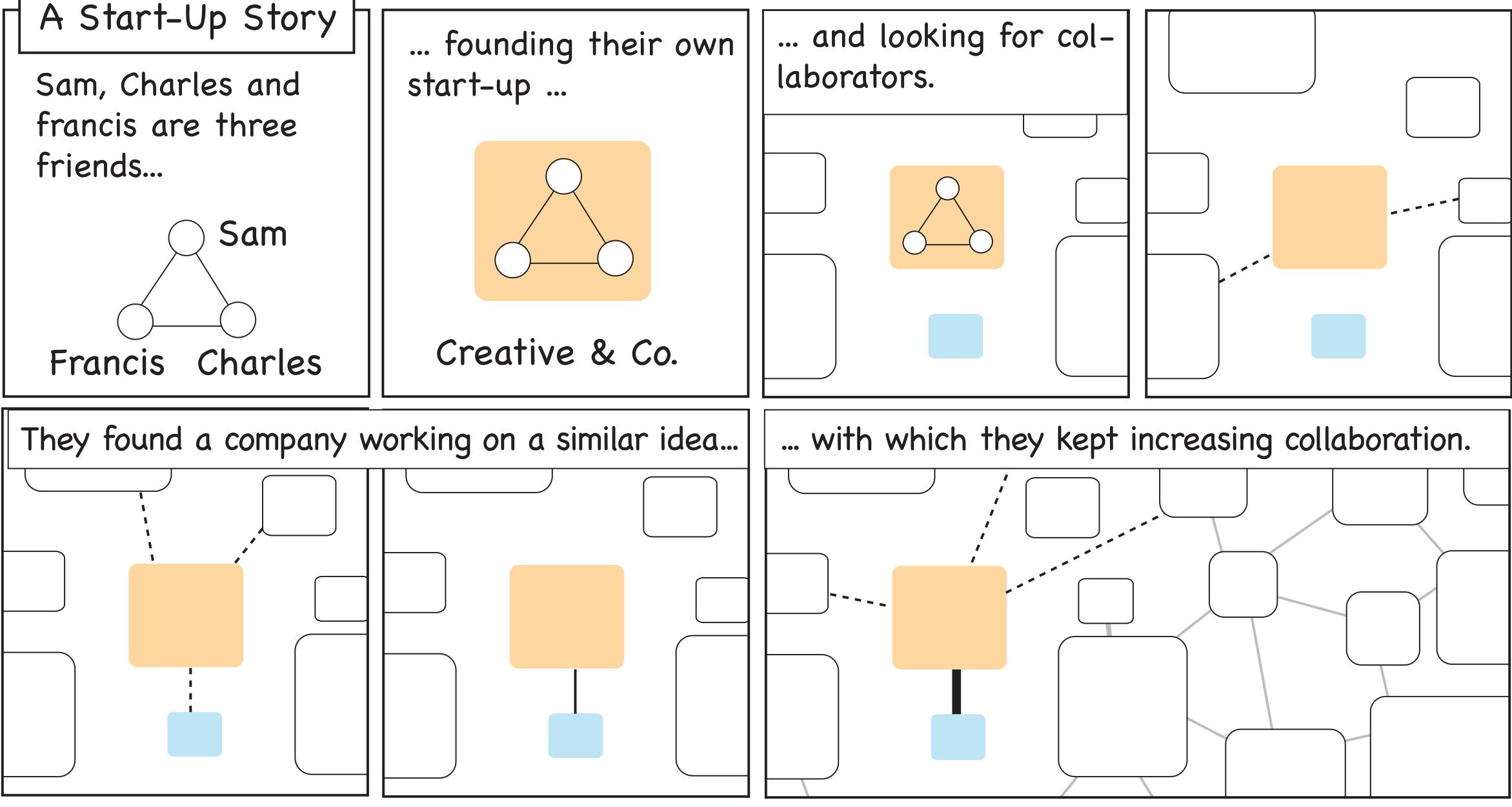
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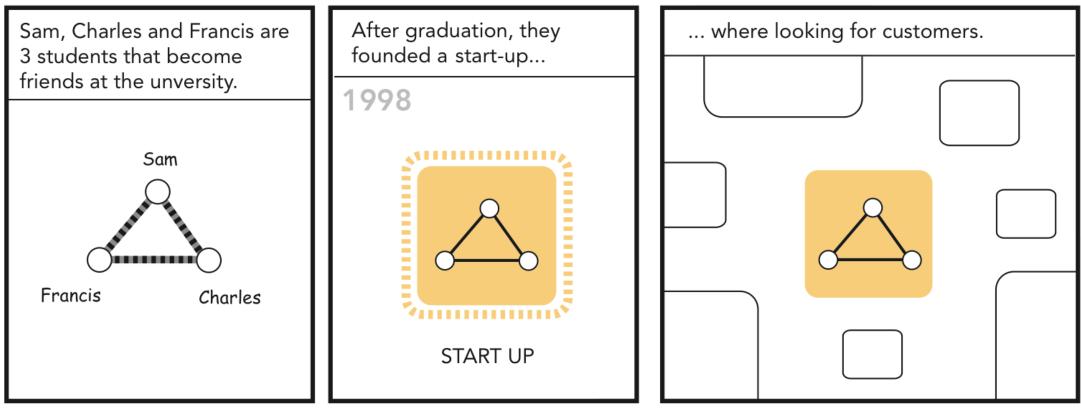




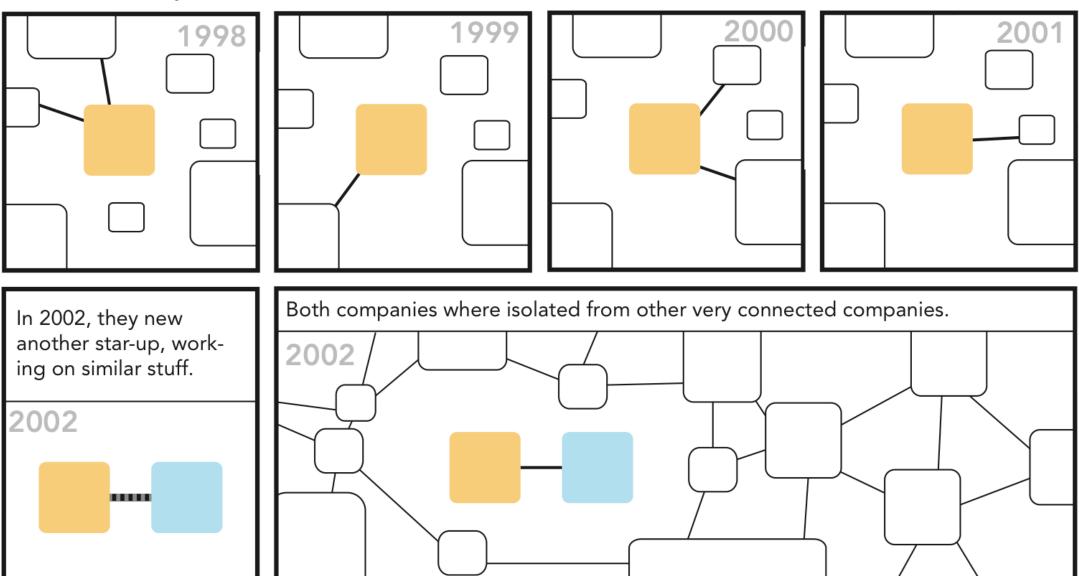




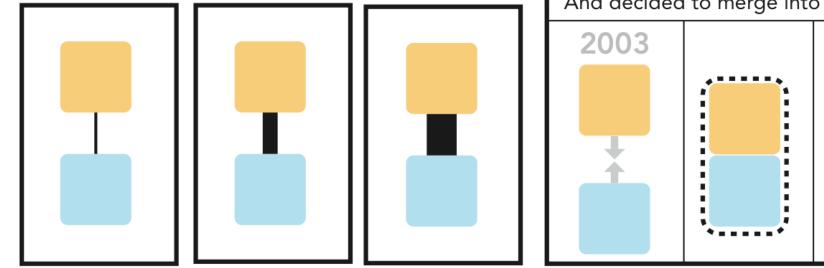
Start-up

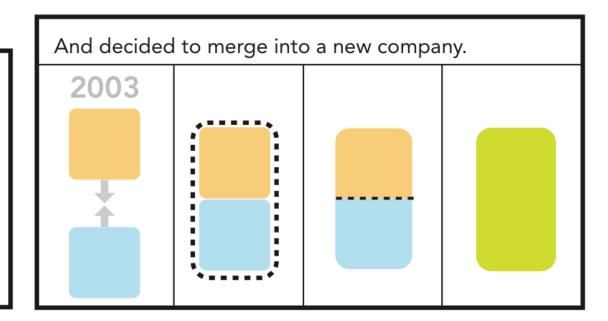


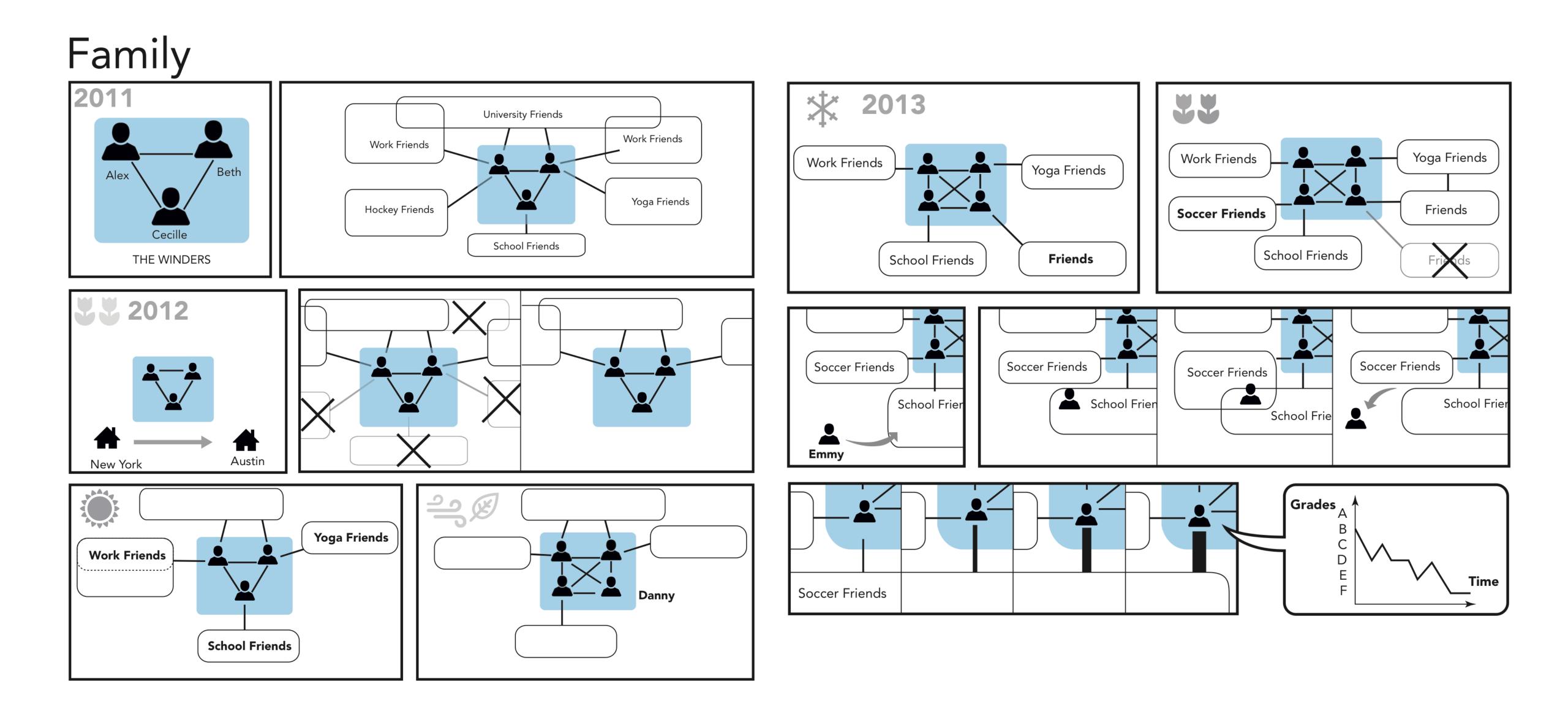
For two years, they have had few and different customers.



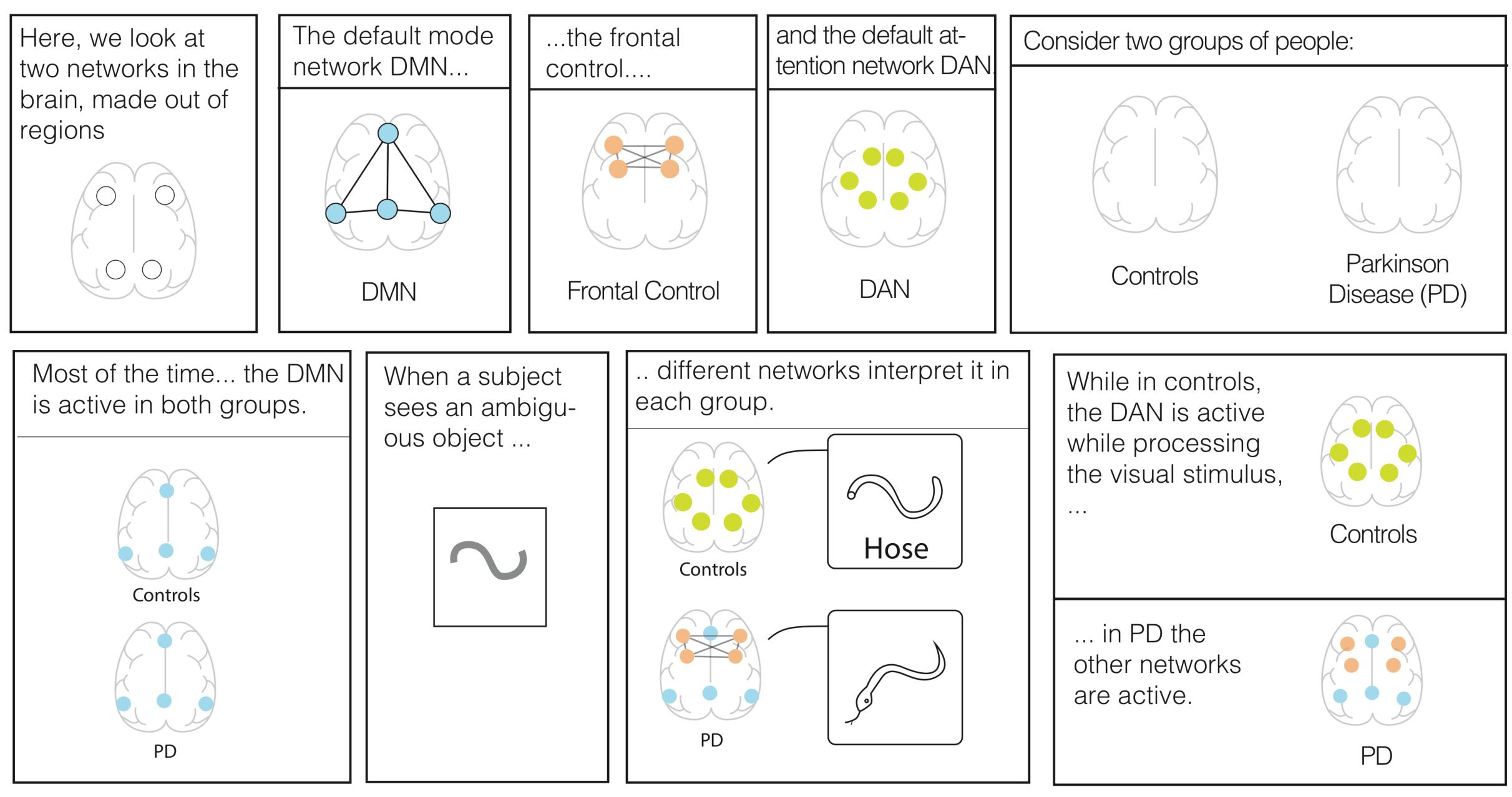
Both companies strengthened their collaboration.







Hallucinations in PD patients



Conditions observed:

Legend

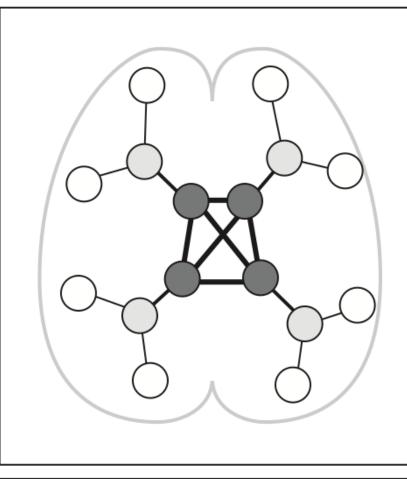
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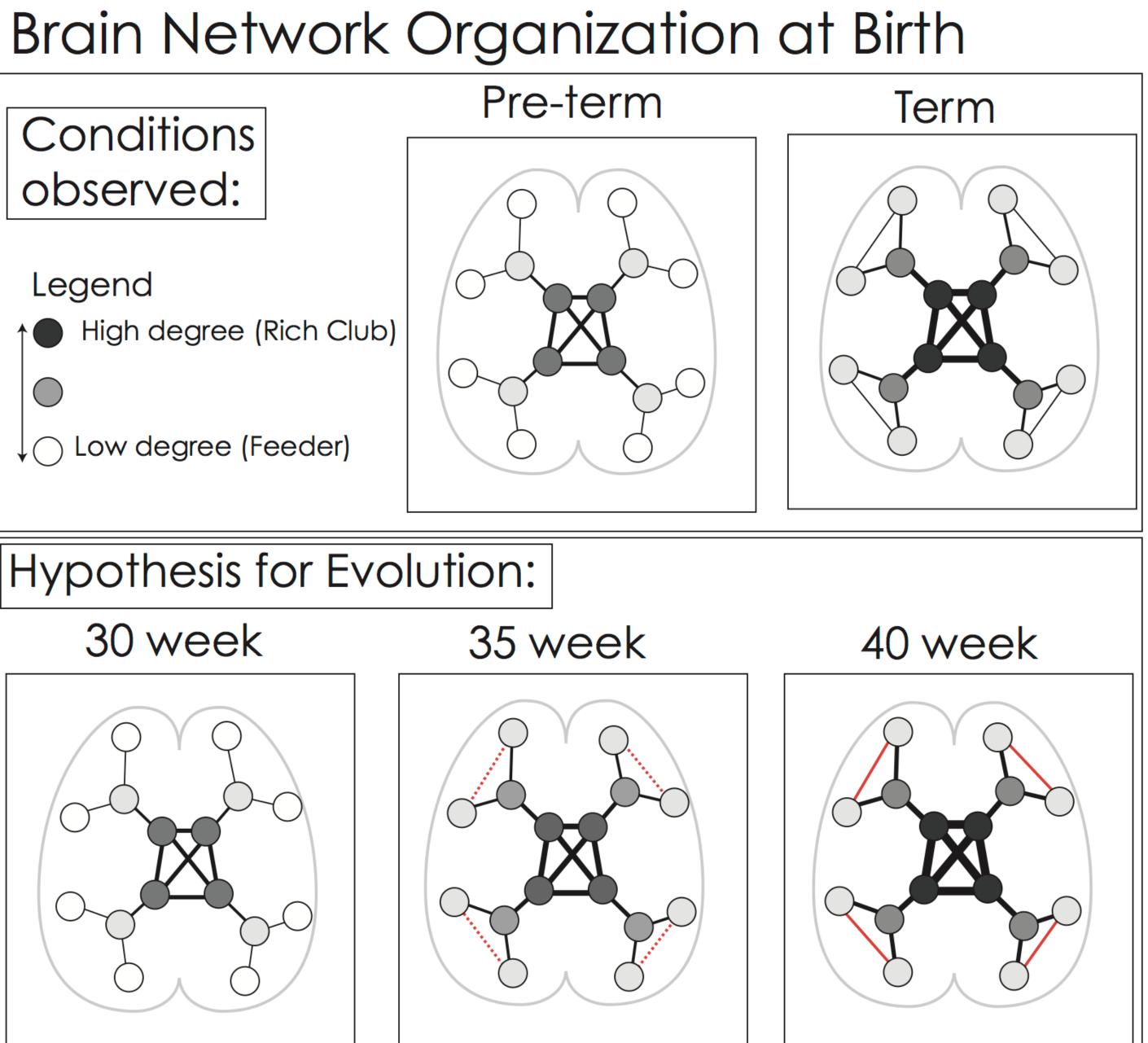
High degree (Rich Club)

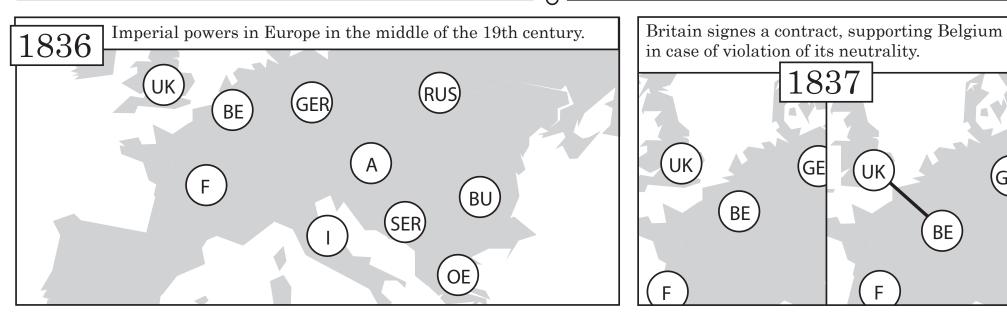
Low degree (Feeder) \bigcirc

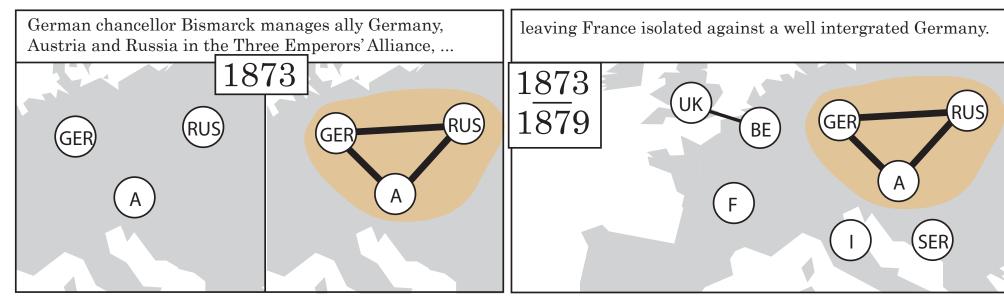
Hypothesis for Evolution:

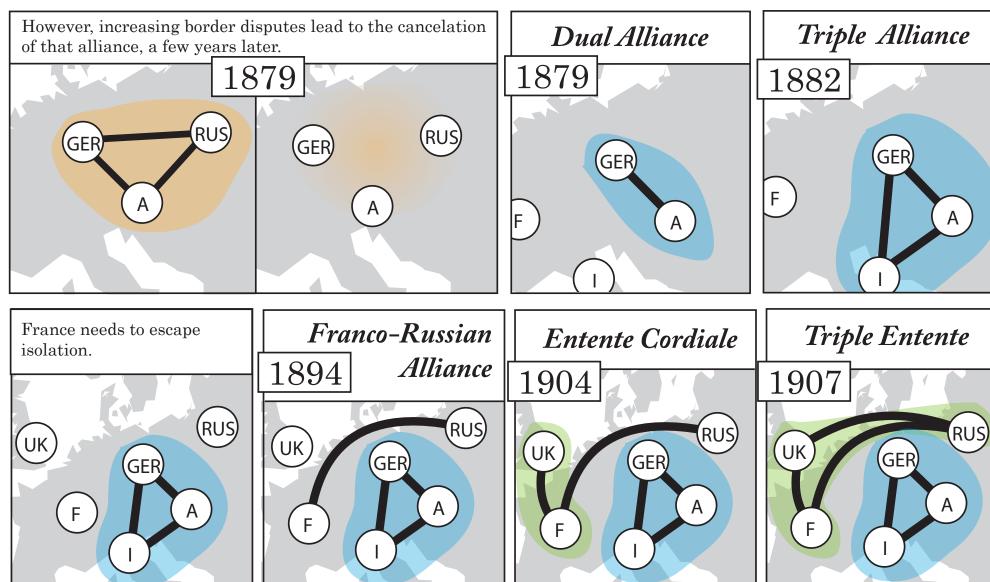
30 week

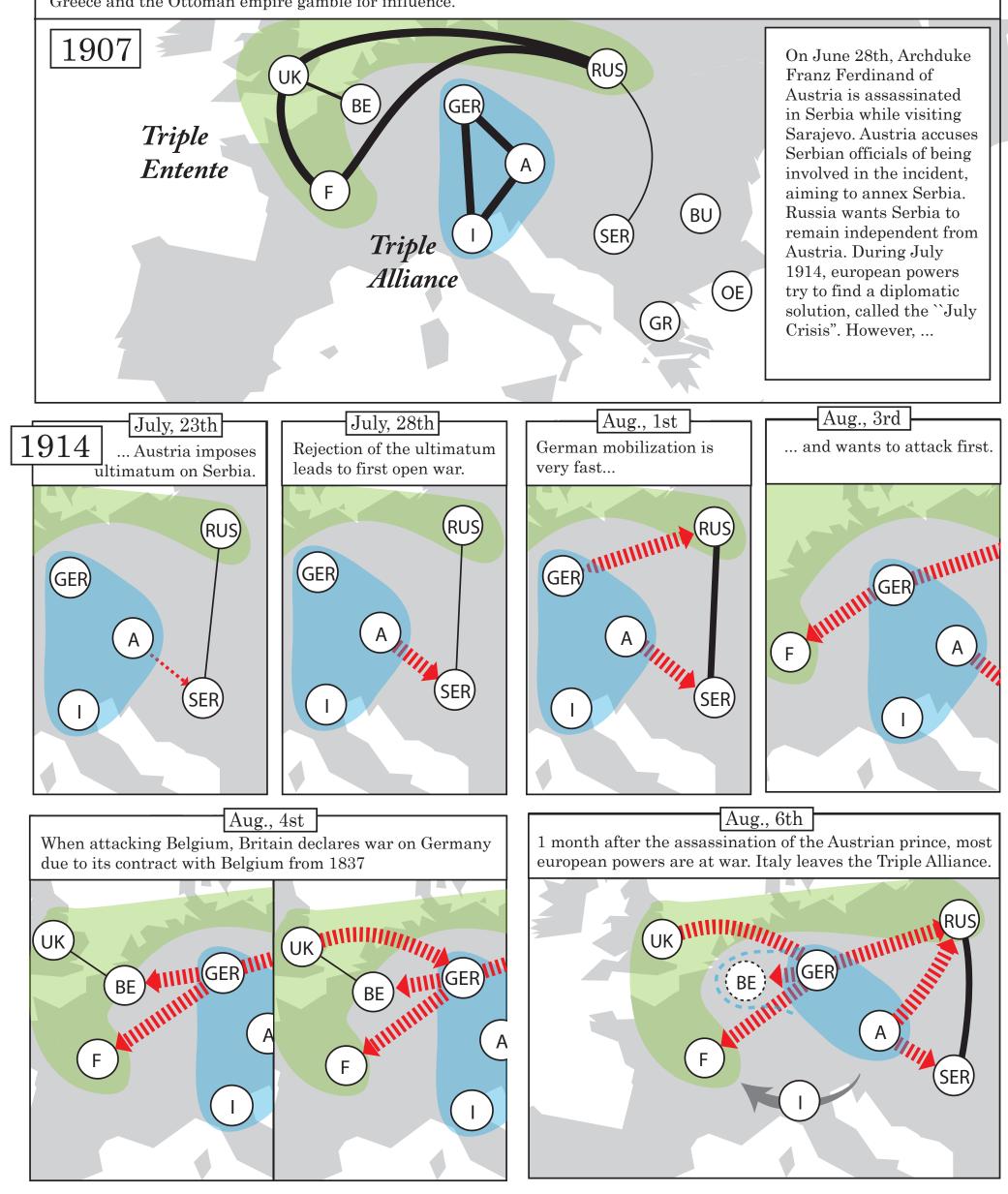


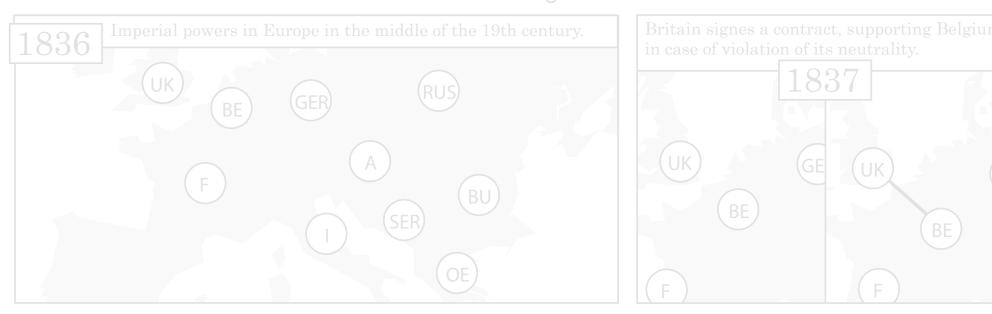


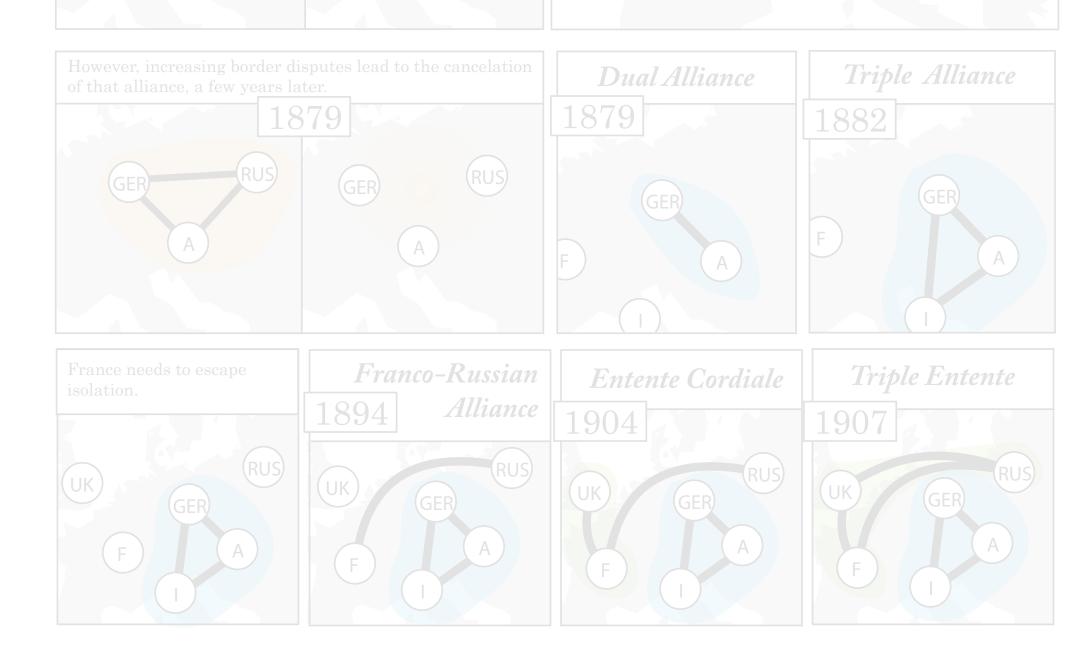


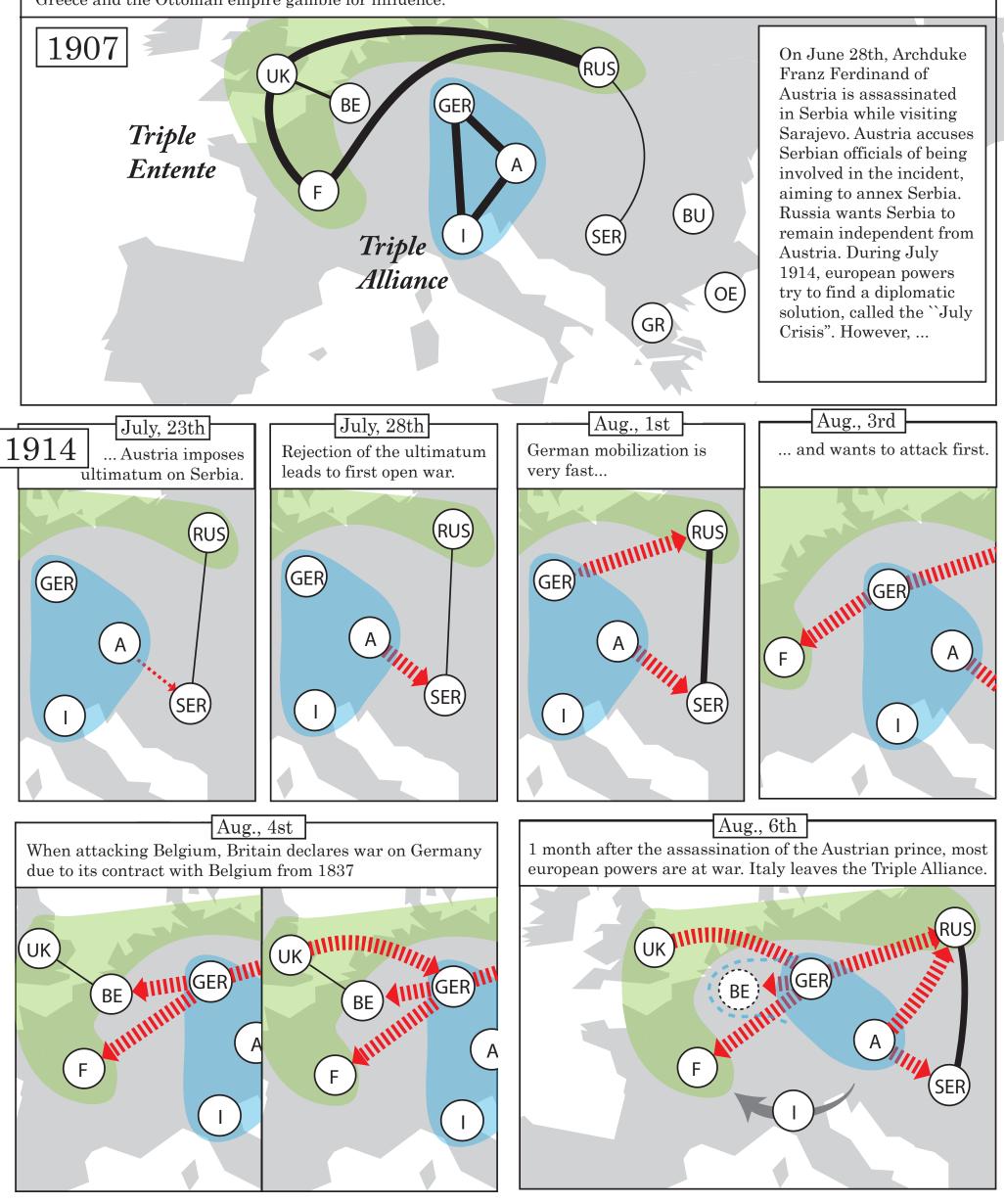


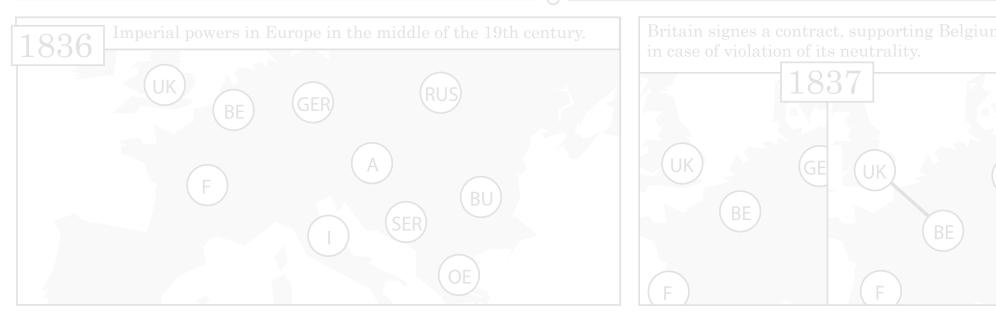


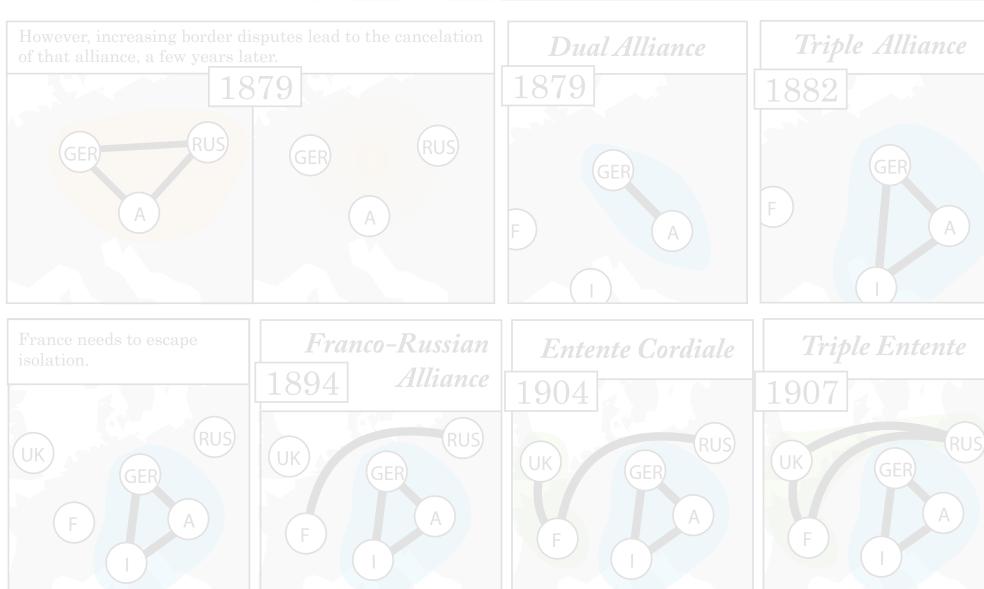


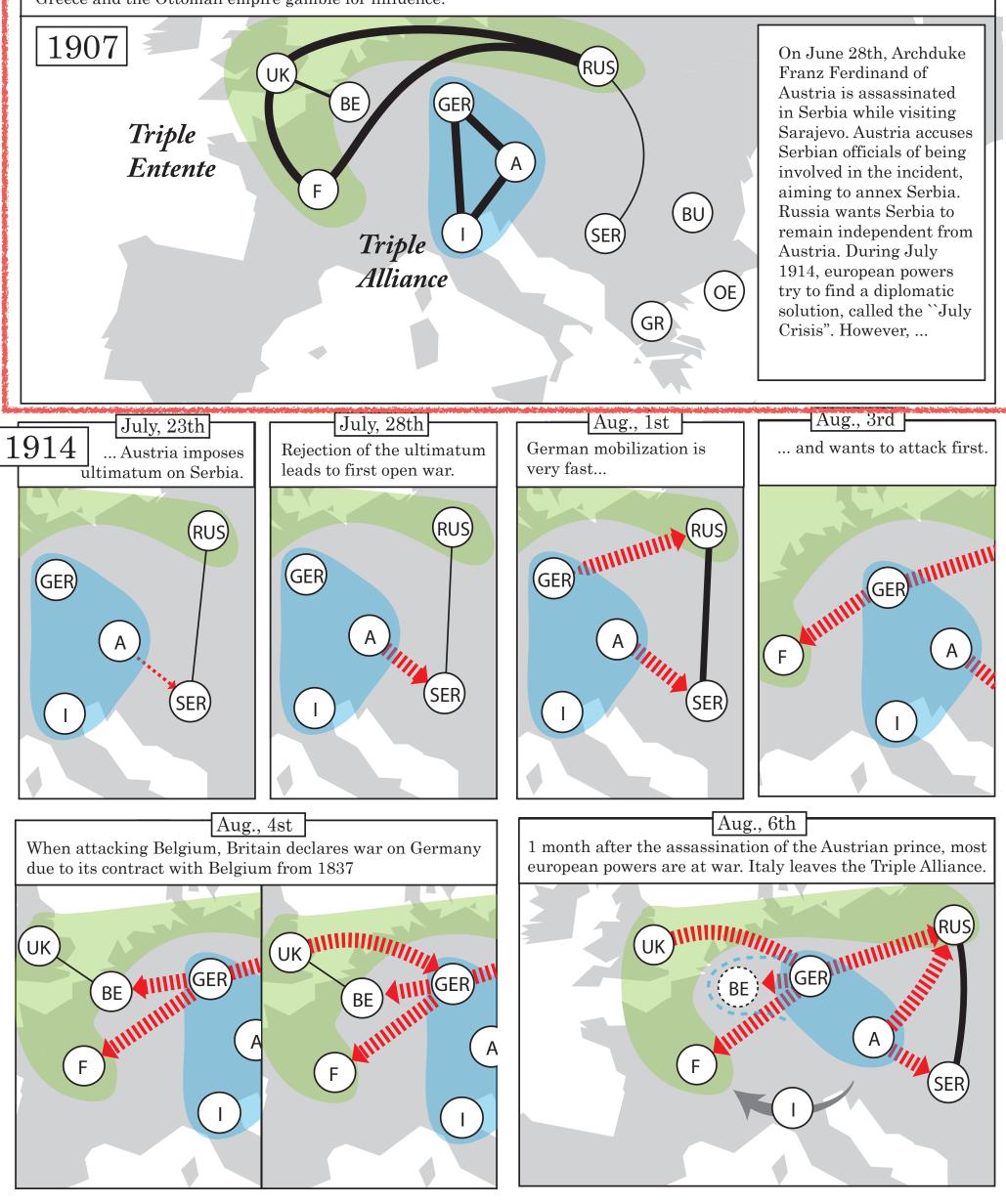


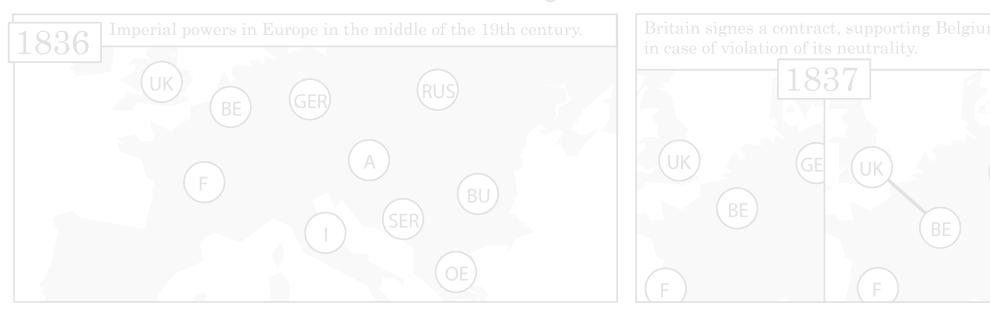


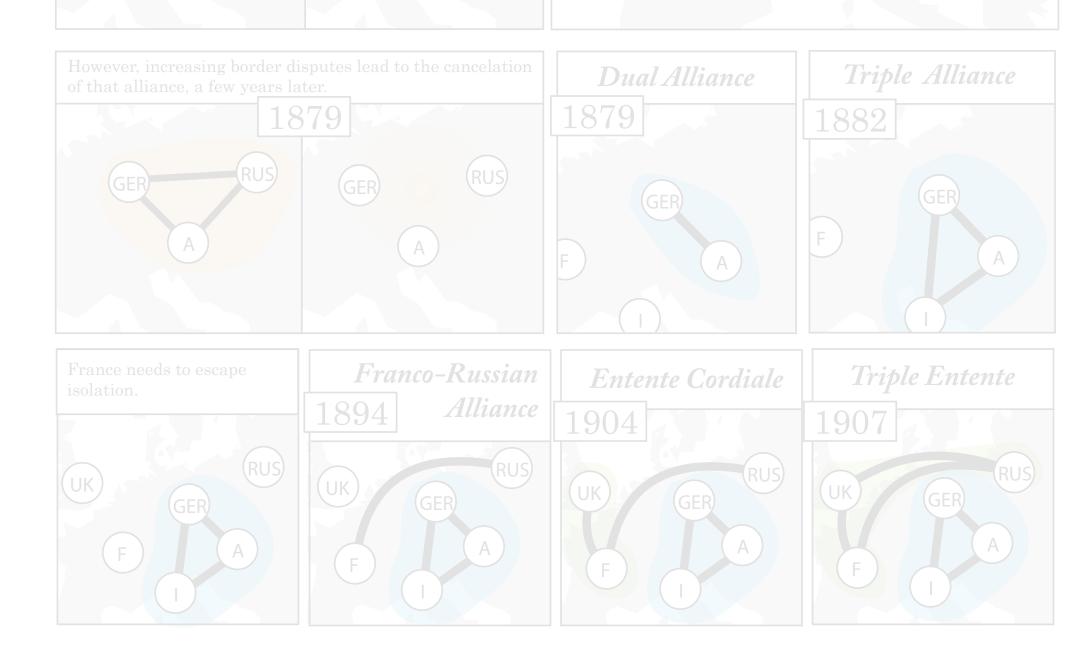


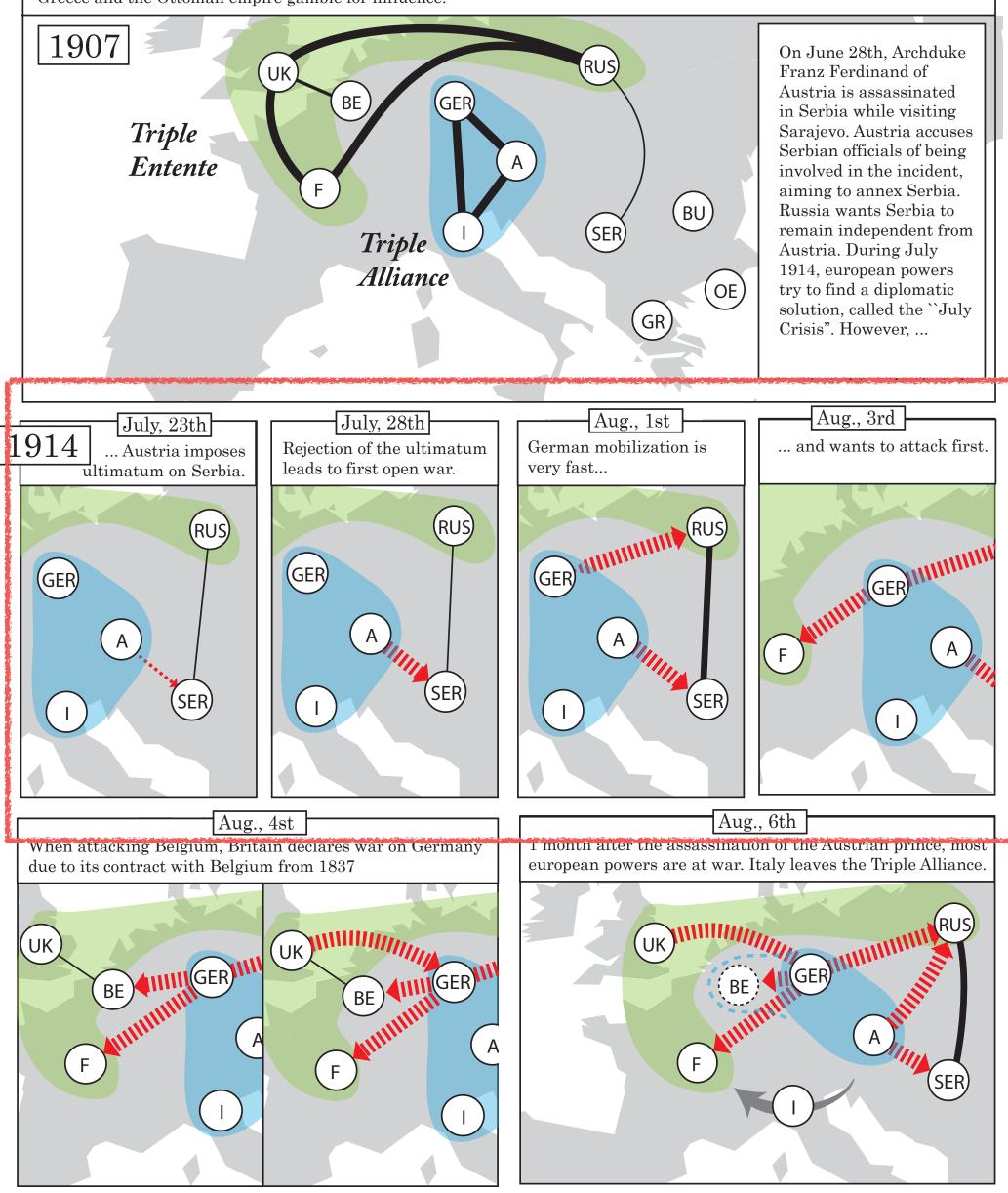


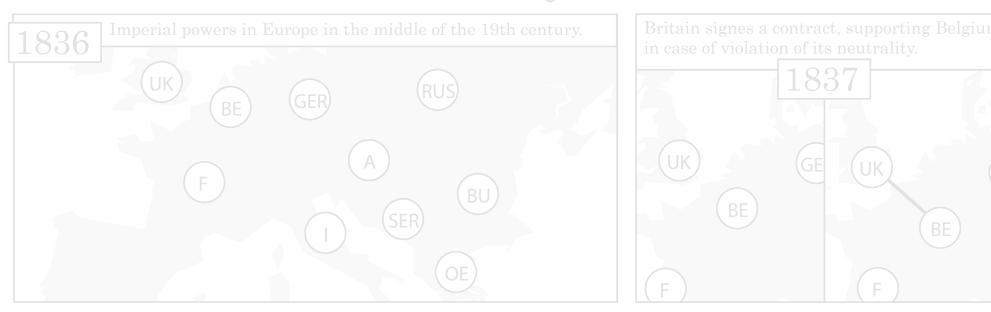




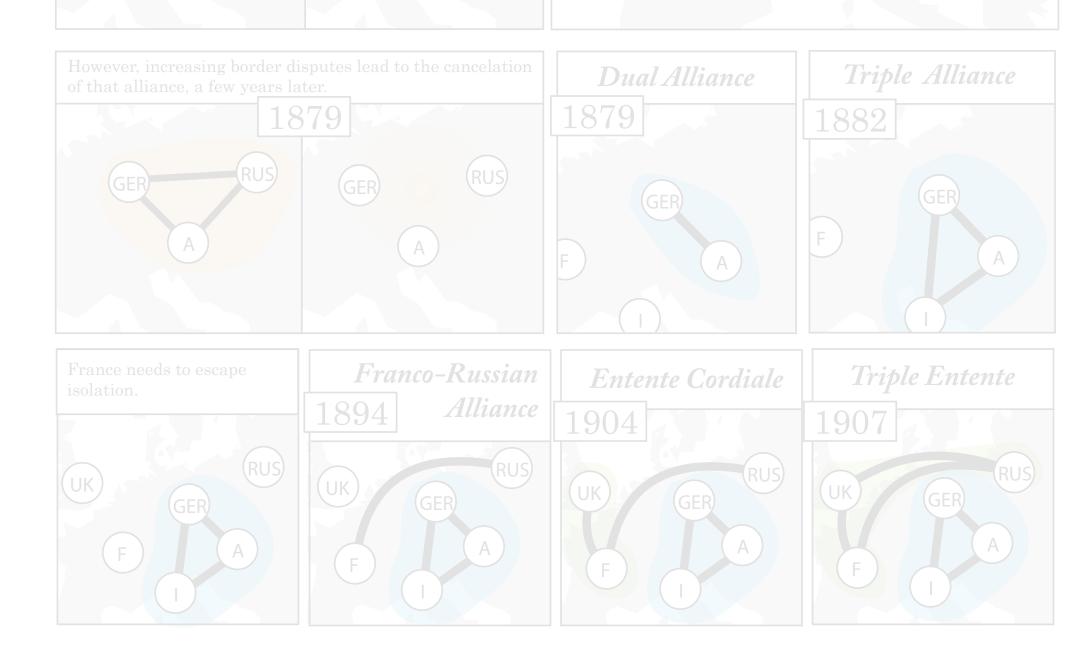


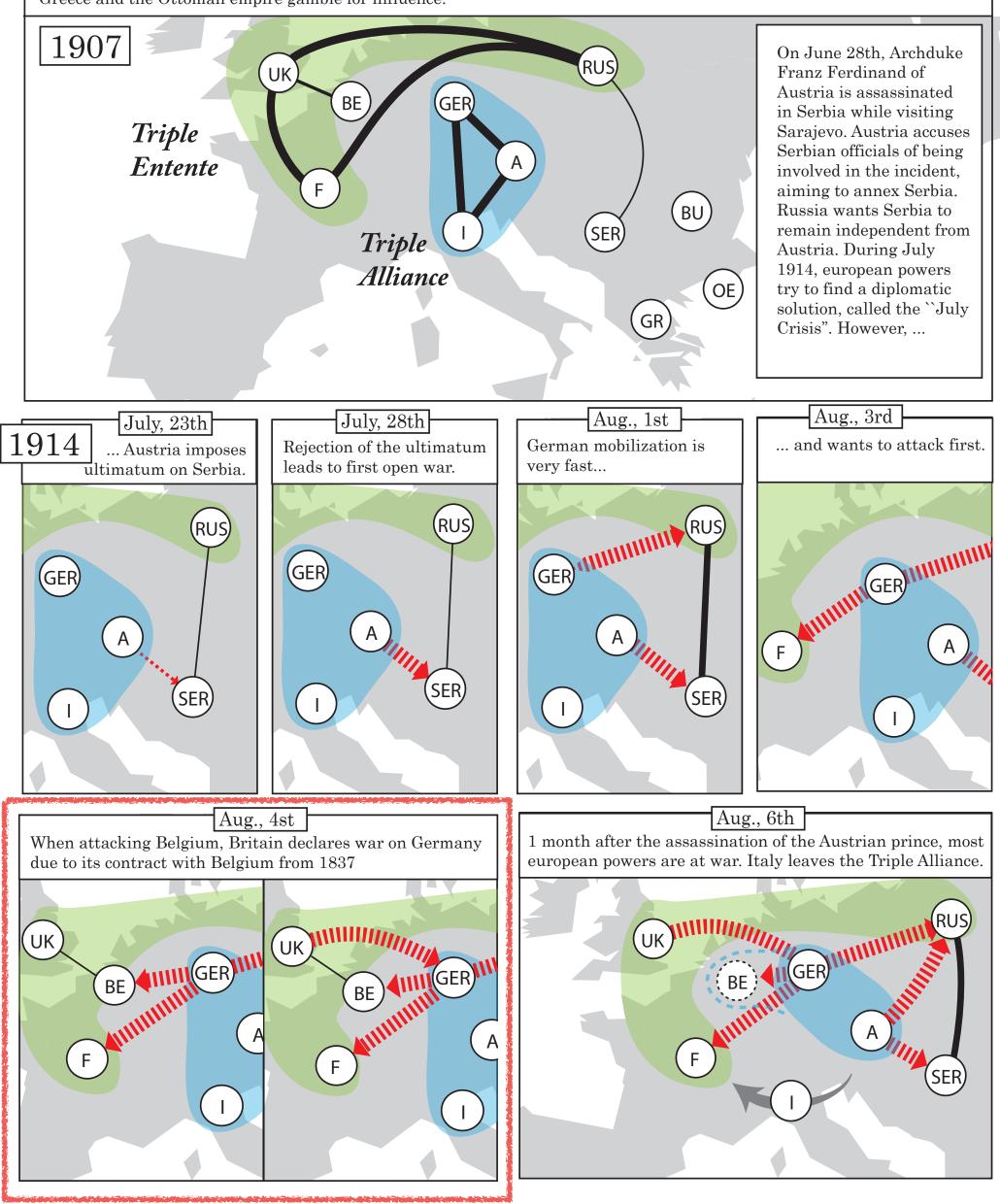


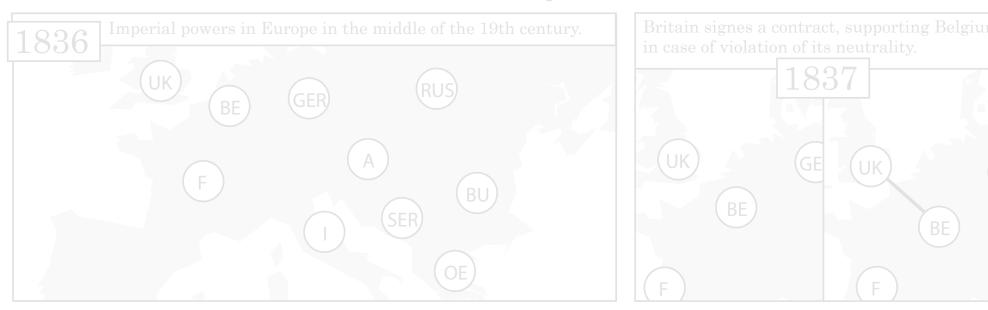




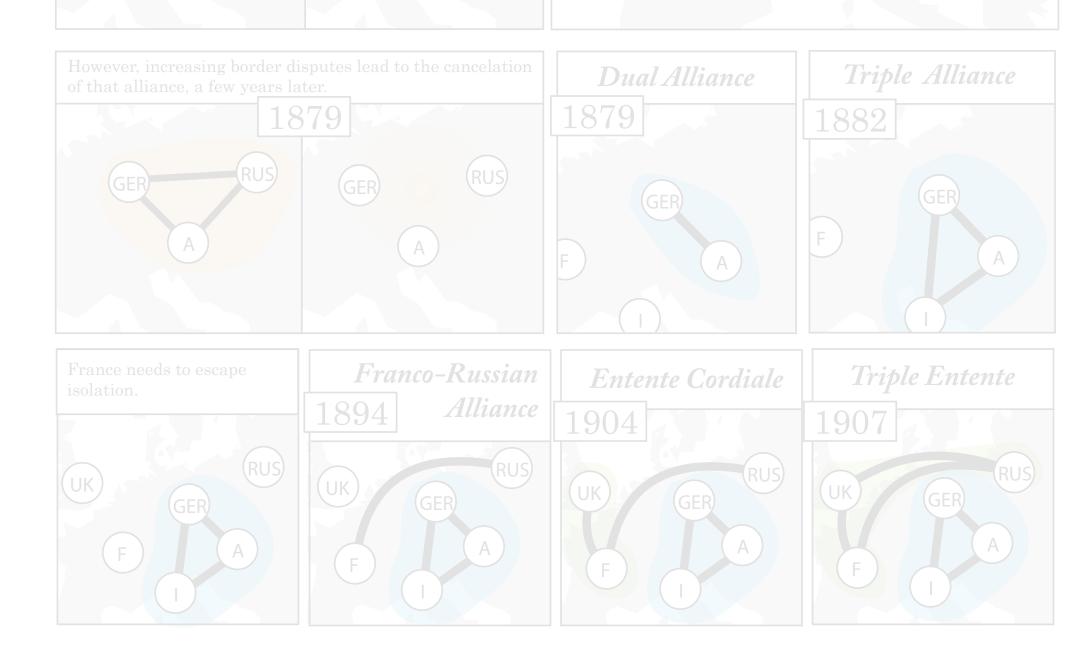
1873 1879

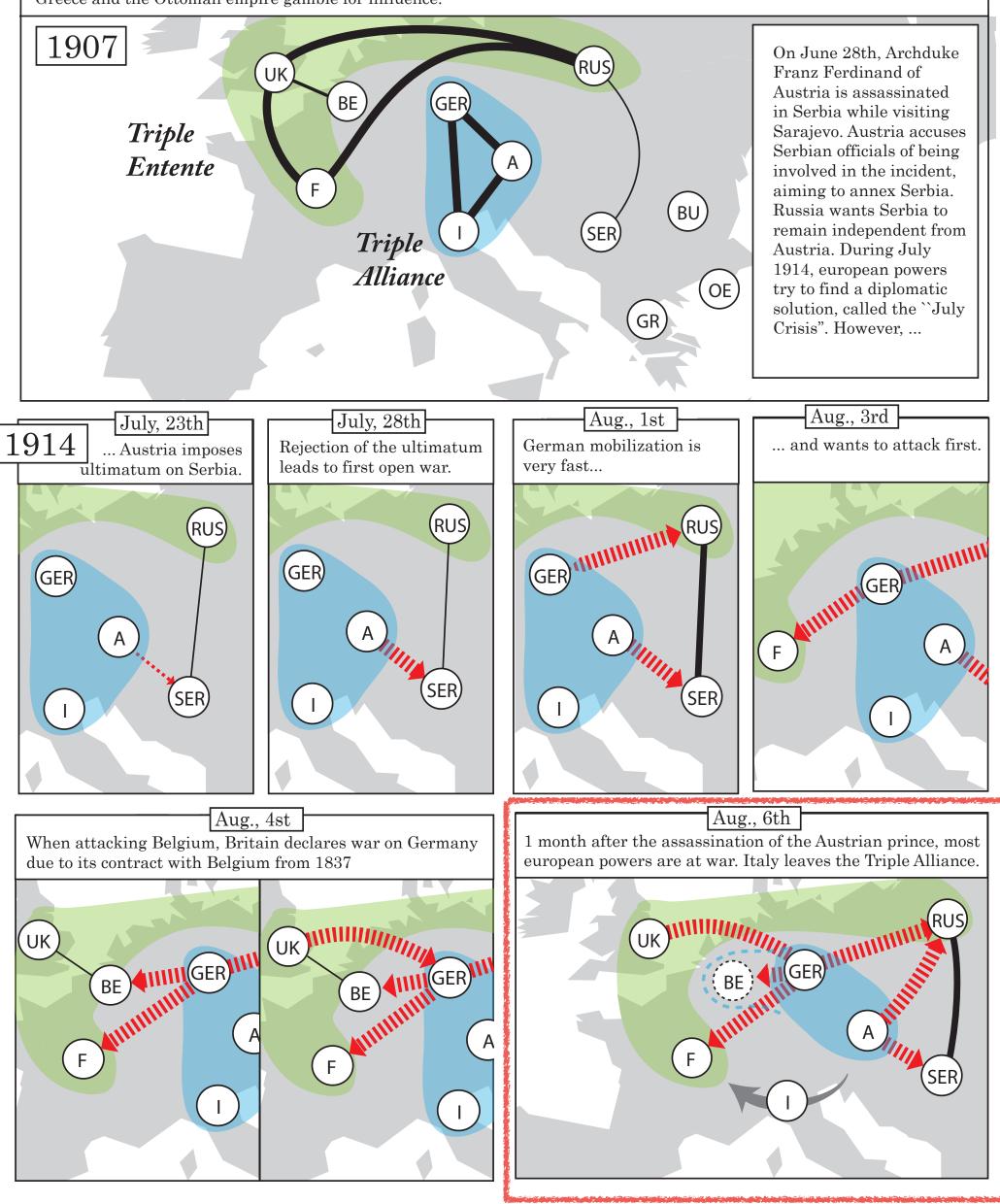


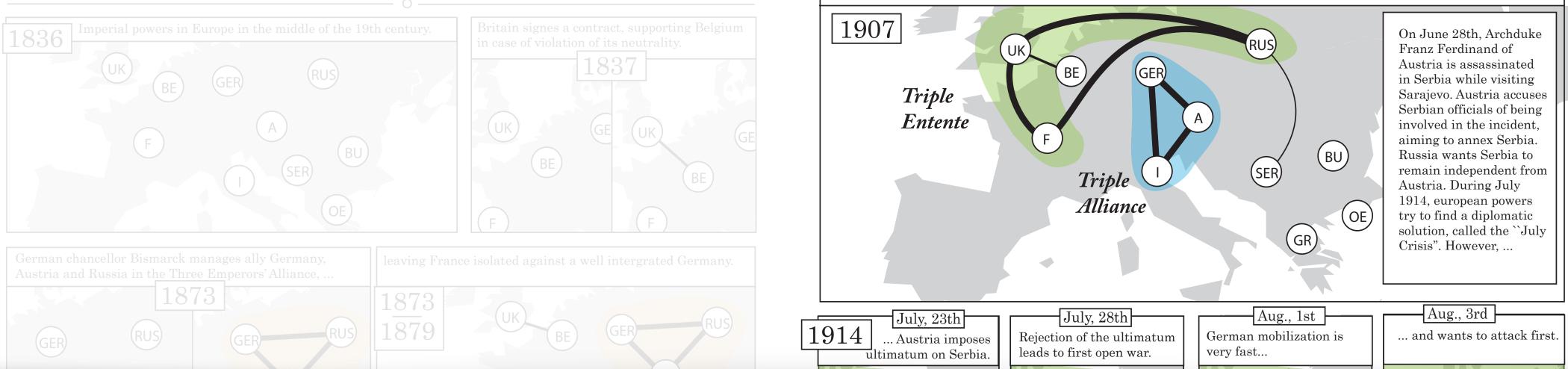


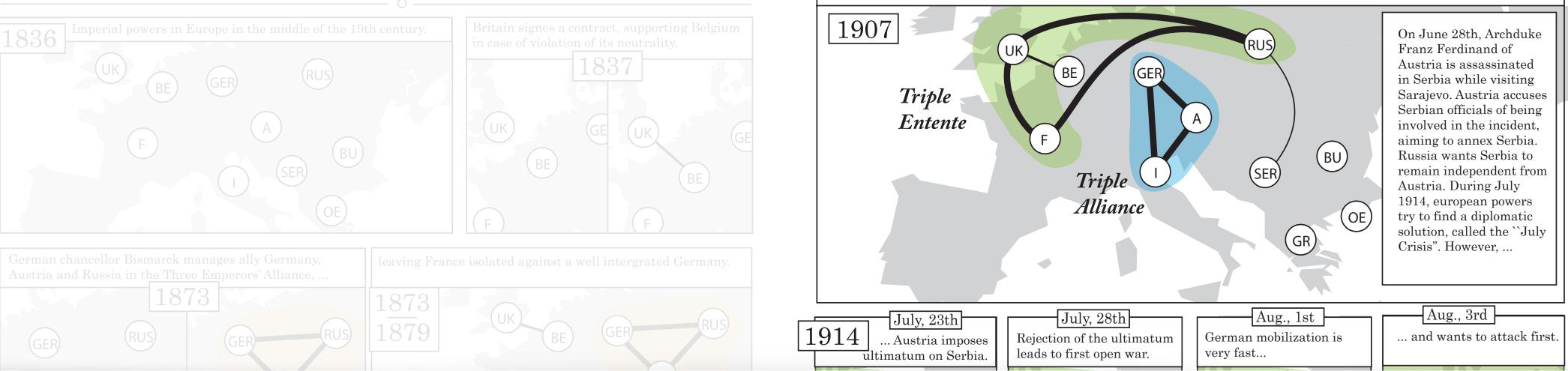


1873 1879









1. Is there a systematic way?

